Jay West has been consistenly releasing House records for the most part of the last decade. His hard work in the studio gained him world recognition and his dj sets, always fun, original, energetic and full of deepness and funk quickly became requested and allowed him to tour the world playing the most important clubs and festivals in more than 35 countries.

His versatility moving around all the different colors in the palette of House Music has squeezed his tracks into various top labels, like Berlin's Off Recordings , Moodmusic, , Dikso and Mother Recordings, King Street, Electronique, Neurotraxx Deluxe, Akbal, Miguel Migs’ Salted Music, Composite, Brown Eyed Boyz, Chicago’s legendary Large Music, Sccucci Manucci, Lost My Dog, Drop Music, Kolour, OM, Amenti, Conya and many more, and gained support from an incredible range of mainstream djs, from Seth Troxler, Jimpster, Hernan Cattaneo, Dimitri from Paris, Danny Howells or Mark Farina, to Grant Nelson, Luke Fair, Aki Bergen, Noir, Sasse, Fred Everything, Todd Terje, Solomun or Greg Wilson…They have all used Jay’s flavor to rock their dancefloors.

2012 was one of his most successful years with his top radio tune “Smile”, remixed later by Mario Basanov and Sasse, which became an instant Ibiza classic and was featured in many public radios around the world including its moving official videoclip entirely shot in his hometown Rosario. Later came eps on Moodmusic, Neurotraxx and Mother Recordings, all entering the beatport deep house top 100 and some very well received remixes.

In 2013 he joined forces with fella producer Manuel Sahagun and quickly signed singles to top labels Off Recordings, Electronique and Mother Recordings, which gained them remix work by top sellers Andre Crom, Karmon and The Mekanism plus a vocal feature by Lisa Shaw. This project is concentrating most of his efforts but he is also scheduling solo releases with Berlin’s Dikso and Moodmusic, legendary NY labels King Street and Nurvous, and Supernova’s Lapsus imprint.

Through the last couple years he got to share stages in clubs and festivals with acts as big as Frankie Knuckles, Deep Dish, Massive Attack, Roger Sanchez, Gorillaz, Green Velvet, Pete Tong, Dj Pierre or Mark Farina amongst many others including several presentations in Creamfields, Winter Music Conference and Sunwaves festivals .

Always defying himself to explore all the angles of the Deep House genre and with a heavy schedule of gigs and releases, every year is a new challenge for Jay, with lots of new projects and trying to break more boundaries. You better be there to enjoy it!!