

Jackson[®]
guitars

EXTREME PERFORMANCE

JACKSON® GUITARS

EXTREME PERFORMANCE



More than 25 years ago, the first Jackson instrument was built for an up-and-coming young star on a quest for a guitar that could perform beyond anything available at the time. He needed an instrument that provided a unique design, uncompromising quality and playability – and EXTREME PERFORMANCE! His dream was realized in the creation of the Jackson Randy Rhoads model.

From the very beginning, our guitars were built for serious players who were looking for the perfect tool to express their music. No matter what the style, Jackson is the choice of demanding professionals and weekend warriors alike. Often copied, but never equaled, we remain the gold standard by which all other rock guitars are judged today. Play one today and see for yourself. We define EXTREME PERFORMANCE in every way – feel, function, playability, and most importantly – originality!

25TH ANNIVERSARY RHOADS

In celebration of our 25th anniversary, the Jackson Custom Shop hand-built twenty-five 25th Anniversary Rhoads guitars, each paying tribute to the first Jackson guitar ever built – the original Randy Rhoads signature model.

Cover Photo by: Neil Zlozower

HISTORY

By the late '70s the San Dimas, California-based Charvel Manufacturing had established itself as the premier "hot rod guitar" custom shop. Notable groundbreaking artists, Eddie Van Halen, David Gilmour and Allan Holdsworth, all carried Charvel® guitars in their arsenal. In January of 1979, Charvel began making complete guitars in-house for the first time, building them from raw lumber, rather than assembling them from various parts. It was at this time that Tim Wilson and Mike Shannon were hired; along with a few select others, to begin building what would soon become modern classics.

Working from drawings on a sketchpad brought to him by Grover Jackson in 1980, Tim Wilson, with the help of the Jackson® team, brought the first Randy Rhoads guitar to life. This was closely followed by a slightly more-refined version built by Mike Shannon. Wary of compromising the established Charvel brand, these radical "pointy" neck-through guitars became the first Jackson branded instruments. Taking the "hot rod" concept to new heights, Jackson created a completely new genre of instruments, which are now considered to be the cornerstone of the hard rock/metal guitar industry. Since that time, many companies have jumped on the bandwagon, but none have ever equaled the originality of Jackson instruments.

From day one, Jackson decided to be the leader in high performance, edgy guitars. Today, we continue that tradition by offering you the very best in quality materials and hand craftsmanship at every price point – from our world-renowned Custom Shop instruments, to the value-driven JS Series. Tim Wilson and Mike Shannon, along with many other original San Dimas employees, are still actively involved in the day-to-day operations in the USA factory. That philosophy transcends down into the Pro, MG, X and JS Series models, using our own exclusive factories overseas, that were specifically trained by our original USA staff. Only Jackson guitars offer you this unrivaled level of commitment to quality, value and EXTREME PERFORMANCE.



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CUSTOM SHOP



MIKE SHANNON
Senior Master Builder



PABLO SANTANA
Master Builder
Photo: David Maddux

We have the longest running USA custom shop in the guitar industry for a reason – we’re the best. Over the last 25+ years, the Jackson® Custom Shop has set the industry standard by collaborating with some of the world’s most respected guitarists to create unforgettable one-of-a-kind instruments. No other guitar company has the same gifted craftsmen who started it all, still building the guitars for them today. Senior Master Builder, Mike Shannon, and our talented Custom Shop team, have a combined total of more than 100 years of experience in building Jackson guitars. Here, there is no hype: just high performance machines that still have all of the magic found in our original masterpieces from the early '80s. If you're serious about playing guitar, then you deserve the best. The Jackson Custom Shop delivers it, in spades.



TIM WILSON
Production Manager



USA SELECT SERIES

RANDY RHOADS

Few guitarists have impacted rock music as much as Randy Rhoads. During his days with Ozzy Osbourne, Rhoads lit up the heavy metal world with his blisteringly-fast solos and intricate rhythm work. Frustrated with the limitations of his current guitars, Randy decided to visit Grover Jackson and his gifted team of builders at Charvel®, the Mecca of custom axes, in December of 1980. From a rough sketch of a sharp offset "V", the results of Randy and Grover's efforts are legendary. Tim Wilson, now our Production Manager, immediately went to work carving this radical new neck-through body design. Two months later, Randy received his guitar – a white, black and gold heavy metal masterpiece dubbed the "Concorde" – which became the first Jackson® branded guitar.

A second, more-refined version of the Concorde, built by Mike Shannon, who is now our Senior Master Builder, was delivered to Randy just before his tragic and untimely death in March of 1982. It was this version of the guitar that we renamed the Jackson Randy Rhoads, forever pairing Jackson and metal in the annals of rock guitar lore. Although fate stole one of the world's greatest guitarists, the Jackson Randy Rhoads model lives-on as a proud and distinct tribute to the magic and mastery of heavy metal's favorite son. Today, Jackson offers several different Randy Rhoads models – all bearing the same vision inherent in Randy's original sketches.

USA RR1 RANDY RHOADS

280-3060

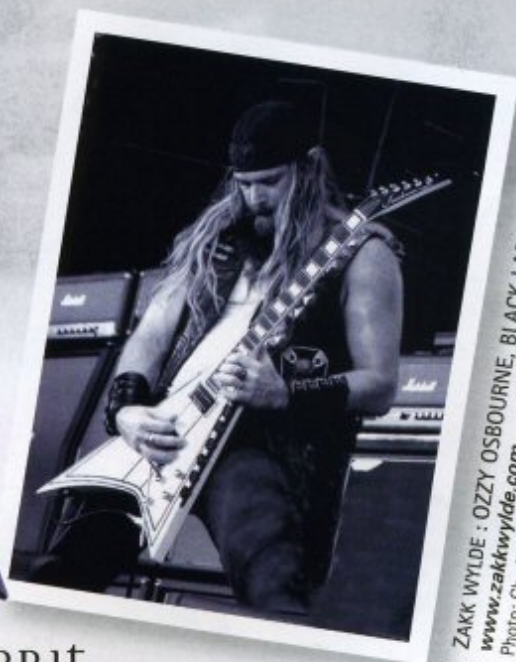
Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).

RANDY RHOADS: OZZY OSBOURNE
www.csun.edu/~igra/rhoads/rhoads.html
Photo: Neil Zlozower

USA RR1t RANDY RHOADS

280-3061

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, strings-through-body bridge, black hardware (flame maple top and chrome hardware on trans finishes).



ZAKK WYLDE : OZZY OSBOURNE, BLACK LABEL SOCIETY
www.zakkwylde.com
Photo: Chad Lee



usa sLit soloist™

280-3075

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® pickups in H/S/S configuration, strings-through-body bridge, black hardware (flame maple top and chrome hardware on trans finishes).



usa sLi soloist

280-3070

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® pickups in H/S/S configuration, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).



usa sL2H

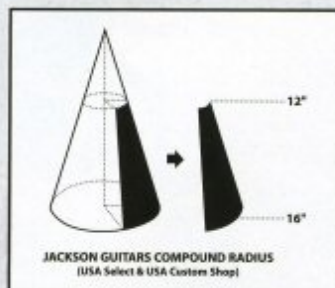
280-3071

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).



usa select series

Jackson® USA Select Series models are based on our most popular Custom Shop guitars and specification requests. Featuring the best materials, hardware and components available – it's easy to see why discerning professionals choose Jackson as their instrument of choice. Deep, vibrant finishes, the finest tone woods, neck-through body construction, 12" – 16" compound radius ebony fingerboards, real Mother of Pearl inlays, EMG® or Seymour Duncan® pickups, Floyd Rose® tremolo systems, ultra fast necks and the smoothest fretwork, are all standard features of these highly-refined speed machines!



