

Personal Details

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Agent Representation

Sapar Contemporary, New York, USA
Joanna Bird Contemporary Collections, London, UK
Industry Gallery, Los Angeles, USA

Education

03 - 05 **Royal College of Art**, MA Ceramics and Glass, London, UK
98 - 02 **The Robert Gordon University**, Grays School of Art, BA (hons) 3D Design, Aberdeen

Employment

13 – present **Programme Director**, Glass, Edinburgh College of Art, University of Edinburgh
Lecturer, BA Product Design, Edinburgh College of Art, University of Edinburgh
Lecturer, MSC Material Practice, School of Architecture, University of Edinburgh
07 – 13 **Course Leader Product Design BDes**, Grays School of Art, Aberdeen

PhD Roles

14 – 18 **Lisa Naas F/T, 2nd Supervisor**, Edinburgh College of Art, University of Edinburgh
16 – 22 **Jenifer Gray P/T, 2nd Supervisor**, Edinburgh College of Art, University of Edinburgh

External Examiner - PhD

18 **Catherine Scott**, Creative agency and the 3D Printer, Ulster University

External Adviser

18 **Panel Review for UG 3DD Programme revalidation**, Manchester School of Art, MMU, Manchester, UK

Work Experience

Visiting Artist/Lecturing

17 **Glasgow School of Art**, Glasgow, UK
15 **Plymouth College of Arts**, Plymouth, UK
13 **PNCA, CT&CR**, Portland, USA
10 **Pratt Institute**, ID dept, Brooklyn, USA
The School for American Crafts, RIT, Glass dept, Rochester, USA
Columbia College, Design Dept, Chicago, USA
School of the Art Institute Chicago, Ceramics dept, Chicago, USA
Cranbrook Academy of Art, Ceramics dept, Bloomfield Hills, USA
University of Michigan, Design dept, Ann Arbor, USA
Edinburgh College of Art, Architecture dept, Edinburgh UK
09 **Danish Design School**, Ceramics & Glass dept, Copenhagen, Denmark
Alfred University, Ceramics & Glass dept, Alfred NY, USA
07 **De Montfort University**, Product Design dept, Leicester, UK
University of Central Lancashire, Ceramics Dept, Preston, UK
05 | 06 **University College of the Creative Arts**, 3DD dept, Farnham, UK
04 **University of Plymouth**, 3DD dept, Exeter, UK

Guest Speaker

18 **Making It**, Manchester School of Art, MMU, Manchester, UK
17 **Body Object Enclosure Symposium**, Ryerson University, Toronto, Canada

- 16 **WIRED x Glenfiddich**, Experimental Series, Dufftown, UK
Northlands Creative International Symposium, University of Edinburgh, UK
Shaping the Future, North West Craft Network, University of Bolton
- 15 **Plymouth College of Arts**, Plymouth, UK
- 14 **Gayfield Twilight Talk**, Edinburgh, UK
University of Wolverhampton, Wolverhampton, UK
- 13 **In-Conversation**, Reed College of Art, Portland, USA
- 12 **I Am Seeing Things**, Talbot Rice Gallery, Edinburgh
Pecha Kucha #18, Inspace, Edinburgh
Jerwood one year on, Dovecot Studios, Edinburgh
- 11 **SoFA New York**, Park Avenue Armory, USA
- 10 **LISA**, Salon, New York, USA
In Conversation, DCA, Dundee, UK
Inter-Changes: Craft & Context, NCAD, Dublin, IRE
- 09 **Digital Design (& Art)**, De Montfort University, Leicester, UK
In Conversation, Dovecote Gallery, Edinburgh, UK
Meet the Makers, Jerwood Space, London, UK
Digital Design (& Art), De Montfort University, Leicester, UK
BECon, Portland State University, Portland, Oregon, USA
ExMachina, RIBA, Artquest, London, UK
- 07 **London Metropolitan University**, Gold Works, London, UK
- 06 **Guldagergaard**, Ceramics Research Centre, Skaelskor, Denmark

Exhibitions (Group show selection only)

