

LA MANUFACTURE Allié – Table/Stool Design by Luca Nichetto Allié is a two-in-one design — both a stool and an occasional table condensed into a small object with a ton of character. A totem of bold aesthetic, hands resting firmly on its hips.

Entirely moulded in polyurethane foam, the base and the top are linked together by two metal handles, delivering a robust structure that is also easier to move around. The matt material of the main body contrasts with the metal finish of the handles, while the contemporary palette of colours underscores the fun, playful spirit of a design that will follow you both inside and outside.

"I wanted to design a portable/multifunctional object that would have a lot of character and could be used both indoors and outdoors. So when I started thinking about it and picturing the design, the first image that popped into my head was my grandmother Silvana calling my name "Lucaaaaaa!!!!!". Growing up in Murano, I used to go out and play in the 'calle' (alley) near my grandparents' house, and whenever my grandmother wanted me to come home for lunch or dinner, she would step outside, stand on the porch with her hands on her hips and call out my name... That was the first indoor/outdoor experience of my life. 'Allié' is a tribute to my grandmother, who loved me very much, and whom I loved just as



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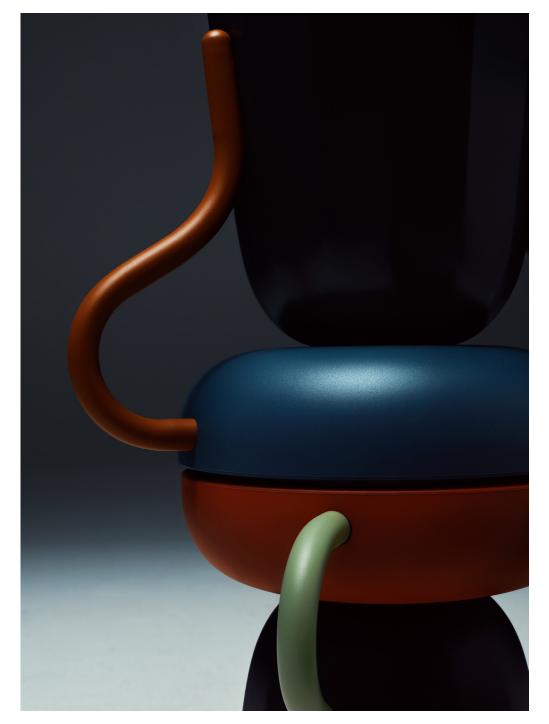












## ALLIÉ

## **VARIANTS AND SIZES**



Size: W540xD350xH400mm W21" 1/4 xD13" 6/8 xH15" 6/8

COLORS.

Base:







Seat:





Handles:







## MATERIALS AND FINISHES

Base: Prune NCS 8010-R50B, Dark Green NCS 8010-R70G, Warm Grey NCS 2005-Y70R painted polyurethane foam.

Seat: Coral NCS 2570-Y70R, Duck Blue NCS 6020-B10G, Cold Grey NCS

6500-N painted polyurethane foam.

Handles: Menthol NCS 2020-G40Y, Dark Yellow NCS 4050-Y20R, Black

powder-coated metal powder coated metal.

**LUCA NICHETTO** 

Italian designer Luca Nichetto is La Manufacture's Art Director.

He was born in Venice in 1976 and remained in the city to study at the IUAV's University Institute of Architecture, where he earned a degree in industrial design. In 1999, he started his professional career designing his first Murano glass projects for Salviati. He then went on to become a consultant for the lighting brand Foscarini. In 2006, he founded his own practice in Venice, which focuses on both industrial design and design consulting. Five years later, in 2011, Nichetto opened a second studio in Stockholm, Sweden, where he now works and resides. Throughout his career, Nichetto has served as an

Art Director for many international design brands.

La Manufacture is a brand where design and fashion collide. A brand where a certain je ne sais quoi of French allure meets the best Italian craftsmanship. A certain idea of French lifestyle (re) interpreted by world-renowned international designers. Each collection will highlight worldclass craftsmanship, timeless aesthetics and enduring quality.

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