

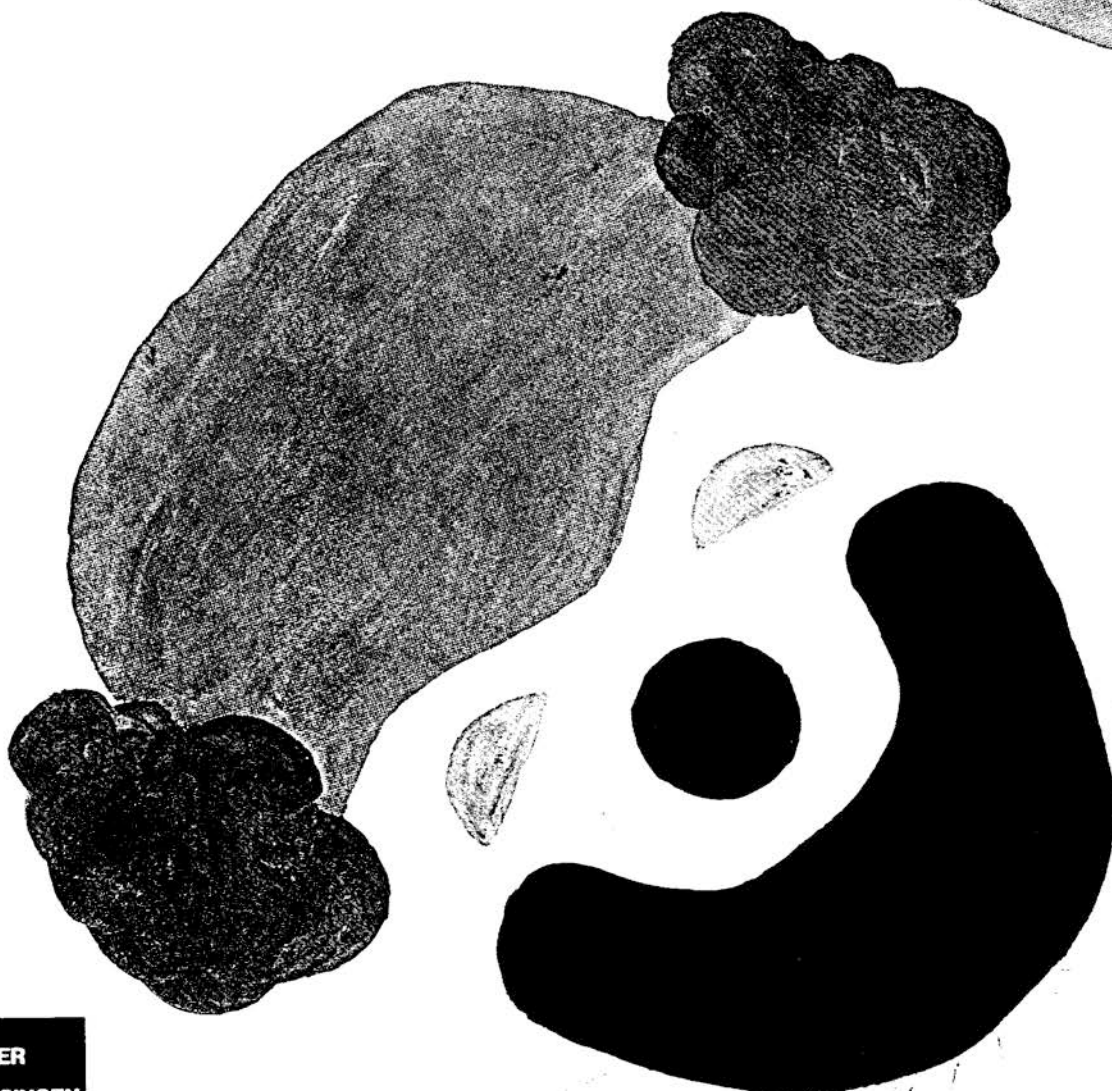
HEIKKI VALPOLA

Clowns

für Akkordeon mit Manual I + III
oder Standardbaß

for Free Bass
or Standard Bass Accordion

melodiabasso-
tai standardbassoharmonikalle



HOHNER
VERLAG
TROSSINGEN

Bestell-Nr. 0/133/503

Vorwort

Heikki Valpolas kleine Suite "Clowns" bietet dem jungen Akkordeonschüler kurze Stücke verschiedenen Charakters, die gleichzeitig seine Phantasie anregen und ihm beim Erlernen gewisser technischer Fertigkeiten (z. B. lockeres Handgelenk beim 4. Satz, Balgakzente beim 2. Satz, ruhige Balgführung beim 3. Satz usw.) helfen sollen. Die Stücke sind sowohl mit dem M II als auch mit dem M III spielbar. Register- und Fingersatz-Bezeichnungen wurden weggelassen, um für jeden Schüler je nach Instrument und Handgröße die beste Lösung selbst auszuarbeiten.

