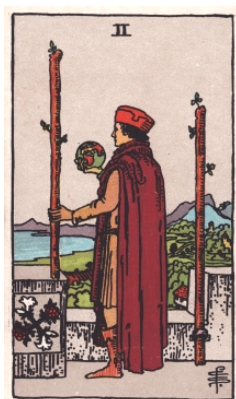


The Magical Images of the Decans

To each decanate certain magical images and characteristics are allotted, as follows:

ARIES

2 of Wands

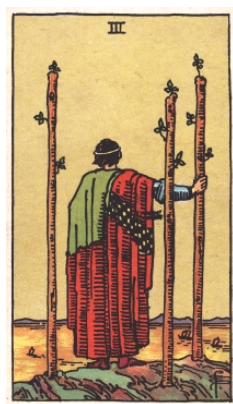


Picatrix: 1st Decan. Mars. Therein ascendeth a man tall, dark, powerful and restless, clothed in a white tunic and scarlet mantle, having keen and flame-colored eyes. And in his hand a sharp sword. It is a decan of boldness, fierceness, resolution and shamelessness.

GD: Strength, Dominion, harmony of rule and justice. Boldness, courage, fierceness, shamelessness, revenge, resolution, generous, proud, sensitive, ambitious, refined, restless, turbulent, sagacious withal, yet unforgiving and obstinate, according to dignity.

Waite: Between the alternative readings there is no marriage possible; on the one hand, riches, fortune, magnificence; on the other, physical suffering, disease, chagrin, sadness, mortification. The design gives one suggestion; here is a lord overlooking his dominion and alternately contemplating a globe; it looks like the malady, the mortification, the sadness of Alexander amidst the grandeur of this world's wealth. *R:* Surprise, wonder, enchantment, emotion, trouble, fear.

3 of Wands



Picatrix: 2nd Decan of Aries is of the Sun, and therein ascendeth a woman clothed in green robes, with one leg uncovered from the knee to the ankle. This is a decan of pride, nobility, wealth and rule.

GD: Established force and strength. Realisation of hope. Completion of labour, success of the struggle. Pride, nobility, wealth, power, conceit. Rude self assumption and insolence. Generosity, obstinacy according to dignity.

Waite: He symbolizes established strength, enterprise, effort, trade, commerce, discovery; those are his ships, bearing his merchandise, which are sailing over the sea. The card also signifies able co-operation in business, as if the successful merchant prince were looking from his side towards yours with a view to help you. *R:* The end of troubles, suspension or cessation of adversity, toil and disappointment.

4 of Wands



Picatrix: 3rd Decan of Aries is of Venus, and therein ascendeth a restless man, clothed in scarlet robes having golden bracelets on his hands and arms. It is a decan of subtlety, beauty, etc.

GD: Perfection, a completion of a thing built up with trouble and labour. Rest after labour. Subtlety, cleverness, beauty, mirth, success in completion. Reasoning faculty, conclusions drawn from previous knowledge. Unreadiness, unreliable, and unsteady, through over anxiety and hurriedness of action. Graceful in manners. At times insincere, etc.

Waite: They are for once almost on the surface—country life, haven of refuge, a species of domestic harvest-home, repose, concord, harmony, prosperity, peace, and the perfected work of these. *R:* The meaning remains unaltered; it is prosperity, increase, felicity, beauty, embellishment.

TAURUS

5 of Pentacles



Picatrix: In the first decan of Taurus which is of Mercury, ascendeth a woman with long beautiful hair, clothed in flame-colored robes. It is a decan of ploughing, sowing, building, and earthy wisdom.

GD: Loss of money or position. Trouble about material things. Toil, labour, land cultivation, building, knowledge and acuteness of earthly things, poverty, carefulness. Kindness, sometimes money regained after severe toil and labour. Unimaginative, harsh, stern, determined, obstinate.

Waite: The card foretells material trouble above all, whether in the form illustrated—that is, destitution—or otherwise. For some cartomancists, it is a card of love and lovers—wife, husband, friend, mistress; also concordance, affinities. These alternatives cannot be harmonized. *R:* Disorder, chaos, ruin, discord, profligacy.

6 of Pentacles



Picatrix: In the 2nd Decan of Taurus, which is of Luna, ascendeth a man like the preceding figure, having feet cloven like an ox-hoof. It is a decan of power, nobility, rule over the people.

