

2nd C
F
B^b
E^b

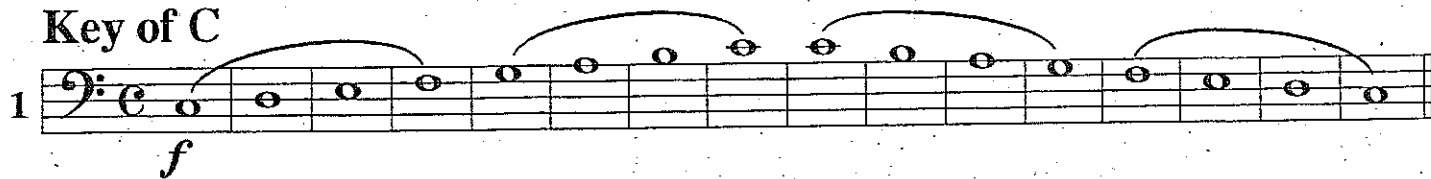
SCALE & ARPEGGIO STUDIES IN ALL KEYS

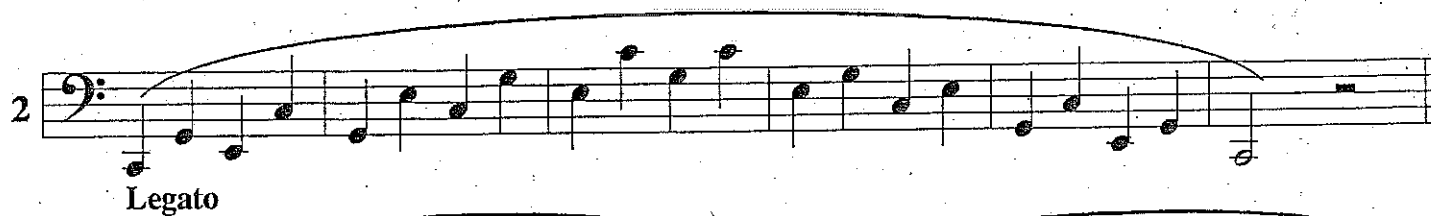
For the Bassoon

Compiled By

George Sakakeeny

Key of C

1 
f

2 
Legato

3 
simile







4 
simile






3

simile

Exercise 4 consists of two staves of music in bass clef. The first staff contains a melodic line with eighth and sixteenth notes, including some triplets. The second staff continues the melody with similar rhythmic patterns. The word "simile" is written between the staves, indicating that the articulation of the second staff is similar to the first.

Exercise 4 continues on the third staff with the same melodic and rhythmic patterns as the previous staves.

Repeat 6 times.

Exercise 4 concludes on the fourth staff with a final melodic phrase. The instruction "Repeat 6 times." is written above the staff.

5

Exercise 5 begins on the fifth staff with a new melodic line in bass clef, featuring eighth and sixteenth notes.

Exercise 5 continues on the sixth staff with the same melodic and rhythmic patterns.

6

Exercise 6 begins on the seventh staff with a new melodic line in bass clef, featuring eighth and sixteenth notes.

Exercise 6 continues on the eighth staff with the same melodic and rhythmic patterns.

7

Exercise 7 begins on the ninth staff with a new melodic line in bass clef, featuring eighth and sixteenth notes.

Repeat 6 times.

Exercise 7 concludes on the tenth staff with a final melodic phrase. The instruction "Repeat 6 times." is written above the staff.

Use these articulations for exercises 4, 5, 6 & 7.

