

Advanced Electronic Studio (MUS 4V09)

Fall 2018 Syllabus

Dr. Ben Johansen
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B_Johansen (email)

[Course Format]

This course is set up much like composition lessons: one-on-one lessons (at least one per week) focusing on your electronic music project.

[Required Attendance Outside of Scheduled Weekly Lesson]

None.

[Course Objective]

Complete a **semester project**, goals of which must be determined and codified in detail by the second week of the semester using the form included in this syllabus. Your project must be completed and presented before an audience by the end of the semester.

I will assign **small projects** as seen fit to meet this goal. Projects can range from reading and listening assignments, to creativity building exercises.

[Grading]

Engage with technology. Take risks with technology. Search and be curious.

- 10% Semester Project Form
- 20% Attendance and Small Projects
- 50% Semester Project
- 20% Semester Project Presentation

A = 90-100	B = 83-86	C+ = 77-79	C- = 70-72
B+ = 87-89	B- = 80-82	C = 73-76	F = 0-69

[Attendance]

The following is straight from the School of Music Undergraduate Handbook (I made the last sentence red):

School of Music policy requires that to earn credit in a course a student must be officially enrolled by the end of the second full week of the semester and attend at least 75% of all class meetings. Faculty members may establish additional attendance requirements as outlined in course syllabi. Any student who is not present for at least 75% of the scheduled class sessions for any course will automatically receive a grade of "F" in the course. **Any University-related activity necessitating an absence from class will count as an absence when determining whether a student has attended the required 75% of class meetings.**

[Academic Success]

We as faculty members have high academic expectations of you and believe every student who has been admitted to Baylor can be successful. I am a vigilant professor and will notice if you are struggling in my course. If your academic performance in this class is substandard, I will submit an Academic Progress Report to the Success Center during the sixth week of the semester. I will work to help you get the help you need to learn more fully, and I can assist you in finding the resources you need beyond my course. Familiarize yourself with the culture of success we have at Baylor by stopping by the Paul L. Foster Success Center in Sid Richardson or by going to: <http://www.baylor.edu/successcenter/>. Even if you don't need help, you can get involved by tutoring other students in the future or by telling a hall mate how and where to get help.

[Academic Integrity]

Plagiarism or any form of cheating involves a breach of student-teacher trust. This means that any work submitted under your name is expected to be your own, neither composed by anyone else as a whole or in part, nor handed over to another person for complete or partial revision. Be sure to document all ideas that are not your own. Instances of plagiarism or any other act of academic dishonesty will be reported to the Honor Council and may result in failure of the course. Not understanding plagiarism is not an excuse. As a Baylor student, I expect you to be intimately familiar with the Honor Code at: <http://www.baylor.edu/honorcode/>

[Students Needing Accommodations]

Any student who needs academic accommodations related to a documented disability should inform me immediately at the beginning of the semester. You are required to obtain appropriate documentation and information regarding accommodations from the Office of Access and Learning Accommodation (OALA). Contact Information: (254) 710-3605 - Paul L. Foster Success Center, 1st floor on the East Wing of Sid Richardson.

[Baylor University Title IX]

Sexual and Gender-Based Harassment and Interpersonal Violence Policy

Baylor University does not discriminate on the basis of sex or gender in any of its education or employment programs and activities, and it does not tolerate discrimination or harassment on the basis of sex or gender. This policy prohibits sexual and gender-based harassment, sexual assault, sexual exploitation, stalking, intimate partner violence, and retaliation (collectively referred to as prohibited conduct). For more information on how to report or to learn more about our policy and process, please visit www.baylor.edu/titleix. You may also contact the Title IX Office directly by phone, (254) 710-8454, or email, TitleIX_Coordinator@baylor.edu.

The Title IX office understands the sensitive nature of these situations and can provide information about available on- and off-campus resources, such as counseling and psychological services, medical treatment, academic support, university housing, and other forms of assistance that may be available. Staff members at the office can also explain your rights and procedural options if you contact the Title IX Office. You will not be required to share your experience. **If you or someone you know feels unsafe or may be in imminent danger, please call the Baylor Police Department (254-710-2222) or Waco Police Department (9-1-1) immediately.**

[Military Student Advisory]

Veterans and active duty military personnel are welcomed and encouraged to communicate, in advance if possible, any special circumstances (e.g., upcoming deployment, drill requirements, disability accommodations). You are also encouraged to visit the VETS Program Office with any questions at (254) 710-7264.

MUS4V09 Semester Project Form

Instructions:

- Type up your own form so you have plenty of space.
- Your Semester Project (50%) and Project Presentation (20%) grades will be based on how well you meet the goals outlined on this form.

Your Name:

Project Abstract:

Specific Objectives:

Questions you want to answer through the process of completing this project:

Project Resources (software, hardware, etc.):

Project Milestone Due Dates:

Describe what your final presentation will encompass:

If presenting the project at a different date/time/location than April 27 @ 7:30pm in Meadows RH, indicate when and where it will be and provide justification.

Signature of Student =

Signature of Professor =