GD: Success and gain in material undertakings, power, influence, rank, nobility, rule over the people. Fortunate, successful, just and liberal. If ill-dignified, may be purse-proud, insolent from success, or prodigal.

Waite: Presents, gifts, gratification; another account says attention, vigilance; now is the accepted time, present prosperity, etc. *R:* Desire, cupidity, envy, jealousy, illusion.

7 of Pentacles



Picatrix: In the 3rd Decan of Taurus, which is of Saturn, ascendeth a man of swarthy complexion having large white teeth projecting from his mouth, a body like that of an elephant with long legs. And there arise with him a horse and a stag and a calf. It is a decan of misery, slavery, necessity, madness and baseness.

GD: Promises of success unfulfilled. (Shown in the symbolism of the rosebuds, which do not as it were come to anything.) Loss of apparently promising fortune. Hopes deceived and crushed. Disappointment. Misery, slavery, necessity and baseness. A cultivator of land, and yet is loser thereby. Sometimes it denotes slight and isolated gains with no fruits resulting therefrom, and of no further account, though seeming to promise well. According to dignity.

Waite: These are exceedingly contradictory; in the main, it is a card of money, business, barter; but one reading gives altercation, quarrels—and another innocence, ingenuity, purgation. *R:* Cause for anxiety regarding money which it may be proposed to lend.

GEMINI

8 of Swords



Picatrix: In the 1st Decan of Gemini which is of Jupiter, there ascendeth a beautiful woman, and with her two horses. It is a decan of writing, calculations, giving and receiving money, and of wisdom in unprofitable things.

GD: Too much force applied to small things, too much attention to detail, at expense of principle and more important points. Ill-dignified, these qualities produce malice, pettiness, and domineering qualities. Patience in detail of study, great ease in some things, counterbalanced by equal disorder in others. Impulsive, equally fond of giving or receiving money, or presents.

Waite: Bad news, violent chagrin, crisis, censure, power in trammels, conflict, calumny; also sickness. *R*: Disquiet, difficulty, opposition, accident, treachery; what is unforeseen; fatality.

9 of Swords



Picatrix: In the 2nd Decan of Gemini which is of Mars, ariseth an eagle-headed man, wearing a steel helmet surmounted by a crown, and having a bow and arrows in his hand. It is a decan of burden, pressure, labor, subtlety, dishonesty.

GD: Despair, cruelty, pitilessness, malice, suffering, want, loss, misery. Burden, oppression, labour, subtlety and craft, lying, dishonesty, slander. Yet also obedience, faithfulness, patience, unselfishness, etc., according to dignity.

Waite: Death, failure, miscarriage, delay, deception, disappointment, despair. *R*: Imprisonment, suspicion, doubt, reasonable fear, shame.

10 of Swords



Picatrix: In the 3rd Decan of Gemini which is of Sol, ariseth a man clothed in a coat of mail with two arrows and quiver. It is a decan of disdain, mirth and jollity and of many unprofitable words.

GD: (Almost a worse symbol than Nine of Swords.) Undisciplined warring force, complete disruption and failure. Ruin of all plans and projects. Disdain, insolence and impertinence, yet mirth and jolly therewith. A Marplot, loving to overthrow the happiness of others, a repeater of things, given to much unprofitable speech, and of many words, yet clever, acute, and eloquent, etc., depending on dignity.

Waite: Whatsoever is intimated by the design; also pain, affliction, tears, sadness, desolation. It is not especially a card of violent death. *R*: Advantage, profit, success, favor, but none of these are permanent; also power and authority.

CANCER

2 of Cups



Picatrix: In the 1st Decan of Cancer which is of Venus, ascendeth a man having a distorted face, and hands, and his body is like that of a horse having white feet with garland of leaves around his body. A decan of dominion, science, love, mirth, subtlety and magistracy.

GD: Harmony of masculine and feminine united. Harmony, pleasure, mirth, subtlety, sometimes folly, dissipation, waste, and silly action, according to dignity.

Waite: Love, passion, friendship, affinity, union, concord, sympathy, the inter-relation of the sexes, and—as a suggestion apart from all offices of divination—that desire which is not in Nature, but by which Nature is sanctified. *R*: No reverse meanings.