Key of C

1 

f

2 

Legato

3 

simile







4 

simile







13  simile

13 

13 

13  Repeat 6 times.

5 13 

13  Repeat 6 times.

6 13 

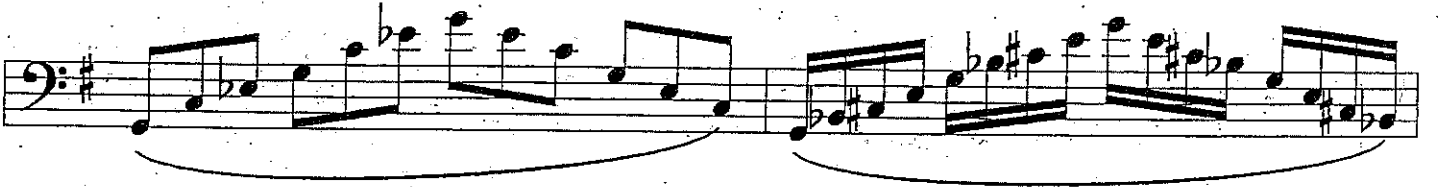
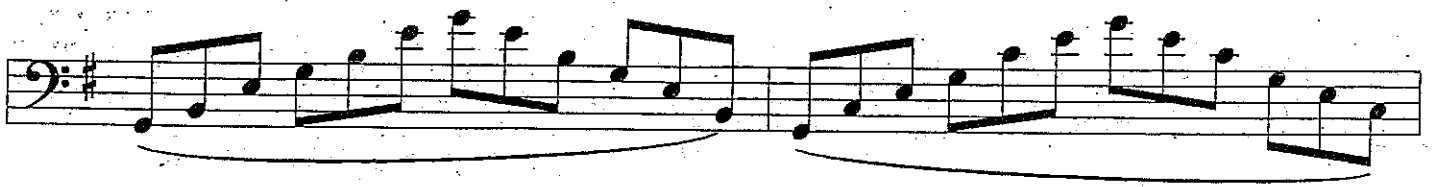
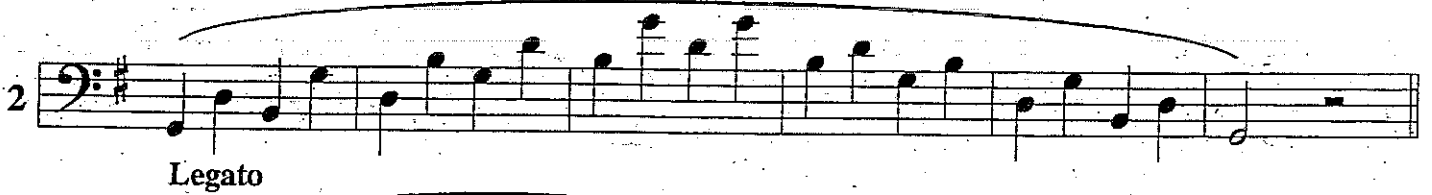
13  Repeat 6 times.

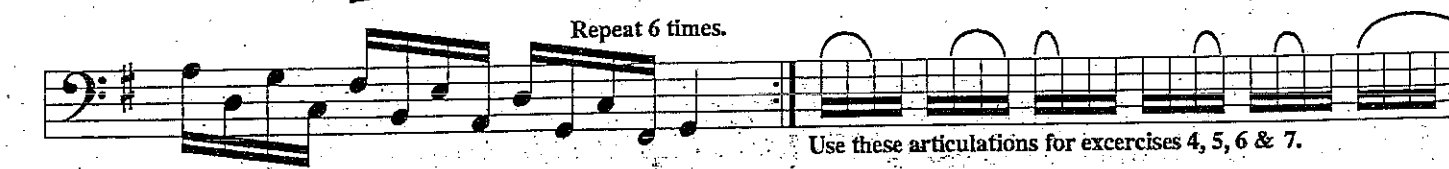
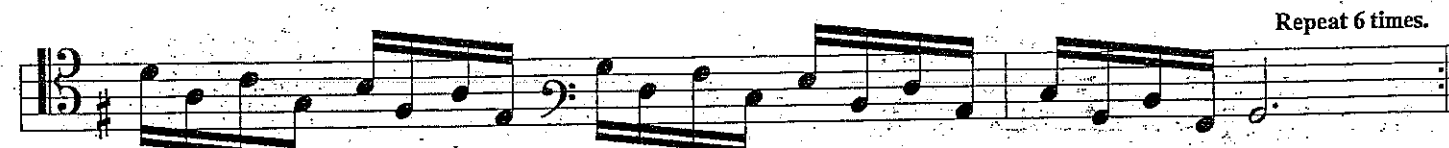
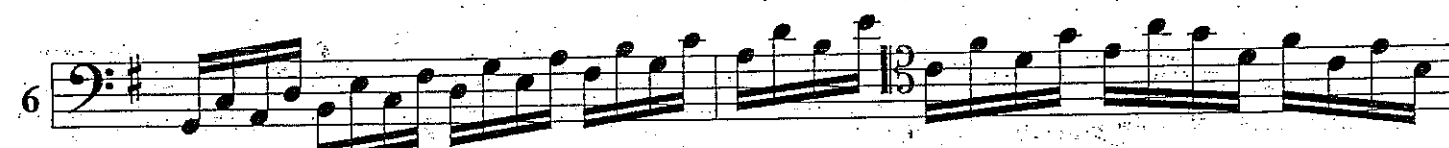
7 13 

