John Gart

Collected Original Works for Accordion

Music Graphics Press · San Diego

John Gart

Collected Original Works for Accordion

Volume I

PRELUDE

FUGHETTA

SCHERZO

Music Gra[redacted] San Diego

John Gart
Collected Original Works
for Accordion



JOHN GART *(circa 1940)*

Volume I

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Scherzo is also available for accordion duet and accordion solo with symphony orchestra.

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Accordion Solo

Dedicated to Joe Biviano

PRELUDE

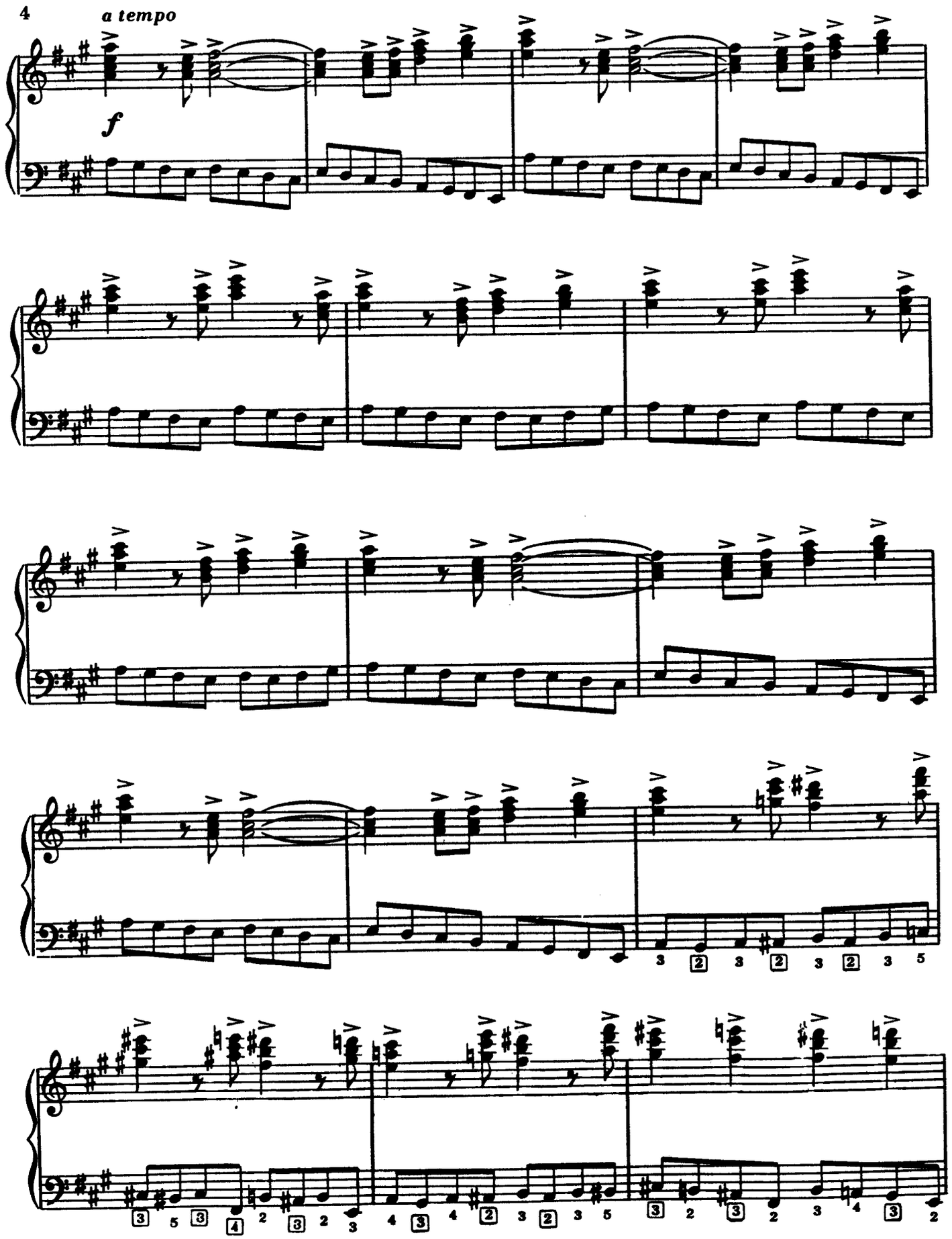
A study for the left hand

JOHN GART



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p
p
sfz
f
p
p
sfz
f
(C♮)
ritard.
f
ff
(D♯)
(C♯)
(A♯)


a tempo
f


f
(C♮)
p
p
fp
sfz
f
ff ritard.
f a tempo
ff
ff
allargando
a tempo
mf quasi legato
f
ff
M
M
ossia: bassi soli

