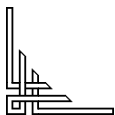


JOSÉ SILGUERO IRIAZABAL

# ***¡Aurrera!***

*Banda Sinfónica*



# ¡AURRERA!

Música: José Silguero Iriazábal

Musical score for the piece "¡AURRERA!". The score is arranged for a large ensemble and includes the following parts:

- Voz** (Vocal)
- Flautas Flautín** (Flutes)
- Oboes**
- Requinto**
- Clarinetes Prales. Clarinetes 1°** (Clarinet 1st)
- Clarinetes 2° Clarinetes 3°** (Clarinet 2nd/3rd)
- Saxos Altos** (Alto Saxophone)
- Saxos Tenores** (Tenor Saxophone)
- Saxo Barítono** (Baritone Saxophone)
- Fliscornos Trompetas en Si b** (Trumpets in Bb)
- Trompas en Mi b** (Trombones in Eb)
- Trombones**
- Bombardinos** (Baritone Saxophone)
- Bajos** (Bass)
- Xilófono** (Xylophone)
- Caja** (Drum)
- Percusión** (Percussion)

The score is divided into two sections: **Marcial** (March) and **Presto, tpo. de galop** (Presto, galop tempo). The tempo markings are  $\text{♩} = 104$  for the March and  $\text{♩} = 160$  for the Galop. The dynamic markings include *f* (forte), *ff* (fortissimo), and *f* B° y Plts. ritmo preciso (Bass and Drums, precise rhythm).

6

Voz

Juan-ma au-rre-ra, Juan-ma au-rre-ra, Eus - ka - le-ri-a te de - se-a lo-mejor. Juan-ma au-rre-ra,

6

Fltas. Fñn.

Obs.

Re.

Cltes. Pral. Cltes. 1º

Cltes. 2º Cltes. 3º

Sx. Alts.

Sx. Tnrs.

Sx. Brtno.

Fliscrs. Trptas.

Tpas.

Tbrns.

Bdns.

Bjs.

Xlfn.

6

Caja

*ff* *f* *ff* *f* *ff*

6

Perc.

*f* *ff* *f* *ff* *f* *ff*

11

1<sup>a</sup> 2<sup>a</sup>

Voz  
 Juan-ma au-rre-ra, to - dos con-ti-go cam-pe - ón. to - dos con-ti-go cam-pe - ón.

11

1<sup>a</sup> 2<sup>a</sup>

Fltas.  
Ftún.

Obs.

Re.

Cltes. Pral.  
Cltes. 1<sup>o</sup>

Cltes. 2<sup>o</sup>  
Cltes. 3<sup>o</sup>

Sx. Alts.

Sx. Tnrs.

Sx. Brtno.

Fliscrs.  
Trptas.

Tpas.

Tbrns.

Bdns.

Bjs.

Xlfno.

11

Caja

11

Perc.

*ff* *f* *f*

*f* *ff* *f* *f*

*p* *p* *p* *p*



23

Voz

1<sup>a</sup> 2<sup>a</sup>

Juan-ma au-rre-ra,

Fltas. Ftín.

*mf* *f*

Obs.

*mf* *f*

Re.

*mf* *f*

Cltes. Pral.  
Cltes. 1<sup>o</sup>

*mf* *f*

Cltes. 2<sup>o</sup>  
Cltes. 3<sup>o</sup>

*mf* *f*

Sx. Alts.

*mf* *f*

Sx. Tnrs.

*mf* *f*

Sx. Brtno.

*mf* *f*

Fliscrs.  
Trptas.

*mf* *f*

Tpas.

*mf* *f*

Tbrns.

*mf* *f*

Bdns.

*mf* *f*

Bjs.

*mf* *f*

Xlfno.

*mf*

23

Caja

*mf* *f* *ff*

23

Perc.

*mf* *f* *ff*

29

Voz  
 Juan-ma au-rre-ra, Eus - ka - le-ri-a te de - se - a lo-me-jor. Juan-ma au-rre-ra, Juan-ma au-rre-ra,

29

Fltas.  
 Ftín.

Obs.

Re.

Cltes. Pral.  
 Cltes. 1º

Cltes. 2º  
 Cltes. 3º

Sx. Alts.

Sx. Tnrs.

Sx. Brtno.

Fliscrs.  
 Trptas.

Tpas.

Tbrns.

Bdns.

Bjs.

Xlfno.