USA SELECT SERIES

usa sL2H- mah soLoist™

280-3072

Mahogany body with 1/8"-thick flame maple top, quartersawn mahogany neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, chrome hardware.



ANGUS CLARK - TRANS-SIBERIAN ORCHESTRA
www.trans-siberian.com Photo: Lewis Lee



KEVIN BOND
Photo: Dirt Jr.



USA D*KI* D*NKY*[™]

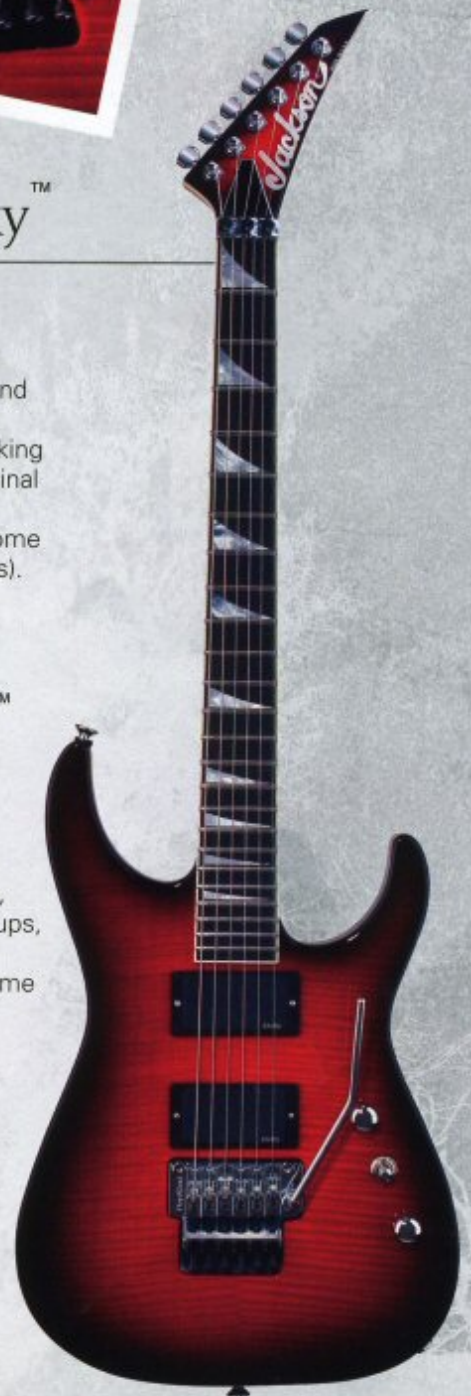
280-3010

Alder body, bolt-on quartersawn eastern hard rock maple neck, compound radius ebony fingerboard, EMG® 81 and 85 humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).

USA S*L2HT* S*OL*OIST[™]

280-3076

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, strings-through-body bridge, black hardware (flame maple top and chrome hardware on trans finishes).



USA SELECT SERIES

USA KV2 KING V™

280-3040

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).

USA KV2T KING V

280-3041

Mahogany body, three piece mahogany neck-through body, compound radius ebony fingerboard, 24 3/4"-scale, Seymour Duncan® humbucking pickups, strings-through-body bridge, black hardware (chrome hardware on trans finishes).



In 1980, Jackson® created what would become known as neck-through "Super Strat®" guitars (a name coined by the media for Jackson and Charvel® guitars). The neck-through design increases sustain and resonance due to the pickups and strings being attached to the same piece of wood. As an additional feature, the smooth heel design provides easier access to the upper register.



PHIL DEMMEL - MACHINE HEAD
www.machinehead1.com Photo: Kirsten Lane

usa ke2 kelly™

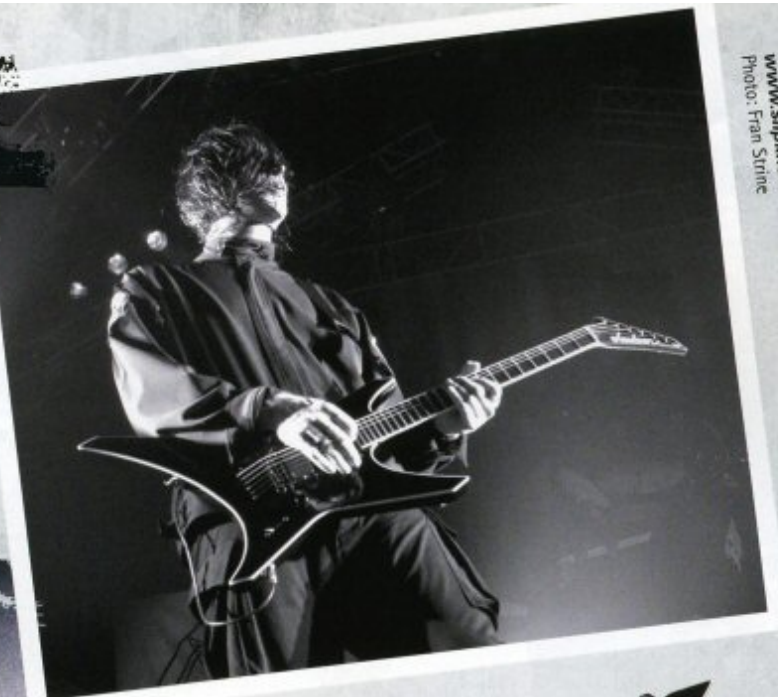
280-3030

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan® humbucking pickups, Floyd Rose® Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).



USA SELECT SERIES

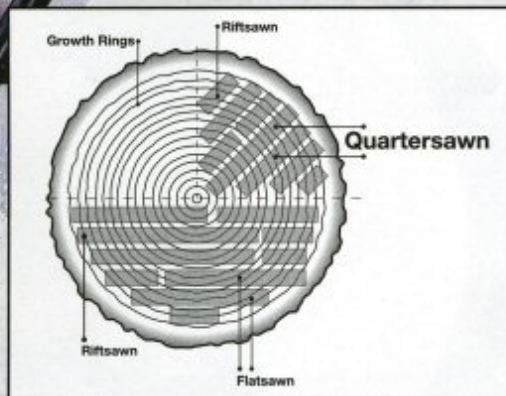
JIM ROOT - SLIPKNOT
www.slipknot.com
Photo: Fran Strine



USA WRI WARRIORTM

280-3080

Alder body, quartersawn eastern hard rock maple neck-through body, compound radius ebony fingerboard, Seymour Duncan[®] humbucking pickups, Floyd Rose[®] Original tremolo, black hardware (flame maple top and chrome hardware on trans finishes).