13  Repeat 6 times.

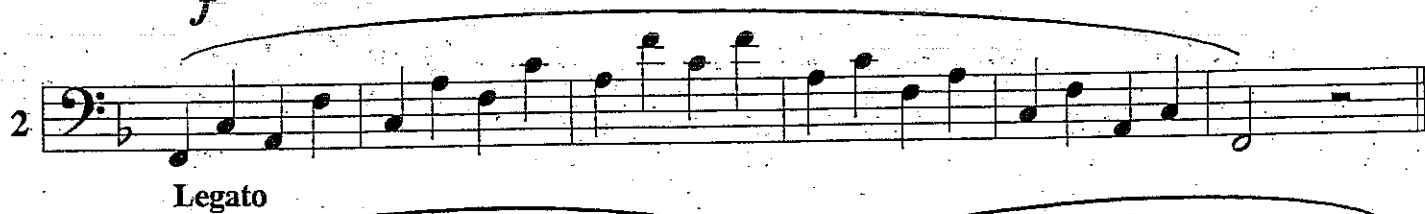
Use these articulations for excercises 4, 5, 6 & 7.

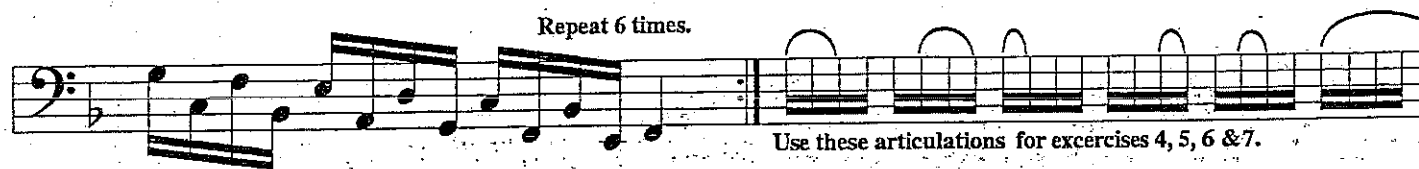
Key of G





Key of F





Use these articulations for exercises 4, 5, 6 & 7.

Key of D

First staff of music in bass clef, key of D (two sharps), common time (C). It begins with a forte (*f*) dynamic marking. The melody consists of half notes, mostly beamed in pairs, with long slurs spanning across the staff.

Second staff of music, marked with a '2' at the beginning. It features a continuous eighth-note scale in bass clef, starting on D4 and ascending. A slur labeled 'Legato' is placed over the first half of the staff.

Third staff of music, marked with a '3' at the beginning. It contains eighth-note patterns with slurs. A 'simile' marking is placed below the staff towards the right side.

Fourth staff of music, continuing the eighth-note patterns with slurs.

Fifth staff of music, continuing the eighth-note patterns with slurs.

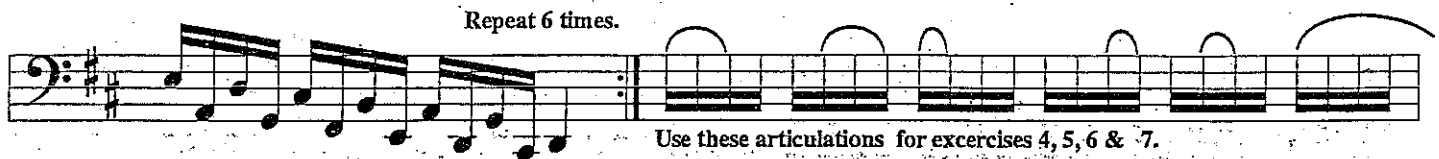
Sixth staff of music, continuing the eighth-note patterns with slurs.

Seventh staff of music, marked with a '4' at the beginning. It features a continuous eighth-note scale. A 'simile' marking is placed below the staff.

Eighth staff of music, continuing the eighth-note patterns with slurs.

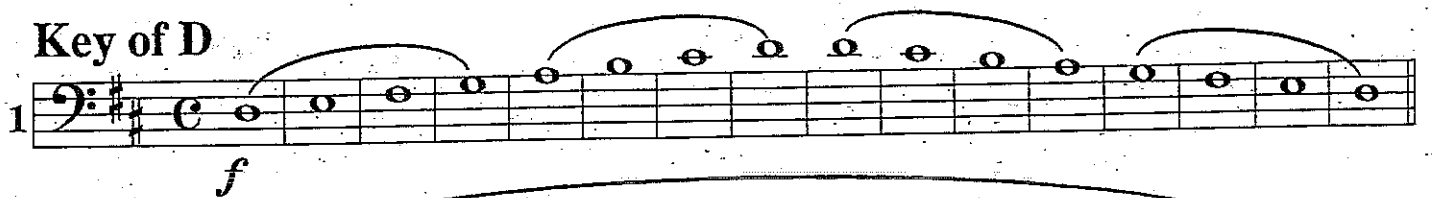
Ninth staff of music, continuing the eighth-note patterns with slurs.

