

1

Gtr I

Gtr II

H H

5

T 12 14 15 12 13 12 12 14

A

B

9

T 12 14 15 12 13 14 (14)

A

B

13

T	2	(2)	(2)	(2)	2	2
A		(2)	(2)	(2)		
B						

P.M.-----|

T	3	0	0	3	0	0	0	0	3	0	0	0	0	0	1	0	0	1	0	0	1	0	1	0	0	1	0	0	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B																															

17

T	2	(2)	(2)	(2)
A		(2)	(2)	(2)
B				

P.M.-----|

T	3	0	0	3	0	0	0	0	3	0	0	0	0	0	1	0	0	1	0	0	1	0	1	0	0	1	0	0	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B																															

21

P.M.-| P.M. P.M.-| P.M. P.M.-----| P.M.-| P.M. P.M.-| P.M. P.M.-----|

T	7	7	8	7	8	7	7	8	7	8	7	7	8	7	7	8	7	8	7	7	8	7	7	8	7	7	8	7	7	8	8
A																															
B																															

P.M.-| P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-----|

T	3	0	0	3	0	0	0	0	3	0	0	0	3	0	1	0	0	1	0	0	1	0	1	0	0	1	0	0	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B																															

25

29

T 8 7 7 7

A 8 7 7 7

B 8 7 7 7

T 0 (0) 0 2 3 (3)

A 3 2 0 2 3 0 3

B 3 2 0 2 3 0 3

Gtr III

T 3/5 (3)/(5) 2 3 (3)

A 3/5 (3)/(5) 2 3 (3)

B 3/5 (3)/(5) 2 3 (3)

[illegible]

41



T	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	3	x	2	(2)	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	x	2	(2)	2	2	2	2
B																		5	x	0	(0)	0	0	0	0

sl.



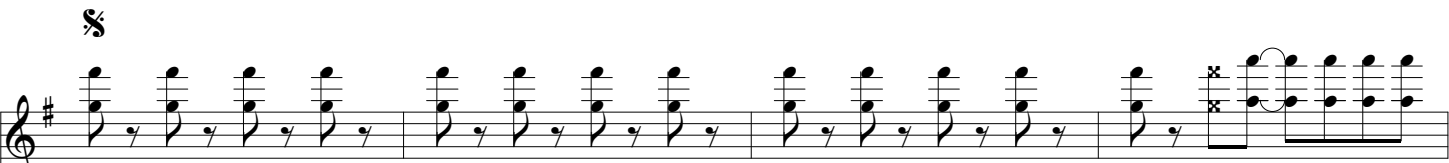
T	0				0		3	3	2	(2)	2	2	2	2	2	2	2	3	2	(2)	2	2	2	2	2
A	0				2		2	3	4	5	6	7	8	9	10	11	12	13	14	(1)	1	1	1	1	1
B	3				2		2	3	4	5	6	7	8	9	10	11	12	13	14	(0)	0	0	0	0	0

sl.

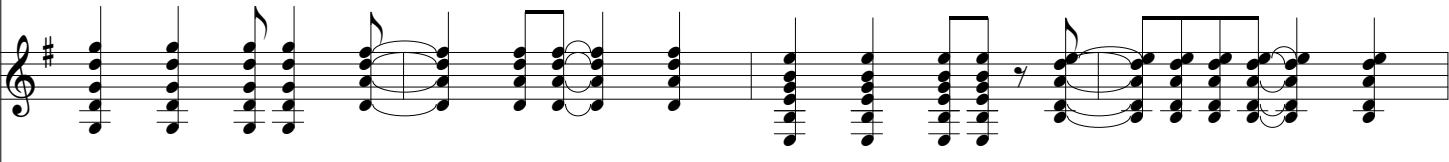


T	5	5	3		2	3	2																		
A	5	5	3		2	3	2																		
B																									

45



T	14	14	14	14	14	14	14	14	14	14	14	14	14	x	17	17	17	17							
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	x	14	14	14	14						
B																									



T	3	3	3	3	2	(2)	2	2	2	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3						0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0

49

T	14	14	14	14	14	14	14	14	14	14	14	14	14	x	17	17	17	17
A	12	12	12	12	12	12	12	12	12	12	12	12	12	x	14	14	14	14
B																		