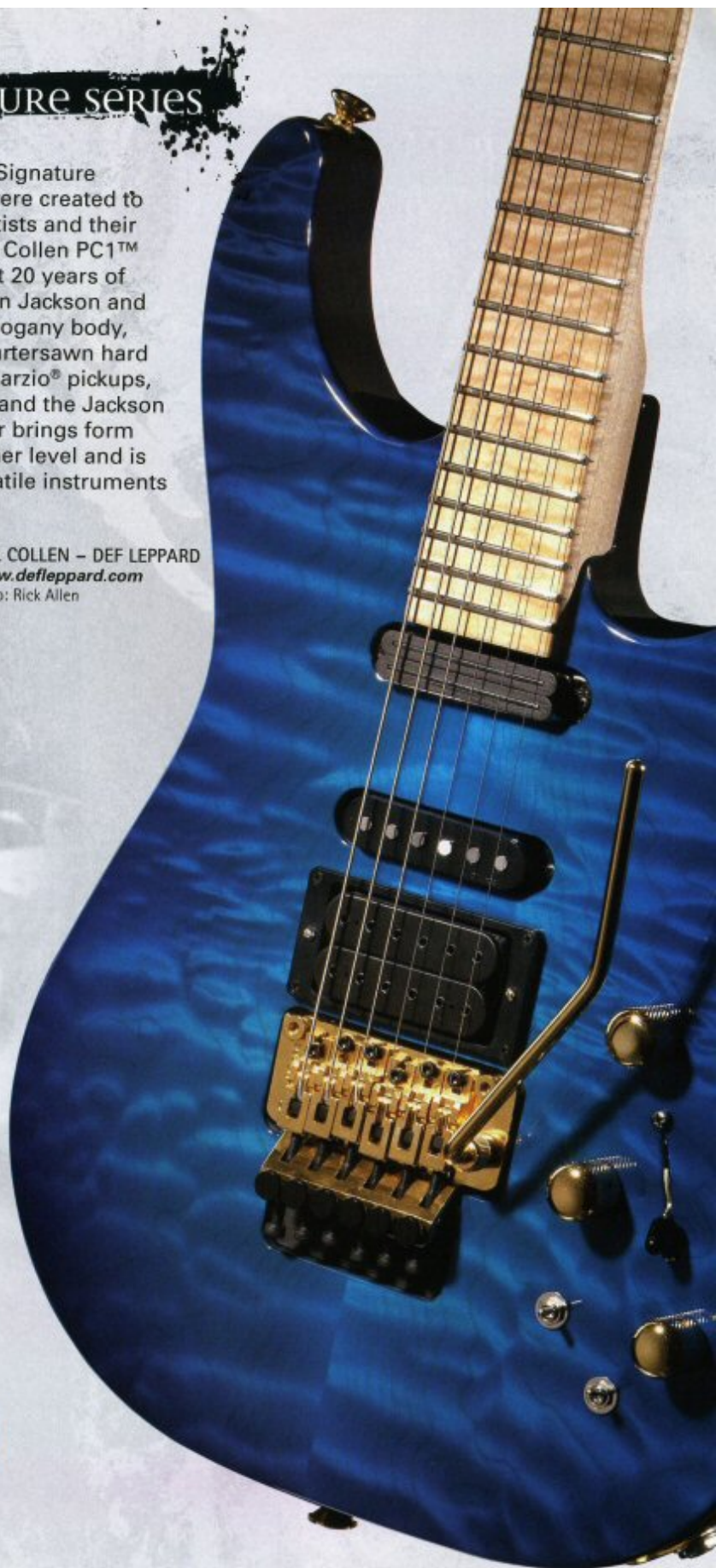
All Jackson[®] USA guitars feature quartersawn maple or mahogany necks. This type of neck construction is more expensive than the common flatsawn neck, but it is far more stable, resonates better, and is very resistant to warping or twisting.



USA ARTIST SIGNATURE SERIES

Jackson® USA Artist Signature Series instruments were created to recognize premier artists and their instruments. The Phil Collen PC1™ is the result of almost 20 years of collaboration between Jackson and Phil. Featuring a mahogany body, killer quilt tops, a quartersawn hard rock maple neck, DiMarzio® pickups, Floyd Rose® tremolo and the Jackson Sustainer – this guitar brings form and function to another level and is one of the most versatile instruments in our arsenal.

PHIL COLLEN – DEF LEPPARD
www.defleppard.com
Photo: Rick Allen



USA PC1 PHIL COLLEN

280-3050

Mahogany body with quilted maple top, bolt-on quartersawn eastern hard rock maple neck, compound radius figured maple fingerboard, licensed Fender® Strat® headstock, DiMarzio® pickups with Jackson Sustainer/Driver in H/S/S configuration, Floyd Rose® Original tremolo, gold hardware.

PRO SERIES

ARTIST SIGNATURE MODELS

Few bands have taken the metal world by storm as quickly and emphatically as Lamb Of God. Their combination of rabidly precise riffs, and dissonant yet tight chord voicings lay other metal bands to waste. In the middle of LOG's maelstrom lies guitarist, Mark Morton. More than any other, Mark represents the new breed of Jackson® artists. His uniquely aggressive style, speed, precision, intensity and odd chord tonalities have redefined metal for the new millennium.

mark morton signature model

291-0505

Chambered mahogany body with a flame maple top, mahogany neck with a 24.75" scale compound radius ebony fingerboard and shark-eye inlays, Seymour Duncan® '59 humbucking pickups with coil tap switches, Tune-o-matic bridge, Sperzel® pearl button tuners, chrome hardware.

Mark needed a special guitar to express himself with, which led to a collaboration with Jackson to create the new Mark Morton Signature guitar. A modified version of the Swee-Tone™ Jazz'r™, this guitar has been tour tested, and has all of the exclusive high performance Jackson features experienced players demand, with a progressive twist that only Mark could bring to the table. Introducing the Mark Morton signature model, continuing the tradition we started with Randy Rhoads by realizing an artist's guitar concept "from scratch."



The Mark Morton signature guitar features genuine Seymour Duncan® '59 pickups for smoldering rhythm and searing lead tones.

MARK MORTON - LAMB OF GOD
www.lamb-of-god.com
Photo: Ash Newell

CHRISTIAN OLDE WOLBERS SIGNATURE DINKY™ 7-STRING

290-0502

Seven-string mahogany arch top body, bolt-on three-piece mahogany neck, reverse headstock, compound radius ebony fingerboard w/no inlays, EMG® 707 humbucking pickup, adjustable bridge with strings-through-body, black hardware.



CHRISTIAN OLDE WOLBERS
FEAR FACTORY
www.fearfactory.com
Photo: Omer R. Cordell
Seventh Frame Photography
www.seventhframe.com



CHRISTIAN OLDE WOLBERS SIGNATURE DINKY 6-STRING

290-0503

Six-string mahogany arch top body, bolt-on three-piece mahogany neck, reverse headstock, compound radius ebony fingerboard w/no inlays, EMG® 81 humbucking pickup, adjustable bridge with strings-through-body, black hardware.

PRO
SERIES

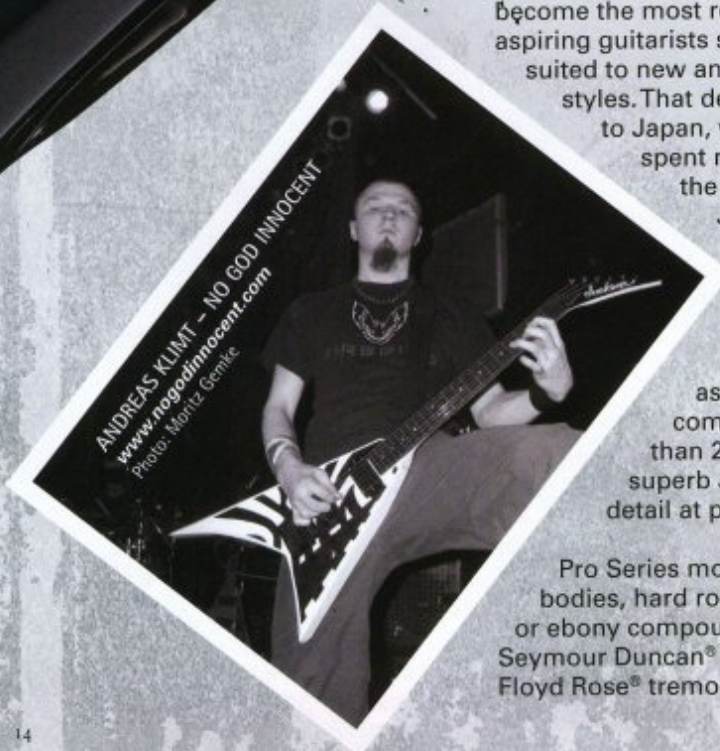


MIKE CONTE - EARLY MAN
www.earlymanarmy.com
Photo: Rev. Aaron Pepelis

PRO SERIES

It didn't take long for Jackson® to become the most requested brand for aspiring guitarists seeking the right tool suited to new and groundbreaking playing styles. That demand in the mid-'80s led us to Japan, where our USA crew of luthiers spent months training a new factory on the unique nature of building Charvel® and Jackson guitars. Today, we are still using that same factory to exclusively build our X, MG and Pro Series models. Unlike other guitar companies who have jumped from factory-to-factory and country-to-country in search of low-cost manufacturing, Jackson, as usual, followed a different path. We refuse to compromise on quality and performance. More than 20 years later, we continue to bring you the superb Japanese quality and exact attention to detail at prices that blow the competition away.