Tenth staff of music, continuing the eighth-note patterns with slurs. It ends with a triplet of eighth notes marked with a '3' above them.



Use these articulations for excercises 4, 5, 6 & 7.

Key of D

1 
f

2 
Legato

3 
simile


simile


simile


simile

4 
simile


simile


simile


simile

simile

Repeat 6 times.

5

Repeat 6 times.

6

Repeat 6 times.

7

Repeat 6 times.

Use these articulations for exercises 4, 5, 6 & 7.

Key of B $\flat$

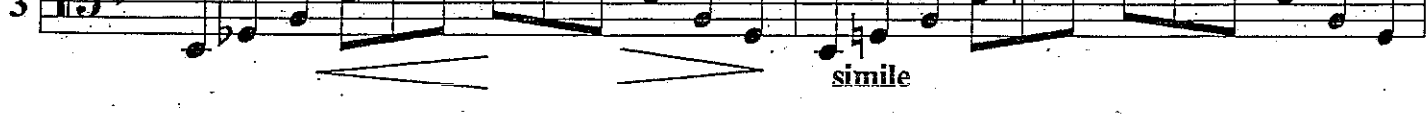
Key of B $\flat$

1 

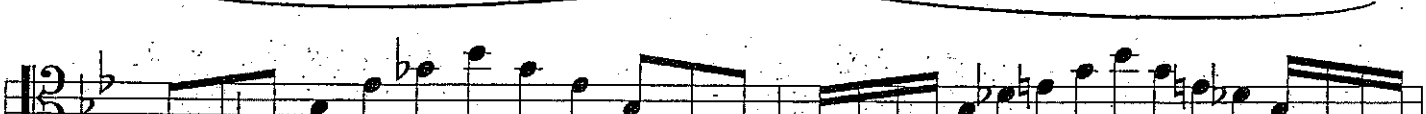
f

2 
Legato

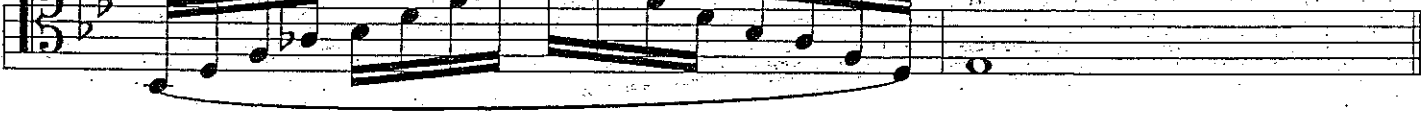
3 
simile

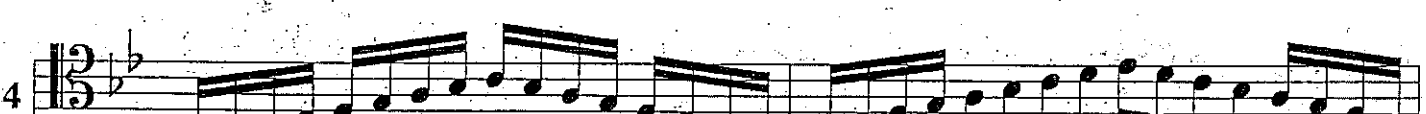
4 
simile





















simile

Exercise 4 consists of two staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff contains a series of eighth-note patterns, with a 'simile' instruction above the second measure. The second staff continues the pattern with some chromatic alterations.

Exercise 4, third staff, continuing the eighth-note patterns in bass clef, 2/4 time, with a key signature of one flat.

Exercise 4, fourth staff, continuing the eighth-note patterns in bass clef, 2/4 time, with a key signature of one flat.

5

Exercise 5 is in 5/8 time, bass clef, with a key signature of one flat. It features a continuous eighth-note pattern.

Exercise 5, second staff, continuing the eighth-note pattern in 5/8 time, bass clef, with a key signature of one flat.

6

Exercise 6 is in 6/8 time, bass clef, with a key signature of one flat. It features a continuous eighth-note pattern.

Exercise 6, second staff, continuing the eighth-note pattern in 6/8 time, bass clef, with a key signature of one flat.

7

Exercise 7 is in 7/8 time, bass clef, with a key signature of one flat. It features a continuous eighth-note pattern.

