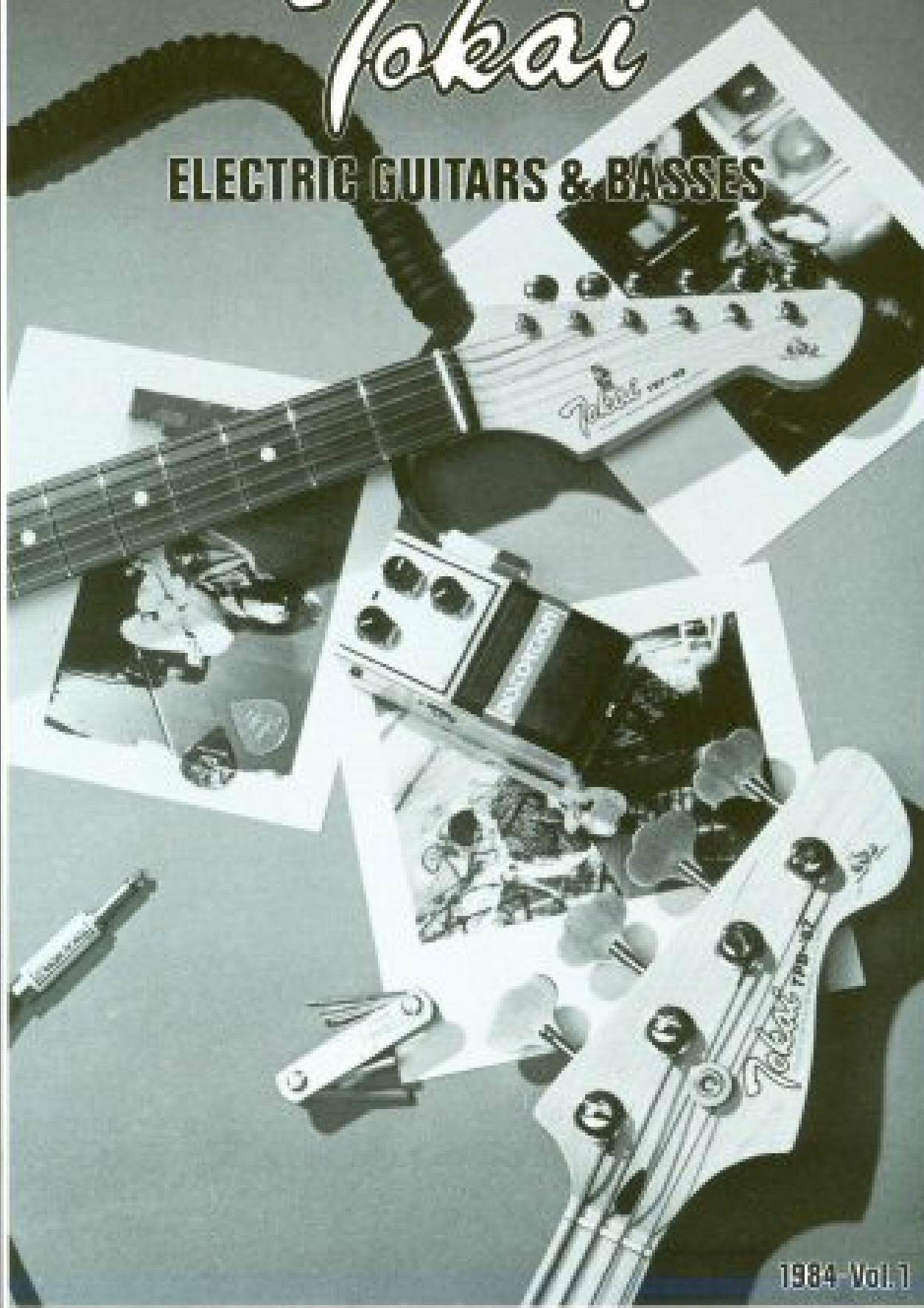


Tokai

ELECTRIC GUITARS & BASSES



1984 - Vol. 1

TRADITIONAL SERIES TTE/TST GUITARS

A level of quality and execution of manufacturing detail that cannot be described in a guitar catalogue.

You must "feel" a TTE or TST to understand.