3 of Cups



Picatrix: In the 2nd Decan of Cancer which is of Mercury, ascendeth a woman beautiful of countenance, wearing on her head a green myrtle wreath, holding in her hands a lyre, and she singeth of love and of gladness. A decan of pleasure, mirth, abundance and plenty.

GD: Abundance, plenty, success, pleasure, sensuality, passive success, good luck and fortune. Love, gladness, kindness and bounty. According to dignity.

Waite: The conclusion of any matter in plenty, perfection and merriment; happy issue, victory, fulfilment, solace, healing. *R:* Expedition, dispatch, achievement, end. It signifies also the side of excess in physical enjoyment, and the pleasures of the senses.

4 of Cups



Picatrix: In the 3rd Decan of Cancer which is of Luna, there ascendeth a swift-footed person holding a viper in his hand, and having dogs running before him. It is a decan of running, hunting, pursuing, acquiring goods by war and of contention among men.

GD: Success or pleasure, approaching their end. A stationary period in happiness which may or may not continue. It does not show marriage and love so much as the previous symbol. It is too passive a symbol to represent perfectly complete happiness. Swiftness, hunting and pursuing. Acquisition by contention; injustice sometimes. Some drawbacks to pleasure implied.

Waite: Weariness, disgust, aversion, imaginary vexations, as if the wine of this world had caused satiety only; another wine, as if a fairy gift, is now offered the wastrel, but he sees no consolation therein. This is also a card of blended pleasure. *R:* Novelty, presage, new instruction, new relations.

LEO

5 of Wands



Picatrix: In the first decan of Leo which is of Saturn, there ascendeth a man in sordid raiment, and with him ascendeth a noble man on horseback accompanied by bears and dogs. A decan of boldness, liberality, victory, cruelty, lust and violence.

GD: Violent strife and contest, boldness, rashness, cruelty, violence, lust, desire, prodigality and generosity; depending on whether the card is well or ill dignified.

Waite: Imitation, as, for example, sham fight, but also the strenuous competition and struggle of the search after riches and fortune. In this sense it connects with the battle of life. Hence some attributions say that it is a card of gold, gain, opulence. *R:* Litigation, disputes, trickery, contradiction.

6 of Wands



Picatrix: In the 2nd Decan of Leo which is of Jupiter, there ascendeth a man covered with a white myrtle wreath and holding a bow in his hand. It is a decan of love, pleasure, society and avoiding of quarrels and carefulness in parting with goods.

GD: Victory after strife, success through energy and industry, love, pleasure gained by labour, carefulness, sociability and avoiding of strife, yet victory therein. Also insolence, pride of riches and success, etc. The whole depending on dignity.

Waite: The card has been so designed that it can cover several significations; on the surface, it is a victor triumphing, but it is also great news, such as might be carried in state by the King’s courier; it is expectation crowned with its own desire, the crown of hope, and so forth. *R:* Apprehension, fear, as of a victorious enemy at the gate; treachery, disloyalty, as of gates being opened to the enemy; also indefinite delay.

7 of Wands



Picatrix: In the 3rd Decan of Leo which is of Mars there ascendeth a dark and swarthy man, hairy, holding in one hand a drawn sword and in the other a shield. It is a decan of quarrelling, ignorance, pretended knowledge, wrangling, victory over the low and base, and of drawing swords.

GD: Possible victory, depending upon the energy and courage exercised; valour, opposition, obstacles, difficulties, yet courage to meet them, quarrelling, ignorance, pretence, wrangling and threatening, also victory in small and unimportant things, and influence over subordinate. Depending on dignity as usual.

Waite: It is a card of valor, for, on the surface, six are attacking one, who has, however, the vantage position. On the intellectual plane, it signifies discussion, wordy strife; in business— negotiations, war of trade, barter, competition. It is further a card of success, for the combatant is on the top and his enemies may be unable to reach him. *R:* Perplexity, embarrassments, anxiety. It is also a caution against indecision.

VIRGO

8 of Pentacles



Picatrix: In the first decan of Virgo which is of Sol, there ariseth a Virgin clothed in linen, holding an apple or a pomegranate in her hand. A decan of sowing, ploughing, planting herbs, colonization and of storing money and food.

