

1

Gtr I

T
A
B

Gtr II

T 0 3 3 0 3 2 | 3 0 3 2 0 3 | 0 3 3 0 3 2 | 3 0 3 2 0 3 | H

A

B

H

5

T 12 14 15 | 12 13 12 12 | 14

A

B

T 3 3 3 0 0 0 | 2 2 2 0 0 0 | 0 0 0 2 2 2 | 2 2 2 0 0 0 | H

A

B

9

T 12 14 15 | 12 13 14 | (14)

A

B

T 0 0 0 1 1 0 | 2 2 2 3 3 3 | 2 2 2 0 0 0 | 2 2 2 0 0 0 | H

A

B

13

T 2 2 (2) (2) (2) (2) 2 2

A

B

P.M.-----|

T 3 0 0 0 3 0 0 0 0 0 | 3 0 0 0 3 0 0 0 0 0 | 1 0 0 0 1 0 0 0 1 0 | 1 0 0 0 1 0 0 3 3 3 |

A

B

17

T 2 2 (2) (2) (2) (2)

A

B

P.M.-----|

T 3 0 0 0 3 0 0 0 0 0 | 3 0 0 0 3 0 0 0 0 0 | 1 0 0 0 1 0 0 0 1 0 | 1 0 0 0 1 0 0 3 3 3 |

A

B

21

P.M.-+ P.M. P.M.-+ P.M. P.M.-----| P.M.-+ P.M. P.M.-+ P.M. P.M.-----|

T 7 7 8 7 8 7 7 7 7 8 | 7 8 7 7 7 7 7 7 8 8 | 7 7 8 7 7 7 7 7 8 | 7 8 7 7 7 7 7 7 8 8 |

A

B

P.M.-+ P.M.-----| P.M.-+ P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M.-----|

T 3 0 0 0 3 0 0 0 0 0 | 3 0 0 0 3 0 0 0 0 0 | 1 0 0 0 1 0 0 0 1 0 | 1 0 0 0 1 0 0 3 3 3 |

A

B

25

P.M. - P.M. P.M. - P.M. P.M.-----| P.M. - P.M. P.M. - P.M. P.M. - P.M.

T 7 7 8 7 7 8 | 7 8 7 7 7 7 8 8 | 7 7 8 7 7 7 8 | 7 7 8 7 7 7 7 7 |

A 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 | 7 7 7 7 7 7 |

B

P.M. - P.M. -----| P.M. - P.M. -----| P.M. - P.M. P.M. P.M. - P.M. P.M.

T 3 0 0 0 3 0 0 0 0 0 | 3 0 0 0 3 0 0 0 0 0 | 1 0 0 0 1 0 0 0 1 0 | 1 0 0 0 1 0 0 3 3 3 |

A 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 |

B

29

8 8 8 8

T 8 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 |

A 9

B

0 (0) 2 3 (3) 0 3

T 0 (0) 2 3 (3) 0 3 | 0 2 3 (3) 0 3 |

A 3 2 0 3 | 0 3 |

B

Gtr III

T 3 (3) 2 3 (3) | 2 3 (3) |

A

B

41

T A B

sl.

T A B

sl.

T A B

sl.

45

S

T A B

T A B

49

T 14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 14 x 17 17 17 17
A 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 x 14 14 14 14
B

53

T 14 14 14 14 | 14 14 14 14 | 14 14 14 14 | 14 x 17 17 17 17
A 12 12 12 12 | 12 12 12 12 | 12 12 12 12 | 12 x 14 14 14 14
B

To Coda

57

T 14 14 x 17 17 17 | 17 17 x 14 14 14 14 | 14 14 14 14 x 17 (17)
A 12 12 x 14 14 14 14 | 14 14 x 12 12 12 12 | 12 12 12 12 x 14 (14)
B

The page contains two sets of guitar tabs, each consisting of a treble clef staff and a standard guitar neck diagram. Measure 49 starts with a sixteenth-note pattern followed by a muted eighth-note. Measures 50-51 show a more complex sixteenth-note pattern with grace notes. Measure 52 begins with a sixteenth-note chord followed by a sustained note. Measures 53-56 continue the sixteenth-note patterns. Measure 57 leads to the coda with a sixteenth-note pattern.

The image shows a musical score for a six-string guitar. The top half is staff notation with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with several grace notes indicated by small circles and stems. The bottom half is a corresponding tablature, where each horizontal row represents a string and each vertical column represents a fret. The tablature shows the fingerings for the notes in the melody, including the grace notes.