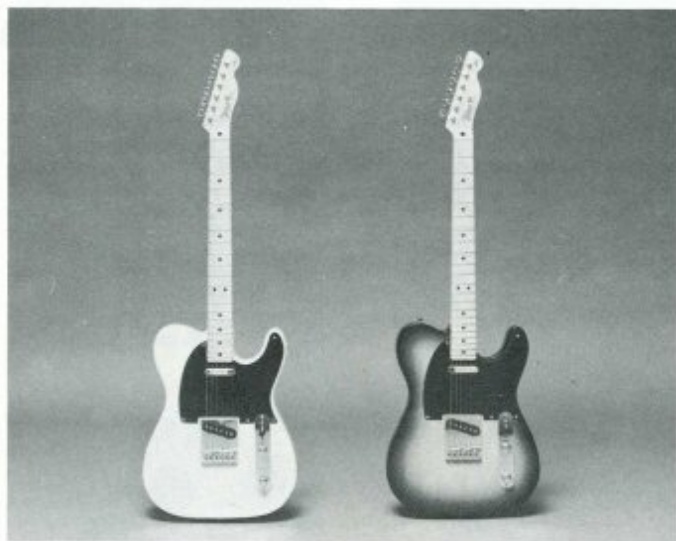
If this is the instrument design you prefer, the TOKAI is the way to do it right.

A TOKAI commitment to excellence.

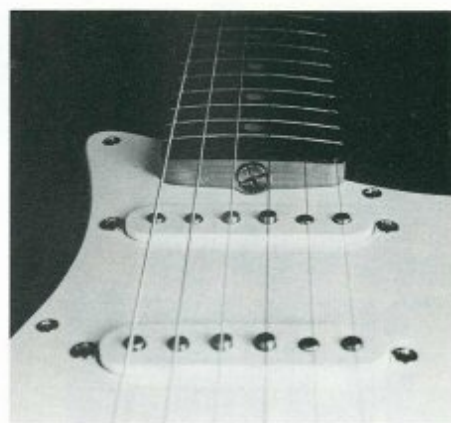
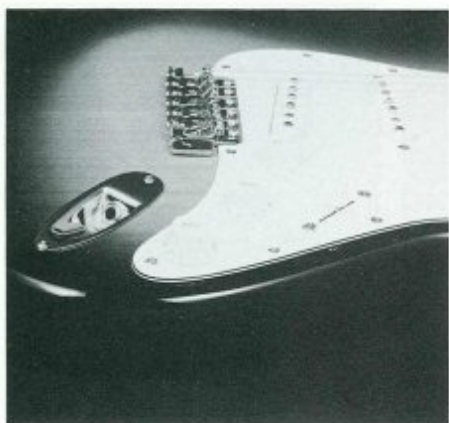
TTE-52

The TTE-52 sounds and feels great. The features are well thought out and the construction is impeccable from every standpoint and player angle. First, the neck— deep "V" design with slight modification in taper to offer less resistance for power playing and speed. Intonation is insured with six individual fully adjustable bridge feet. The back pickup is wax dipped and has extra windings to provide tremendous bite when the tone control is in its maximum treble position. The pickup selector enables front, back or both pickups to be activated.

Alder body, Maple neck with Maple fretboard or Rosewood option, 4 bolt neck fastening pattern, volume and tone control, 25 1/2" scale, 1.650" neck width at nut.



TTE-52



TST-56

Enclosed in-line machines, 3 hot single coil pickups, 1 volume control (front), 2 tone controls, pickup selector, 25 1/2" scale length, Maple neck with Ebony accent, Maple fretboard, 1.650" neck width at nut, bent foot variable tension vibrato assembly, Alder body, 4-bolt neck fastening system, "V" shaped neck taper, White pickguard and P/U covers on Metallic and standard finishes, Tortoise pickguard on Sunbursts and Natural.

TST-62

Enclosed in-line machines, 3 hot single coil pickups, 1 volume control (front), 2 tone controls, pickup selector, 25 1/2" scale length, Maple neck with Ebony accent and Rosewood fretboard, 1.650" neck width at nut, bent foot variable tension vibrato assembly, Alder body, 4-bolt neck fastening system, "U" shaped neck taper, White pickguard and P/U covers on Metallic and standard finishes, Tortoise pickguard on Sunbursts and Natural.