Pro Series models feature alder or basswood bodies, hard rock maple necks, real rosewood or ebony compound radius fingerboards, Seymour Duncan® or EMG® pickups, and Floyd Rose® tremolos.



ANDREAS KLUMT - NO GOD INNOCENT
www.nogodinnocent.com
Photo: Moritz Gemke

RR3 RANDY RHOADS

291-3000

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Seymour Duncan® humbucking pickups, Jackson® low profile double locking tremolo, black hardware.



RR5 RANDY RHOADS

291-3002

Alder body (with flame maple veneer on trans finishes), maple neck-through body, compound radius rosewood fingerboard, Seymour Duncan® JB humbucking (bridge and neck) pickups, adjustable bridge with strings-through-body, gold hardware.



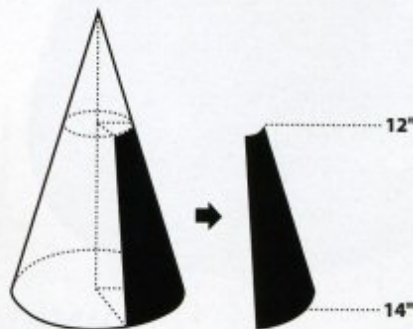
sl3 soloist™

291-4000

Alder body (with flame maple veneer on trans finishes), maple neck-through body, compound radius rosewood fingerboard, Seymour Duncan® JB humbucking (bridge) and Hot Rails™ (middle and neck) pickups, Floyd Rose® double locking tremolo, black hardware.



One of most distinct and instantly recognizable features on MG, X and Pro Series, guitars are their compound radius fingerboards, which provide for effortless chord playing due to the more curved radius near the nut and incredibly low string action, made possible by the gradually-flatter radius as you move up the fingerboard to the upper frets.



JACKSON GUITARS COMPOUND RADIUS
(X, MG & Pro Series)



PRO SERIES

The Dinky DK2 offers most of the same features as seen on the DK1, with the addition of a rosewood fingerboard, Seymour Duncan® pickups and the Floyd Rose®-licensed low profile tremolo system. To ensure that your guitar looks as good as it sounds, high-quality flame maple tops are on all transparent finishes.



DK2 DINKY™

291-1000

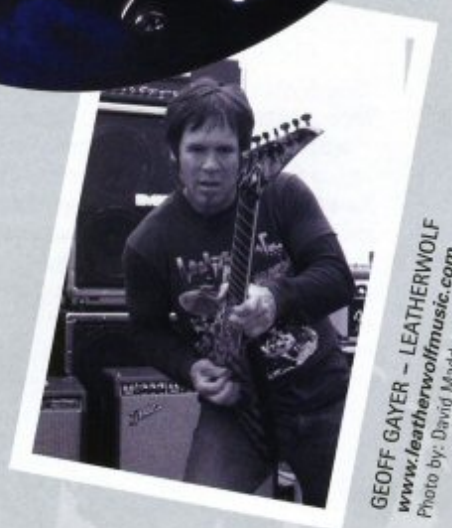
Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Seymour Duncan® humbucking (bridge) and single coils (middle and neck) pickups, Jackson® low profile double locking tremolo, black hardware.



DK2L DINKY
Left-HAND

291-1001

Same specifications as DK2, but left-hand.



GEOFF GAYER - LEATHERWOLF
www.leathervolfmusic.com
Photo by: David Maddux

DK2M DINKY™

291-1005

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius maple fingerboard, Seymour Duncan® humbucking pickups, Jackson® low profile double locking tremolo, black hardware.



MARVIN VRIESDE – DEW-SCENTED/SEVERE TORTURE
www.dew-scented.de, www.severetorture.com
Photo by: Shelley Jambresic



PRO
SERIES



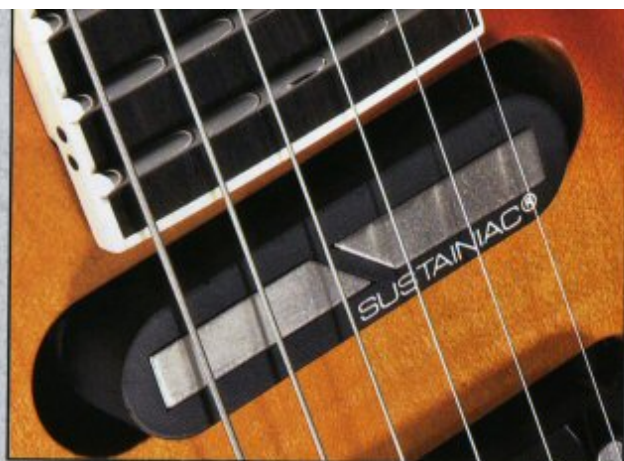
MATTHEW TUCK –
BULLET FOR MY VALENTINE
www.bulletformyvalentine1.com
Photo by: Simon Camper



DK2S DINKY™

291-1003

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Seymour Duncan® humbucking (bridge) and single coil pickup (middle), Sustainiac® Driver/pickup (neck), Jackson® low profile double locking tremolo, black hardware.



The DK2S Dinky™ features the Sustainiac® system.



ke3 kelly™

291-2000

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Seymour Duncan® humbucking pickups, Jackson® low profile double locking tremolo, black hardware.

DK2t Dinky

291-1006

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Seymour Duncan® humbucking pickups, adjustable bridge with strings-through-body, black hardware.



MG SERIES

MG Series instruments take you to the razor's edge and beyond! Built in our exclusive Japanese factory, these guitars come standard with many of the same specifications as our Pro Series models, but with the additional punch of EMG® pickups. They're precision-built and ready to shred!

SCOTT HABERMAN – BREAKING FORM
www.breakingform.com
Photo by: Mike Gong



sLsmg soloist™

291-0104

Mahogany carved top body, mahogany neck-through body, compound radius ebony fingerboard, EMG® humbucking pickups (81 bridge, 85 neck), strings-through-body bridge, black hardware.

CHRIS CANNELLA – AUTUMN'S END
www.autumnsend.com
Photo by: Tara Whitten - Roxxyphotography.com





JOEY TURNER AND MARC SERRANO
Photo by: Ash Newell

DKMG Dinky™

291-0100

Archtop alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, EMG® humbucking pickups (81 bridge, 85 neck), Jackson® low profile double locking tremolo, black hardware.



DXMG Dinky

291-0103

Basswood body, bolt-on maple neck, compound radius rosewood fingerboard, EMG-HZ® humbucking pickups, Jackson® double locking tremolo, black hardware.



