

Hotel California

Versão Acustica

Eagles

Words & Music by Don Henley, Glenn Frey and Don Felder

♩ = 72

Musical notation for the first section of Hotel California, featuring a treble clef staff with eighth-note patterns and a bass tab staff with note heads and stems. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff uses standard tablature with T, A, and B strings.

Continuation of musical notation for Hotel California, showing a treble clef staff with eighth-note patterns and a bass tab staff with note heads and stems. The bass staff continues with the T, A, and B strings.

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Musical score for page 2, measures 16-18. The top staff shows sixteenth-note patterns. The bottom staff shows eighth-note patterns with various fingerings: 5-5-5-6, 5-6-5-6, 5-5-5-5, 5-5-5-5, 5-6-6-5, 5-7-7-7, 5-7-7-7, and 5-5-5-5.

Musical score for page 2, measures 20-22. The top staff shows sixteenth-note patterns. The bottom staff shows eighth-note patterns with various fingerings: 3-3-3-5, 0-0-0-0, 0-0-0-0, 3-3-3-3, 0-0-0-0, 3-3-3-3, 0-0-0-0, and 0-0-0-0.

Musical score for page 2, measures 23-25. The top staff shows sixteenth-note patterns. The bottom staff shows eighth-note patterns with various fingerings: 3-3-3-3-3-1-3-1-0, 0-0-0-0-3-1-3-0, 1-0-0-0-3-1-1-0-0, 3-2-0-0-2-1-1-0-1, 0-0-0-0-3-2-0-0-3, 1-0-0-0-3-2-0-0-2, and 0-0-0-0-3-2-0-0-0.

Sheet music for guitar, measures 26-30. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature with six horizontal lines representing the strings. Numerical values above the tab indicate fingerings: measure 26 has 3-0-0, 3-3-3; measure 27 has 4-2-4, 2-4; measure 28 has 3-3-3-1-3-3; measure 29 has 0-0-0-0; measure 30 has 0-0-0-0, 3-3-3-1. Measure 31 starts with 2-0.

29

0-0-0 3-1-1 0 | 0 3-1-1 2-0-0 2-0-0 | 3-3-3-3-3-1-3-1 0

0 2 0 0 | 2 2 2 2 | 0 1 0 1

1 1 3 3 0 1 1

32

0—0—4—0
3—1—4—1
2—2—0—2
0—0—0—0

1—1—1—1—1—1
3—1—1—1—0—0
1—0—0—0
2—2—2—3—2—1

—2—3—1—0—0—0

Sheet music for guitar and bass, page 35. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music consists of two measures of guitar chords and two measures of bass lines.

Top Staff (Guitar Chords):

0	3-3-3	4	4	3-3	3-1-1-1	2	2	2	0	2	1-1-1-1	1-1-1-1	1-1-1-1	3	1-1
2	2	2	2	0	2	2	2	3	0	2	3	2	3	2	1
4	4										1	1	1	1	1

Bottom Staff (Bass Lines):

0	3-3-3	4	4	3-3	3-1-1-1	2	2	2	0	2	1-1-1-1	1-1-1-1	1-1-1-1	3	1-1
2	2	2	2	0	2	2	2	3	0	2	3	2	3	2	1
4	4										1	1	1	1	1

38

0 0 1 0 0 0 | 0 3 3 3 0 1 | 1 0 0 0 0 | 0 0 1 0 0 1 0
 1 0 1 3 0 | 3 3 3 2 3 | 2 2 2 4 2 1 | 2 2 2 0 2 0
 0 2 0 0 2 | 3 0 5 3 2 | 0 2 0 2 0 | 0 2 0 0 0
 -3 -2 -3 0 | 0 5 -3 2 | 0 2 0 2 0 | 0 2 0 0 0

42

0 0 0 0 0 | 3 3 0 | 3 3 3 3 0 3 0 | 0 3 3 1 | 0 3 3 1 2 0
 2 4 2 4 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0
 -4 -4 -3 | 3 0 3 3 2 | 3 0 3 2 0 | 3 0 3 2 0 | 3 0 3 2 0

45

3 0 0 0 | 3 1 1 0 | 0 3 1 1 | 0 3 3 3 1 0 | 3 2 0 1 0
 0 2 0 0 2 | 0 2 0 0 2 | 0 2 0 0 2 | 0 1 1 0 1 | 0 1 1 0 1
 -1 -1 -1 | 1 3 2 3 0 | 1 3 2 3 0 | 1 3 2 3 0 | 1 3 2 3 0

48

0 0 0 0 | 0 0 0 0 0 1 0 | 0 0 0 3 3 0 0 | 0 0 0 3 3 4 0
 1 2 1 2 | 0 2 0 2 0 | 0 2 0 2 0 | 4 4 4 4 | 4 4 4 4
 0 0 0 0 | 0 0 0 0 0 1 0 | 0 0 0 3 3 0 0 | 0 0 0 3 3 4 0
 0 0 0 0 | 0 0 0 0 0 1 0 | 0 0 0 3 3 0 0 | 0 0 0 3 3 4 0

51

3 3 3 3 3 3 0 0 0 3 3 3 1 0 0 0 0 3 1 1 3
0 0 2 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0 0 2 0 0

3 3 3 2 2 2 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

Sheet music for guitar, page 54, featuring a melodic line and tablature. The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string tablature, with each string having a corresponding horizontal line. Numerical values are placed above or below the strings to indicate fingerings. The tablature shows a sequence of notes across the strings, corresponding to the melody above.