TST-56

TST-62

TRADITIONAL SERIES TPB BASSES

The classic way to put the bottom in the band—TOKAI quality basses. Both models offer extraordinary attention to detail and understanding of bass craftsmanship. Every playing position is "Live" due to TOKAI's refinement of the 57 & 64 designs. The specifications will show you we have the features, a play test will show we've done our homework.

TPB-57

4 in-line Butterfly tuners, rock hard Maple neck with Ebony accent, Maple fretboard, insulated truss rod neck channel, anodized aluminum pickguard (not shown), two split 4-pole piece single coil series wired diametrically phased pickups, heavy chrome bridge with individual bridge feet, Rosewood thumb/finger rest, round top volume and control knobs.

TPB-64

4 in-line Butterfly tuners, rock hard Maple neck with Ebony accent, Maple fretboard, insulated truss rod neck channel, split 4-pole piece single coil series wired diametrically phased pickups, heavy chrome bridge with individual bridge feet, Rosewood thumb/finger rest, flat top volume and tone control knobs, 34" scale, 1.750" neck width at nut, "U" neck shape, White pickguard with standard finishes and Metallics, Tortoise pickguard with Sunbursts and Natural.



TPB-64



TPB-57

ORIGINAL GUITAR SERIES

FEATURES

Super-Detachable Neck Joint System

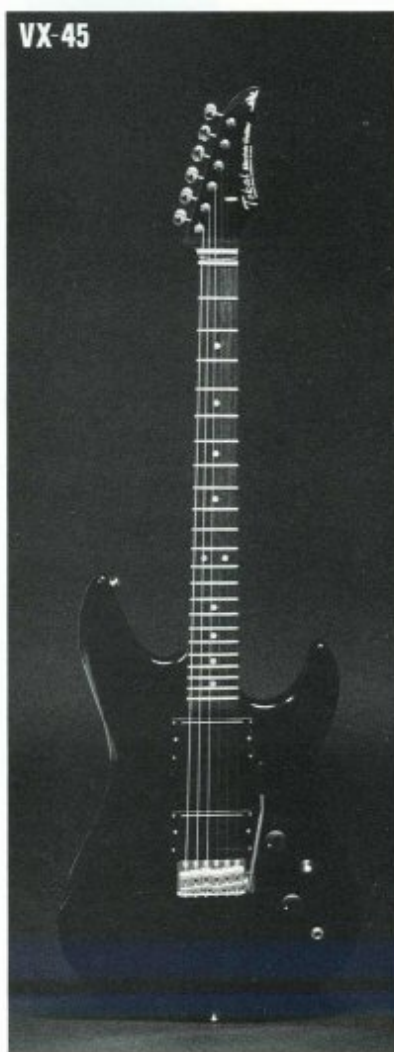
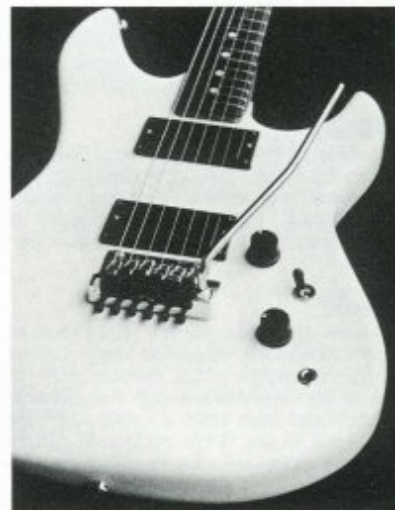
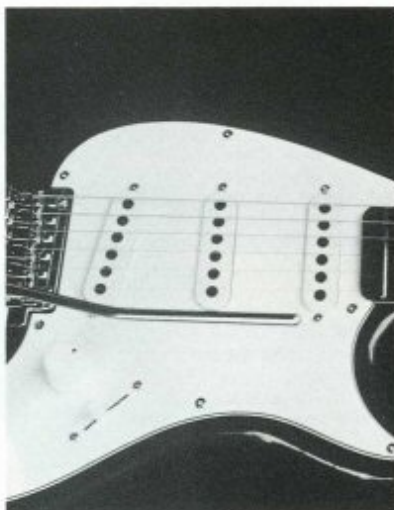
This is the revolutionary detachable neck joint system that TOKAI takes pride in throughout the world. Contrary to the existing plate system, four independent screws are passed through 10 mm thick brass nuts to create a perfect joint. It boasts outstanding strength and a long sustain. Furthermore, the shape of the body and the heel part of the neck have been changed (an impossibility with the existing plate system) to create a heel-less cutaway model with the detachable neck system. The bold cut of the heel part and the flowing line of the neck joint part afford excellent high-position playability.