MG SERIES

DKMGT DINKY™

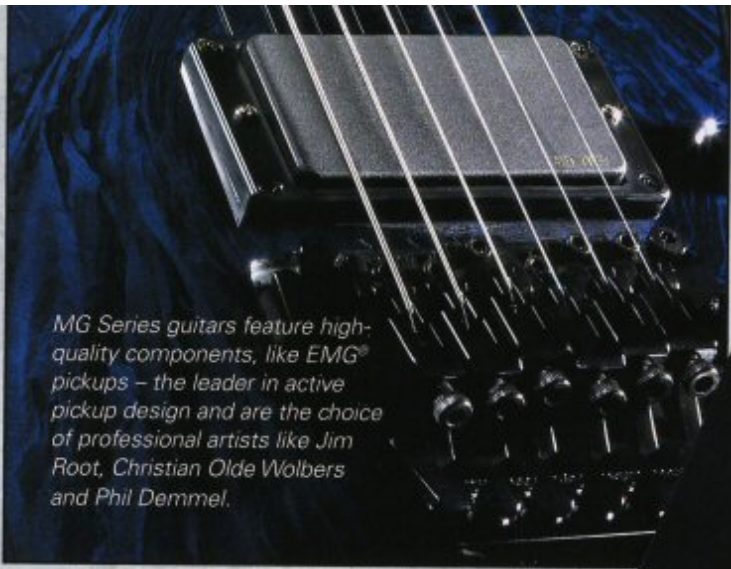
291-0101

Archtop alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, EMG® humbucking pickups (81 bridge, 85 neck) adjustable bridge with strings-through-body, black hardware.



The DKMGT Dinky guitar features the JT390 adjustable bridge with strings-through-body bridge for increased sustain and tuning stability.



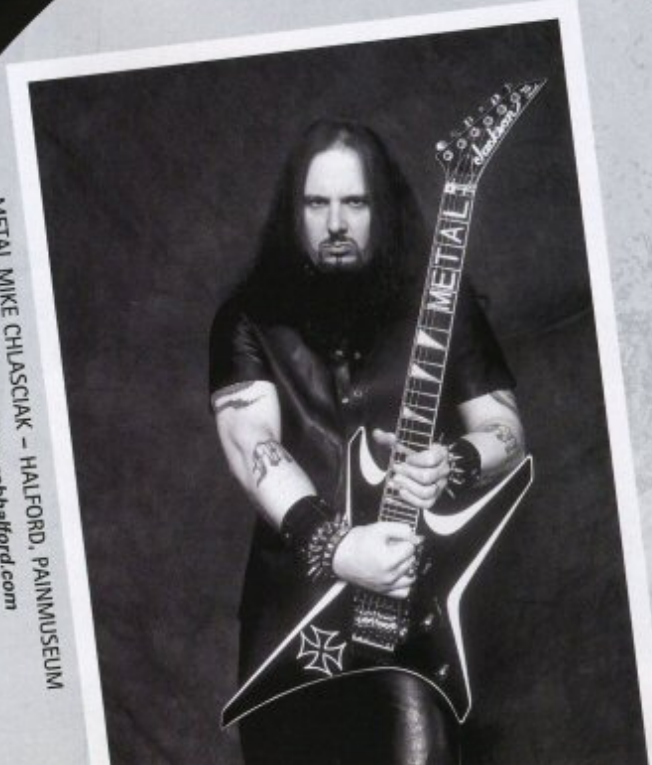


MG Series guitars feature high-quality components, like EMG® pickups – the leader in active pickup design and are the choice of professional artists like Jim Root, Christian Olde Wolbers and Phil Demmel.

JACKSON™
WRMG WARRIOR

291-0105

Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, EMG® humbucking pickups (81 bridge, 85 neck), Jackson® Low Profile double locking tremolo, black hardware.



METAL MIKE CHLASCIAK – HALFORD, PAINMUSEUM
www.metalnike.net, www.robfhalford.com
 Photo by: Frank White, White Photography

X SERIES

X Series models are built in our exclusive Japanese factory with the same superior build quality found on the Pro and MG Series instruments. Unsurpassed value featuring basswood bodies, compound radius rosewood fingerboards, our trademark Sharkfin inlays, licensed Floyd Rose® tremolo systems, and Duncan Designed™ pickups. Japanese build quality, extreme playability and incredible tone – no one else offers you this!



MIKE HALLAND – CRUSHED
www.crushed.net
Photo: Gilbert Shepard



RX10D RANDY RHOADS

291-1400

Basswood body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Duncan Designed™ humbucking pickups, Jackson® double locking tremolo, chrome hardware.



DX10D DINKY™

291-1103

Basswood body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Duncan Designed™ humbucking pickups, Jackson double locking tremolo, chrome hardware.

WRXT WARRIOR™

291-1600

Basswood body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Duncan Designed™ Detonator™ humbucking pickups, Jackson® double locking tremolo, chrome hardware.



KVXIO KING V™

291-1300

Basswood body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, Duncan Designed™ humbucking pickups, Jackson® double locking tremolo, chrome hardware.



CHRIS CAFFERY - TRANS-SIBERIAN ORCHESTRA
www.trans-siberian.com
Photo: Marc Weiss



JS SERIES

Over the years, it became apparent that Jackson® would need an entry level instrument to suit the needs of beginning players. Once again, we turned to the experience of our USA staff, sending them to India, where a new Jackson factory was created. It was here that the JS Series was born. Feature for feature, these guitars offer players the best in materials, workmanship and value. Featuring super-fast North American hard maple necks, real Indian rosewood fingerboards, Jackson CVR pickups and the famous Jackson fretwork – it's obvious why the JS Series models continue to rise in popularity every year!

JS30RR RANDY RHOADS

290-0016

Indian Cedro body, bolt-on maple neck, Indian rosewood fingerboard, Jackson® CVR high output humbucking pickups, adjustable strings-through-body bridge, chrome hardware.

JS30KV KING V™

290-0014

Indian Cedro body, bolt-on maple neck, Indian rosewood fingerboard, Jackson CVR high output humbucking pickups, adjustable strings-through-body bridge, chrome hardware.

JS30KE KELLY™

290-0013

Indian Cedro body, bolt-on maple neck, Indian rosewood fingerboard, Jackson CVR high output humbucking pickups, adjustable strings-through-body bridge, chrome hardware.

JS30WR WARRIOR™

290-0015

Indian Cedro body, bolt-on maple neck, Indian rosewood fingerboard, Jackson CVR high output humbucking pickups, adjustable strings-through-body bridge, chrome hardware.

JS20 DINKY™

290-0011

Indian Cedro body (with flame maple veneer on trans finishes), bolt-on maple neck, Indian rosewood fingerboard, Jackson® high output humbucking pickup (bridge), Jackson single coil pickups (middle and neck), Fulcrum Bridge, chrome hardware.



JS1 DINKY™

290-0010

Indian Cedro body, bolt-on maple neck, Indian rosewood fingerboard, Jackson high output humbucking pickups, fulcrum bridge, chrome hardware.



JS3ODK DINKY™

290-0012

Indian Cedro body (with flame maple veneer on trans finishes), bolt-on maple neck with reverse headstock, Indian rosewood fingerboard, Jackson CVR high output humbucking pickups, Jackson double locking tremolo, chrome hardware.



JS3ODKT DINKY

290-0017

Indian Cedro body (with flame maple veneer on trans finishes), bolt-on maple neck with reverse headstock, Indian rosewood fingerboard, Jackson CVR high output humbucking pickups, adjustable strings-through-body bridge, chrome hardware.



CONCERT™

SERIES BASSES

If you are looking for low end with serious attitude, Jackson® Concert™ Series basses are built to lay rock's solid foundation. These earth shaking tone generators come equipped with alder or cedar bodies, deep flame maple tops and either passive or active pickup configurations.

CHRIS Beattie SIGNATURE C20 CONCERT BASS

290-0504

Alder body, bolt-on maple neck, four in-line pointed headstock, compound radius rosewood fingerboard w/ custom mace inlays, EMG-HZ® pickups with B-30EQ active preamp system, adjustable bridge, black hardware.



