

Performing instructions

Score in Do (suono reale)

Movements must be linear. Please, try to avoid acceleration changes

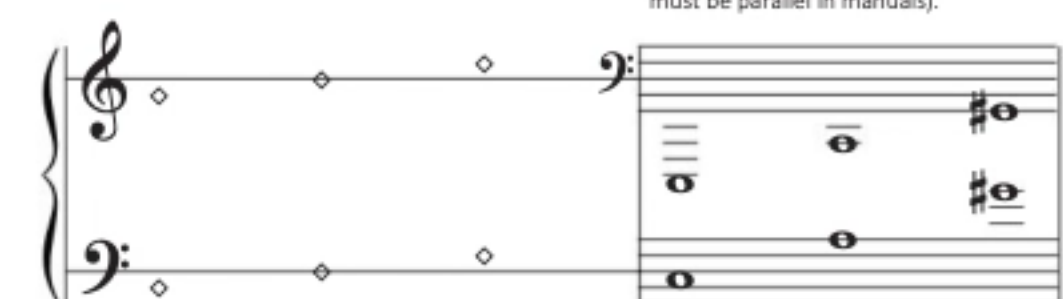
Noteheads: ● ord ◇ press button without produce a sound ■ cluster X key noise
■ airsound ⊕ press RH register button, producing key sound. (Please, avoid chin register buttons.)

 V open and close bellows ad libitum

The sound produced by actions between brackets, must be avoided

Please, if possible, try music stands not disturb audience's sight

In some parts of the score, a 1 line staff is stated:



The image shows a musical notation example. On the left, a grand staff with a treble and bass clef contains three diamond-shaped noteheads on each line. To the right, a single-line staff is shown with three diamond-shaped noteheads. The first two are on the first line, and the third is on the second line. The first two are marked with a sharp sign, and the third with a flat sign.

Suggested fingerings. It is possible to use others (the expanded the hand will be, the better, and both hands must be parallel in manuals).

Púlsares III

Luciano Kulikov
2015

$\text{♩} = 76$

Accordion

sempre M III
sempre pp

Acc.

Acc.

Acc.

Acc. V

Acc.

Acc. a/v
♩ = 60

Acc. V

Acc.

Acc. a/v

Acc. V

Acc. a/v a/v

28" 49"

V (until close bellows completely.)

(standstill.)

♩ = 76

a/v

V

37

Acc.

39

Acc.

41

Acc.

43

Acc.

a/v

7"

47

Acc.

♩ = 76

50

Acc.

10"

♩ = 76

V

52

Acc.

(standstill.)

55

Acc.

57

Acc.

5

4"

62

Acc.

76

18"

65

Acc.

76

4"

60

68

Acc.

71

Acc.

74

Acc.

77

Acc.

81

Acc.

86

Acc.

94

Acc.

(standstill.)

f *sempre pp*

100

Acc.