TOKAI Original Pick-Ups

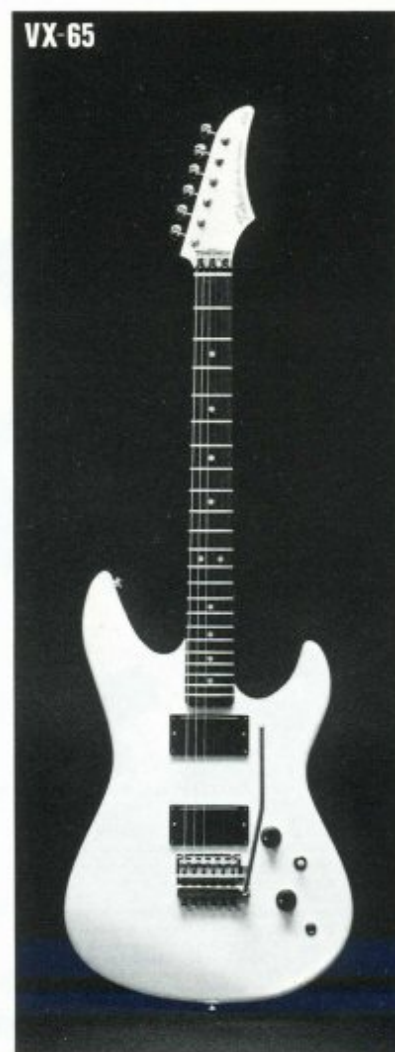
Newly-developed pick-ups are employed in all of the TOKAI Original Series models, producing the sound best suited to the characteristics of each model.

Original Tremolo Unit System and Bridge

The original tremolo unit and bridge is adapted for all models. Furthermore, top models are standardly equipped with the Super-Vibrato Unit containing a tuning lock mechanism. A thrilling, emotional sound that will satisfy even the hardest-to-please guitar players is created.



VX-45



VX-65

VX SERIES

VX-45

•Original design solid contoured body •Super detachable neck system •Neck: (R) Rosewood fingerboard laminated on maple neck •22 frets •Double-coil P1-11BZ pickups •1 volume, 1 tone controls •3-way PU selector switch •With tremolo unit •Finishes: (R) SWR, BBR, MRR, PGR

VX-65

•Original design solid contoured body •Super detachable neck system •Neck (R) Rosewood fingerboard laminated on maple neck •22 frets •Double-coil P1-11BZ pickups •1 volume, 1 tone controls •3-way PU selector switch •M.C.S circuit II system •With Super Vibrato Unit •Finishes: (R) SWR, BBR, MRR, PGR

ORIGINAL BASS SERIES

FEATURES

24 Frets (Medium & Long Scale) Necks Expand the Sound Range.

Two scale types are available for the bass guitar. The MBX series employs a medium-scale, 24-fret (32" = 820 mm) neck; and the LBX employs a long-scale, 24-fret (34" = 836 mm) neck. The two-octave scale produces a versatile bass sound capable of all genres of music.

Original Bass Bridge

A newly-developed heavy-duty bridge and tailpiece is employed in all models of the MBX and LBX series. Horizontal movement in the bridge and saddle resulting from vibrato and choking has been completely stopped. Another special feature is the fact that the screw that holds the bridge is invisible from the front. A strong bolt from the back fastens the body in a sandwich grip. The double setup with the sustain block produces a marvellous, long sustain.

