

Olivia Tian Chai Koh

oliviakoh.net

ARTIST: SELECTED SOLO AND COLLABORATIVE EXHIBITIONS

2021 *Prosperity Portals* KINGS Artist Run, Melbourne AU
2021 *Folie à deux* with Erin Crouch, AAAB Gallery, Melbourne AU
2018 *Episodes* Seventh Gallery, Melbourne AU
2017 *For Huntz* BUS Projects, Melbourne AU
2016 *and if that were your name* screening curated by Anna Higgins & Kalinda Vary, TCB, Melbourne AU
2016 *Impressions of Mars* with Aaron Christopher Rees, Visual Bulk Tasmania AU
2014 *turn my car into a camera* Seventh Gallery, Melbourne AU
2014 *Set Up* with Aaron Christopher Rees and Caitlin Cummane, c3 contemporary artspace Melbourne AU
2014 *Proscenium* with Aaron Christopher Rees and Elizabeth McInnes, George Paton Gallery Melbourne AU

ARTIST: SELECTED GROUP EXHIBITIONS

2020 *The Pioneers*, Exhibiting Culture Online, Darebin Arts AU
2019 *weeping gasoline dream* curated by Spencer Lai, Meija, Melbourne AU
2019 *Activism Through Creative Practice* screening, Seventh Gallery, Emerging Writers Festival, Melbourne AU
2019 *But I awoke happy, purely animal* Midsumma Australia Post Art Prize, No Vacancy, Melbourne AU
2018 *5th/6th Artist Facilitated Biennale* curated by Christopher LG Hill and Virginia Overell, Melbourne AU
2018 *I break away from all conventions* SOP gallery, Melbourne AU
2018 *NAVA Freedman Travelling Foundation Scholarship* curated by Yarran Gatsby, UNSW Galleries, Sydney AU
2017 *how can you tell for sure* curated by Grace Herbert & Liam James, Contemporary Art Tasmania AU
2017 *A Work In Progress* curated by Anita Spooner, King's Leap, Bushwick, Brooklyn US
2017 *Williamstown beach* 'Turtles all the way down' curated by Anita Spooner, King's Leap, Bushwick, Brooklyn US
2017 *Specimen* curated by Giles Fielke, contemporary centre photography, Fitzroy AU
2016 *NAVA Freedman Travelling Foundation Scholarship* curated by Emily Sullivan, UNSW Galleries, Sydney AU
2016 *three's a crowd* curated by Sheena Colquhoun, Longplay, Fitzroy AU
2014 *Unintended Refrains* curated by Sandra Bridie, George Paton Gallery, University of Melbourne AU
2014 *Snake Film Screening* with Artist Film Workshop at Filmwerkplaats, Rotterdam NL
2014 *Film Bator* with Artist Film Workshop, SLOPES, Melbourne AU

CURATORIAL

2022 (2016-ongoing) (recess.net.au online platform for moving image works) AU
2021 *the hearts of the people are bigger than the size of the land* RISING Festival, Melbourne AU
2021 *variations* TCB, Melbourne AU
2020 *Signs of the Time* Exhibiting Culture Online, Darebin Arts AU
2020 *recesspresents.art* ACE Open, Adelaide AU
2019 *False Feeling* Constance ARI, Hobart AU
2019 *Fabulina* screening by Jimmy Nuttall, Longplay, Melbourne AU
2019 *Tomorrow with three stanzas* curated with Kate Meakin and Nina Gilbert, Cinema 1, Hobiennale2019, Hobart AU
2019 *Selected Films of Jet Leycoat* Arena Projects with Artist Film Workshop, with Q&A, Melbourne AU
2019 *Family and Terminal Dogma* curated with Kate Meakin & Nina Gilbert, KINGS Artist-Run Black_Box, Melbourne AU
2018 *Scenes from 2016* by Rowan Oliver curated with Kate Meakin and Nina Gilbert, Outerspace gallery, Brisbane AU

PUBLICATIONS AND WRITING

2022 Safe artist book curated by Ruth Höflich, Bus Projects
2021 'Fire Arrows' *Exhibition Catalogue for 4am Flaming Arrows*, curated by Jemi Gale, Bundoora Homestead AU
2020 *Terrace House* with Neika Lehman, Luxury Bunker #5, Contemporary Art Tasmania
2019 *A Tense Past* review of Julie Gough's exhibition at TMAG, Art Almanac
2019 *Of sampaguita, ilang-ilang* review of exhibition at c3, Art + Australia online
2018 *anywhere... everywhere...* review of NATSIAA at MAGNT, Un extended
2018 *of old trees (stills from an unmade film)* with Rosie Isaac, Un Magazine Issue 12.2, artist pages
2018 *reading while lying* review Art + Australia online
2018 *Act 1: Anxiety* reading in 'Leaky Narrative' curated by Anita Spooner, MPavillion
2017 *For Huntz* catalogue and interview with Olivia Koh and Teresa Vu, Bus Projects
2016 *Dear Lisa* Art + Australia online, Discursion
2015 *Dear J* Un Magazine Issue 9.2, artist pages

GRANTS, RESIDENCIES AND SCHOLARSHIPS

2019 Merri-bek City Council Creative Grant, recipient, AU
2018 Mechanics Institute artist residency at NextWave, with Jimmy Nuttall & Nicholas Smith, Melbourne AU
2017 Green Papaya Art Projects artist residency, Manila PH
2017 City of Yarra Small Project Grant, recipient, City of Yarra AU
2016 NAVA Freedman Travelling Foundation Scholarship, recipient, Sydney AU
2014 Global Atelier Initiative, Arts Victoria and Victorian College of the Arts, artist exchange to New Delhi IN
2014 Lionel Gell Scholarship for Photography, Victorian College of the Arts, Melbourne AU

WORK EXPERIENCE

2020 - Video Editor to Chi Tran (Did you know your structure is perfect, like water? variation iii, TCB), Melbourne AU
2019 - Sound, photographer and video technician, artist assistant, ANKAA (Arnhem Northern and Kimberley Aboriginal Artists) AGM, Katherine AU
2017-18 Artist Assistant to Tom Nicholson (Cartoons for Joseph Sellany, MCA & Tarrawarra Museum), Melbourne AU
2016 Camera and Editing Assistance for Adelle Mills (Family is a Score, TCB) Melbourne AU

EDUCATION

2020 - 2022 Masters Candidate of Fine Art (Research, School of Art), RMIT
2015 - Bachelor of Fine Art (Honours) MADA, Monash University
2012(-14) - Bachelor of Fine Art (Photography), Victorian College of the Arts
2011- Certificate IV in Photo Imaging, TAFE, PIC, Hawthorn

BOARDS

2022 - Composite, Board Member, Collingwood Yards, Collingwood AU
2020 - 2022 TCB, Board Member, 1 Wilkinson St, Brunswick AU