Exercise 7, second staff, continuing the eighth-note pattern in 7/8 time, bass clef, with a key signature of one flat.

Use these articulations for exercises 4, 5, 6 & 7.

Key of B $\flat$

1 *f*

2 Legato

3 simile

4 simile

3

simile

Repeat 6 times.

5

Repeat 6 times.

6

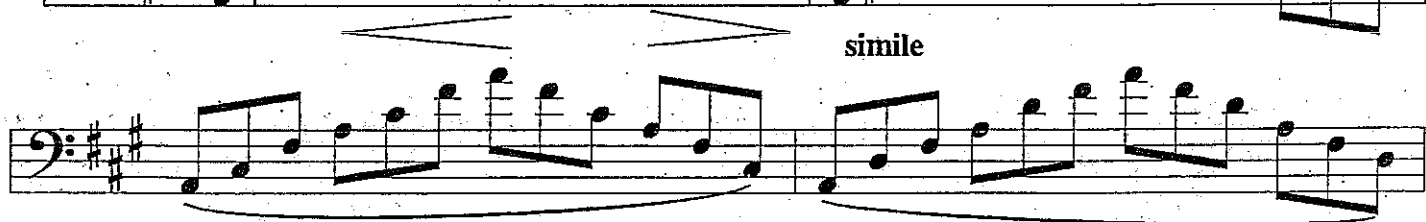
Repeat 6 times.

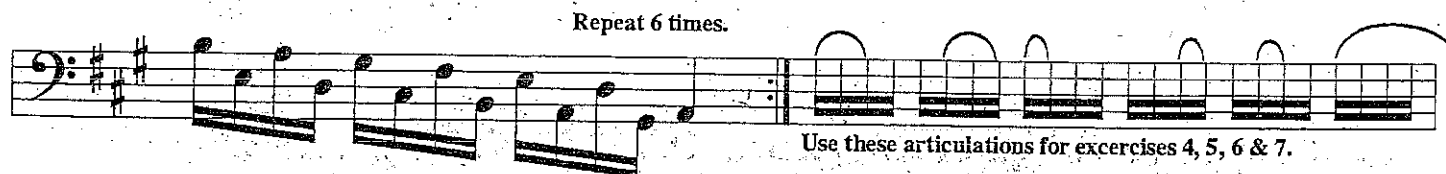
7

Repeat 6 times.

Use these articulations for excercises 4, 5, 6 & 7.

Key of A





Key of E $\flat$

1 

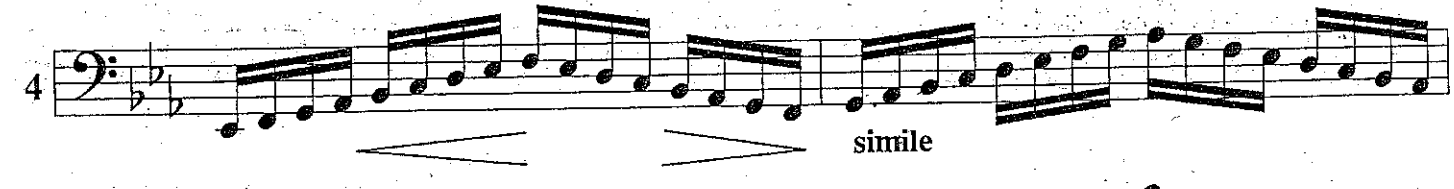
2 
Legato

3 
simile

4 
simile

5 
simile

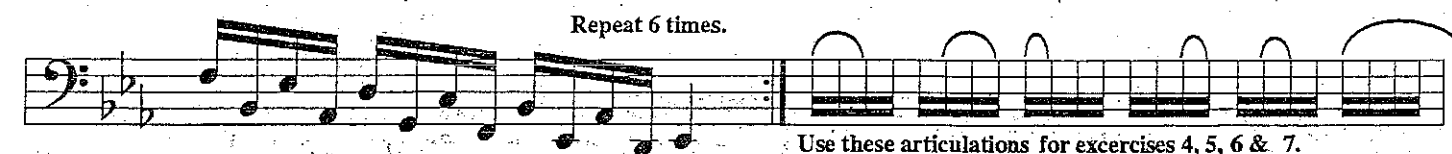
6 
simile

7 
simile

8 
simile

9 
simile

10 
simile



Use these articulations for excercises 4, 5, 6 & 7.