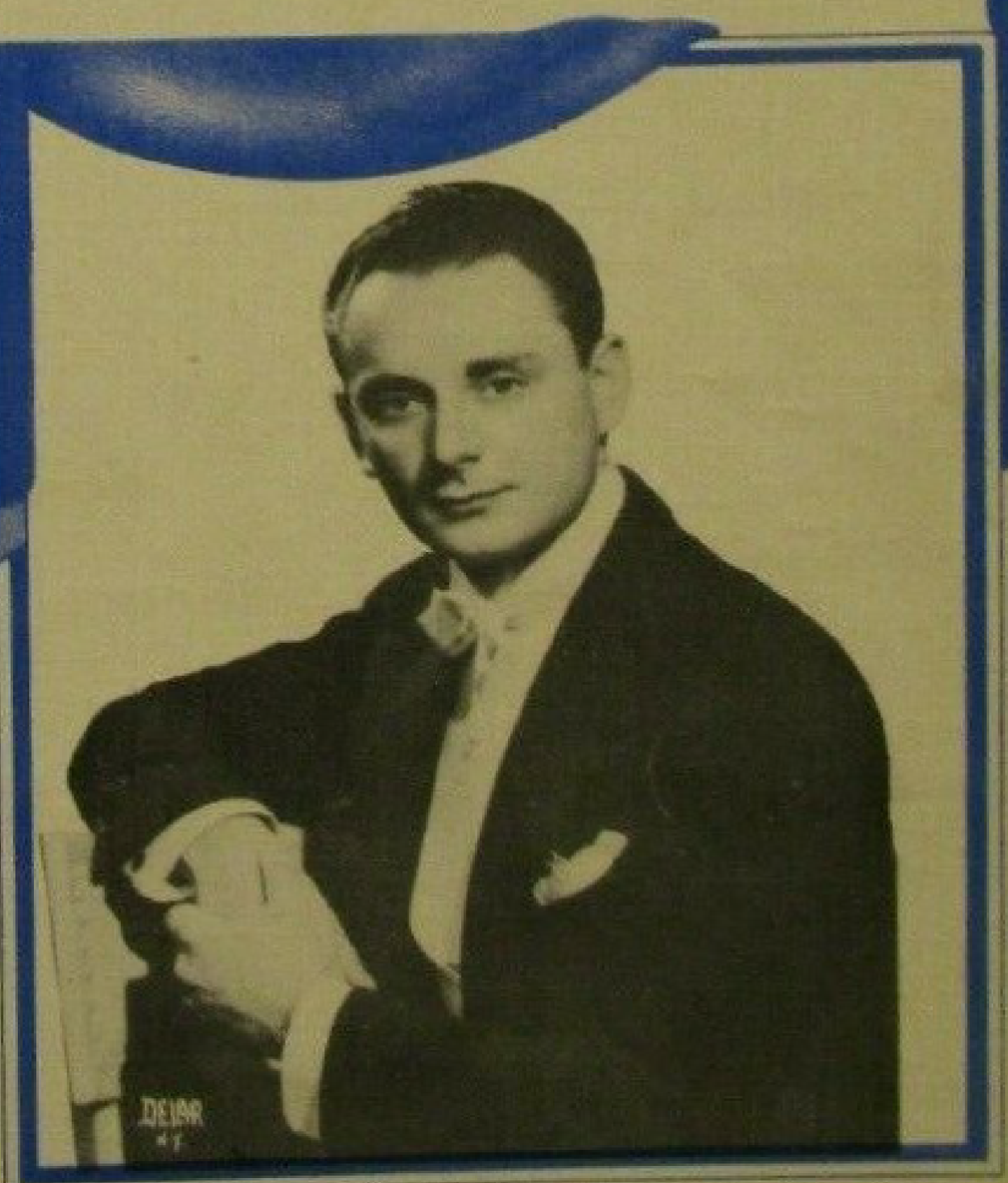
ACCORDION CENTER
MUSIC STORE AND STUDIOS
751 STATE STREET
SCHENECTADY 7, N. Y.

FOR THE PIANO ACCORDION

FUGHETTA

By

JOHN GART



JOHN GART

N. B. C. — C. B. S.
AND RECORDING ARTIST

A6
75¢
EACH

Solo Music
PUBLICATIONS, INC.
NEW YORK

FUGHETTA

Accordion Solo

In three voices

JOHN GART



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f
p
f
p
mf
cresc.


ff
dim.
mf
f
p
mf
8va
f


8va
loco
p
mf
f
ff
f
mf
dim.


mp
mf
f
rit.
ff allarg.
a tempo
fff

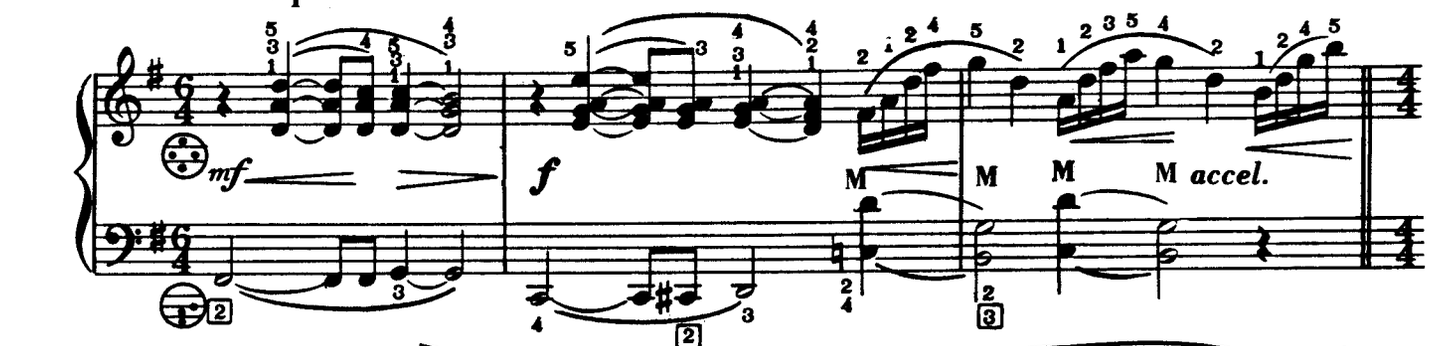
Accordion Solo

Dedicated to Charles Magnante

SCHERZO

JOHN GART

Andante espressivo





Andante grandioso





Allegro Scherzando (♩.= 100)



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mf
p
mf
p
1.
2.


f
(G♯)
mp
(F♯)
p
d 7
m M
1.
2.
(D♯)
ff


M
p
d
mf
m
7


p
f
1.
2.
f
ff
ff


ff
M
d

DAL REPERTORIO DI « GERVASIO MARCOSIGNORI »





John Gart

"SCHERZO"

edizioni musicali farfisa - milano - ancona

POLLONI

SCHERZO

JOHN GART



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M
m
M
d
7
p
M
d
M
p
M
d
f
M
M
M
M
p
M
7
1.
2.
f
B.S.
f
f
B. S.


f
p
d
7
m
M
1.
2.
f
M
p
B.S.
f
ff
(♮)
p
M
d
M
M
d
M


f
M
M
M
M
d
7
p
M
d
M
p
M
d
M
f
M
M
M
p
M
M
M
M
M
7
B.S.



