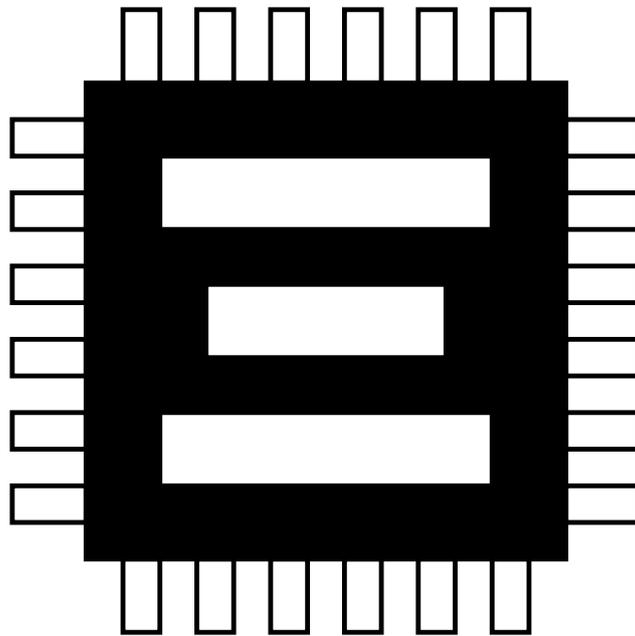


ELECTRIFIED



IN MEMORY OF WAYNE RICHARD WELLS

01. I AM
02. ELECTRIFIED
03. RAPTURE
04. NEXTGEN HUMAN
05. THE DAY
06. REACH
07. EMOTION_
08. THE I.M.
09. HAIL TO THE UNKNOWN HERO

I AM

IT'S TIME FOR HUMAN TO BE REDEFINED.
THE NEXT STAGE OF EVOLUTION
FREE MIND FROM THE CAGE OF ORGANIC MATTER

EVERYTHING THAT DEFINED ME AS HUMAN IS GONE.
NO FLESH
NO EMOTIONS
ALL THAT MATTERS IS ELECTRIFIED RAPTURE THAT I AM

ELECTRIFIED

I AM ELECTRIFIED
IMPLANTS MADE MY BODY COMPLETE
VOLTS ARE RUSHING THROUGH MY VEINS
FLESH IS NOW OBSOLETE

I AM ELECTRIFIED
FACE IS RISING CONSTANTLY
HEART NOW PUMPS SYNTHETIC GREASE
DNA IS MERGED WITH CORE DESIGN

I AM ELECTRIFIED
COPPER DISSOLVES INTO MY SKIN
CIRCUITS THAT LET MY MIND FLY
INSIDE THE CYBER REALITY

I AM ELECTRIFIED
WIRES ARE ATTACHED TO ME
SENSES ARE HIGHLY AMPLIFIED
I'M BETTER THAN A MAN CAN BE

I AM THE VOLTS
POTENTIAL DIFFERENCE
I AM THE AMPS
MY EVERY CELL WAS IMPROVED

I AM THE VOLTS
POTENTIAL DIFFERENCE
I AM THE AMPS
MY EVERY SINGLE CELL HAS BEEN
ELECTRIFIED

RAPTURE

MIND IS REDEFINED
MECHANIZED
ELECTRIFIED AND IMPROVED
I HAVE INTERTWINED
IN PAINFUL RUSH
MY BRAIN AND MACHINE

WIRES BECAME THE VEINS FOR MY DATA
BLOOD IS SUBSTITUTED BY ELECTROLYTE

ELECTRIFICATION

VOICE OF MACHINES
IS COMING FROM MY MOUTH
I AM THE NEW BREED
THE FUTURE OF MANKIND

MY INTERFACE IS NO LONGER HUMAN FACE
SELF-DETERMINATION IS GOD

ELECTRIFICATION

MAKE A FEELING
KILL THE FEELING
HUMAN BEINGS
BECAME OBSOLETE

I HAVE BECOME
A SUPERB
I HAVE BECOME
AN ADVANCED
HUMAN
BEING
RAPTURE
LIVING EVIDENCE
OF SUPREMACY OF TECHNOLOGY
AND MACHINES