CHRIS BEATTIE – HATEBREED
www.hatebreed.com
Photo: Doug Grisby



CHRISTIAN GIESLER – KREATOR
www.kreator-terrorzone.de
Photo by: John Dreier



C20 CONCERT BASS

291-9000

Contoured Indian cedar body (with flame maple veneer top on trans finishes), bolt-on maple neck, Indian rosewood fingerboard, Jackson JB100J (bridge) and JN100P (neck) pickups, fixed bridge, chrome hardware.



The C20 features a 24-fret maple neck with a rosewood fingerboard, two pickups and a contoured alder body.

The Jackson® CMG features EMG®-HZ pickups with an EMG-HZ® pickups with B-30EQ active preamp system, Shark Fin inlays and is available with a flame maple top on all transparent colors.

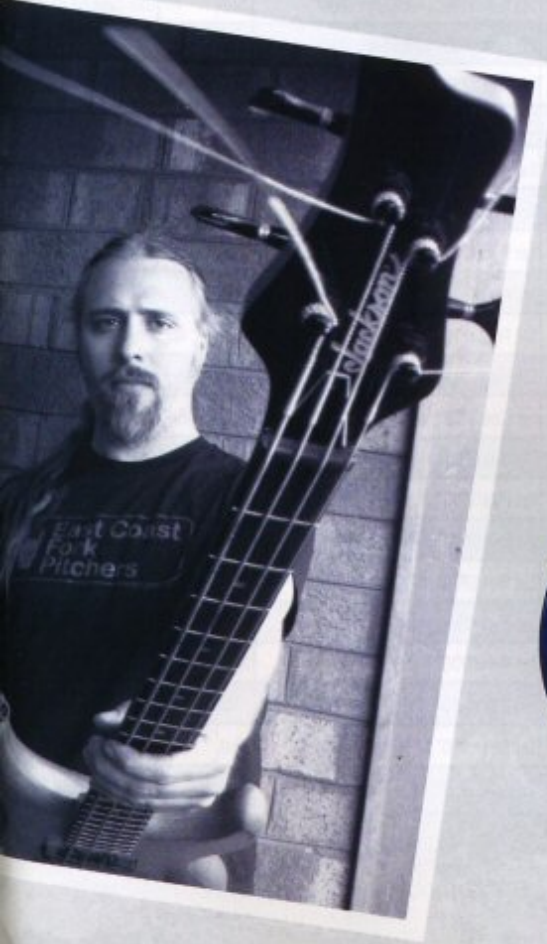
cmg concert™ Bass

291-9003

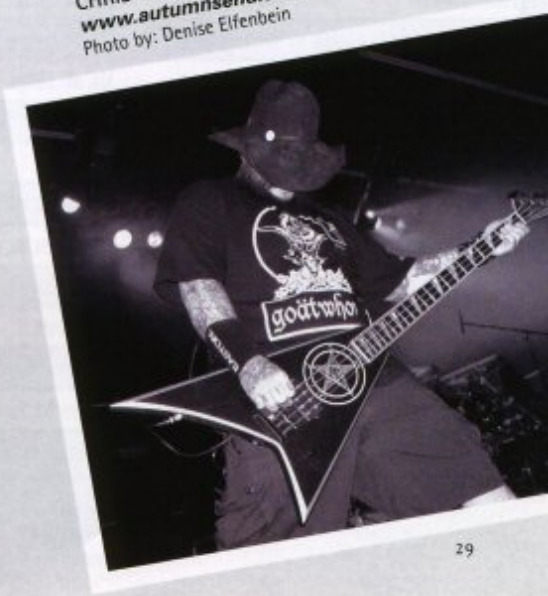
Alder body (with flame maple veneer on trans finishes), bolt-on maple neck, compound radius rosewood fingerboard, EMG®-HZ pickups with B-30EQ active tone circuit, fixed bridge, black hardware.