N. 387

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Accordion Solo

Dedicated to Charles Magnante

SCHERZO

JOHN GART

Andante espressivo





Andante grandioso





Allegro Scherzando (♩.= 100)



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d
M
mf
M
M
M
m
p
M
d
7
p
M
d
M
M
d
M
mf
M
M
M
p
M
7
M
1.
2.


f
(G♯)
mp
f
(G♯)
f
(F♯)
p
d 7
m M
1.
2.
f
M
p
f
(G♯)
(F♯)
(D♯)
ff


p
M
d
M
M
d
M
mf
M
M
M
m
M
p
d
7
p
M
d
M
M
d
M
M
mf
M
M


M
p
M
M
M
M
M
7
f
7
M
7
1.
2.
f
ff
M
M
M
M
M
M
7
ff


M
M
M
7
ff
M
d
M
M
M
d
M
M
M
M
d
M
d
M

СКЕРЦО

Д. ГАРТ






p
cresc.
f
ff


p
p
p


1.
2.
ff
cresc.
ff
ff

John Gart

Collected Original Works for Accordion

Volume II

SHADES OF VELVET

POEME

VIVO

Music Gr[redacted] San Diego

John Gart
Collected Original Works
for Accordion



JOHN GART *(circa 1940)*

Volume II

Contents

SHADES OF VELVET 2

POEME 8

VIVO 11

Vivo is also available for accordion duet and accordion solo with symphony orchestra

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Accordion Solo

Dedicated to Anthony Galla-Rini

SHADES OF VELVET

JOHN GART



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(8va - - - - - - - -)
rit.
mf leggiero
a tempo
m
M
accel.
bassi soli
rall.
mf
a tempo
accel.
(8va - - - -)
sfz
(8va)
rit.
p


Piu mosso
8va
f
(8va)
rall.
Andante espressivo
mf
m
p
M
accel.
f
rit.
mf
a tempo


m
p
mf
allarg.
rit.
(8va)
p rubato
accel.
f string.


allarg.
rit.
Grandioso
ff
m
M
bassi soli accel.
rall.
mf mancando
a tempo
f
Cadenza, ad. lib.
accel.