MBX SERIES

MBX-45

- Original design solid contoured body
- Super detachable neck system
- Neck: (R) Rosewood fingerboard laminated on maple neck
- 32" medium scale 24 frets
- Single-coil split P7-11B pickup
- 1 volume, 2 tone (treble & bass) controls
- With long sustain bridge unit
- Finishes: (R) SWR, BBR, MRR, PGR

MBX-70

- Original design solid contoured body
- Super detachable neck system
- Neck: (R) Rosewood fingerboard laminated on maple neck
- 32" medium scale 24 frets
- Single-coil split P7-11B & Double-coil P6-14B pickups
- 1 volume 1 tone controls
- PU balancer, M.C.S circuit IB system
- With long sustain bridge unit (gold)
- Finishes: (R) SWR, BBR, MRR, PGR

LBX SERIES

LBX-50

- Original design solid contoured body
- Super detachable neck system
- Neck: (R) Rosewood fingerboard laminated on maple neck
- 34" long scale 24 frets
- Single-coil split P7-11B pickup
- 1 volume, 2 tone (treble & bass) controls
- With long sustain bridge unit
- Finishes: (R) SWR, BBR, MRR, PGR

LBX-80

- Original design solid contoured body (Flame maple & basswood)
- Super detachable neck system
- Rosewood fingerboard laminated on maple neck
- 34" long scale 24 frets
- Single-coil split P7-11B & Double-coil P6-14B pickups
- 1 volume, 1 tone controls
- PU balancer, M.C.S circuit IB system
- With long sustain bridge unit (gold)
- Finishes: (R) VFR, CSR, GRR

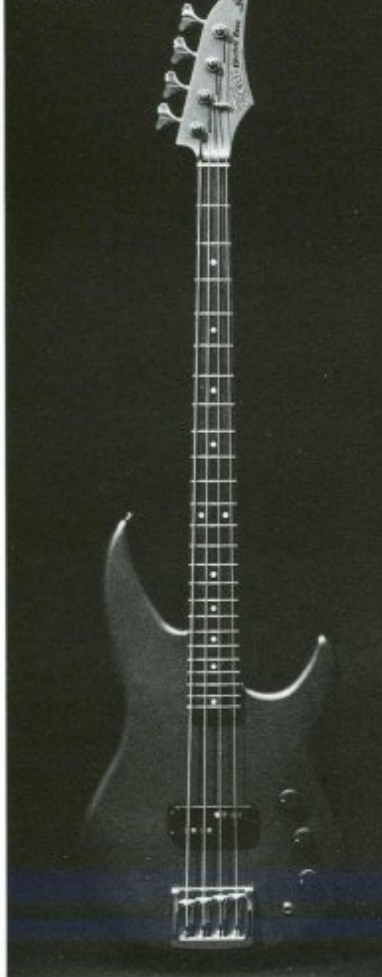
MBX-45



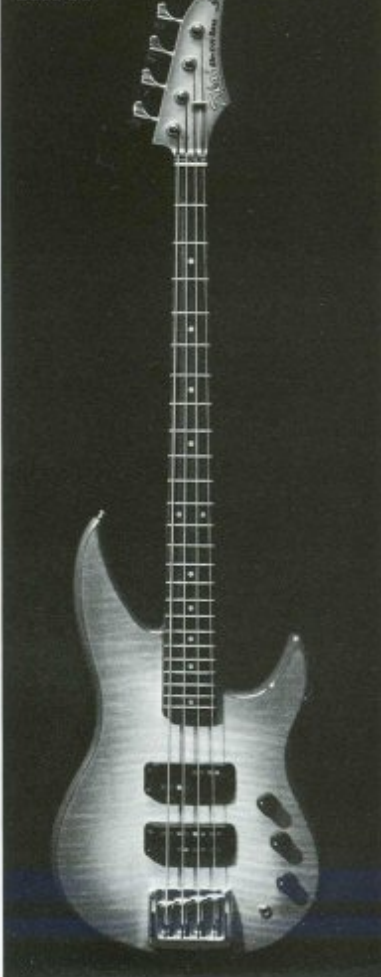
MBX-70



LBX-50



LBX-80



TOKAI EFFECTS

These eight TOKAI Effects models are designed for the sound creator of the new era, with outstanding manageability, circuit construction, durability, and musicality. They offer the player who has been dissatisfied with previous effects devices the performance he has long been waiting for. The TOKAI Effects have superior interchangeability and afford a wide range of use. They are the result of careful research and have been thoroughly test-played by our project team and top domestic and foreign musicians. These are not mere tools with which to change the sound; rather, they have been developed from the view that effects devices are also musical instruments. With the ideas and sensitivity of the player, these eight TOKAI Effects models open up an unlimited world of sound. This lineup is absolutely vital in order to create the new '84 sound.