Key of E

1 *f*

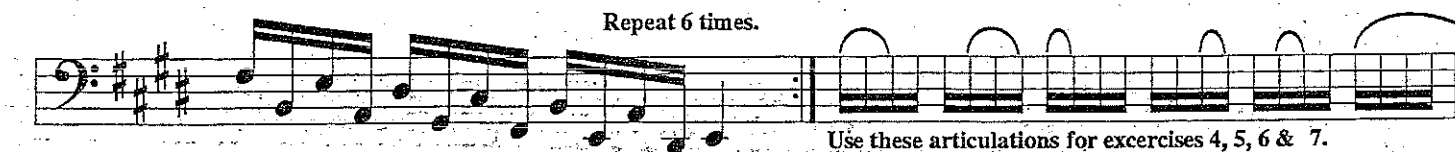
2 Legato

3 simile

4 simile

3

The musical score is written in the key of E (three sharps: F#, C#, G#) and common time (C). It consists of four staves, each beginning with a bass clef. The first staff starts with a forte (*f*) dynamic and features a series of half notes and whole notes, mostly beamed together in groups of four. The second staff is marked 'Legato' and contains a continuous line of eighth notes. The third and fourth staves are marked 'simile' and feature a complex, fast-moving melodic line composed of sixteenth and thirty-second notes, often beamed in groups of four or eight. The piece concludes with a final measure on the fourth staff, marked with a '3' above it, indicating a triplet of eighth notes.



Use these articulations for exercises 4, 5, 6 & 7.

Key of A $\flat$

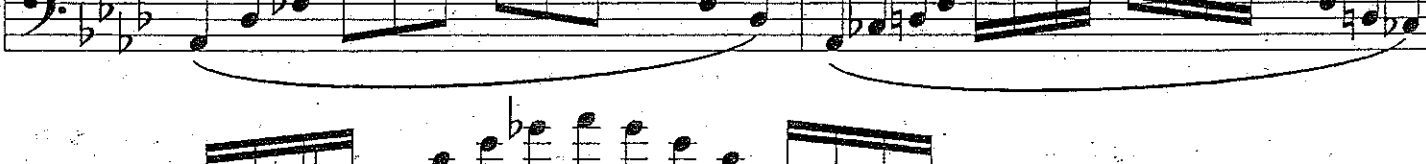
1 
f

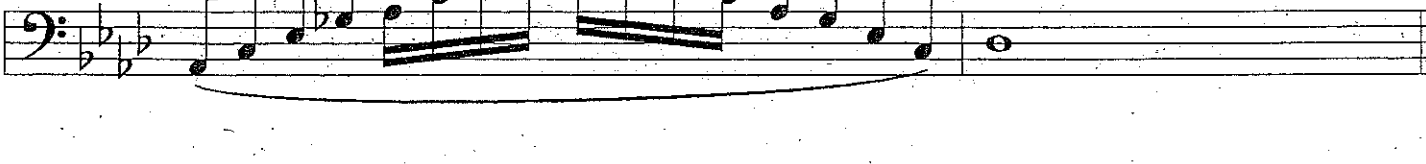
2 

3 
Legato


simile


simile


simile

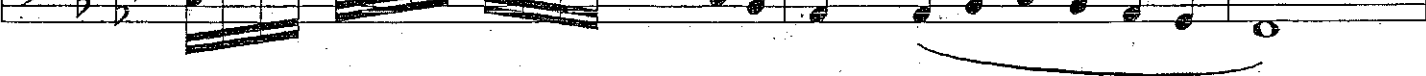
4 
simile

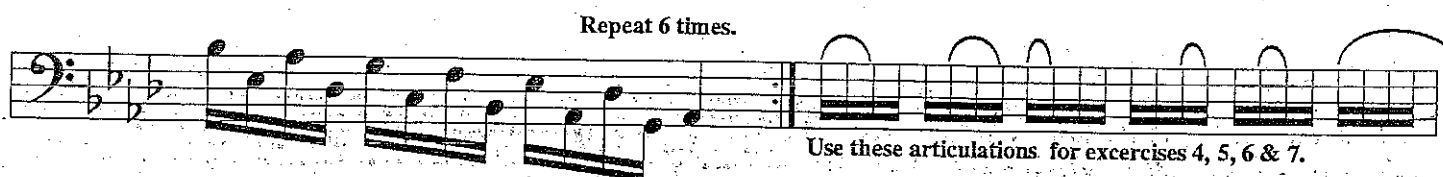

simile


simile


simile


simile


simile



Use these articulations. for exercises 4, 5, 6 & 7.