29

Caja  
*f* *ff* *f* *ff* *ff*

29

Perc.  
*f* *ff* *f* *ff* *f* *ff*

a coda

Tpo. de Vals (a 1)  $\text{♩} = 72$

34 1<sup>a</sup> 2<sup>a</sup>

Voz  
to - dos con-ti-go cam-pe - ón. a coda to - dos con-ti-go cam-pe - ón.

34 1<sup>a</sup> 2<sup>a</sup> Tpo. de Vals (a 1)  $\text{♩} = 72$

Fltas.  
Ftín.

Obs.

Re.

Cltes. Pral.  
Cltes. 1°

Cltes. 2°  
Cltes. 3°

Sx. Alts.

Sx. Tnrs.

Sx. Brtno.

Fliscrs.  
Trptas.

Tpas.

Tbrns.

Bdns.

Bjs.

Xlfno.

34  
Caja  
*f*

34  
Perc.  
*f*



41 *mf-f*

Voz  
 Juan - ma au - rre - ra, Juan - ma au - rre - ra, Eus - ka - le - rri - a te de - se - a

41 *mf-f*

Fltas.  
 Ftín.

Obs.  
*mf-f*

Re.  
*mf-f*

Cltes. Pral.  
 Cltes. 1°  
*mf-f*

Cltes. 2°  
 Cltes. 3°  
*mf-f*

Sx. Alts.  
*mf-f*

Sx. Tnrs.  
*mf-f*

Sx. Brtno.  
*mf-f*

Fliscrs.  
 Trptas.  
*1ª vez tacet*  
*f*

Tpas.  
*mf-f*

Tbrns.  
*mf-f*

Bdns.  
*1ª vez tacet*  
*f*

Bjs.  
*mf-f*

Xlfnó.

41 *mf-f*

Caja

41 *1ª vez tacet*  
*f*

Perc.

54

Voz  
lo - me - jor. Juan - ma au - re - ra, Juan - ma au - re - ra, to -

Fltas.  
Ftín.

Obs.

Re.

Cltes. Pral.  
Cltes. 1°

Cltes. 2°  
Cltes. 3°

Sx. Alts.

Sx. Tnrs.

Sx. Brtno.

Fliscrs.  
Trptas.

Tpas.

Tbrns.

Bdns.

Bjs.

Xlfn.

54

Caja

54

Perc.

66 1ª 2ª Presto, tpo. de galop

Voz  
dos con - ti - go cam - pe - ón. ón.

66 1ª 2ª Presto, tpo. de galop

Ftas.  
Ftín.

Obs.

Re.

Cltes. Pral.  
Cltes. 1º

Cltes. 2º  
Cltes. 3º

Sx. Alts.

Sx. Tnrs.

Sx. Brtno.

Fliscrs.  
Trptas.

Tpas.

Tbrns.

Bdns

Bjs.

Xlfno.

66

Caja

66

Perc.

Da capo al  $\text{S}$

hasta  $\text{\textcircled{O}}$

y salta a Coda

# CODA

73

Voz

to - dos conti - go cam-pe - òn.

Fltas.  
Flín.

Obs.

Re.

Cltes. Pral.  
Cltes. 1°

Cltes. 2°  
Cltes. 3°

Sx. Alts.

Sx. Tnrs.

Sx. Brtno.

Fliscrs.  
Trptas.

Tpas.

Tbrns.

Bdns

Bjs.

Xlfnó.

73

Caja

73

Perc.

# Voz

# ¡AURRERA!

Música: José Silguero Iriazábal

Marcial  $\text{♩} = 104$

Presto, Tpo. de galop  $\text{♩} = 160$

3 2 §

Juan-ma au-rre-ra, Juan-ma au-rre-ra, Euska-le-ri-a te de-

9 1<sup>a</sup>

se-a lo-me-jor. Juan-ma au-rre-ra, Juan-ma au-rre-ra, to-dos con-ti-go cam-pe - ón. \_\_\_\_

14 2<sup>a</sup> 7 1<sup>a</sup> 2 2<sup>a</sup> 2

to-dos con-ti-go cam-pe - ón. \_\_\_\_

28

Juan-ma au-rre-ra, Juan-ma au-rre-ra, Euska-le-ri-a te de - se-a lo-me-jor. Juan-ma au-rre-ra,

33 1<sup>a</sup> 2<sup>a</sup> *a coda* ⊕

Juan-ma au-rre-ra, to - dos con-ti-go cam-pe - ón. \_\_\_\_ to - dos con-ti-go cam-pe -