T	0	0	0	0	3	(3)	3	3	0	0	2	(2)	2	2	2	2	2
A	0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	0	0	0	0
B	3	3	3	3	3	(3)	3	3	3	3	3	(3)	3	3	3	3	3

53

T	14	14	14	14	14	14	14	14	14	14	14	14	14	x	17	17	17	17
A	12	12	12	12	12	12	12	12	12	12	12	12	12	x	14	14	14	14
B																		

T	3	3	3	3	2	(2)	2	2	2	0	0	0	0	0	(0)	0	0	0
A	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	(0)	0	0	0
B	3	3	3	3	0	(0)	0	0	0	0	0	0	0	0	(0)	0	0	0

To Coda

57

T	14	14	x	17	17	17	17	17	17	x	14	14	14	14	14	14	x	17	(17)
A	12	12	x	14	14	14	14	14	14	x	12	12	12	12	12	12	x	14	(14)
B																			

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

61

T 12 14 15 12 (12) 13 12 12 14 (14)

A

B

T 3 3 3 2 (2) 2 2 0 0 0 2 (2)

A 0 0 0 0 (0) 0 0 0 0 0 0 (0)

B 3 3 3 2 (2) 2 2 3 3 3 0 (0)

65

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T 8 7 7 7 8 7 7 7 7 7 7 7 8 7 7 8 7 7 7 7 8 7 7

A

B

T 2/2 (2/2) (2/2) (2/2) 2/2 2/2

A

B

69

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T 8 7 7 7 8 7 7 7 7 7 7 7 8 7 7 8 7 7 7 7 8 7 7

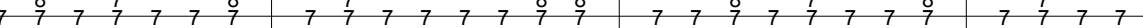
A

B

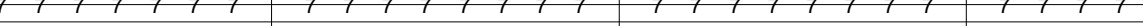
T 2/2 (2/2) (2/2) (2/2)

A

B

73 

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The drum part is written in bass clef with a key signature of one sharp (F#). The score is divided into four measures, each containing a guitar line, a bass line, and a drum line. The guitar line features a series of eighth and sixteenth notes, often beamed together. The bass line consists of a simple eighth-note pattern. The drum line is a simple eighth-note pattern. The overall tempo is marked as "Moderato".

77 

[illegible]



81



T	8	7	7	7
A	9			
B				



T	0	(0)	2	3	(3)
A	3	2	0	2	3
B	3	2	0	2	3



T	0	(0)	2	3	2	(2)
A	3	2	0	2	3	2
B	3	2	0	2	3	2

85



T	8	10	10	7	7	x	10	(10)	10	x	9	9	9
A	7			8	8	x	12	(12)	12	x	10	10	10
B				9	8	x	12	(12)	12	x	9	9	9



T	3	(3)		9	9	9	7	(7)	7	7	7	7	7
A	2			7	6	6	5	(5)	5	4	4	4	4
B	2												

sl. sl.



T	3	3	(3)	8	8	8	(8)	5
A				9	8	7	(7)	6
B								

89

97

14 14 14 14 14 x 17 (17) 15 17 17 Full 17 (17) 17 15 14 1/2

12 12 12 12 12 x 14 (14)

H

101

14 15 15 Full (15) 15 13 13 12 13 15 12 12 14 12 14 (14) Full Full (14) 15

Full

P

105

15 15 15 17 15 15 19 15 15 17 17 Full Full (17) 15 (15)

sl. x sl.

sl.

109

T 14 14 14 17 (17) 17 17 17 17 14 14 14 14 14 17 (17)

A 12 12 12 14 (14) 14 14 14 14 12 12 12 12 12 14 (14)

B

*sl.*

T 0 0 0 2 (2) 2 2 2 2 0 2 (2)

A 0 0 0 0 (0) 0 0 0 0 0 0 (0)

B 3 3 3 0 (0) 0 0 0 0 3 0 (0)

*sl.*

113

T 12 14 15 12 13 12 12 14

A

B

T 3 3 3 2 2 2 0 0 0 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 2 2 2 3 3 3 0 0 0

117

T 12 14 15 12 13 14 (14)

A

B

T 0 0 0 0 0 2 2 (2) 2 2 2 2

A 0 0 0 0 0 0 0 (0) 0 0 0 0

B 0 0 0 0 0 3 3 (3) 3 3 3 3