Key of B

1 
f

2 
Legato

3 
simile





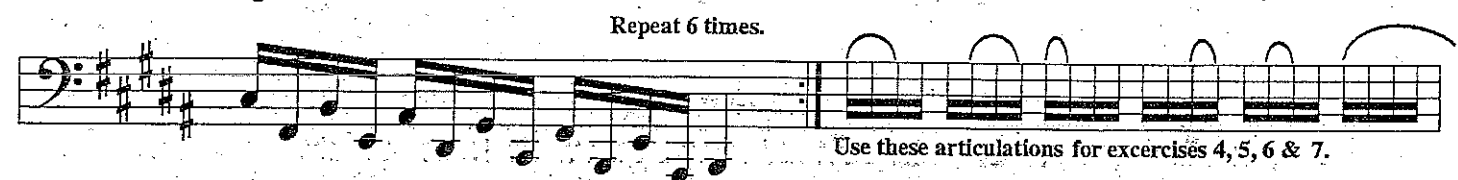


4 
simile






3



Use these articulations for exercises 4, 5, 6 & 7.

Key of B



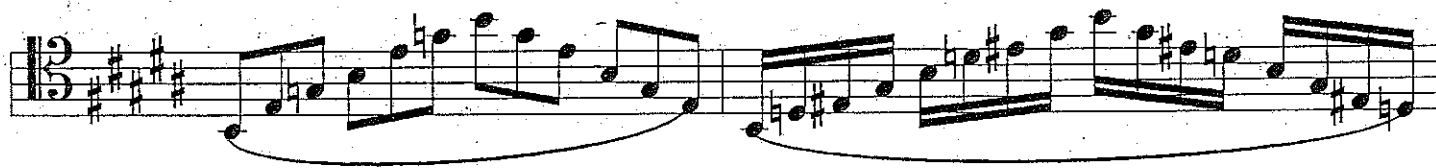
f



Legato

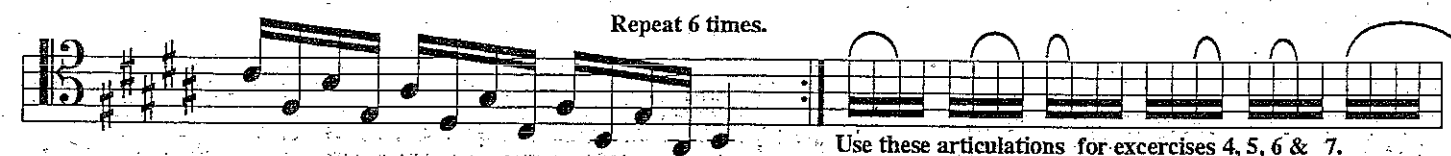


simile



simile





Use these articulations for exercises 4, 5, 6 & 7.

Key of D $\flat$

[illegible]

2  **Legato**

3 *Legato* *simile*

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are two long horizontal lines drawn below the staff, likely indicating a continuation or a specific performance technique.

[illegible][illegible]

4  simile

A single line of musical notation in bass clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are black, and the staff has a light blue background.

A single staff of music in bass clef, key of B-flat major (two flats), and 2/4 time. The melody begins with a half note B-flat, followed by a quarter note A-flat, and then a series of eighth and sixteenth notes. The notation includes many beamed eighth and sixteenth notes, suggesting a fast, lively tempo. The staff is tilted slightly upwards from left to right.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.



simile



Repeat 6 times.



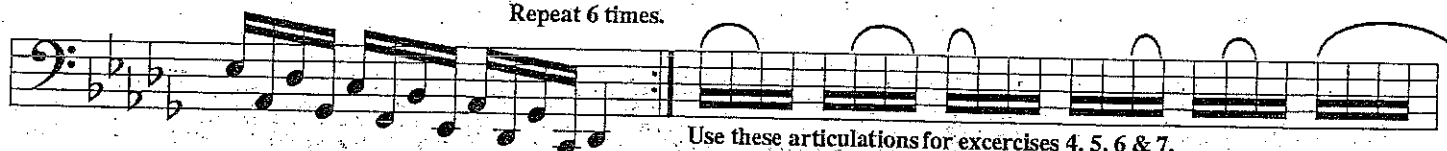
Repeat 6 times.



Repeat 6 times.



Repeat 6 times.



Use these articulations for exercises 4, 5, 6 & 7.

Key of D $\flat$

A musical staff in bass clef, key of D-flat major (three flats: B-flat, E-flat, A-flat). The scale begins on C4 (middle C) with a forte (f) dynamic marking. The notes are C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The notes are connected by a series of slurs, indicating a continuous scale run.