PHASER

TPH-1 Specifications/Power source: 9V(006P) battery or AC adapter. • Electric current consumption: 10mA • Controls: Depth, Speed, Feedback. • Input impedance: 470k Ω • Output impedance: 10k Ω and over • Highest tolerable input level: -5dBm (1kHz) • Remaining noise: -85dBm (C specificity) • Size: 69(w) x 61(h) x 126(d) mm • Weight: 450 g.



DISTORTION

TDS-1 Specifications/Power source: 9V (006P) battery or AC adapter • Electric current consumption: 5mA • Controls: Distortion, Level, Tone. • Input impedance: 470k Ω • Output impedance: 10k Ω and over. • Remaining noise: -90dBm (C specificity) • Size: 69(w) x 61(h) x 126(d) mm • Weight: 450 g.



OVERDRIVE

TOD-1 Specifications/Power source: 9V (006P) battery or AC adapter. • Electric current consumption: 5mA • Controls: Drive, Level, Tone. • Input Impedance: 470k Ω • Output impedance: 10k Ω and over. • Remaining noise: -90dBm (C specificity) • Size: 69(w) x 61(h) x 126(d) mm • Weight: 450 g.



DELAY

TDL-1 Specifications/Power source: 9V (006P) battery or AC adapter. • Electric current consumption: 12mA • Controls: Delay Time, Feedback, Echo Level. • Input Impedance: 470k Ω • Output impedance: 10k Ω and over. • Delay time: 20 ms - 300 ms • Remaining noise: -90dBm (C specificity) • Size: 69(w) x 61(h) x 126(d) mm • Weight: 450 g.



CHORUS

TCH-1 Specifications/Power source: 9V (006P) battery or AC adapter. • Electric current consumption: 15mA • Controls: Speed, Depth, Reverse-Separate switch. • Input Impedance: 1M Ω • Output impedance: 10k Ω and over. • Highest tolerable input level: -10dBm (1kHz) • Remaining noise: -85dBm (C specificity) • Size: 69(w) x 61(h) x 126(d) mm • Weight: 500 g.



FLANGER

TFL-1 Specifications/Power source: 9V (006P) battery or AC adapter. • Electric current consumption: 15mA • Controls: Manual, Depth, Speed, Feedback. • Input Impedance: 470 k Ω • Output impedance: 10k Ω and over. • LFO speed: 0.06 - 10Hz • Delay time: 1 - 15 ms • Remaining noise: -90 dBm (C specificity) • Size: 69(w) x 61(h) x 126(d) mm • Weight: 500 g.



COMPRESSOR

TCO-1 Specifications/Power source: 9V (006P) battery or AC adapter. • Electric current consumption: 5mA • Controls: Sustain, Level, Tone. • Input impedance: 1M Ω • Output impedance: 10 k Ω and over. • Highest tolerable input level: -10dBm (1kHz) • Remaining noise: -90dBm (C specificity) • Size: 69(w) x 61(h) x 126(d) mm • Weight: 450 g.



EXCITER

TXC-1 Specifications/Power source: 9V (006P) battery or AC adapter. • Electric current consumption: 3mA • Controls: Balance, Frequency, Bright • Input Impedance: 470 k Ω • Output impedance: 10k Ω and over • Remaining noise: -90 dBm (C specificity) • Size: 69(w) x 61(h) x 126(d) mm • Weight: 450 g.

TOKAI MULTIFORM AMPLIFIER

TOKAI introduces the professional-use "MULTIFORM AMPLIFIER" TA-25M & TA-10G. In contrast to its appearance, this amplifier is high-powered.

