

Hotel California

Versão Acustica

Eagles

Words & Music by Don Henley, Glenn Frey and Don Felder

♩ = 72

1

T
A
B

5 5 5 5 7 5 10 8 5 8 8 5
5 5 5 5 7 5 6 7 5 7 5 6 7 8 7 5
7 7 7 7 6 7 6 5 5 5 5 5

4

5 5 5 5 5 5 6 5 6 5 8 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
9 7 8 8 5 5 5 5 5 5 7 8

7

5 6 6 5 5 7 8 5 5 5 5 5
5 6 6 5 5 7 7 5 7 5 5 5 5 5 5
5 7 7 7 7 7 7 6 7 6 7 7 7 7 5

10

7 5 5 10 8 5 8 8 5 5 5 5
6 7 7 6 5 7 8 8 7 7 5 5 5 5
7 7 6 5 5 5 5 9

13

5 5 6 5 6 5 8 5 5 5 5 5 5 5 6 6 5 5

5 6 5 6 5 5 5 5 5 5 5 5 6 6 5 5

8 7 8 5-7 5 5 5 5 7 5 5 5 7 7 7 5 7

8 8 8

16

5 3 7 0-0-0 3-3-3 0 0-0 3-3-3 0-0 3-3-3 0

4 4 3 5 0 2 2 0 2 2 4 3-3-3 4 0 3-3-3 0

0 0 0 0 0 0 0 0 4 4 4 3 3 3 0

20

0-0-0 3-3-3-1 0-0-0 3-1-3 0 1-0-0-0 3-1-1 0-0

2 3-3-3-1 2 2 3-1-3 2 1 0-0-0 3-1-1 0-0

0 0 0 0 0 0 0 0 3 2 3 2 0

2 2 2 1 1 3 3 0

23

3-3-3-3-3-1-3-1 0 0-0-0 3-3-3 0 0-0 1-0-0-1 3 0

0 2 0 2 0-2 1 3-3-3 1 0 2 2 2 2

3 0 0 0 0 2 1 2 1 0 2 2 2 0

1 1 1 0 0 0 0 0 0 0 0 0 0 0

26

3 0-0 3 3 3-3-3-1-3-3 0-0-0-0 0-0-0-0 3-3 3-1

2 4 2 4 0 0 0 2 3-3 3-1 2 0

4 2 2 4 4 3 0 3 0 3 2 2 0 2

29

0-0-0 3-1-1 0 0 3-1-1 2-0-0 3-3-3-3-3-1-3-1 0

2 0 0 2 2 2 2 0 2

1 1 3 3 0 1 1 1

32

0 0 4 0 1-1 1-1-1 1 3 1-1 0 0 0-0

3 1 4 1 2 0 2 3 2 2 1 0 0 1 0

0 2 2 0 2 1 3 2 2 2 3 2 0

35

0 3-3-3 4 4 3-3 3-1-1-1 1-1-1-1 1-1-1-1 3 1-1

2 4 2 4 2 4 2 2 2 0 2 3 2 1

4 4 0 2 3 1 1

38

0 1 0 1-3 0 0 3-3-3 0-1 1-0-0-0 0-0-1-0-0-1-0
3 2 2 3 2 0 2-2-2 3 4 2 1 3 2 2 2 0 2 0

42

0-0-0-0 3-3 0 3-3-3-3-3 0 0 0 0 3-3 1
2 4 2 4 0 0 0 0-0 2 2 0 0
4 4 4 3 3 3 2 2 0 2

45

3 0-0 3-1-1 0 0 3-1-1 3 3 3-1 0 3
0 2 0 2 0 2 0 2 0 0 2
1 1 3 2 3 0 1 1 1

48

0 0 3-3 0 0-0 0-0-0-1-0 0-0 0 3-3 0 0
2 1 2 1 0 2 2 2 2 2 4 3-3 4 0
0 0 0 0 0 0 0 0 0 4 4 4 4

51

3-3-3 0 0-0 0-0-0-0 0
0 0 0-2 0 2 3-3-3-1 2 0 2 3-1-1-2-3
3 3 3 2 2 0 2 1 1

54

0 3-1-1 0-2-0 3-3-3 3-1-3-3-3-1 0 0-0-4-0
0 2 3 2 0 2 3 1-4-1 2-0-2
3 3 0 1 1 1 0 0

57

1-1-1-1-1 3-1-1 1-0 0 0-0 0 3-3-3 3-3
2 2 1 0 1 0 2 4 2 4 2 4 3-3
1 3 1 3 2 2 3 2 0 2 4 4

60

3-1-1-1 1-1-1-1 1-1-1-1 3-1-1 0 1 1-3 0
2 2 2 2 0 2 3 2 2 0 0 2 0 3
0 2 3 1 1 1 3 2 3 2 3 2 3

63

0-3-3-3-0-1-1-0-0-0-0-0-1-0-1-0-0-0-0-0-3-0

3-3-3-2-2-2-3-4-2-1-2-1-1-0-3-1-1-1-1

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5-3-2

67

0-3-3-3-0-3-3-0-3-0-0-3-1-1-0-0-3-3-1-1-0

0-4-0-4-4-3-2-3-1-1-2-3-1-1-2-3-2-0

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71

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2-0-0-2-3-1-0-0-3-2-0-2-2-2-1-2-2