3 **Legato**  simile

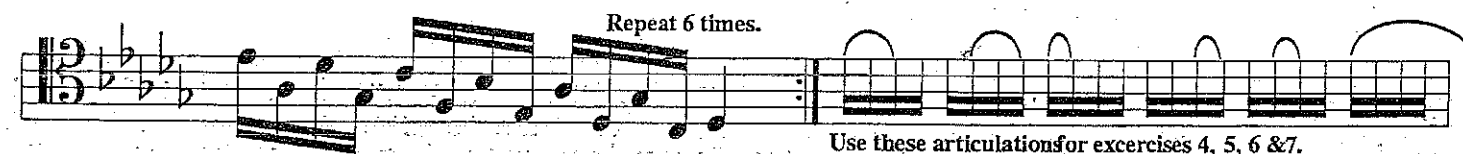
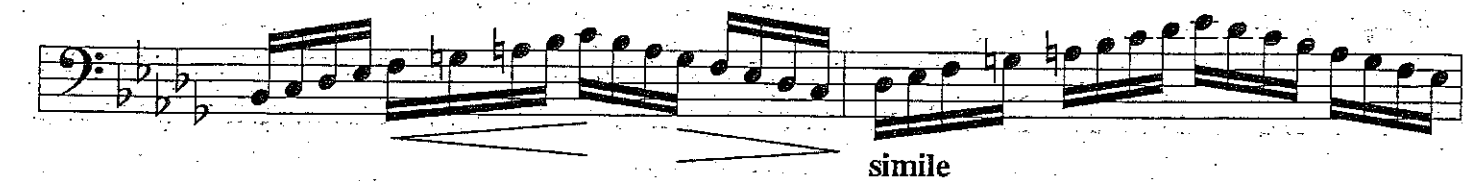
[illegible]

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. This is followed by a series of eighth notes: C5, D5, E5, F5, G5, A5, B5, and C6. The system concludes with a quarter note B5 and a half note A5.

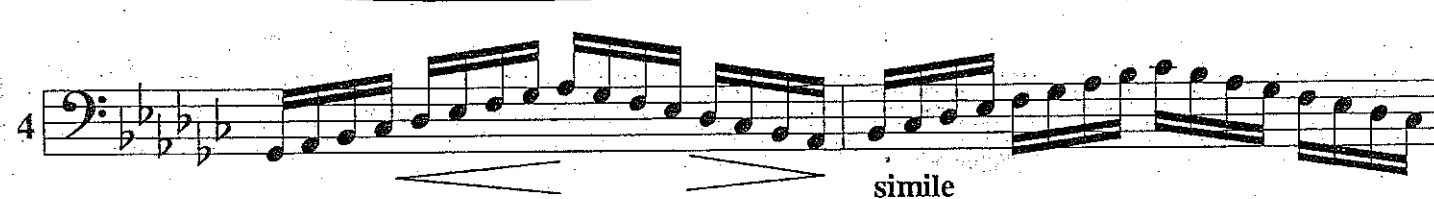
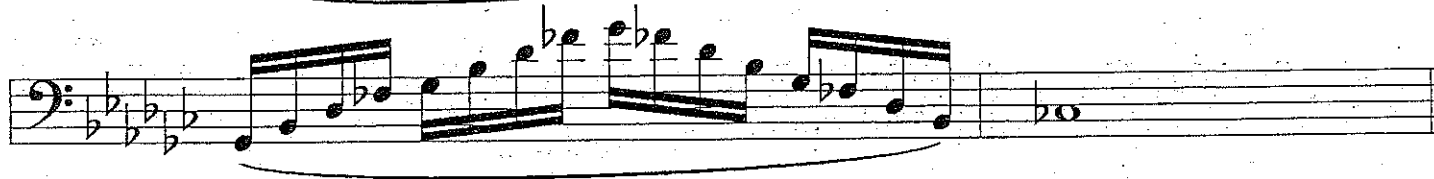
The first system of the musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, and then a series of eighth and sixteenth notes. There are two slurs over the melody, each with a 'simile' marking below it, indicating repeated rhythmic patterns.

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a middle C and proceeds with a series of eighth and sixteenth notes, some of which are beamed together. The notation includes various musical symbols such as stems, beams, and note heads, all rendered in a clear, black ink.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B-flat4. This is followed by a half note G4-A4, then a half note F4-G4, and finally a half note E4-F4. The system ends with a double bar line.



Key of G $\flat$



simile

Repeat 6 times.

5

Repeat 6 times.

6

Repeat 6 times.

7

Repeat 6 times.

Use these articulations for exercises 4, 5, 6 & 7.

