

# Herzberg Note Formation / Long-Tone Exercises

Set metronome to 60 for the long-tone exercises.

Both a metronome and a tuner are mandatory for these exercises.

Concentrate on holding the pitch steady as you change dynamic smoothly.


♩ = 60

Bassoon



♩ = 60 *pp*

5

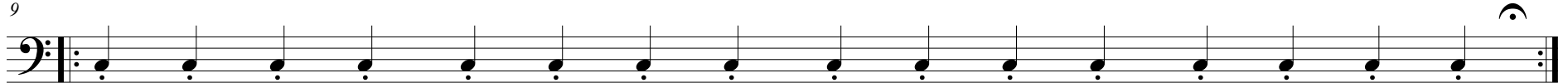


*pp*

*f*


*pp*

9



*pp*

13



*pp*

*f*

*pp*

17



*pp*

*f*

*pp*

*f*


*pp*

*f*

*pp*

*f*

25 For the final two exercises, the "whole note" represents the maximum number of beats (at M.M.=60) for which you can hold each pitch in one breath for the duration of the exercise. As you increase your breath capacity, increase the duration of the "whole notes." Be sure to hold the pitch steady!



*pp*

*f*

*p*

*f*

*pp*

*f*