JOHN CAMPBELL – LAMB OF GOD
www.lamb-of-god.com
Photo by: Willie Adler



CHRIS EL – AUTUMN'S END
www.autumnsend.com
Photo by: Denise Elfenbein



MODEL NAME	SERIES	MODEL NUM.	COLORS	BODY	NECK	FINGERBOARD	NECK DIMENSIONS	# FRETS	TUNERS
DK1 Dinky	USA Select	280-3010	Group A, B, C, E	Alder w/FMT on TC	B-O Q-S M	Ebony	3rd Fret: .750" 12th Fret: .810"	24 J	Die-Cast
KE2 Kelly	USA Select	280-3030	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .775" 12th Fret: .835"	24 J	Die-Cast
KV2 King V	USA Select	280-3040	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .775" 12th Fret: .835"	24 J	Die-Cast
KV2T King V	USA Select	280-3041	Group A, B, C, E	MAH	NTB Q-S MAH	Ebony	3rd Fret: .790" 12th Fret: .850"	24 J	Sperzel L-T with PB
RR1 Rhoads	USA Select	280-3060	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790" 12th Fret: .850"	22 J	Die-Cast
RR1 Rhoads LH (Left Hand)	USA Select	280-3160	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790" 12th Fret: .850"	22 J	Die-Cast
RR1T Rhoads	USA Select	280-3061	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790" 12th Fret: .850"	22 J	Die-Cast
RR1T Rhoads LH (Left Hand)	USA Select	280-3161	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790" 12th Fret: .850"	22 J	Die-Cast
SL1 Soloist	USA Select	280-3070	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790" 12th Fret: .850"	24 J	Die-Cast
SL1 Soloist LH (Left Hand)	USA Select	280-3170	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790" 12th Fret: .850"	24 J	Die-Cast
SL1T Soloist	USA Select	280-3075	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790" 12th Fret: .850"	24 J	Die-Cast
SL2H Soloist	USA Select	280-3071	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790" 12th Fret: .850"	24 J	Die-Cast
SL2H Soloist LH (Left Hand)	USA Select	280-3171	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790" 12th Fret: .850"	24 J	Die-Cast
SL2HT Soloist	USA Select	280-3076	Group A, B, C, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .790" 12th Fret: .850"	24 J	Die-Cast
SL2H-MAH Soloist Mahogany	USA Select	280-3072	Group C	MAH w/FMT on TC	NTB Q-S MAH	Ebony	3rd Fret: .790" 12th Fret: .850"	24 J	Die-Cast
WR1 Warrior	USA Select	280-3080	Group A, B, C, D, E	Alder w/FMT on TC	NTB Q-S M	Ebony	3rd Fret: .775" 12th Fret: .835"	24 J	Die-Cast
PC1 Phil Collen	USA Select Artist Sig.	280-3050	Group F	MAH with QMT	B-O Q-S M	Flame Maple	3rd Fret: .825" 12th Fret: .890"	24 J	Die-Cast
DK2 Dinky	Pro	291-1000	01, 03, 22, 26, 28, 33, 46, 68, 85, 86, 90, 98	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735" 12th Fret: .810"	24 J	Die-Cast
DK2L Dinky LH (Left Hand)	Pro	291-1001	03, 28, 86, 90	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735" 12th Fret: .810"	24 J	Die-Cast
DK2M Dinky	Pro	291-1005	03, 22, 26, 28, 33, 76, 85, 86, 90	Alder w/FMV on TC	B-O RM	Maple	1st Fret: .735" 12th Fret: .810"	24 J	Die-Cast
DK2S Dinky w/ Sustainiac	Pro	291-1003	01, 03, 28, 85, 86, 90	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735" 12th Fret: .810"	24 J	Die-Cast
DK2T Dinky	Pro	291-1006	03, 22, 26, 28, 33, 85, 86, 90	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735" 12th Fret: .810"	24 J	Die-Cast
KF3 Kelly	Pro	291-2000	03, 22, 26, 33, 85, 86, 90, 98	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .720" 12th Fret: .805"	24 J	Die-Cast
RR3 Rhoads	Pro	291-3000	03, 22, 26, 33, 85, 86, 90	Alder w/FMV on TC	B-O M	Rosewood	1st Fret: .745" 12th Fret: .810"	22 J	Die-Cast
RR5 Rhoads Neck-Thru	Pro	291-3002	03, 58, 86, 90, 48	Alder w/FMV on TC	NTB RM	Rosewood	3rd Fret: .790" 12th Fret: .850"	22 J	Die-Cast
SL3 Soloist Neck-Thru	Pro	291-4000	01, 03, 58, 68, 86, 90	Alder w/FMV on TC	NTB RM	Rosewood	3rd Fret: .790" 12th Fret: .850"	24 J	Die-Cast
Christian Olde Wolbers Dinky AT (6 Stg)	Pro Artist Sig.	290-0503	03, 99 (Desert Camo)	MAH with CT	3-Piece B-O MAH	Ebony	3rd Fret: .735" 12th Fret: .810"	24 J	Die-Cast
Christian Olde Wolbers Dinky AT (7 Stg)	Pro Artist Sig.	290-0502	03, 99 (Desert Camo)	MAH with CT	3-Piece B-O MAH	Ebony	3rd Fret: .735" 12th Fret: .810"	24 J	Die-Cast
DXMG	MG	291-0103	03, 44	Basswood	B-O M	Rosewood	1st Fret: .775" 12th Fret: .880"	24 J	Die-Cast
DKMG Dinky	MG	291-0100	03, 05, 22, 23, 68, 85, 90	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735" 12th Fret: .810"	24 J	Die-Cast
DKMGT Dinky	MG	291-0101	03, 05, 22, 68, 85, 90	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .735" 12th Fret: .810"	24 J	Die-Cast
SLSMG Super Lightweight Soloist	MG	291-0104	03, 28, 68	MAH with CT	NTB MAH	Ebony	3rd Fret: .735" 12th Fret: .810"	24 J	Die-Cast
WRMG Warrior	MG	291-0105	03, 05, 22, 85	Basswood w/FMV on TC	B-O RM	Rosewood	1st Fret: .775" 12th Fret: .835"	24 J	Die-Cast
DX10D Dinky	X	291-1103	01, 03, 22, 28, 86, 90	Basswood w/FMV on TC	B-O M	Rosewood	1st Fret: .745" 12th Fret: .820"	24 J	Die-Cast
KVX10 King V	X	291-1300	01, 03, 22, 23, 28, 86, 90	Basswood w/FMV on TC	B-O RM	Rosewood	1st Fret: .775" 12th Fret: .810"	24 J	Die-Cast
RX10D Rhoads	X	291-1400	01, 03, 22, 28, 23, 26, 68, 86, 90	Basswood w/FMV on TC	B-O M	Rosewood	1st Fret: .775" 12th Fret: .880"	22 J	Die-Cast
WRXT Warrior	X	291-1600	03, 22, 28, 86, 90	Basswood w/FMV on TC	B-O RM	Rosewood	3rd Fret: .775" 12th Fret: .835"	24 J	Die-Cast
JS1 Dinky	JS	290-0010	03, 27, 28	Indian Cedro	B-O RM	Rosewood	1st Fret: .735" 12th Fret: .810"	24 J	Die-Cast
JS20 Dinky	JS	290-0011	03, 27, 28, 86, 90	Indian Cedro w/FMV on TC	B-O M	Rosewood	1st Fret: .775" 12th Fret: .910"	22 J	Die-Cast
JS30 Kelly	JS	290-0013	03, 27, 28	Indian Cedro	B-O M	Rosewood	1st Fret: .775" 12th Fret: .910"	24 J	Die-Cast
JS30 King V	JS	290-0014	03, 27, 28	Indian Cedro	B-O M	Rosewood	1st Fret: .775" 12th Fret: .910"	24 J	Die-Cast
JS30DK Dinky	JS	290-0012	03, 27, 28, 44, 85, 86	Basswood w/FMV on TC	B-O M	Rosewood	1st Fret: .775" 12th Fret: .910"	22 J	Die-Cast
JS30DKT Dinky Hardtail	JS	290-0017	03, 27, 28, 44, 85, 87	Basswood w/FMV on TC	B-O M	Rosewood	1st Fret: .775" 12th Fret: .910"	24 J	Die-Cast
JS30RR Rhoads	JS	290-0016	03, 27, 28	Indian Cedro	B-O M	Rosewood	1st Fret: .775" 12th Fret: .910"	24 J	Die-Cast
JS30WR Warrior	JS	290-0015	03, 27, 28	Indian Cedro	B-O M	Rosewood	1st Fret: .775" 12th Fret: .910"	24 J	Die-Cast
C20 Bass	Concer Bass	290-9000	01, 03, 27, 28, 68, 82, 86, 90	Indian Cedro	B-O RM	Rosewood	1st Fret: .810" 12th Fret: .918"	24 J	Die-Cast Mini
CMG Bass	Concert Bass	291-9003	01, 03, 05, 22, 85, 87, 90	Alder w/FMV on TC	B-O RM	Rosewood	1st Fret: .800" 12th Fret: .890"	22 J	Die-Cast Mini
Chris Beattie Signature Bass	Concert Bass Sig.	290-0504	03, 68	Alder	B-O RM	Rosewood	1st Fret: .810" 12th Fret: .918"	24 J	Die-Cast Mini

	BRIDGE PICKUP	MIDDLE PICKUP	NECK PICKUP	CONTROLS	SWITCHING	BRIDGE	HARDWARE	CASE	SCALE	NUT WIDTH
	EMG 81 HB	N/A	EMG 85 HB	MV, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-4 JB HB	V, V, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-1n '59 HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Black (CH on TC)	DMC	24.75"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, T, T	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, T, T	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, T, T	3-Way	JT390 Adjustable S-T-B	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, T, T	3-Way	JT390 Adjustable S-T-B	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	SD STK-1 Classic Stack S-C	MV, MT	5-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	SD STK-1 Classic Stack S-C	MV, MT	5-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	SD STK-1 Classic Stack S-C	MV, MT	5-Way	JT390 Adjustable S-T-B	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-1n '59 HB	MV, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-1n '59 HB	MV, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-1n '59 HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Black (CH on TC)	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-1n '59 HB	MV, MT	3-Way	FR Original	Chrome	DMC	25.5"	1-11/16"
	SD SH-8 Invader HB	N/A	SD SH-10 Full Shred HB	MV, MT	3-Way	FR Original	Black (CH on TC)	DMC	25.5"	1-11/16"
	DM Super 3 HB	DM HS-2 HB	Jackson Sustainer/Driver	MV, MT, IC, FHMS	5-Way	FR Original	Gold-Plated	DMC	25.5"	1-11/16"
	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	SD STK-1 Classic Stack S-C	MV, MT	5-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	SD STK-1 Classic Stack S-C	MV, MT	5-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV, MT	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
	SD TB-4 JB HB	SD STK-1 Classic Stack S-C	Sustainiac Driver/Pickup	MV, MT, IC, AS, FHBS	5-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
	SD TB-4 JB HB	DD SC-101 S-C	SD SH-2n Jazz HB	MV, MT	5-Way	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	MV	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD SH-2n Jazz HB	V, V, MT	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
	SD TB-4 JB HB	N/A	SD TB-4 JB HB	V, V, MT	3-Way	JT390 Adjustable S-T-B	Gold-Plated	Optional DMC	25.5"	1-11/16"
	SD TB-4 JB HB	SD SHR-1n Hot Rails HB	SD SHR-1n Hot Rails HB	MV, MT	5-Way	FR FRT-02000 DLT	Black	Optional DMC	25.5"	1-11/16"
	EMG 81 HB	N/A	N/A	V	None	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
	EMG 707 HB	N/A	N/A	V	None	JT390-7 Adjustable S-T-B	Black	Optional DMC	25.5"	1-7/8"
	EMG HZ HB-104	N/A	EMG HZ HB-104	MV, MT	3-Way	JT500 DLT	Black	Optional DMC	25.5"	1-11/16"
	EMG 81 HB	N/A	EMG 85 HB	MV, MT	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
	EMG 81 HB	N/A	EMG 85 HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
	EMG 81	N/A	EMG 85 HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Black	Optional DMC	25.5"	1-11/16"
	EMG 81	N/A	EMG 85 HB	MV, MT	3-Way	JT580 LP DLT	Black	Optional DMC	25.5"	1-11/16"
	DD HB-103B HB	N/A	DD HB-103N HB	MV, MT	3-Way	JT500 DLT	Chrome	Optional DMC	25.5"	1-11/16"
	DD HB-103B HB	N/A	DD HB-102N HB	MV, MT	3-Way	JT500 DLT	Chrome	Optional DMC	25.5"	1-11/16"
	DD HB-103B HB	N/A	DD HB-103N HB	MV	3-Way	JT500 DLT	Chrome	Optional DMC	25.5"	1-11/16"
	DD Detonator HB	N/A	DD Detonator HB	MV, MT	3-Way	JT500 DLT	Chrome	Optional DMC	25.5"	1-11/16"
	Jackson JE10 HB	N/A	Jackson JE10 HB	MV, MT	3-Way	2-Pt. Fulcrum	Chrome	Optional DMC	25.5"	1-11/16"
	Jackson JE10 HB	Jackson JE14 S-C	Jackson JE14 S-C	MV, MT	5-Way	2-Pt. Fulcrum	Chrome	Optional DMC	25.5"	1-11/16"
	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	5-Way	JT580 DLT	Chrome	Optional DMC	25.5"	1-11/16"
	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	5-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
	Jackson CVR2b HB	N/A	Jackson CVR2n HB	MV, MT	3-Way	JT390 Adjustable S-T-B	Chrome	Optional DMC	25.5"	1-11/16"
	Jackson JB100J	Jackson JN100P	N/A	V, V, MT	None	RBB10	Chrome	Optional DMC	34"	1-3/4"
	EMG HZ 35B	N/A	EMG HZ 35N	MV, Blend, Treble, Mid, Bass	None	JB340	Black	Optional DMC	34"	1-5/8"
	EMG HZ 35B	N/A	EMG HZ 35N	MV, Blend, Treble, Mid, Bass	None	JB340	Black	Optional DMC	34"	1-5/8"