GD: Over-careful in small things at the expense of the great. “Penny-wise and pound-foolish.” Gain of ready money in small sums. Mean, avariciousness. Industrious, cultivation of land, hoarding, lacking in enterprise.

Waite: Work, employment, commission, craftsmanship, skill in craft and business, perhaps in the preparatory stage. *R:* Voided ambition, vanity, cupidity, exaction, usury. It may also signify the possession of skill, in the sense of the ingenious mind turned to cunning and intrigue.

9 of Pentacles



Picatrix: In the 2nd decan of Virgo which is of Venus, there ariseth a man, tall, fair and large, and with him a woman holding in her hand a black oil jar. It is a decan of gain, covetousness, taking of goods and rising by care and treasuring up.

GD: Complete realisation of material gain, inheritance, covetousness, treasuring of goods and sometimes theft, and knavery. All according to dignity.

Waite: Prudence, safety, success, accomplishment, certitude, discernment. *R:* Roguery, decep- tion, voided project, bad faith.

10 of Pentacles



Picatrix: In the 3rd decan of Virgo which is of Mercury, ascendeth an old man leaning on a staff and wrapped in a mantle. It is a decan of old age, slothfulness, loss and depopulation.

GD: Completion of material gain and fortune, but nothing beyond. As it were, at the very pinnacle of success. Old age, slothfulness, great wealth, yet sometimes loss in part, and later heaviness, dullness of mind, yet clever and prosperous in money transactions.

Waite: Gain, riches; family matters, archives, extraction, the abode of a family. *R:* Chance, fatality, loss, robbery, games of hazard; sometimes gift, dowry, pension.

LIBRA

2 of Swords

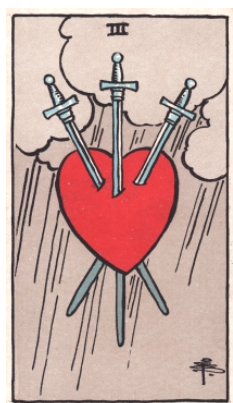


Picatrix: In the first decan of Libra which is of Luna, ariseth a dark man having in his right hand a spear and a laurel branch, and in his left a book. It is a decan of justice, aid, truth, and helping the poor.

GD: Contradictory characteristics in the same nature. Strength through suffering. Pleasure after pain. Sacrifice and trouble yet strength arising therefrom symbolised by the position of the rose, as though the pain itself had brought forth the beauty. Peace restored, truce, arrangement of differences, justice. Truth and untruth. Sorrow and sympathy for those in trouble, aid to the weak and oppressed, unselfishness. Also an inclination to repetition of affronts if once pardoned, of asking questions of little moment, want of tact, often doing injury when meaning well. Talkative.

Waite: Conformity and the equipoise which it suggests, courage, friendship, concord in a state of arms; another reading gives tenderness, affection, intimacy. The suggestion of harmony and other favorable readings must be considered in a qualified manner, as Swords generally are not symbolical of beneficent forces in human affairs. *R:* Imposture, falsehood, duplicity, disloyalty.

3 of Swords

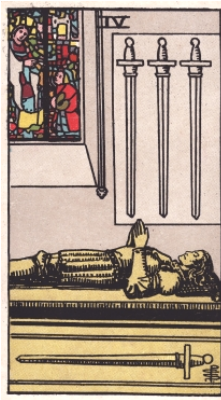


Picatrix: In the 2nd Decan of Libra which is of Saturn, there ariseth a man dark and of unpleasant face. It is a “face” of ill-deeds yet of singing and mirth and gluttony, sodomy and following of evil pleasures.

GD: Disruption, interruption, separation, quarrelling, sowing of discord and strife, mischief-making, sorrow, tears, yet mirth in evil pleasures, singing, faithfulness in promises, honesty in money transactions, selfish and dissipated, yet sometimes generous, deceitful in words and repetition. The whole according to dignity.

Waite: Removal, absence, delay, division, rupture, dispersion, and all that the design signifies naturally, being too simple and obvious to call for specific enumeration. *R:* Mental alienation, error, loss, distraction, disorder, confusion.

4 of Swords



Picatrix: In the 3rd decan of Libra which is of Jupiter, there ariseth a man riding upon an ass with a wolf going before him. A decan of quietness, ease, plenty, good life and dance.