rall
p
M
Tranquillo
p
rubato
p
accel.
f
rit.
ff
M
d
sfz

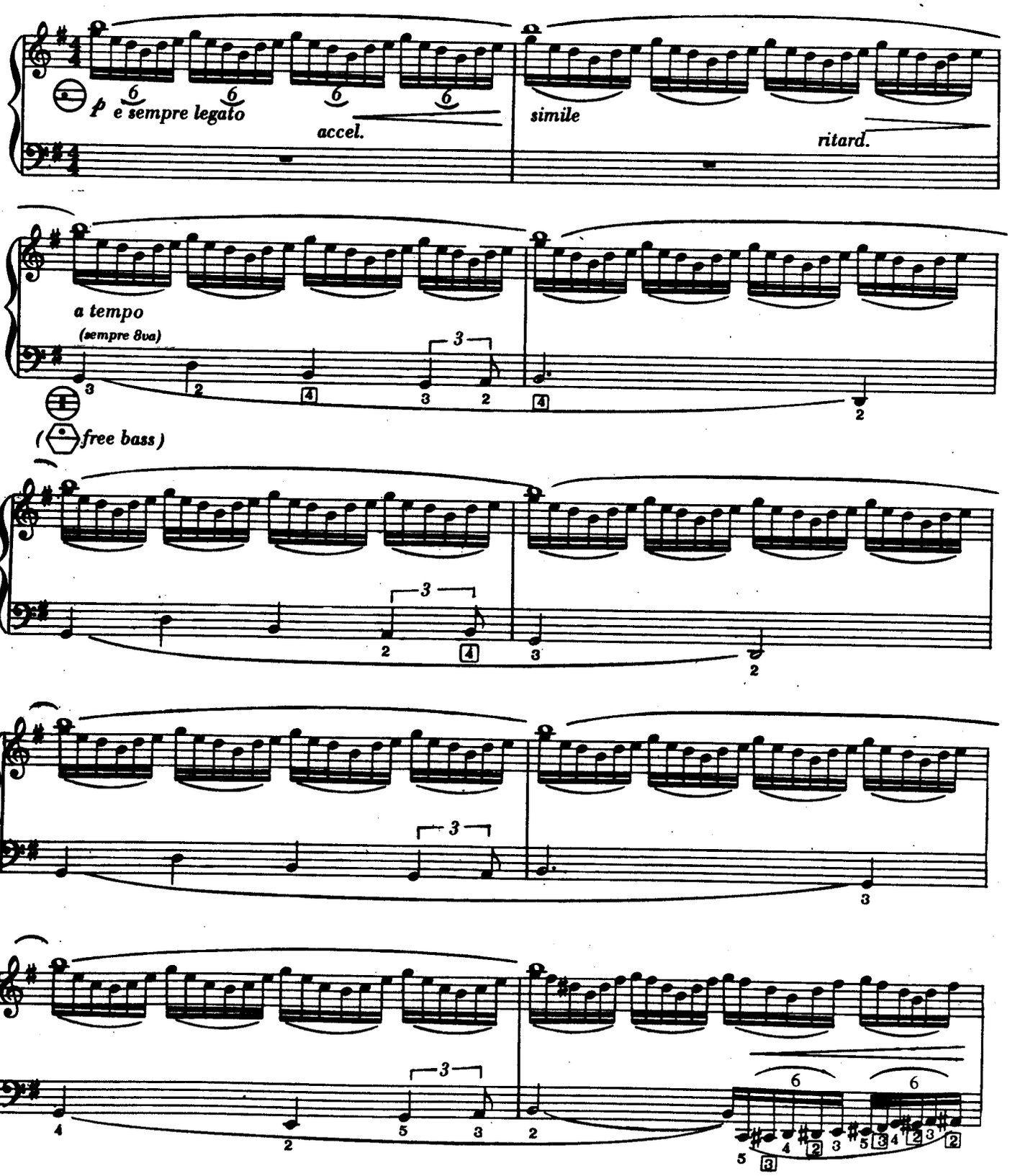
Accordion Solo

Dedicated to Pietro Deiro

POEME

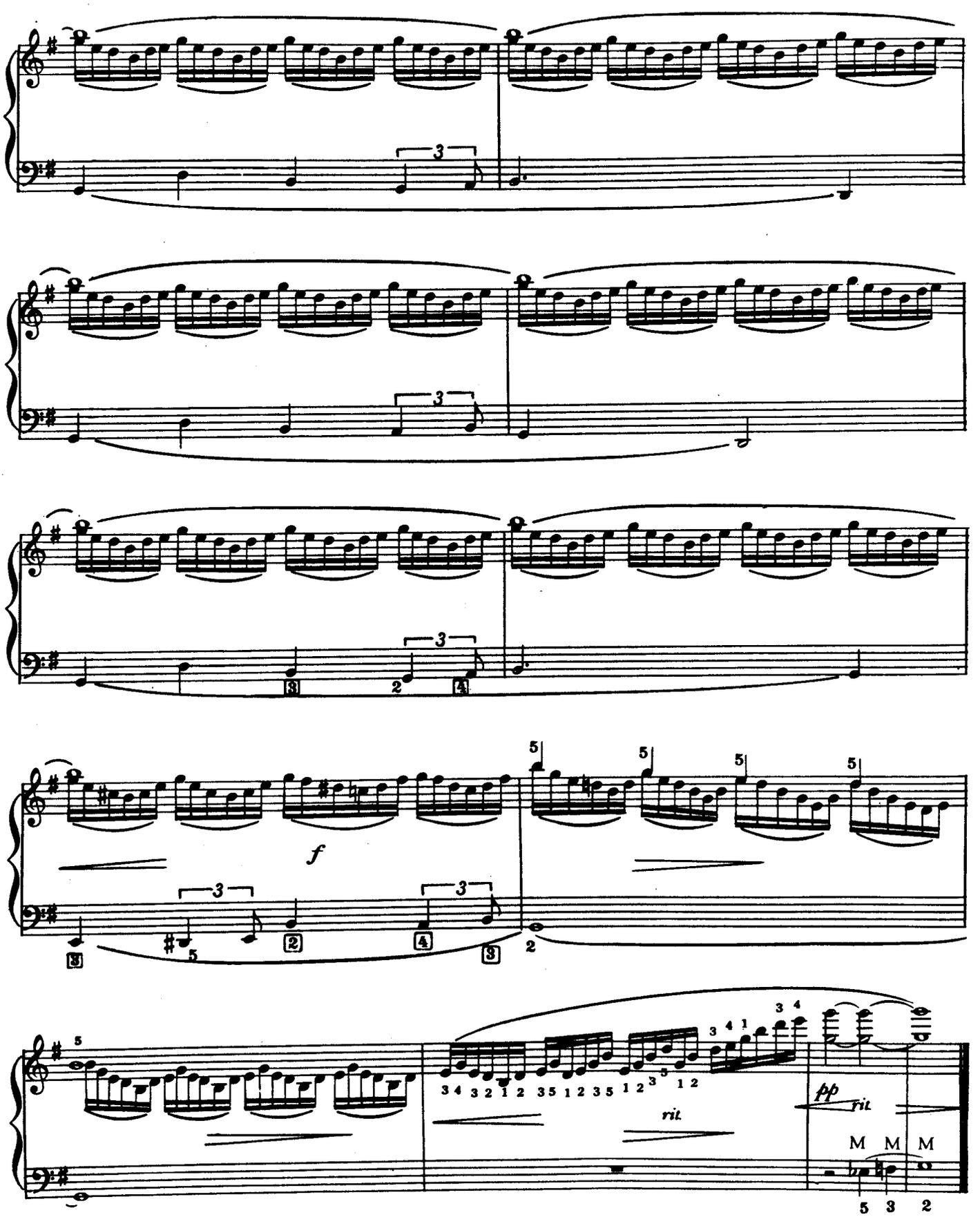
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Lento sostenuto ♩=80



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f
accel.
ff
f
p
f
rit.
e dim.
p
a tempo


f
rit
pp
rit
M M M

Dedicated to Pietro Frosini

Accordion Solo

VIVO

JOHN GART



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ossia: bellows action
f
f
bellows normal
f
m
7
m
f
m
7
al Coda
p
m
f
m
7
m
M
m
7