Helsinki, 1985

Sirkka Kelopuro

Preface

Heikki Valpola's little suite "Clowns" consists of small pieces with different characters. They give the young accordionist the possibility to let his fantasy play with and to learn special technical abilities (for example relaxed wrist in No 4, bellows accents in No 2, calm bellows ways in No 3 etc.) at the same time. The pieces can be played on the free bass or the standard bass manual. There are no register symbols or fingerings in order to find the best solution for every case depending on the instrument and the size of the pupils hand.

Helsinki, 1985

Sirkka Kelopuro

Alkusanat

Heikki Valpolan pieni sarja "Klovnit" koostuu lyhyistä eri luonteisista kappaleista, jotka tarjoavat nuorelle harmonikansoittajalle mahdollisuuden kertoa mielikuvitusrikkaasti ja samalla ovat oivallista harjoitusmateriaalia tiettyjen valmiuksien oppimiseksi (esim. ranteen rentous 4. osassa, paljeaksentteja 2. osassa, tasainen palkeenkuljetus 3. osassa jne.). Kappaleet voidaan soittaa sekä melodiabasso- että standardbasso-harmonikalla. Rekisteröinti ja sormitukset on jätetty avoimiksi, jotta jokaista soittajaa varten voitaisiin etsiä soittimesta ja käden koosta riippuen parhaat omat ratkaisut.

Helsinki, 1985

Sirkka Kelopuro



CLOWNS

Klovnit

1. Marsch

1. March – 1. Marssi

Pomposo

Heikki Valpola (1984)

p *mf*

f *mf* *sim.*

f *mp*



2. Des Clowns Erzählung

2. The Clown's Story – 2. Klovnin juttu

Allegro





3. Der traurige Clown

3. The Sad Clown – 3. Surullinen klovni

Piangendo, non troppo lento

The image shows the first six measures of the piano introduction for 'The Swan' by Camille Saint-Saëns. The music is in C major, 4/4 time. The bass staff is marked 'legato' and features a continuous eighth-note accompaniment. The treble staff contains the melody, which begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth and quarter notes with slurs and ties.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and contains a simple harmonic accompaniment. The score is divided into four measures by vertical bar lines. The first measure contains a whole note in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a simple harmonic accompaniment. The score is divided into four measures by vertical bar lines. The first measure contains a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F2, A2). The second measure contains a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F2, A2). The third measure contains a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F2, A2). The fourth measure contains a treble staff with a whole note chord (F#4, A4) and a bass staff with a whole note chord (F2, A2).

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a key signature of one flat (Bb). The accompaniment is written in a simple, folk-like style. The score is divided into four measures. The first measure contains a whole note in the treble and a whole note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a quarter note in the treble and a quarter note in the bass. The fourth measure contains a quarter note in the treble and a quarter note in the bass.



4. Auf dem Trampolin

4. On The Trampoline – 4. Trampoliinilla

Scherzando

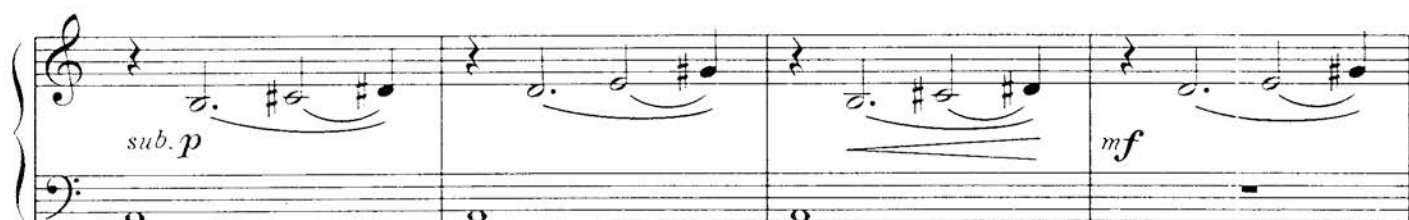
First system of musical notation. The treble clef staff contains a melody of eighth notes with triplets, marked *mp*. The bass clef staff contains whole rests.

Second system of musical notation. The treble clef staff continues the melody with triplets. The bass clef staff contains whole rests.

Third system of musical notation. The treble clef staff continues the melody with triplets, marked *mf* at the beginning and *mp* later. The bass clef staff contains whole rests.

Fourth system of musical notation. The treble clef staff continues the melody with triplets. The bass clef staff contains whole rests.

Fifth system of musical notation. The treble clef staff continues the melody with triplets, marked *1. x mf* and *2. x f*. The bass clef staff contains whole rests.



5. Der traurige Clown lächelt

5. The Sad Clown With A Smile — 5. Surullinen klovni hymyilee

Teneramente