1-1-0-0-0-0-3-2-0-0-2-0-2-0-0

74

0-0-0-3-0-3-3-3-3-3-0-0-0-0-0-0-3-1-3-1

4-4-4-4-0-0-0-0-0-2-2-2-2-2-2-2-2

4-4-4-4-3-3-3-3-2-2-2-2-2-2-2-2

77

0 3 1 1 0 1 3 1 1 3 3 3 3 3 1 3 1 0

1 0 2 3 1 1 0 2 0 2 3 2 0 3 2 0 2 0 2

1 1 1 3 2 3 2 0 1 1 1 1

80

0 0 0 4 0 0 3 0 8 10 (10) 8 10 7 5 7 5 5 6 7 9 7 5 (5) (5)

0 1 1 3 1 9 8 10 7 5 7 5 5 6 7 9 7 5 (5) (5)

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

83

5 7 9 5 7 5 7 5 7 5 8 (8) 8 (8) 5 8 6 5 5 8 8 8 5 8 (8) 8 (8) 6 8 6

X 5 7 9 5 7 5 7 5 7 5 8 (8) 8 (8) 5 8 6 5 5 8 8 8 5 8 (8) 8 (8) 6 8 6

X X

86

full full 1/2 1/2 1/2 1/2 1/2 full full full

7 (7) 7 7 (7) 5 5 5 4 5 X 5 7 5 5 7 5 7 5 5 5 7 5 7 5 8 7 5 5 7 (7) 5 7

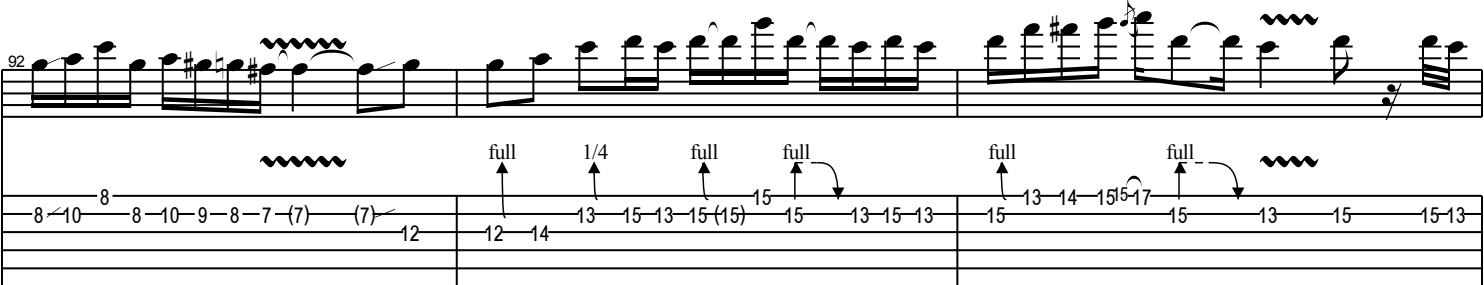
7 (7) 7 7 (7) 5 5 5 4 5 X 5 7 5 5 7 5 7 5 5 5 7 5 7 5 8 7 5 5 7 (7) 5 7

89



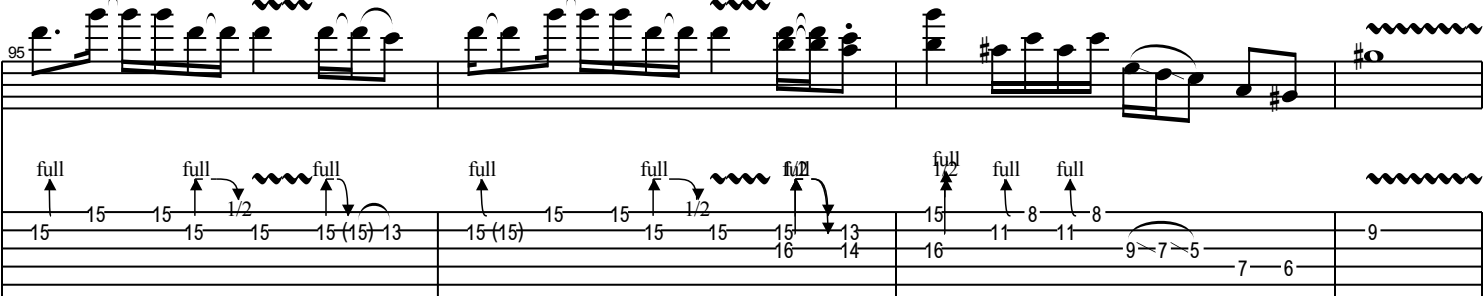
Musical notation for measures 89-91. The top staff shows a melodic line with sixteenth-note runs and slurs. The bottom staff shows fingerings (5, 8, 7, 5, 5, 7, 5, 7, 5, 5, 7, 7, 9, 7, 9, 5, 5, 8, 5, 8, 5) and articulation marks (full, 1 1/2, 1/4, full). The bass line includes a double bar line with X's and a circled (5) indicating a pickup note.