(a tempo)
f
p
p
ossia: bellows action
f
f


Bellows normal
1st time: fe leagto
2nd time: pe staccato
p
non legato


f
1.
2.
1st time: f e legato
2nd time: p e staccato
M
p
D. S. 𝄋 al Coda


Coda
f
ff
f
ff
p
f
bassi soli
ff
gliss.
sfz

John Gart

Collected Original Works for Accordion

Volume III

MELOTUDES

IN A HURRY
IN DEEP THOUGHT
AT THE FESTIVAL
TO THE RACES
ON THIN ICE
AT SEA IN A STORM
IN THIRDS AND SIXTHS

Music Gr[redacted] San Diego

In A Hurry

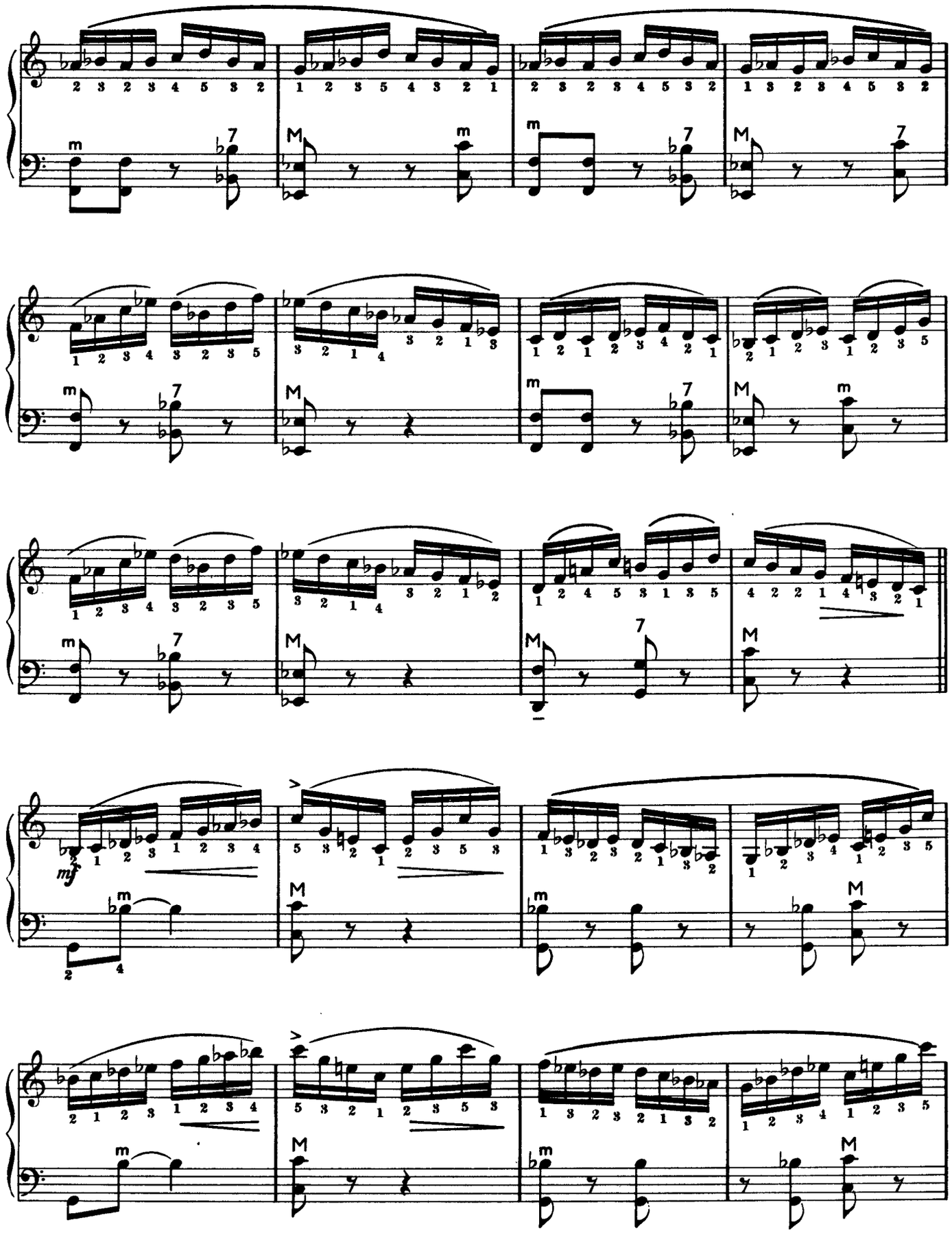
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895-24

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mf


B.S.
ff
Master
mf
Start - Slowly
Master
Gradually faster
Da Capo al ⊕ poi Coda
Coda
f