Musical score for piano, page 10, measures 65-70. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features a repeating pattern of eighth-note chords and sixteenth-note patterns. Measure numbers 65 through 70 are indicated below the staves. The first measure starts with a forte dynamic. Measures 66 and 67 begin with piano dynamics. Measures 68 and 69 start with forte dynamics. Measure 70 ends with a forte dynamic.

Musical score for the first section of the piece. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a continuous eighth-note pattern across four measures. The bottom staff uses a bass clef and has a key signature of one sharp. It features a continuous eighth-note pattern across four measures. The measures are divided by vertical bar lines. Below the staves, lyrics are written in a grid format:

T	$\frac{2}{2}$	$(\frac{2}{2})$	$(\frac{2}{2})$	$(\frac{2}{2})$	$\frac{2}{2}$ $\frac{2}{2}$
A					
B					

69

P.M. - | P.M. --- | P.M. - | P.M. - | P.M. --- | P.M. - |

T	8 7 7 7 8 7 7 7 7 7 7 7	7 7 7 7 7 8 7 7 7 7 7 7 7	8 7 7 7 8 7 7 7 7 7 7 7	7 7 7 7 7 8 7 7 7 7 7 7 7
A				
B				

Musical score for the first section of the piece. The score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a continuous eighth-note pattern across four measures, with each measure ending in a vertical brace and a circled '(2)' above it. The bottom staff is an bass clef staff with a common time signature. It also features a continuous eighth-note pattern across four measures, with each measure ending in a vertical brace and a circled '(2)' above it. The notes are consistently spaced at a quarter note interval.

81

T A
B

8 7 7 7

T A
B

0 (0) 2 3 (3)
3 2 0 3

T A
B

0 (0) 2 3 (2)
2 5

85

T A
B

8 7 10 7 7 x 10 (10) 10 x 9 9 9
7 8 9 8 x 12 (12) 12 x 10 9 10 10

T A
B

3 (3) 9 9 9 7 (7) 7 7 7 4 7 4 7 4
2 sl. sl.

T A
B

3 (3) 8 8 8 (8) 5

89

T 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3
A 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2

T 1 1 0 | 0 0 0 | 1 1 0 | 3 3 2 |
A 2 2 0 | 0 0 0 | 2 2 0 | 0 0 0 |
B 0 0 2 | 2 2 0 | 3 3 2 | 0 0 0 | *x* *sl.*

T 0 5 | 0 | 2 3 | 2 | 0 5 | 0 | 2 5 | 2 |
A 0 | 0 | 2 | 3 | 0 | 0 | 2 | 3 |
B 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

D.S.

93

T 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 | 3 3 3 x 2 | (2) 2 2 2 2
A 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 x 2 | (2) 2 2 2 2
B 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | x 0 | (0) 0 0 0

T 1 0 | 0 | 2 3 | 0 | 1 0 | 2 | 3 2 | 3 |
A 0 0 | 2 | 0 0 | 2 | 0 0 | 2 | 0 0 | 2 |
B 3 2 | 2 | 2 3 | 0 | 3 2 | 0 | 0 0 | 0 |

T 8 8 | 7 7 | 8 8 | 10 (10) 10 10 10
A 10 9 | 9 7 | 10 9 | 11 (11) 11 11 11
B 12 (12) 12 12 12 |

109

T 14 14 14 17 (17) 17 17 17 17 14 14 14 14 14 17 (17)
A 12 12 12 14 (14) 14 14 14 14 12 12 12 12 12 14 (14)
B

sl.

T 0 0 0 2 (2) 2 2 2 0 1 2 (2)
A 0 0 0 2 (2) 2 2 2 0 2 0 2 0
B 3 3 3 0 (0) 0 0 0 3

sl.

113

T 12 14 15 12 13 12 12 14
A
B

T 3 3 3 2 2 2 0 0 0 2 2 2
A 0 0 0 2 2 2 0 0 0 2 2 2
B 3 3 3 2 2 2 0 0 0 2 2 2

117

T 12 14 15 12 13 14 (14) 2 2
A
B 3

T 0 0 0 1 0 1 2 3 2 (2) 2 2 2 2
A 2 2 2 0 2 2 0 2 (2) 2 2 2 2 0
B 2 2 2 3 3 3 0 0 0 2 2 2 3