

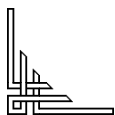
NEMESIO OTAÑO SJ.

(1880-1956)

Elegía

1916

Órgano



A la santa y dulcísima memoria de mi Maestro Dn. Vicente Goicoechea († 1916)

Elegía

(1916)

Tema



I - - - ste Con - fés - sor

Nemesio Otaño S.J.
(1880 - 1956)

Adagio non troppo e lamentoso



III.

II *p* *mp*

poco riten. rit. *p* a tempo

p *mp* cresc. - - - - - molto

p

dolce

rit. ten. rit. *sfz* II-III *mf* dolce e cantabile

This system contains the first two staves of music. The upper staff features a melodic line with a 'rit.' marking at the beginning, followed by a 'ten.' marking above a note. The lower staff has a 'rit.' marking, then a 'sfz' dynamic marking, followed by a bracketed section labeled 'II-III' with an 'mf' dynamic. The tempo/style marking 'dolce e cantabile' is placed between the staves.

I- II-III poco *f* marcato, ma ligando *sfz* intenso

This system contains the second two staves of music. The upper staff has a bracketed section labeled 'I- II-III' with a 'poco *f* marcato, ma ligando' instruction. The lower staff has an 'intenso' instruction. A 'sfz' dynamic marking is present in the right-hand part.

II *mf* muy pesante I- II-III II rit. poco riten.

This system contains the third two staves of music. The upper staff has a 'II' marking, an 'mf' dynamic, and a 'muy pesante' instruction. The lower staff has an 'I- II-III' marking, a 'II' marking, and a 'rit.' marking. A 'poco riten.' instruction is placed below the lower staff.

I- II-III *p* Amplio cresc. molto rit. Tranquillo

This system contains the fourth two staves of music. The upper staff has an 'I- II-III' marking, a '*p* Amplio' dynamic marking, a 'cresc.' marking, a 'molto' marking, and a 'rit.' marking. The lower staff has a 'Tranquillo' tempo marking.

ten. 1° Tempo rigoroso

dim. rit. molto

mf sfz *sfz*

Sonoridad llena de fondos

Meno

cresc. molto rit. molto

cresc. e rit. molto

añadir fuerza

f Lento

p (eco)

p (eco)

II III

rall. e dim.

ten. *poco f* III

Lentísimo

ten. I. dolce dim. muchísimo

p *pp* *ppp*

pp y muy ligado

Piú lento