

The Rosen Bridge Traveler

d lange

♩ = 80

A

Am9

D7

D13/A♭ C aug7/F♯

G7(♯11)

F7

B♭maj7

Accordion

The first system of musical notation for the accordion part. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B♭). The time signature is 4/4. The tempo is marked as ♩ = 80. The system begins with a whole rest in both staves. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass. The fifth measure contains a half note in the treble and a half note in the bass. The sixth measure contains a half note in the treble and a half note in the bass. The seventh measure contains a half note in the treble and a half note in the bass. The eighth measure contains a half note in the treble and a half note in the bass. The system ends with a whole rest in both staves.

Acc.

E♭7/A

D♭7/G

5

E♭/A

A♭7

G♭7

Dm

G7/D♭

Gm7

G♭

Fmaj7

The second system of musical notation for the accordion part. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B♭). The time signature is 4/4. The system begins with a half note in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass. The fifth measure contains a half note in the treble and a half note in the bass. The sixth measure contains a half note in the treble and a half note in the bass. The seventh measure contains a half note in the treble and a half note in the bass. The eighth measure contains a half note in the treble and a half note in the bass. The system ends with a whole rest in both staves.

B

D13/A♭

C aug7/F♯

9

B♭7/E

Am9

D7

G7(♯11)

F7

B♭maj7

The third system of musical notation for the accordion part. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B♭). The time signature is 4/4. The system begins with a half note in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass. The fifth measure contains a half note in the treble and a half note in the bass. The sixth measure contains a half note in the treble and a half note in the bass. The seventh measure contains a half note in the treble and a half note in the bass. The eighth measure contains a half note in the treble and a half note in the bass. The system ends with a whole rest in both staves.

E♭7/A

D♭7/G

13

E♭/A

A♭7

G♭7

Dm

G7/D♭

Gm7

C7/F♯

Fmaj7

Acc.

The fourth system of musical notation for the accordion part. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B♭). The time signature is 4/4. The system begins with a half note in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass. The fifth measure contains a half note in the treble and a half note in the bass. The sixth measure contains a half note in the treble and a half note in the bass. The seventh measure contains a half note in the treble and a half note in the bass. The eighth measure contains a half note in the treble and a half note in the bass. The system ends with a whole rest in both staves.

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2



Am

D7/G#

Gm

C7/F#

F

Bb7/E

17

Acc.

accelerando

rit.

Ebmaj7

Ab7/D

Bm

E7/A#

Am

D7/G#

Gm

C7/F#

21

Acc.

molto rit.

a tempo

accelerando

rit.



D13/Ab

Caug7/F#

25

Acc.

ff

Full Bass

Eb/A

A7/Eb

D7

G7/Db

C7

Dm9

G7/Db

Gm9

C7/F#

29

Acc.

Am9

D7

D7/G#

Gm9

C7/F#

Fmaj7

33

Acc.

The Rosen Bridge Traveler

David Lange

♩ = 80

A

Am9 D7 G7(#11) F7 Bbmaj7

D13/Ab Caug/F#

Ebm/A Eb7/A Db7/G Ab7 Gbm7 Dm G7/Db Gm7 Gb Fmaj7

B

Bbm7/E 3 Am9 D7 D13/Ab G7(#11) F7 Bbmaj7

Caug7/F#

Ebm/A Eb7/A Db7/G Ab7 Gbm7 Dm G7/Db Gm7 C7/F# Fmaj7

C

Am D7/G# Gm C7/F# F Bb7/E

17

accelerando *rit.*

21

Ebmaj7 Ab7/D Bm E7/A# Am D7/G# Gm C7/F#

molto rit. *a tempo* *accelerando* *rit.*

D

Fm9 C7/F# Gm9 D7/G# Am9 D7 D13/Ab Caug7/F# G7(#11) F7

25

fff

Bbmaj7 Eb/A A7/Eb G7/Db D7 C7 Dm9 G7/Db Gm9 C7/F#

29

Am9 D7 D7/G# Gm9 C7/F# Fmaj7

33

The Rosen Bridge Traveler

♩ = 80

A

Am9 D7 D13/A^b Caug/F[#] Eb/A Eb7/A Ab7 G^b7 Dm G7/D^b Gm7 G^b Fmaj7 B^b7/E 3

B

Am9 D7 D13/A^b Caug7/F[#] F7 B^b7maj7 Eb/A Eb7/A Ab7 G^b7 Dm G7/D^b Gm7 C7/F[#] Fmaj7

Am D7/G[#] Gm C7/F[#] F B^b7/E Ebmaj7 Ab7/D Bm E7/A[#] Am D7/G[#] Gm C7/F[#] Fm9 C7/F[#] Gm9 D7/G[#]

accelerando *rit.* *molto rit.* *a tempo* *accelerando* *rit.*

D

Am9 D7 D13/A^b G7(#11) F7 B^b7maj7 Eb/A A7/E^b D7 G7/D^b C7 Dm9 G7/D^b Gm9 C7/F[#] Am9 D7 D7/G[#] Gm9 Caug7/F[#] C7/F[#] Fmaj7

fff