37 Tpo. de Vals (a 1)  $\text{♩} = 72$  3 *mf-f*

ón. Juan - ma au-rre - ra, \_\_\_\_ Juan - ma au-rre - ra, \_\_\_\_

49

Eus - ka - le - rri - a te de - se - a lo - me - jor. \_\_\_\_

57

Juan - ma au - rre - ra, \_\_\_\_ Juan - ma au - rre - ra, \_\_\_\_ to -

66 1<sup>a</sup> 2<sup>a</sup> Presto, Tpo. de galop Da capo al § hasta ⊕ y salta a Coda

dos con - ti - go cam - pe - ón. \_\_\_\_ ón.

73 CODA

todos contigo campe - ón. \_\_\_\_

Flautas  
Flautín

# ¡AURRERA!

Música: José Silguero Iriazábal

Marcial  $\text{♩} = 104$  Presto, Tpo. de galop  $\text{♩} = 160$

6 *f*

11 *1<sup>a</sup>* *2<sup>a</sup>*

16 *p* *mf* *p*

21 *mf* *p* *1<sup>a</sup>* *2<sup>a</sup>*

28 *f*

34 *1<sup>a</sup>* *2<sup>a</sup>* Tpo. de Vals (a 1)  $\text{♩} = 72$

41 *mf-f*

53

67 *1<sup>a</sup>* *2<sup>a</sup>* Presto, Tpo. de galop

73 CODA

Da capo al  $\text{§}$  hasta  $\text{⊕}$   
y salta a Coda

# Oboes

# ¡AURRERA!

Música: José Silguero Iriazábal

**Marcial** ♩ = 104 **Presto, Tpo. de galop** ♩ = 160

6 *f*

11 *1<sup>a</sup>* *2<sup>a</sup>*

17 *p* *mf* *p* *mf* *p*

22 *mf* *1<sup>a</sup>* *2<sup>a</sup>*

28 *f* *a coda* ⊕

32 *1<sup>a</sup>* *2<sup>a</sup>*

37 **Tpo. de Vals (a 1)** ♩ = 72 *mf-f*

53

67 *1<sup>a</sup>* *2<sup>a</sup>* **Presto, Tpo. de galop** Da capo al § hasta ⊕  
y salta a Coda