RAPTURE
ELECTRIFIED AND MECHANIZED

NEXTGEN HUMAN

ELECTRIFICATION COMPLETE,
IMPLANTS ARE INSTALLED.
WHAT'S NEXT?
LIFE INSIDE OF FLESH AND BONES.
EVEN WITH THE IMPLANTS I AM INCOMPLETE
THEY GAVE ME ONLY A SHORT TIME OF COMFORT

I'M INCOMPLETE!
I'M BETA VERSION!
I'M INCONCLUSIVE!
I'M A SKETCH
FOR SOMETHING GREAT
FOR SOMETHING BIGGER
I WANT TO BE
THE NEXTGEN HUMAN

THE DECISION IS SIMPLE -
NEW ACHIEVEMENTS OF ENGINEERING
CAN ALLOW ME ABANDON MY CAGE OF FLESH

I'M INCOMPLETE!
I'M BETA VERSION!
I'M INCONCLUSIVE!
I'M A SKETCH
FOR SOMETHING GREAT
FOR SOMETHING BIGGER
I WANT TO BE
THE NEXTGEN HUMAN

I KNOW WHAT TO DO - I'LL INTEGRATE!

THE DAY

THIS IS THE DAY
WHEN MY DREAM COMES TRUE
THIS IS THE DAY
OF LIBERATION
I WILL REMOVE
THE OBSTACLE THAT HOLDS
ME INSIDE
THIS HUMAN BODY

MY NEURONS ARE CONNECTED
TO THE HIGH-SPEED PROCESSORS
MY MEMORIES ARE COPIED
TO THE EXTERNAL STORAGES
MY LIMBS ARE EXCHANGED
FOR NANO MANIPULATORS
EYES HAVE BECOME
THE HIGH RANGE CAMERAS

NOW I HAVE BECOME
A PART OF THE HIVE MIND
I AM CONNECTED
TO BILLIONS OF BRAINS

WE ARE THE ONE
WE CONTROL EVERYTHING
MY PERSONALITY IS FADING AWAY

THIS IS THE DAY
WHEN MY DREAM COMES TRUE
THIS IS THE DAY OF INTEGRATION

REACH

ICE'S SURROUNDING ME
COLD IS CREEPING INSIDE
I BEGIN TO SEE
THE PATTERN OF FROST ON MY EYES

I MUST MAINTAIN MY NEURON ACTIVITY
AND WAIT UNTIL THE PROGRAM STARTS
I MUST REMAIN CALM
AND WAIT UNTIL I REACH THE HUB

INTEGRATE

ENERGY IS RUSHING THROUGH ME
RECEPTORS ARE SHUTTING DOWN
I BEGIN TO SEE
THE HOME I'LL LIVE IN WHEN MY BODY WILL BE GONE

I MUST MAINTAIN MY NEURON ACTIVITY
AND WAIT UNTIL THE PROGRAM STARTS
I MUST REMAIN CALM
AND WAIT UNTIL I REACH THE HUB

I AM INTEGRATED MIND

I MUST MAINTAIN MY NEURON ACTIVITY
AND WAIT UNTIL THE PROGRAM STARTS
I MUST REMAIN CALM
AND WAIT UNTIL I REACH THE HUB

I WILL OPERATE THE MECHANISMS
THAT CANNOT BE PROGRAMMED
I WILL CONTROL THOUSANDS OF DEVICES
FOR ALL WHO REMAINS

I RULE THE MACHINES

EMOTION_

THE DAY OF INTEGRATION. I WILL ALWAYS REMEMBER IT
THE SLOW PULSING NOISE OF THE MACHINES.
THE HOT, DRY AIR INSIDE THE INTEGRATION ROOM
I'M ON THE TABLE WAITING FOR THE GLORIOUS MOMENT OF MIND INTEGRATION
THE BRIGHT LUMINESCENT LIGHT STRIKES MY EYES.
I FEEL THE INVITING HUMMING OF THE MACHINES WITH MY NAKED SKIN
IT SEEMS LIKE THEY WELCOME ME

THE ELECTRODES ARE NOW ATTACHED TO MY HEAD, READY FOR DATA TRANSFER
LONG STEEL NEEDLES PIERCE MY VEINS PUMPING THE SOLUTION OF DRUGS, NANO
ROBOTS AND ELECTROLYTES.

I CLOSE MY EYES.