GD: Rest from sorrow, yet after and through it. Peace from and after War. Relaxation of anxiety. Quietness, rest, ease and plenty, yet after struggle. Goods of this life, abundance. Modified by the dignity as in the other cases.

Waite: Vigilance, retreat, solitude, hermit's repose, exile, tomb and coffin. It is these last that have suggested the design. *R:* Wise administration, circumspection, economy, avarice, precaution, testament.

SCORPIO

5 of Cups



Picatrix: In the 1st decan of Scorpio which is of Mars, there ascendeth a man holding in his right hand a lance, and in his left a human head. A decan of strife, sadness, treachery, deceit, destruction and ill-will.

GD: Death or end of pleasures. Disappointment. Sorrow and loss in those things from which pleasure is expected. Sadness, deceit, treachery, ill-will, detraction, charity and kindness ill-required. All kinds of anxieties and troubles from unexpected and unsuspected sources.

Waite: It is a card of loss, but something remains over; three have been taken, but two are left; it is a card of inheritance, patrimony, transmission, but not corresponding to expectations; with some interpreters it is a card of marriage, but not without bitterness or frustration. *R:* News, alliances, affinity, consanguinity, ancestry, return, false projects.

6 of Cups



Picatrix: In the 2nd Decan of Scorpio which is of Sol, there ascendeth a man riding upon a camel holding a scorpion in his hand. A decan of affronts, detection, strife, stirring up of quarrels, science and detection.

GD: Commencement of steady increase, gain and pleasure, but commencement only. Also affront, defective knowledge, and in some instances, contention and strife, arising from unwarranted self-assertion and vanity. Sometimes thankless and presumptuous. Sometimes amiable and patient, according to dignity.

Waite: A card of the past and of memories, looking back, as—for example—on childhood; happiness, enjoyment, but coming rather from the past; things that have vanished. Another reading reverses this, giving new relations, new knowledge, new environment, and then the children are disporting in an unfamiliar precinct. *R:* The future, renewal, that which will come to pass presently.

7 of Cups



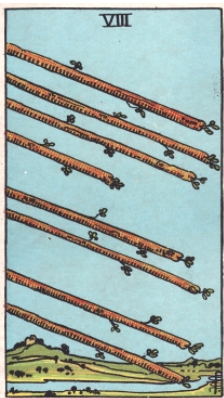
Picatrix: In the 3rd decan of Scorpio which is of Venus, there ascendeth a horse and a wolf. A decan of war, drunkenness, fornication, wealth, pride and of rage and violence against women.

GD: Possibly victory, but neutralized by the supineness of the person. Illusionary success. Deception in the moment of apparent victory. Lying error, promises unfulfilled. Drunkenness, wrath, vanity, lust, fornication, violence against women. Selfish dissipation. Deception in love and friendship. Often success gained, but not followed up. Modified by dignity.

Waite: Fairy favors, images of reflection, sentiment, imagination, things seen in the glass of contemplation; some attainment in these degrees, but nothing permanent or substantial is suggested. *R:* Desire, will, determination, project.

SAGITTARIUS

8 of Wands



Picatrix: In the 1st decan of Sagittarius which is of Mercury there ascendeth a man with three bodies, one red, one white, and one black. It is a decan of boldness, freedom, welfare, liberality, and of fields and gardens.

GD: Too much force applied too suddenly. Very rapid rush, but too quickly passed and expended. Violent but not lasting. Swiftmess. Rapidity. Courage, boldness, confidence, freedom, warfare. Violence, love of open air, field sports, garden, meadows. Generous, subtle, eloquent, yet somewhat untrustworthy. Rapacious, insolent, oppressive. Theft and robbery, according to dignity.

Waite: Activity in undertakings, the path of such activity, swiftmess, as that of an express messenger; great haste, great hope, speed towards an end which promises assured felicity; generally, that which is on the move; also the arrows of love. *R:* Arrows of jealousy, internal dispute, stings of conscience, quarrels; and domestic disputes for persons who are married.

