

DAVID EAGLE

# Bellwind

for free-bass accordion

Stefan Hussong gewidmet.

Accidentals apply only to the notes they immediately precede.

In exact pitch notation (ie. notated as sounding).

Vorzeichen gelten nur für die entsprechende Note

Die Partitur ist klingend notiert

# Bellwind - free-bass accordion solo

DAVID EAGLE

I ♩ = ca. 84

quivering poco vibr.

sffz ppp

f

pp sub

f

8bas

ff

(mp) ff

sub p

ff

f

mf

pp

fluctuating irregular vibr.

L.H. loco mf

sffz

fff

5

senza misura slow drawn out

consord

PP

Fotokopieren grundsätzlich verboten

© David Eagle, 1985, Toronto.

124 PINEGROVE AVE  
SCARBOROUGH ONT CANADA  
M1N 2G9

II ♩ = 84-92

con sord.

mf → p

sf mp

(4)

p

sfz

(detaché)

f

♩ = 72

mp

jal. ap.

sub mp

$\text{♩} = 84-92$

5:2 5:2 7:2 3 5:2 4

*ff* *p sub* *ff*

faster

5 4

*ff* *ff* *sfz* *mf* *ff*

$\text{♩} = 66$

ritard

3 5 3:2

*pp* *poco* *p*

5 3 5:2 3:2 3:2

*poco* *ff* *mf* *f* *mf* *ff* *sfz*

\* b und as mit 4. Finger

faster  $\text{♩} = \text{ca. } 92$

⊕ or ⊕ angry, wild marcato sempre

5 5 5 5 5 5 5 5 5 5 5

*fff* *fff* *poco* *f* *rit.*

(\* R.H. passage may be played 8va basso ⊕)

III

molto ritardando - - - - ♩=48 ♩=66

ff mp f mp mf p mp (loco) non vibr

poco vibr non vibr lightly vibr

quivering

poco ritard tenuto

mp sub mf

poco ritard - - - -

5 3 5:2 3 5

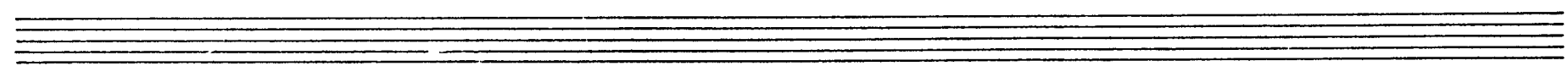
f ff mf

subito molto accel - - - - ritard - - - -  $\text{♩} = 66$

vibr non vibr

mp ff mf f mp mf pp mf pp f p

vibr vibr



non vibr stop suddenly breve

sfmp poco

IV lunga senza misura c. sord.

vibr (slow) vibr slow → faster → slow A non vibr.

n PP PPP PP

$\text{♩} = \text{ca. } 92-100$   
dark & mysterious, broad, hypnotic

V

P poco

\*1. R.H. buttonboard

\*2. If R.H. is keyboard manual

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with notes, rests, and dynamic markings such as *mf* and *sf*. The bottom staff provides a harmonic accompaniment with chords and moving lines. There are several triplets and slurs throughout the system.

$\text{♩}^3 = \text{♩} = 138-150$

Handwritten musical notation for the second system, consisting of two staves. The top staff continues the melodic line with dynamic markings *mf*, *sf*, and *mp*. The bottom staff continues the accompaniment. The system includes various articulations and slurs.

sub  $\text{♩} = 96-100$

Handwritten musical notation for the third system, consisting of two staves. The top staff has dynamic markings *mp*, *f*, and *sfz*. The bottom staff continues the accompaniment. The system includes slurs and articulations.

jal. *ap*

full

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has dynamic markings *fp*, *mp*, and *f*. The bottom staff continues the accompaniment. The system includes slurs and articulations.

$\text{⊕}$  *marcato sempre*

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has dynamic markings *ff* and *fff*. The bottom staff continues the accompaniment. The system includes slurs and articulations.

$\text{♩} = \text{ca. } 96$   
⊕ whispering, distant

sub pp mp

mf

mp f mp

heavier  
detaché

f mp ff

5:2 5:2



# VI

$\text{♩}^5 = 120$   
marcato (except when slurred)

5:2 5:2 5:2

*ff* *mp* *f* *mf* *ff* *mp* *ff* *mp* *f*

8va

*ff* *mf* *fff*

# VII $\text{♩} = 96$

-8va

*ff*

8va

loco *f* *mf*

molto ritard *f* *mf*

senza misura *f* *mf*

$\text{♩} = 84-96$

fluctuating trem. *ff* *mp*

Bellows Shake (fast) *mp* *ff* *f*

ritard softly *mp sub* 3:2 1

senza misura *ff sub* 5:2

VIII slow & drawn out  
still but tense

Musical notation for the first system, featuring a treble and bass staff. The treble staff begins with a circled 'X' above a note. Dynamics include *f*, *ff*, and *mf*. The key signature is one sharp (F#).

Musical notation for the second system. It includes vibrato markings: *poco vibr.* with a wavy line and '2x', and *poco vibr.* with a wavy line and '3x'. A section is marked *(non vibr.)*. Dynamics include *p*, *f*, *sf*, *ff*, and *mf*. The word *relaxing* is written in the left margin.

Musical notation for the third system. It includes a *breve!* marking and a circled 'X' above a note. Dynamics include *p*, *ff*, *f*, *sffz/fff*, and *sffz/p*. The word *fluctuating vibr.* is written above a wavy line. The system ends with a flourish symbol  $\pi$ . Performance notes on the right include: *fin.*, *5 Oct 85*, *David Eagle*, and *Toronto.*