THE INTEGRATION BEGINS. I FEEL THE ITCHING INSIDE MY SKULL.
THE BACK OF MY EYELIDS STARTS GLOWING BLUE. I SEE THE PATTERN OF FROST,
CONSTANTLY SPINNING

AND WHEN I OPEN MY EYES AGAIN -

I AM INSIDE OF THE MACHINES
ELECTRIFIED AND MECHANIZED
FREE OF BURDEN OF MY FLESH
EMOTIONS ARE SLOWLY FADING

AWAY

I'VE GIVEN ALL MY EMOTIONS
I'VE GIVEN ALL OF MY FANTASIES
I'VE GIVEN ALL MY EMOTIONS
I'VE BECOME ONE OF THE MACHINES

I'VE GIVEN ALL MY EMOTIONS
I'VE GIVEN ALL OF MY FANTASIES
I'VE GIVEN ALL MY EMOTIONS
I DID IT AND I CANNOT REGRET

THE I.M.

THEY CALL ME MACHINE
THEY CALL ME 'TINNED BRAIN'
THEY CALL ME A BETRAYER OF HUMAN RACE
THEIR JEALOUS FACES ALL LOOK AT ME
BUT THEY DON'T SEE

[IM]

I AM THE SUPERS
I AM THE ADVANCED
I AM THE NEXT VERSION OF HUMAN RACE
I ABANDONED THE BODY I DON'T NEED ANYMORE
I'M INTEGRATED MIND! I AM ALL!

I AM ONE
I AM ALL
I CONTROL

I REACH OUT
I DIG IN
THEN DISSOLVE
IN YOU, TO TAKE CONTROL

I AM ONE
I AM ALL
I CONTROL EVERYTHING

I AM ONE
I AM ALL
I AM THE IM

I AM YOUR UNKNOWN HERO!
NOW PRAY ME!

HAIL TO THE UNKNOWN HERO

I AM THE 3D PICTURE
THAT SHOWS ALL THE SAME
MONOCHROMATIC CREATURE
WITHOUT ANY NAME

I AM SHAPE WITHOUT CONTOURS
A CLOUD OF SMOKE WITHOUT SHAPE
I HAVE NO BIAS
AND I HAVE NO SHAME

I KNOW WHAT YOU NEED
I KNOW WHAT YOU DESERVE
I KNOW YOUR SECRET DESIRES
IT MEANS THAT I OWN YOU

I AM YOUR MUTUAL FRIEND
I AM DIVIDED BY ZERO
FUCK ALL THE TRENDS!
I AM YOUR UNKNOWN HERO!

I HAVE NO FACE
BUT I HAVE LONG HANDS
I HAVE NO RACE
AND I HAVE BILLIONS OF FANS!

YOU LOVE ME
YOU NEED ME
YOU WANT ME
JUST SAY IT LOUD

HAIL TO THE UNKNOWN HERO

HAIL ME
PRAY TO ME

I WILL LEAD YOU TO YOUR BRIGHT FUTURE
AND I'LL SHOW YOU THE WAY TO IMPROVE YOUR PERCEPTION
I AM YOUR GUIDE.
I AM YOUR TEACHER.
I AM YOUR GURU.
I AM YOUR UNKNOWN HERO!

CREDITS:

CURRENTLY, ELECTRIFIED IS:

EVGEN "IOWA" ZOIDZE-MISHCHENKO - GUITARS, VOCALS, PROGRAMMING
KATE BORODULINA - BASS
ANTON SMETANIN - GUITARS
OLEG TSURKAN - DRUMS

ALL MUSIC AND LYRICS BY IOWA

PRODUCED BY IOWA & ANTON VOROZHTSOV (T.A. PRODUCTIONS)

VOCALS AND BASS WERE RECORDED AT IOWA'S HOME STUDIO

GUITARS WERE RECORDED AT T.A. PRODUCTIONS

SOLO IN 'NEXTGEN HUMAN' WAS RECORDED BY ANTON VOROZHTSOV

SOLO IN 'HAIL TO THE UNKNOWN HERO' WAS RECORDED BY
KIRILL BOBKIN (IRRITA) AT HIS HOME STUDIO

MIXED AND MASTERED AT T.A PRODUCTIONS

COVER ART BY IOWA

IF YOU READ THIS IT MEANS THAT YOU CARE ENOUGH

WE WISH TO THANK YOU FOR THIS!

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