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|---------------|--|--|--|------------------|--|--|--|--|--|--|--|--|--|
| Centre Number |  |  |  | Candidate Number |  |  |  |  |  |  |  |  |  |
|               |  |  |  |                  |  |  |  |  |  |  |  |  |  |

Candidate Name: \_\_\_\_\_



**TIME: 2 hours 30 minutes**

### **Instructions to candidates**

Write your name, centre number and candidate number in the spaces at the top of this page.

There are **three (3)** sections in this paper.

Section A: Unprepared Work.

Section B: Music Reading.

Section C: Prepared Work (with score).

Answer **all** questions.

Write your answers in the spaces provided on the question paper.

### **Information for candidates**

The number of marks is given in brackets [ ] at the end of each question or part question.

**Cell phones are not allowed in the examination room.**

**(e)** Describe the general Tone Colour of the composition e.g. bright, dark, brilliant, mellow or rich ..... [4]

**SECTION B: MUSIC READING [30]**

**Question 2**

There are five (5) melodies in this question. Each will be played twice. After the second playing, match what you will have heard with any one of the melodies by writing the called out number below the notation that represents the melody. [15]



Melody: .....



Melody: .....



Melody: .....



Melody: .....



Melody: .....

### Question 3

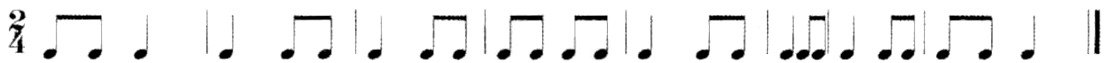
You will hear five excerpts of music each played twice. After the second playing, choose the correct notation that matches the rhythm pattern of the music that you will have heard. [15]



Pattern:.....



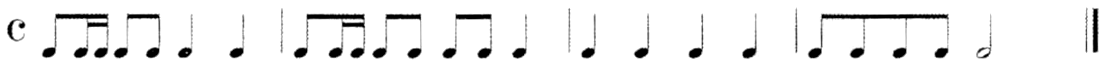
Pattern:.....



Pattern:.....



Pattern: .....



Pattern: .....

# Hallelujah Chorus

G.F. Handel  
[1685 – 1759]

*Andantino*

The musical score is written for two staves (treble and bass clef) in G major (one sharp) and common time (C). The tempo is marked *Andantino*. The score is divided into four systems, each containing two staves. The first system shows the beginning of the piece. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The score ends with a double bar line at the end of the fourth system.

13

16

16

*ff*

19

19

22

22

*allargando*

**Section C: Prepared Work (with score) [30]**

Hallelujah Chorus by George Frideric Handel (1685 – 1759)

**Question 4**

After listening to the music on CD, study the score provided and answer the following questions:

- (a) In what key is the music?..... [3]
- (b) What is the time signature? ..... [3]
- (c) What does the term allargando in bar 22 mean? ..... [3]
- (d) What is the meaning of the Italian term describing tempo of the music?..... [3]
- (e) Give the letter name of the passing note in bar 1 and state the voice in which it appears..... [3]
- (f) What do the dots above some notes mean? ..... [3]
- (g) In what form is the composition? ..... [3]
- (h) What chord is suggested in bar 19? ..... [3]
- (i) What does the G# note suggest in bar 15? ..... [3]
- (j) What is the Italian term for *ff* in bar 17?..... [3]