73 **CODA**

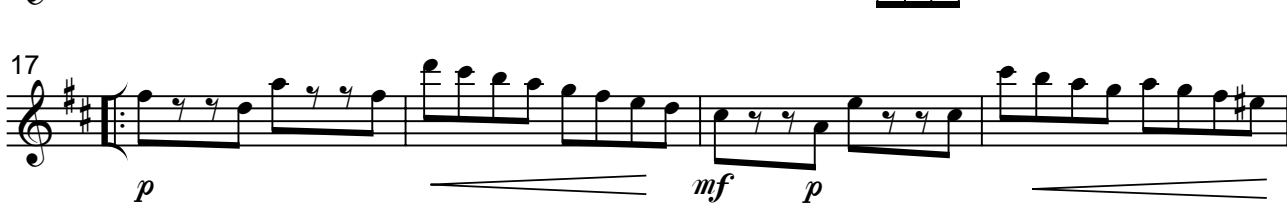
# Requinto

# ¡AURRERA!

Música: José Silguero Iriazábal

Marcial  $\bullet = 104$

Presto, Tpo. de galop  $\bullet = 160$





Clarinetes Prales.  
Clarinetes 1º

# ¡AURRERA!

Música: José Silguero Iriazábal

Marcial ♩ = 104

Presto, Tpo. de galop ♩ = 160

6 *f*

11 1ª 2ª

17 *p* *mf* *p*

21 *mf* *p* *mf* 1ª 2ª

27 *f* *a coda* Ⓞ

33 1ª 2ª Tpo. de Vals (a 1) ♩ = 72

41 *mf-f*

55

68 1ª 2ª Presto, Tpo. de galop

73 CODA

Da capo al § hasta Ⓞ  
y salta a Coda

Clarinetes 2º  
Clarinetes 3º

# ¡AURRERA!

Música: José Silguero Iriazábal

Marcial ♩ = 104

Presto, Tpo. de galop ♩ = 160

The musical score is written for two clarinet parts (2º and 3º) in G major and 2/4 time. It consists of several systems of music. The first system (measures 1-5) is marked *f*. The second system (measures 6-10) begins with a repeat sign and is also marked *f*. The third system (measures 11-15) includes first and second endings, with dynamics *p* and *mf*. The fourth system (measures 16-20) continues with dynamics *p* and *mf*. The fifth system (measures 21-25) includes first and second endings with dynamics *mf* and *p*. The sixth system (measures 26-30) is marked *f*. The seventh system (measures 31-35) is marked *a coda* and includes first and second endings. The eighth system (measures 36-40) is marked *Tpo. de Valsa* and *mf-f*. The ninth system (measures 41-54) continues with *mf-f*. The tenth system (measures 55-66) is marked *Presto, Tpo. de galop*. The eleventh system (measures 67-72) includes first and second endings, with a first ending marked *8*. The final system (measures 73-76) is labeled **CODA**.

# Saxos Altos

# ¡AURRERA!

Música: José Silguero Iriazábal

Marcial ♩ = 104

Presto, Tpo. de galop ♩ = 160

The musical score is written for Saxophones Alto in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Marcial' with a quarter note equal to 104. The second staff starts with a repeat sign and a dynamic marking of *f*. The third staff has a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª', with a dynamic marking of *p* at the end. The fourth staff features a dynamic marking of *p* at the beginning, followed by a crescendo to *mf* and a decrescendo back to *p*. The fifth staff has a dynamic marking of *mf* and a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'. The sixth staff begins with a dynamic marking of *f*. The seventh staff is marked 'a coda' with a Coda symbol and a tempo change to 'Tpo. de Vals (a 1)' with a half note equal to 72. The eighth staff has a dynamic marking of *mf-f*. The ninth staff has a dynamic marking of *f* and a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª' with the tempo change 'Presto, Tpo. de galop'. Below the second ending is the instruction 'Da capo al § hasta ⊕ y salta a Coda'. The tenth staff is the Coda, starting with the word 'CODA' and a measure number of 73.

# Saxos Tenores

# ¡AURRERA!

Música: José Silguero Iriazábal

Marcial  $\bullet = 104$  Presto, Tpo. de galop  $\bullet = 160$

6 *f*

11 *1<sup>a</sup>* *2<sup>a</sup>* *p*

17 *p* *mf* *p* *mf* *p*

22 *1<sup>a</sup>* *2<sup>a</sup>* *mf*

28 *f*

34 *1<sup>a</sup>* *2<sup>a</sup>* *a coda*  $\oplus$  *Tpo. de Vals (a 1)*  $\bullet = 72$

41 *mf-f*

54

67 *1<sup>a</sup>* *2<sup>a</sup>* *Presto, Tpo. de galop* *Da capo al § hasta  $\oplus$*   
*y salta a Coda*

73 *CODA*

# Saxo Barítono ¡AURRERA!

Música: José Silguero Iriazábal

Marcial  $\text{♩} = 104$  **Presto, Tpo. de galop**  $\text{♩} = 160$   $\text{♩}$

3 *f*

8 1ª

14 2ª *mf*

20 1ª *mf* *mf*

26 2ª *f*

31 1ª *a coda*  $\oplus$

36 2ª **Tpo. de Vals (a 1)**  $\text{♩} = 72$  *mf-f*

46

57

67 1ª 2ª **Presto, Tpo. de galop** Da capo al  $\text{♩}$  hasta  $\oplus$   
y salta a Coda

73  
CODA

Fliscornos  
Trompetas en Si b

# ¡AURRERA!

Música: José Silguero Iriazábal

Marcial ♩ = 104

Presto, Tpo. de galop ♩ = 160

1  
*f*

6

12 1ª 2ª *p*

19 *mf p mf p mf*

24 1ª 2ª *f a coda* ⊕

31 1ª 2ª

37 Tpo. de Vals (a 1) ♩ = 72 1ª vez tacet *f*

51

65 1ª 2ª Presto, Tpo. de galop Da capo al § hasta ⊕ y salta a Coda

73 CODA

# Trompas

en Mi b

# ¡AURRERA!

Música: José Silguero Iriazábal

**Marcial** ♩ = 104 **Presto, Tpo. de galop** ♩ = 160

6 *f*

12 1<sup>a</sup> 2<sup>a</sup> *p*

18 *mf* *p* *mf* *p*

23 1<sup>a</sup> 2<sup>a</sup> *mf* *f* *a coda* ⊕

30 1<sup>a</sup>

36 2<sup>a</sup> **Tpo. de Vals (a 1)** ♩ = 72 *mf-f*

46

56

67 1<sup>a</sup> 2<sup>a</sup> **Presto, Tpo. de galop** *Da capo al § hasta ⊕*  
*y salta a Coda*