mf
ff

In Deep Thought

By JOHN GART



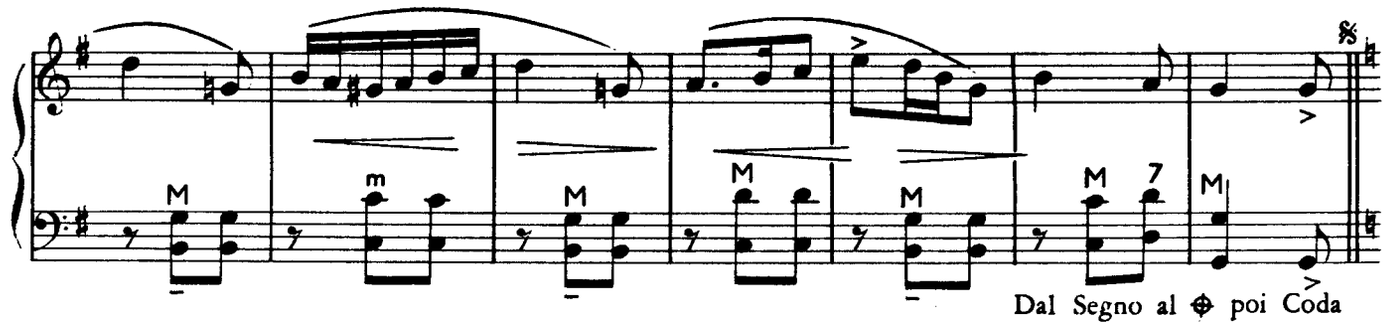

mf
With Patience
p
(Ab)
p
rall.
mf
p
pp

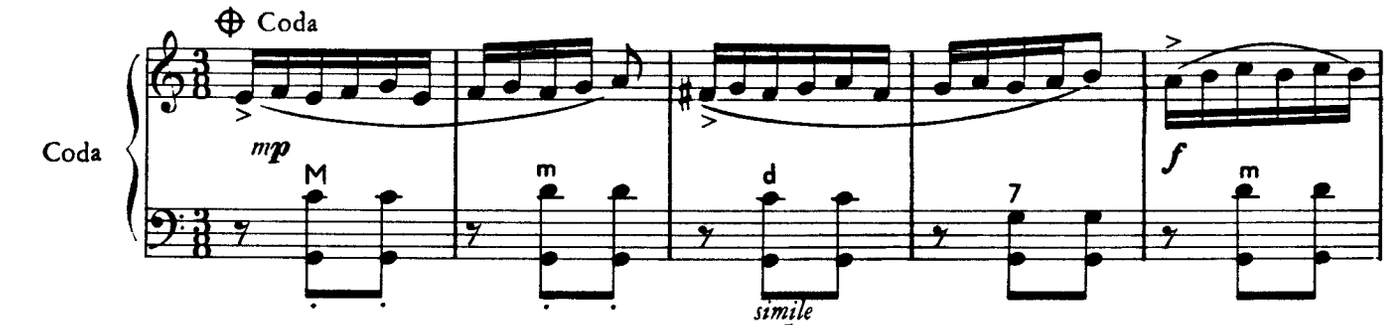
At The Festival

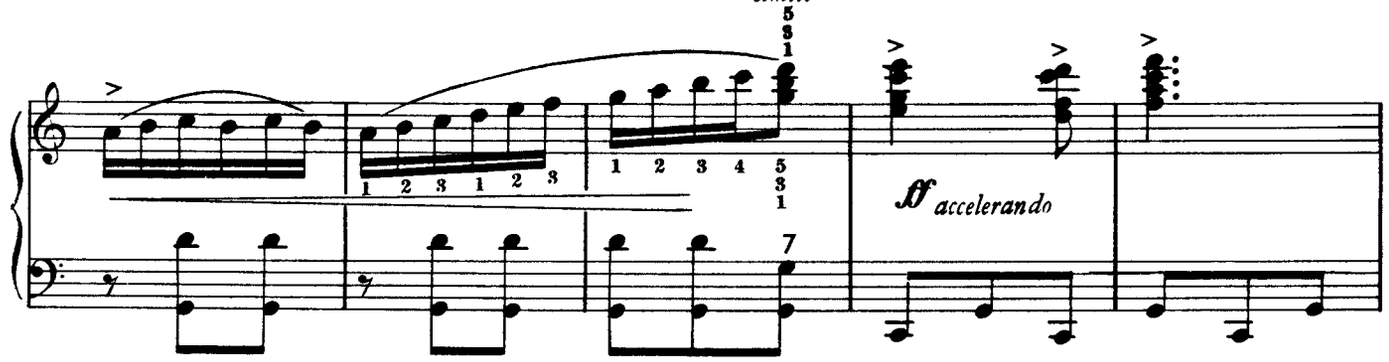
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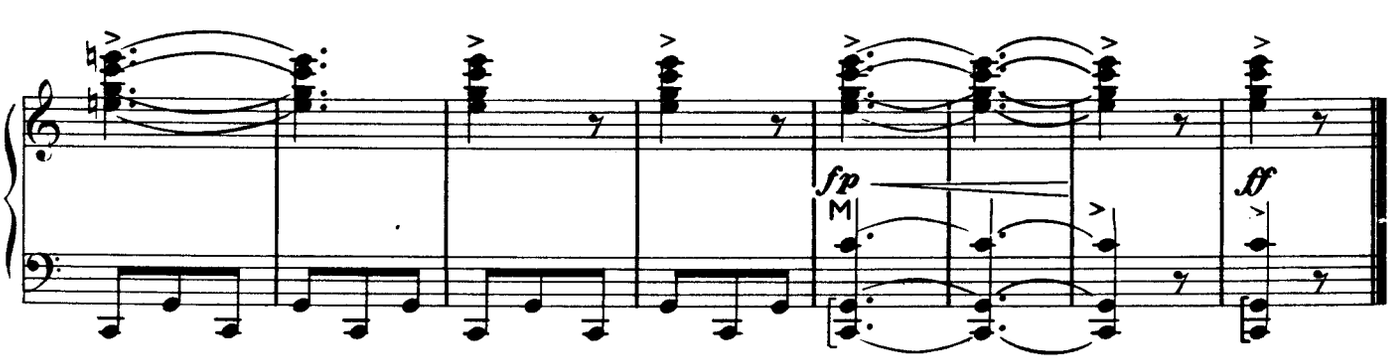