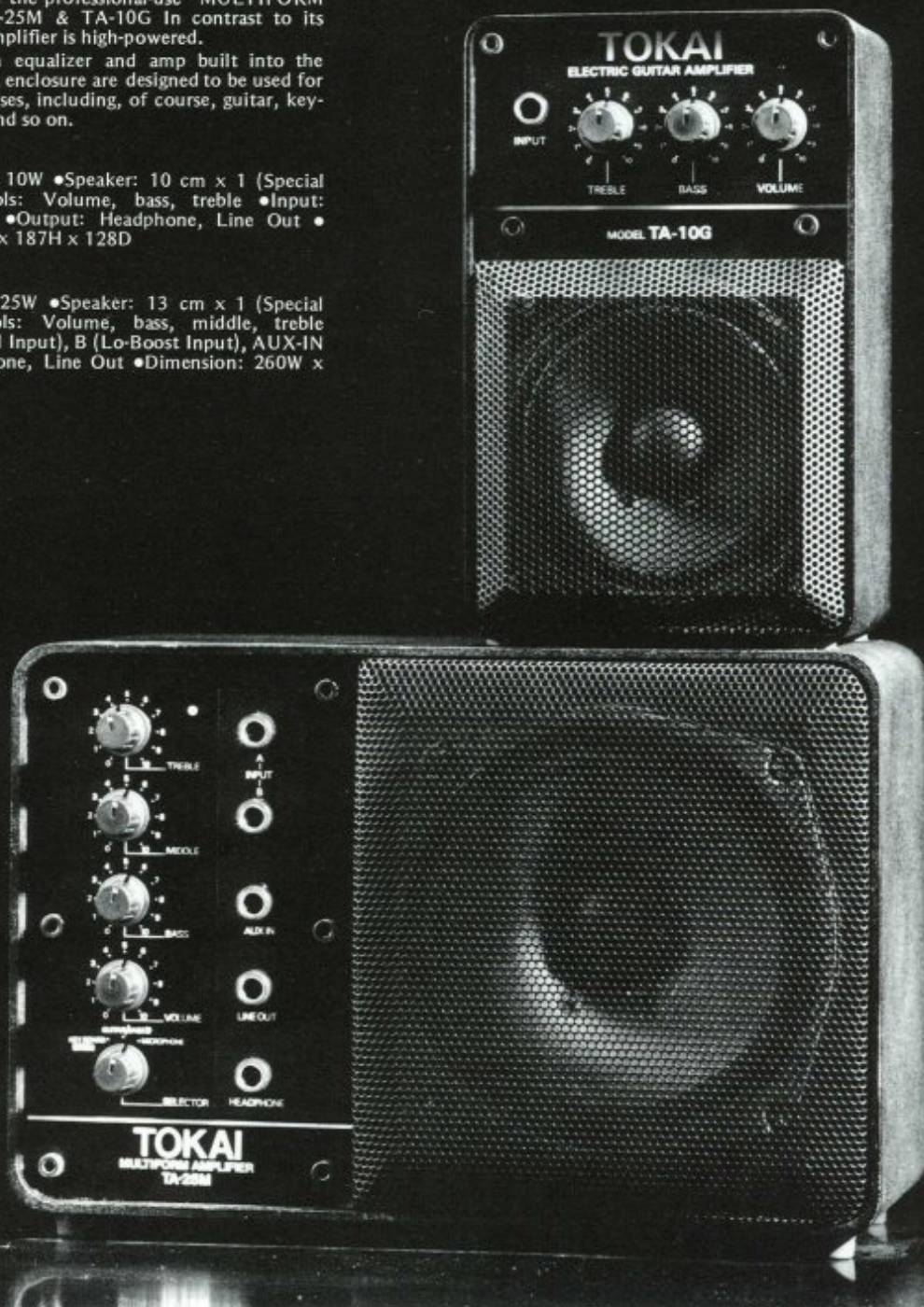
The high-precision equalizer and amp built into the aluminium die-cast enclosure are designed to be used for a variety of purposes, including, of course, guitar, keyboards, monitor, and so on.

TA-10G

• Output: R.M.S. 10W • Speaker: 10 cm x 1 (Special Speaker) • Controls: Volume, bass, treble • Input: Normal, AUX-IN • Output: Headphone, Line Out • Dimension: 117W x 187H x 128D

TA-25M

• Output: R.M.S. 25W • Speaker: 13 cm x 1 (Special Speaker) • Controls: Volume, bass, middle, treble • Input: A (Normal Input), B (Lo-Boost Input), AUX-IN • Output: Headphone, Line Out • Dimension: 260W x 172H x 140D



TOKAI GUITAR U.S.A.

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TELEX: 241157

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