73 **CODA**

# Trombones

# ¡AURRERA!

Música: José Silguero Iriazábal

Presto, Tpo. de galop

Marcial ♩ = 104

♩ = 160

Da capo al § hasta ⊕  
y salta a Coda



# Bombardinos

# ¡AURRERA!

Música: José Silguero Iriazábal

Marcial  $\bullet = 104$

Presto, Tpo. de galop  $\bullet = 160$

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of several systems of music:

- System 1:** Starts with a dynamic of *f*. The tempo is Marcial (104 bpm).
- System 2:** Starts at measure 6 with a section symbol (§). The tempo is Presto, Tpo. de galop (160 bpm).
- System 3:** Starts at measure 12 with first and second endings (1<sup>a</sup> and 2<sup>a</sup>). Dynamics include *p*.
- System 4:** Starts at measure 18. Dynamics include *mf* and *p*.
- System 5:** Starts at measure 23 with first and second endings (1<sup>a</sup> and 2<sup>a</sup>). Dynamics include *mf* and *f*. Ends with "a coda" and a Coda symbol (⊕).
- System 6:** Starts at measure 29 with a first ending (1<sup>a</sup>).
- System 7:** Starts at measure 36 with a second ending (2<sup>a</sup>). Tempo changes to Tpo. de Vals (a 1) (72 bpm). Dynamics include *f*. A first ending (1<sup>a</sup>) is marked "1<sup>a</sup> vez tacet".
- System 8:** Starts at measure 46.
- System 9:** Starts at measure 58.
- System 10:** Starts at measure 67 with a first ending (1<sup>a</sup>) and an 8-measure phrase. A second ending (2<sup>a</sup>) is marked "Presto, Tpo. de galop". Includes the instruction "Da capo al § hasta ⊕ y salta a Coda".
- System 11:** Starts at measure 73 with the label "CODA".

# Bajos

# ¡AURRERA!

Música: José Silguero Iriazábal

Marcial  $\text{♩} = 104$  **Presto, Tpo. de galop**  $\text{♩} = 160$   $\text{♩}$

3 *f*

9 1<sup>a</sup> 2<sup>a</sup>

15 *mf* *mf*

22 1<sup>a</sup> 2<sup>a</sup> *mf*

28 *f* a coda  $\text{⊕}$

33 1<sup>a</sup> 2<sup>a</sup> **Tpo. de Vals (a 1)**  $\text{♩} = 72$

41 *mf-f*

54

67 1<sup>a</sup> 2<sup>a</sup> **Presto, Tpo. de galop** Da capo al  $\text{♩}$  hasta  $\text{⊕}$  y salta a Coda

73 CODA

# Xilófono

# ¡AURRERA!

Música: José Silguero Iriazábal

**Marcial** ♩ = 104

**Presto, Tpo. de galop** ♩ = 160

3 2 6 1<sup>a</sup> 2

14 2<sup>a</sup> 3

*p* *mf* *p*

21 *mf* *p* *mf*

26 2<sup>a</sup> 6 1<sup>a</sup> 2 *a coda* 2<sup>a</sup>

37 **Tpo. de Vals (a 1)** ♩ = 72 4 28 1<sup>a</sup> 2 2<sup>a</sup> **Presto, Tpo. de galop** 2

Da capo al § hasta ☉  
y salta a Coda

73 **CODA** 3



# Platos Bombo

# ¡AURRERA!

Música: José Silguero Iriazábal

**Marcial**  $\bullet = 104$  **Presto, Tpo. de galop**  $\bullet = 160$

Platos  
Bombo

*f ff > f ff >* *f B° y Plts. ritmo preciso* *f ff >*

7

12 *f* *f*

18 *mf* *mf* *mf*

26 *f ff > f ff > f*

*a coda*  $\Phi$  **Tpo. de Vals (a 1)**  $\bullet = 72$

32 *ff > f ff > f* *f*

40 *1ª vez tacet* *f*

51

64 *1ª* *2ª Presto, Tpo. de galop* *2* *f*

73 **CODA**

Da capo al § hasta  $\Phi$   
y salta a Coda