92



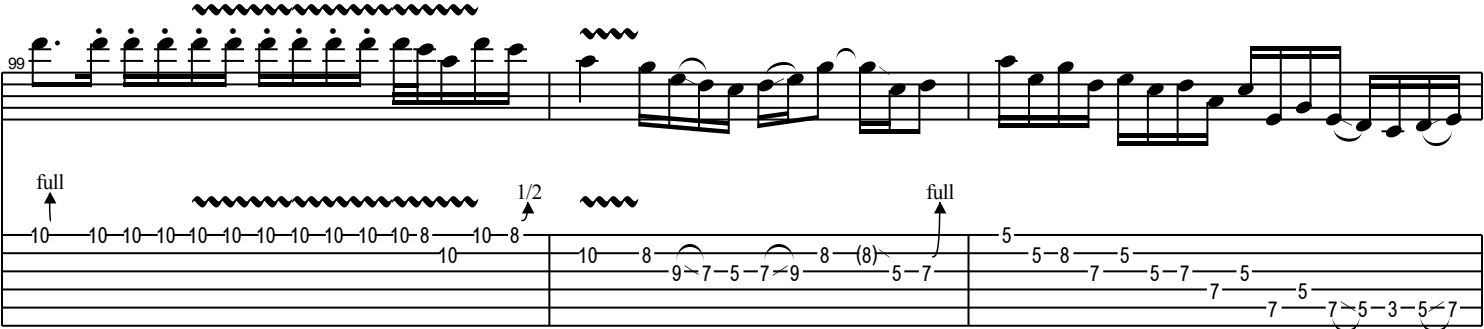
Musical notation for measures 92-94. The top staff continues the melodic line with slurs and a trill-like pattern. The bottom staff shows fingerings (8, 10, 8, 10, 9, 8, 7, 7, 12, 12, 14, 13, 15, 13, 15, 15, 13, 15, 13, 15, 13, 15, 13, 14, 15, 17, 15, 13, 15, 15, 13) and articulation marks (full, 1/4, full, full, full, full, full, full).

95



Musical notation for measures 95-98. The top staff continues the melodic line with slurs and a trill-like pattern. The bottom staff shows fingerings (15, 15, 15, 15, 15, 13, 15, 15, 15, 15, 15, 13, 14, 15, 11, 8, 11, 8, 9, 7, 5, 7, 6, 9) and articulation marks (full, full, full, full, full, full, full, full, full, full, full, full).

99



Musical notation for measures 99-101. The top staff continues the melodic line with slurs and a trill-like pattern. The bottom staff shows fingerings (10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 8, 10, 8, 10, 8, 9, 7, 5, 7, 9, 8, 5, 7, 5, 8, 5, 5, 7, 5, 7, 7, 5, 7, 5, 3, 5, 7) and articulation marks (full, 1/2, full).

102



Musical notation for measures 102-104. The top staff continues the melodic line with slurs and a trill-like pattern. The bottom staff shows fingerings (5, 5, 8, 5, 7, 5, 5, 6, 7, 5, 3, 5, 6, 4, 5, 7, 8, 10, 8, 10, 8, 8, 10, 8, 10, 8, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9) and articulation marks (full).

108 *f*

7 9 9 9 9 10 | 7 8 7 8 7 8 7 8 7 8 | 5 7 5 7 5 8

Detailed description: This system contains measures 108, 109, and 110. The top staff shows a melodic line with eighth-note patterns. Measure 108 starts with a treble clef, a key signature of one sharp (F#), and a forte (f) dynamic. A wavy line above the staff indicates a tremolo effect. The bottom staff shows a bass line with fret numbers: 7-9, 9-9, 9-9, 9-10, 7-8, 7-8, 7-8, 7-8, 7-8, 7-8, 5-7, 5-7, 5-8.

109

5 6 5 6 5 6 5 6 5 6 | 3 5 3 5 3 6 | 1 3 1 3 1 3 1 3 1 3

Detailed description: This system contains measures 109, 110, and 111. The top staff continues the melodic line. Measure 110 has a first ending bracket. A wavy line above the staff indicates a tremolo effect. The bottom staff shows fret numbers: 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 5-6, 3-5, 3-5, 3-6, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

110

4 5 4 5 4 5 | 1 3 1 3 1 3 1 3 0-1 | 3 4 5 5 5 5 5 3 5 4

Detailed description: This system contains measures 110, 111, and 112. The top staff shows a melodic line with a repeat sign in measure 110 and a key signature change to two sharps (F# and C#) in measure 111. A wavy line above the staff indicates a tremolo effect. The bottom staff shows fret numbers: 4-5, 4-5, 4-5, 4-5, 4-5, 1-3, 1-3, 1-3, 1-3, 0-1, 3-4, 5-5, 5-5, 5-5, 5-3, 5-4.

115

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Detailed description: This system contains measures 115, 116, 117, and 118. The top staff shows four chords, each with a wavy line above it indicating a tremolo effect. The bottom staff shows fret numbers for each chord: 5-5, 5-5, 5-5, 5-5.