- 18 **The Art of Glass**, NCCD, Sleaford, UK
The Scottish Galleries, V&A Dundee, Dundee, UK
The Art of Glass, National Museum of Scotland, Edinburgh, UK
- 17 **Aqua Art Miami Rep. Industry Gallery**, Miami, USA
Crossfire, Attracted to Light & Shine, Body Object Enclosure, Design Exchange, Toronto, Canada
Poise, Form + Motion, Cheongju Craft Biennale – UK Pavillion, Cheongju, South Korea
Poise, 3D Printing: The Good, The Bad and The Beautiful, NCCD, Sleaford, UK
- 16 **Poise**, NL20 Commissions, Dovecot Gallery, Edinburgh, UK
Atoms and Bytes, Bellevue Arts Museum, Seattle, USA
Hybrids: Interspecies Collaborations, NCCD, Sleaford, UK
Out of Hand, Museum of Applied Arts & Science, Powerhouse Museum, Sydney, AUS
- 15 **This is for Everyone: Design Experiments for the Common Good**, MoMA NY, USA
Design in Motion, V&A Dundee/Travelling Gallery, Touring Exhibition, UK
British Glass Biennale, International Festival of Glass, Stourbridge, UK
Brazilian Design Biennial, Florianópolis, Brazil
COLLECT with Joanna Bird, Saatchi Gallery, London, UK
- 14 **British Design: From William Morris to the Digital Revolution**, Moscow Design Museum, The Puskin State Museum of Fine Arts, Moscow, RUSSIA
Art Silicon Valley/San Francisco Rep. Industry Gallery, USA
Aqua Art Miami Rep. Industry Gallery, Miami, USA
Garden Party, Gayfield Creative Spaces, Edinburgh, UK
COLLECT with Joanna Bird, Saatchi Gallery, London, UK
- 13 **Out Of hand: Materializing the Postdigital**, MAD, New York, USA
Language of Process, Manchester Metropolitan University, Manchester, UK
Agents of the 3D Revolution, FADA Gallery, Johannesburg, SA
Applied Design, MoMA, New York, USA
Conversations électriques, La Panacée, Montpellier, FR
COLLECT with Joanna Bird, Saatchi Gallery, London, UK
Mark-ing, Gallery Libby Sellers, London, UK
Momentum, UH Galleries, Hatfield, UK
New Morphologies, Schein-Joseph International Museum of Ceramic Art, Alfred, NY
Form A Great Height, 4 Windmill Street Gallery, London, UK
- 12 **I Am Seeing Things**, Talbot Rice Gallery, Edinburgh
Utensil, The National Craft Galleries, Castle Yard, Kilkenny, IRE
Creativity is Great (Britain), British Business Embassy, London, UK
COLLECT with Joanna Bird, Saatchi Gallery, London, UK
Curious Minds – New Approaches in Design, The Israel Museum, Jerusalem, IL

- 11 **Power of Making**, V&A Museum, London, UK
Mark-ing, E&Y co, Toyko, JP
Talk To Me, MoMA, London, UK
Future Craft: Research Exposition, Anna Leonowens Gallery, Nova Scotia CA
COLLECT with CraftScotland, Saatchi Gallery, London, UK
SoFA New York with Joanna Bird Pottery, Park Avenue Armoury, London, USA
Momentum, The Makers Guild in Wales touring Exhibition, Cardiff, UK
- 10 **This Just In**, MAD, NY, USA
Lab-Craft, Craft Council England Touring Exhibition, London, UK
Digital Solid, Valenciennes Design Art School, Valenciennes, FR
Prediction, Biennale International Design, Saint-Etienne, France
Action Design over Time, MoMA New York, USA
Future Craft: Research Exposition, DCA, Dundee, UK
On the Move, Visualising Action, Estorick Collection, London, UK
- 09 **Jerwood Contemporary Makers Prize**, Jerwood Space, London, UK
Collect with CraftScotland, Saatchi Gallery, Duke of York HQ, London, UK
Object Factory II, The Art of Industrial Ceramics, MAD, New York, UK
Tatorte, Passagen, Cologne, Germany
Talente, München, Germany

Accolades

- 12 **The Art Fund Purchase Prize**, Winner, London, UK
11 **Creative Scotland Professional Development Grant**, Edinburgh, UK
10 **Vimeo International Video Awards**, Shortlisted, New York, USA
09 **Jerwood Contemporary Makers Prize**, Winner, London, UK
08 **World Craft Council Glass – Europe**, Winner, Overall prize EGC 2008, Denmark
International Bombay Sapphire prize, Shortlisted, Milan, Italy
05 **Newcomers Bombay Sapphire Award**, Winner, New Designers, London, UK
International Bombay Sapphire prize, Highly commended, London, UK
04 **Generations**, Highly commended, Rosenthal Design, Germany

Collections

New Orleans Museum of Art, The Second Line
Corning Museum of Glass, Crossfire series
Norwich Castle Museum, Flight take-off
Cincinnati Art Museum, Crossfire series
Craft Council England collection, Shine & Crossfire series
MAD New York, Design and Applied Arts collection, Blown & Shine
MoMA New York, Design and Architecture collection, Attracted to Light moth

Publications

Art Beyond Digital, Dominique Moulon, LINK Editions, FR
New Glass Review 39, Corning Museum of Glass Press, USA
Digital handmade: Craftmanship in the New Industry, Lucy Johnston, Thames and Hudson, UK
Postdigital Artisans: Craftmanship with a new aestheti in Fashion, Art, Design and Architecture, Jonathan Openshaw, Frame Publishers, DK
Out of Hand: Materializing the Postdigital, Ronald Labaco, Black Dog Publishing, UK
The Invention of Craft, Glen Adamson, Bloomsburg, UK
New Technologies in Glass, Vanessa Cutler, Bloomsburg, UK
Limited Edition, Sophie Lovell, Birkhauser, Berlin, Germany
Digital by Design, Troika, Thames and Hudson, London, UK
New Natures: The Hybrid Landscapes, nITro, Il Prato, Rome, Italy
Perimeters, Boundaries and Borders, John Marshall, Fast-uk, Manchester, UK
Journal of Visualization, V.S.J, IOS Press, Tokyo, Japan

Organisations

World Craft Council - Europe, Honorary member
Craft Scotland, Professional Advisory Panel member
RAFT, Research Member, University of Edinburgh