



JOSÉ DE AZPIAZU (1912-1986)

*5 Euzko abesti /*  
*5 Canciones vascas*

*Zure bihotza, Zure begiak, Aurra egizu lo, Argizagi ederra,  
Urrundik.*

*Abotsa eta gitarra / Para Voz y Guitarra*



# 5 Euzko abesti / 5 Canciones vascas

(Ahotsa eta gitarra – Para voz y guitarra)  
José de Azpiazu (1912-1986)

- 1.- Zure biotza
- 2.- Zure begiak (Hitzak: Joxan Artze)
- 3.- Aurra egizu lo (Hitzak: RM Azkueren kantutegitik)
- 4.- Argizagi ederra
- 5.- Urrundik

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Bost pieza hauek José Azpiazuk konposatu zituen garai desberdinetan, eta Loli Ordoki kantariari eta Xabier Ugarte gitarrajoleari eskainiak izan ziren. Hauek askotan kantatu izan dituzte beren emanaldietan.

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Estas cinco piezas fueron compuestas por José de Azpiazu en diferentes épocas, y fueron dedicadas a la soprano Loli Ordoki y al guitarrista Xabier Ugarte quienes las han interpretado en varias ocasiones.

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Oñaze eta Xabier'eri

# Zure biotza

Euzko abestia

AZPIAZU'tar Joseba  
(1912-1986)

Moderato

Abotsa

*mf* Zu - re bi - o - tza u -

Kitarra

5

tsik,

*p* da re - re\_e - ri - o - tza

10

....., da ne - re e - ri - o - tza

15

*mf* Da

20

ne - re\_e - ri - o - tza.

25

*mf* O - ña - zez ur - tu-rik, ur - tu - rik,

29

da ne - re bi - o - tza, da ne - re bi - o - tza,

33

O - ña - zez ur - tu - rik

38

da ne - re\_e - ri - o - tza

Soñua AZPIAZU'tar  
Joseba'rena  
(1912-1986)

# Loly Ordoki'rentzat Zure begiak

Abotz eta Kittarra

Olerkia  
Joxan Artze'rena

Moderato

Abotza

Kittarra

4

Goxo-goxo / Dolce

I - za - rrak i - tza - tze - rai - no  
dantzari - saltarin

Biotzez / sentido

di - ra ar - gi - ak mai - ti - a

pozik / Alegre

di - ra - de ar - gi - ak

gelitzen / rall

ne - re mai - ti - a zu - re be - gi - ak  
Ariñ-ariñ / Ligerio

16

20

24

28

31

35

# Aurra egizu lo

Musika: Azpiazu'tar Joseba  
(1912-1986)

Hitzak: R.M.de Azkueren  
kantutegitik hartuak

Lasai - Despacio

Abotza

Kitarra

⑥ = RE

The first system of music shows the guitar and voice parts. The guitar part is in the lower register, with a key signature of one flat and a common time signature. It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. The voice part is in the upper register, with a key signature of one flat and a common time signature. It features a series of notes with a fermata over the first measure.

4 goxo - dolce

The second system of music shows the guitar and voice parts. The guitar part is in the lower register, with a key signature of one flat and a common time signature. It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. The voice part is in the upper register, with a key signature of one flat and a common time signature. It features a series of notes with a fermata over the first measure. The lyrics are: 1. Au-rra e - gi - zu lo tto lo - 2. Eu - li ge - re - ka miz - ka - la - ri - 3. Au-rrak lo go - zo - ak ar - tu de -

7

The third system of music shows the guitar and voice parts. The guitar part is in the lower register, with a key signature of one flat and a common time signature. It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. The voice part is in the upper register, with a key signature of one flat and a common time signature. It features a series of notes with a fermata over the first measure. The lyrics are: tto nik e - ma - nen gaur bi ko - ko - tto lo - re ar - te - ok ar - gi - tar - za - le as - per e - zi - ñok ze - ri za - ki - zan o - ro i - si - lik e - gon be - har du A - mak - txoil-txoil- CII

10

The fourth system of music shows the guitar and voice parts. The guitar part is in the lower register, with a key signature of one flat and a common time signature. It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. The voice part is in the upper register, with a key signature of one flat and a common time signature. It features a series of notes with a fermata over the first measure. The lyrics are: ko yin - koi - lo txu - ri oz bu - rrun ta bu - rrun lik da - ki txin - ta - tzen CI

13

a - tze - main di - zut ge - ro - nik - zu - ri Hum .....  
 zo - az - te e - men - dik u - rrun bai u - rrun *mf*  
 txo - rik e - re ez tu lo - ka - rra - raz - ten

16

*f* *meno*  
*p*

20

**Bukatzeko / Para terminar**  
 Au - rra e - gi - zu  
 CI *poco rit...*

24

lo - tto lo - tto  
*p*

27

*mf* *rit...* *p* *pp*  
 Lo lo lo lo  
 CIII CI *rit...* *pp*



# Argizagi ederra

Luzaideko abestia.

Azpiazu'tar  
Joseba

(1912-1986)

## Geldik - Despacio

Abotza

Kitarra

5

10

Ar - gi - za - gi e - de - rra ar - gi e - gi - da - zu

16

bi - da - ia lu - ze ba - tez yoan be - ha - rra du - zu

22

mai - te - a na - hi nu - ke gaur be - hin min - tza - tu

28

hots ha - ren bor - ta - ra - ai - no ar - gi e - gi - da - zu

**Bukatzeko:**  
**A-tik B-raino,**  
**baina ahoa itxita**  
**Para Terminar:**  
**De A a B**  
**boca cerrada**

2- Lotara ziradeia  
 lo'gille pollita?  
 Lotara ez bazira  
 so'izu leihora,  
 eta egiaz mintza  
 ene izar ederra  
 zure aita et'ama  
 diraden lotara

3- Aitamak lo direla,  
 ez duzu dudarik  
 bainan etxe-mutila  
 oraino ez naski  
 Aita-amarentzat bezain  
 harentzat beldur niz  
 ene guardian dago  
 lo guti eginik

# Urrundik

Azpiazu'tar Joseba  
(1912-1986)

Allegretto

Abotza

Kitarra

5

*dolce* *mf*

U - rrun - dik i - kus - ten dut i - kus - ten men - di - a zei -

10

na - ren gi - be - le - an bai - tut nik he - rri - a ja - da - nik dut a -

15

di - tzen zo - ri - on han - di - a ez - ki - la mai - te - a - ren has -

20

*p*

pe - ren ez - ti - a U - rrun - dik i - kus - ten dut i - kus - ten men - di -

25

1. 2.

a U -