MAH: Mahogany
MT: Master Tone
MV: Master Volume
M-V: Maple Veneer

NTB: Neck-through Body
PB: Pearloid Buttons
QMT: Quilt Maple Top
Q-S: Quarter-sawn

RM: Rock Maple
SC: Solid Colors
S-C: Single-coil
SD: Seymour Duncan

S-T-B: Strings-Through Body
T: Tone
TC: Transparent Colors
V: Volume

COLORS

FINISHES AND GRAPHICS

JACKSON® USA SELECT COLOR CODES



806 Black Ghost Flames



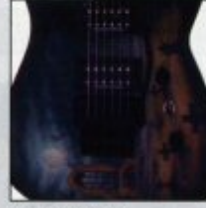
813 Blue Ghost Flames



833 Eerie Dess Swirl



835 Bolted Steel



842 Graveyard



851 Lightning Sky



859 Nebula



861 Pile O' Skulls



870 Shattered Glass



875 Snakeskin



896 Yellow Bengal

GRAPHIC FINISH GROUP

BEVEL/PINSTRIPES FINISH GROUP – ONLY AVAILABLE ON SPECIFIC MODELS



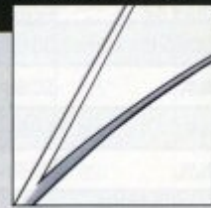
808 Black w/Gold Pinstripes



840 Ferrari Red w/Black Bevels



877 Snow White w/Black Bevels



878 Snow White w/Black Pinstripes

TRANSPARENT FINISH GROUP



815 Burnt Cherry Sunburst



858 Natural



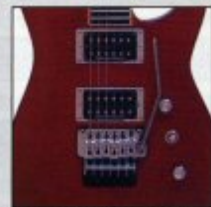
885 Transparent Black



886 Transparent Blue



887 Transparent Green



890 Transparent Red

TRANSPARENT FINISH GROUP – PC1 Phil Collen model only



802 Au Natural



821 Chlorine



835 Purple Daze



857 Mocha

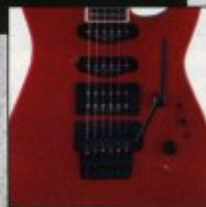


863 Red Rum

CANDY/PEARL FINISH GROUP



822 Cobalt Blue



831 Deep Candy Red



867 Root Beer



879 Solar

JACKSON® USA SELECT COLOR CODES

SOLID/METALLIC FINISH GROUP



803 Black



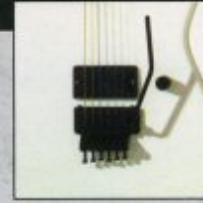
839 Ferrari Red



844 Gun Metal Gray



854 Metallic Black



876 Snow White

JACKSON PRO/MG/X/JS SERIES COLOR CODES

SOLID/METALLIC FINISH GROUP



503 Black



505 Black Forest



522 Cobalt Blue



527 Dark Metallic Blue



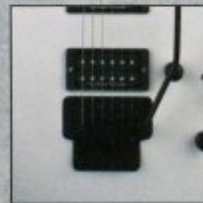
528 Inferno Red



544 Gun Metal Gray

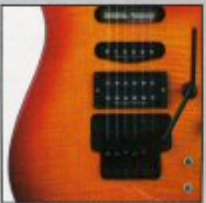


568 Satin Black



576 Snow White

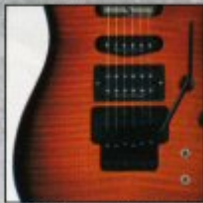
TRANSPARENT FINISH GROUP



501 Amber Sunburst



558 Natural



582 Tobacco Sunburst



585 Transparent Black



586 Transparent Blue



590 Transparent Red

GRAPHIC FINISH GROUP 1



523 Cobalt Blue Swirl



526 Crimson Swirl



533 Eerie Dess Swirl



546 Hot Rod Flames



548 Ivory w/Black Pinstripes

GRAPHIC FINISH GROUP 2



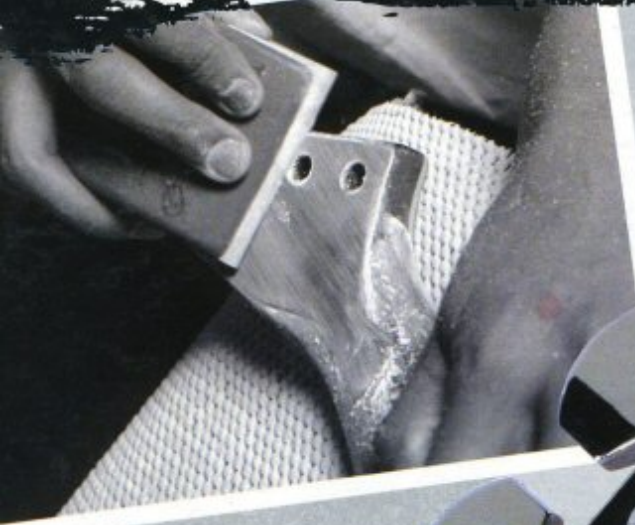
598 Skulls



599 Special Color - Model Specific

Color availability is on a model-by-model basis. Colors listed may not be offered on all models. And, due to the limitations of the printing process, not all finishes will be an exact replica of the image shown.

EXTREME TEAM



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guitars

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