54

0 3-1-1 0-2-0 3-3-3 3-1-3-3-3-1 0 0 3 0 4 0
2 0 2 0 2 0 2 0 2 1 0 2 1 4 1 2 0 2

-3 3 0 1 1 0 0

Sheet music for guitar, measures 57-58. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings and string numbers for each note.

57

1-1 1-1-1 1-3 1-1 1-0 0 1 0-0 0
3 2 2 1 0 2 0 1 0 3-3-3 4 4 4 4 3-3
1 1 3 2 3 2 3 2 4 4

60

3-1-1-1
2-2-2-0-2
0-2-3
1-1-1-1-1-1-1-1-3-1-1-0
3-2-2-1-0-2-0-0-3-2-0-3-0

Musical score for piano, page 10, measures 63-64. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note patterns with various slurs and grace notes. Measure 63 ends with a double bar line. Measure 64 begins with a repeat sign and continues the pattern. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It features quarter-note patterns with slurs and grace notes. Measure 63 ends with a double bar line. Measure 64 begins with a repeat sign and continues the pattern.

Musical score for piano, page 10, measures 67-70. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 67 starts with a dynamic 'p' (piano). Measures 68-70 each begin with a dynamic 'f' (forte). Each measure contains six notes per staff, with some notes having stems pointing up and others down. Measure 68 has a sharp sign on the first note of the second staff. Measure 69 has a sharp sign on the first note of the second staff. Measure 70 has a sharp sign on the first note of the second staff.

Sheet music for guitar, page 74, measures 1-8. The music is in common time (indicated by a 'C' at the top). Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords. Measure 3: 3 eighth-note chords. Measure 4: 3 eighth-note chords. Measure 5: 3 eighth-note chords. Measure 6: 3 eighth-note chords. Measure 7: 3 eighth-note chords. Measure 8: 3 eighth-note chords.

74

0 - 0 - 0 - 3 3 - 3 - 3 - 3 - 3 0 - 0 - 0 0 - 0 - 0

4 2 4 2 4 0 0 0

2 4 2 4 2 4 0 0

4 4 4 3 3 3 2 2

77

1 0 3-1-1 0 | 3-1 1 3 | 3-3-3-3-3-1 0
2 0 2 0 2 | 2 0 3-2 0 | 2 0 2 0 2 | 0 1 1 1

Sheet music for guitar, page 80, measures 1-10. The music consists of two staves. The top staff shows a melodic line with various rhythmic patterns, including eighth-note pairs and sixteenth-note groups. The bottom staff is a tablature showing the frets and strings for each note. Measure 1 starts with a whole note (F#) followed by a half note (D). Measures 2-3 show eighth-note pairs. Measures 4-5 show sixteenth-note groups. Measures 6-7 show eighth-note pairs. Measures 8-9 show sixteenth-note groups. Measure 10 ends with a half note (D).

0-0-0—4-0-0-0
0-1-1-3-1-9 8-10 (10) 8-10 7-5-7-5-5
0-0-0 6-7-9-7-5-(5)-(5)

89

full full full full full

5 8 5 7 5 7 5 7 5 7

7 7 7 7 7

full

5 8 5 7 5 7 5 7 (7) 5 7 5 7 (7)

1 1/2

9 7 9 5

1/4

5 8 5 7 (5)

full

5 8 5 7 5 7 (5)

Musical score for guitar tablature, measure 92:

92

Fretboard diagram below the score:

8 10 8 10 9 8 7 (7) 12 12 14 13 15 13 15 (15) 15 13 15 13 15 13 14 15 17 15 13 15 13

Annotations above the fretboard diagram:

- wavy line at position 8
- full at position 12
- 1/4 at position 13
- full at position 15
- full at position 17
- full at position 15
- full at position 17
- wavy line at position 13

Sheet music for electric guitar, measures 95-96. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature with six horizontal lines representing the strings. Measure 95 starts with a 'full' stroke at the 15th fret of the 6th string. Measure 96 begins with a 'full' stroke at the 15th fret of the 6th string, followed by a '1/2' stroke at the 13th fret, then a 'full' stroke at the 15th fret of the 5th string, and so on. The tablature shows fingerings such as (15) over 15, (15) over 16, and 13 over 14. Measure 96 ends with a 'full' stroke at the 8th fret of the 3rd string.

Sheet music for guitar, page 99, featuring a melodic line with various markings and a tablature below it.

The music consists of two staves. The top staff shows a series of eighth-note patterns with grace notes and slurs. The bottom staff shows a tablature with fingerings and string indications.

Below the tablature, there are several markings:

- "full" with an arrow pointing to the first note of a sixteenth-note run.
- "1/2" with an arrow pointing to the first note of a sixteenth-note run.
- "full" with an arrow pointing to the first note of a sixteenth-note run.
- "5" with an arrow pointing to the first note of a sixteenth-note run.

The tablature itself shows the following sequence of notes and strings:

10	10	10	10	10	10	10	10	10	10	10	10	10	8	10	8
															10
10	8	9	7	5	7	9	8	(8)	5	7					
															5
5	8	5	7	5	7	5	7	5	7	5	7	7	5	7	5

The image shows a musical score for guitar. The top part is a standard staff notation with a key signature of one sharp (F#) and a tempo of 102 BPM. The bottom part is a tablature for a six-string guitar, showing the fingerings and string connections for the melody. A bracket labeled "full" with arrows points to the first two notes of the tablature, which are both played on the 5th string.

108

109

110

1.

2.

115