To Coda
8va
mf
Bassi staccato
f
mp
Bassi staccato


Dal Segno al ⊕ poi Coda


⊕ Coda
Coda
mp
simile
f


ff accelerando


mf
ff


fp
ff

To The Races

By JOHN GART




mf
Da Capo al ⊕ poi Coda
Coda


M
7
f
M
7
B.S.
ff
M

On Thin Ice

By JOHN GART




To Coda
M
M
7
M
7
M
f
p
B S
f
p
M
Bassi staccato
f
B.S.
p
7
Bassi staccato


1
f
M
7
M
7
M
M
7
M
2
M
M
M
7
f
7
Da Capo al ⊕ poi Coda


Coda
M
M
7
M
d
M
d
simile
M
7
8va
ff
loco
f
accel.
ff
M
M

At Sea In A Storm

Con Moto

By JOHN GART





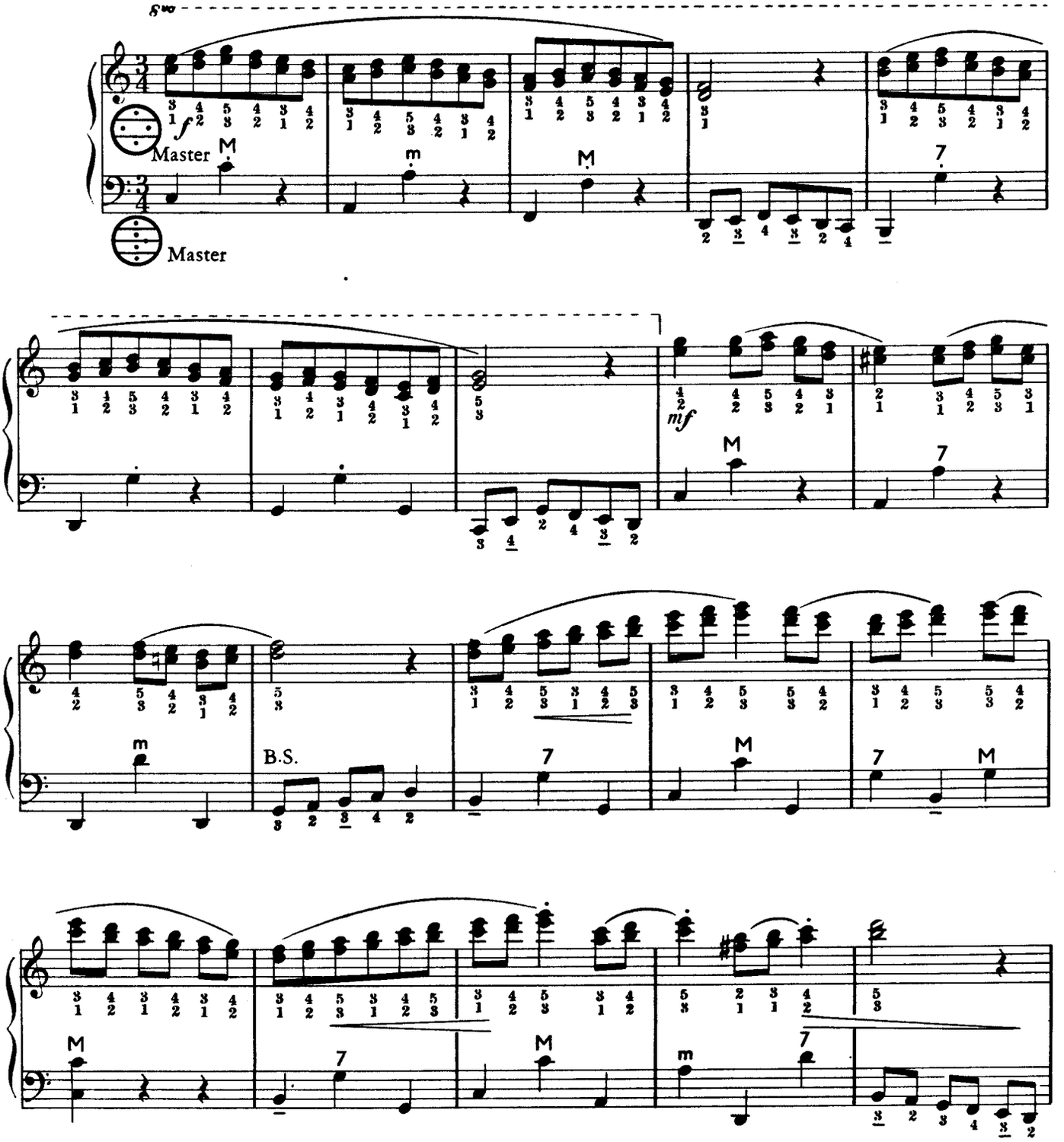

Allargando
a Tempo
ff


fff
m
m
7 7 7
M
5
2
m
m
7 7 7
M
5
2
mf
mp
m

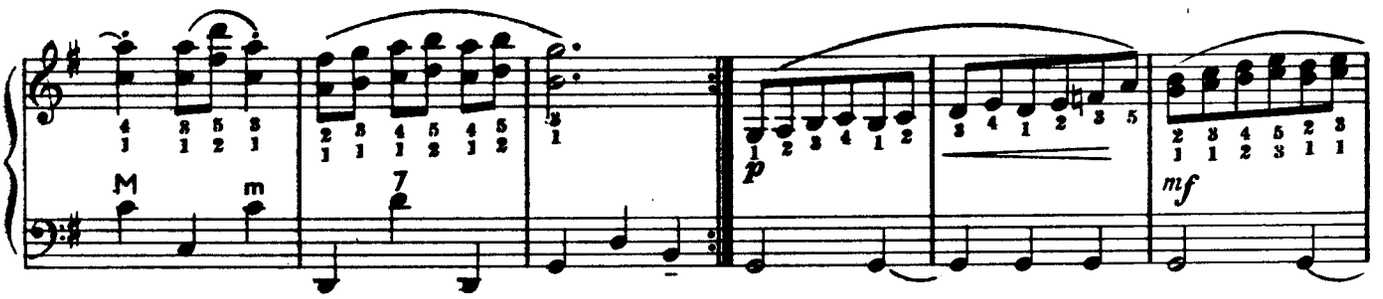
In Thirds And Sixths

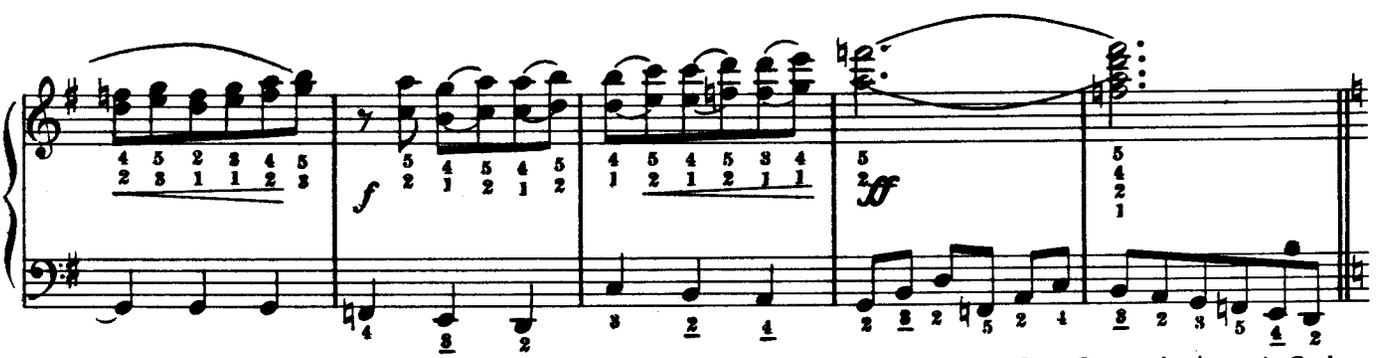
(Not too fast)

By JOHN GART

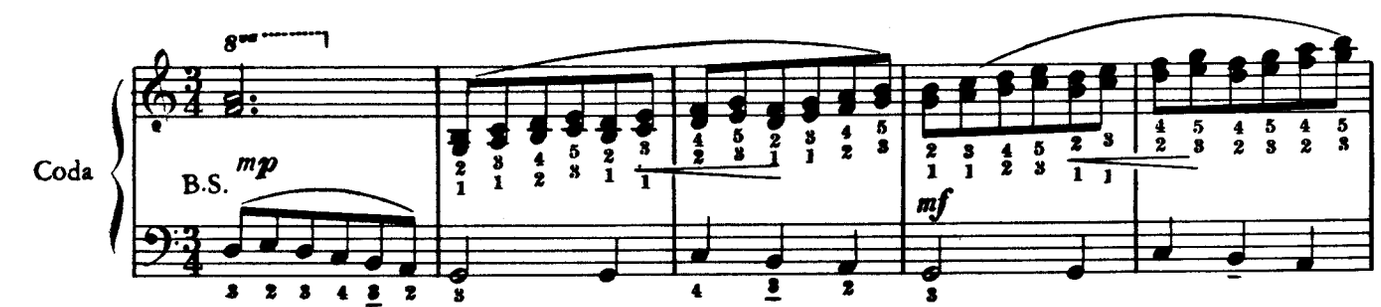


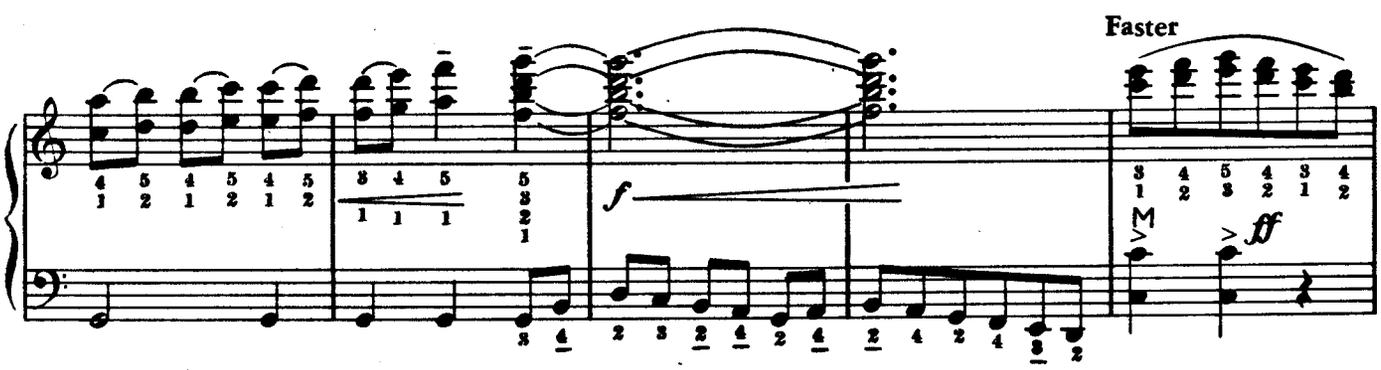

8va
f
M
m
M
7
8va
M
7
8va
To Coda
m
M
7
M
7
M
8va
loco
M
7
M
m
7
M
mf
M
M
7
M
M
M





Da Capo al ⊕ poi Coda







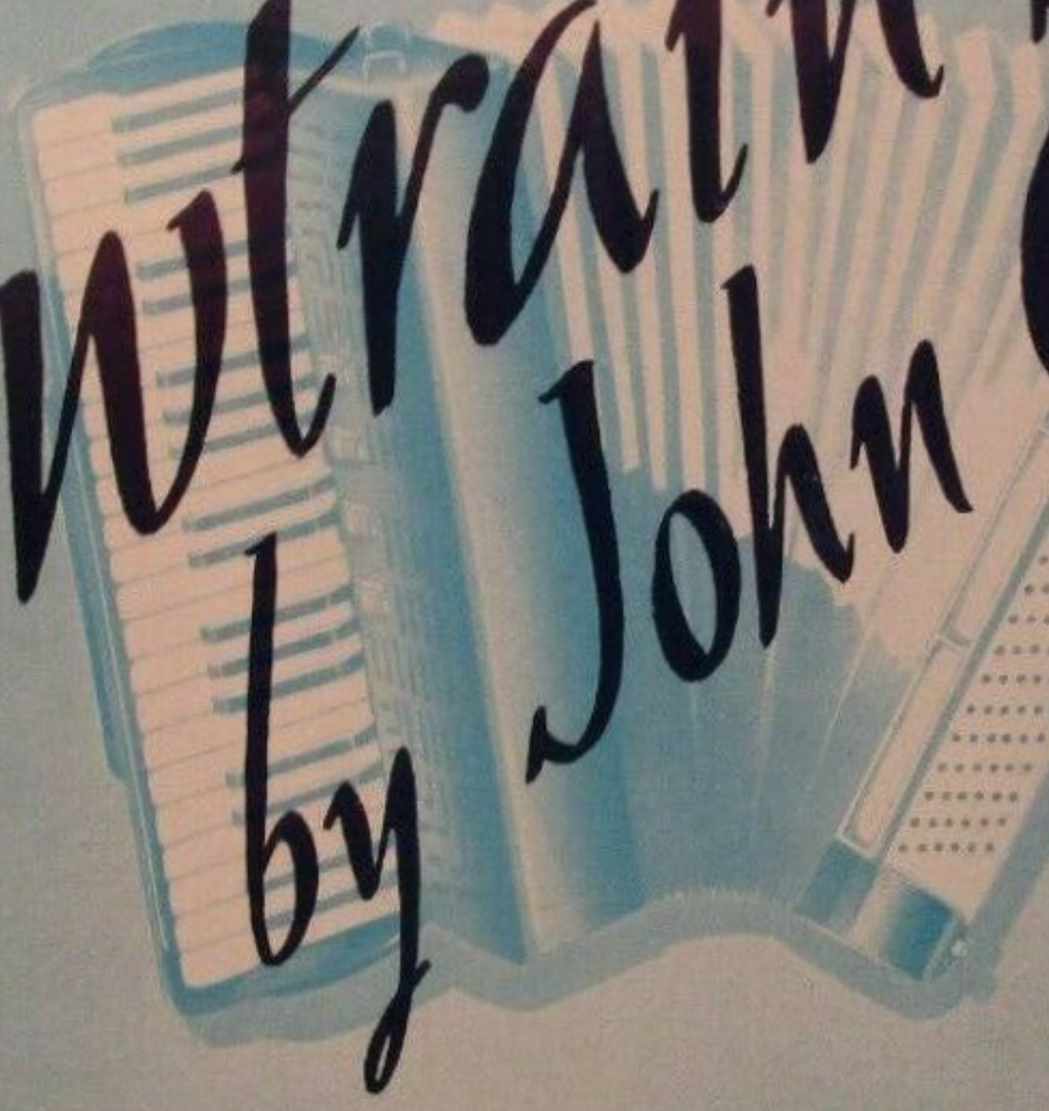
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Except Canada
and Foreign

Snowtrain Shuffle

by John Gart



EDITED BY

Gene von Hallberg

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113 WEST 48th STREET

NEW YORK, N. Y.

SNOW TRAIN SHUFFLE

(LE CHASSE NEIGE)

ACCORDÉON SOLO

John GART
Arrgt A. CIOR

Allegro con moto



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al Coda
1.
2.
C
D
f
ff
p
mf
M
7
cresc.
B. S.



Imp. « LA LYRE » — Paris,
Imprimé en France

Snow Train Shuffle

By
JOHN GART

Allegro con moto