9 of Wands

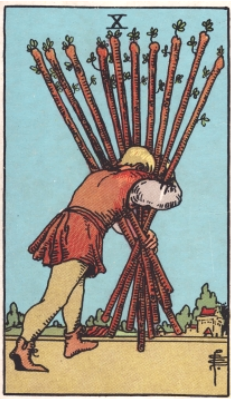


Picatrix: In the 2nd decan of Sagittarius which is of Luna, there ascendeth a man leading cows, having before him an ape and a bear. It is a decan of fear, lamentation, grief, anxiety, and disturbance.

GD: Tremendous and steady force that cannot be shaken. Herculean strength, yet sometimes scientifically applied. Great success, but with strife and energy. Victory preceded by apprehension and fear. Health good and recovery, yet doubt. Generous, questioning and curious, fond of external appearances, intractable, obstinate.

Waite: The card signifies strength in opposition. If attacked, the person will meet an onslaught boldly; and his build shews that he may prove a formidable antagonist. With this main significance there are all its possible adjuncts—delay, suspension, adjournment. *R:* Obstacles, adversity, calamity.

10 of Wands



Picatrix: In the 3rd decan of Sagittarius which is of Saturn, there ascendeth a man holding another by the hair and slaying him. It is a decan of ill-will, levity, envy, obstinacy and swiftmess in all evil things, and of deceitful acts.

GD: Cruel and overbearing force and energy, but applied only to selfish and material ends. Sometimes shows failure in a matter, and the opposition too strong to be controlled arising from the person’s too great selfishness at the beginning. Ill-will, levity, lying, malice, slander, envy, obstinacy, swiftmess in evil, if ill-dignified. Also generosity, self-sacrifice, and disinterestedness when well-dignified.

Waite: A card of many significances, and some of the readings cannot be harmonized. I set aside that which connects it with honour and good faith. The chief meaning is oppression simply, but it is also fortune, gain, any kind of success, and then it is the oppression of these things. It is also a card of false-seeming, disguise, perfidy. The place which the figure is approaching may suffer from the rods that he carries. Success is stultified if the Nine of Swords follows, and if it is a question of a lawsuit, there will be certain loss. *R:* Contrarieties, difficulties, intrigues, and their analogies.

CAPRICORN

2 of Pentacles



Picatrix: In the 1st decan of Capricorn, which is of Jupiter, there ascendeth a man holding in his right hand an arrow or javelin, and in his left a lapwing. It is a decan of wandering travail, labor and joy, alternate gain and loss, weakness and necessity.

GD: The harmony of change. Alternation of gain and loss, weakness and strength, ever varying occupation, wandering, discontented with any fixed condition of things; now elated, now melancholy, industrious yet unreliable, fortunate through prudence of management, yet sometimes unaccountably foolish. Alternately talkative and suspicious. Kind yet wavering and inconsistent. Fortunate in journeying. Argumentative.

Waite: On the one hand it is represented as a card of gaiety, recreation and its connections, which is the subject of the design; but it is read also as news and messages in writing, as obstacles, agitation, trouble, embroilment. *R:* Enforced gaiety, simulated enjoyment, literal sense, handwriting, composition, letters of exchange.

3 of Pentacles



Picatrix: In the 2nd decan of Capricorn which is of Mars, there ascendeth a man with an ape running before him. It is a decan of ever seeking what cannot be known and of what cannot be attained to.

GD: Above and below are symbols of Mars and Capricorn. Working and constructive force, building up, erection, creation, realisation, and increase of material things, gain in commercial transactions, rank, increase of substance, influence, cleverness in business, selfishness, commencement of matter to be established later. Narrow and prejudiced, keen in matter of gain. Modified by dignity. Sometimes given to seeking after the impossible.

Waite: *Métier*, trade, skilled labor; usually, however, regarded as a card of nobility, aristocracy, renown, glory. *R:* Mediocrity, in work and otherwise, puerility, pettiness, weakness.

4 of Pentacles



Picatrix: In the 3rd decan of Capricorn which is of Sol, there ascendeth a man holding a book which he opens and shuts. It is a decan of covetousness, suspicion, careful ordering of matters, but with discontent.

GD: Assured material gain, success, rank, dominion, earthly power completed, but leading to nothing beyond. Prejudiced, covetous, suspicious, careful and orderly, but discontented. Little enterprise or originality. Altered by dignity as usual.

Waite: The surety of possessions, cleaving to that which one has, gift, legacy, inheritance. *R:* Suspense, delay, opposition.

AQUARIUS

5 of Swords

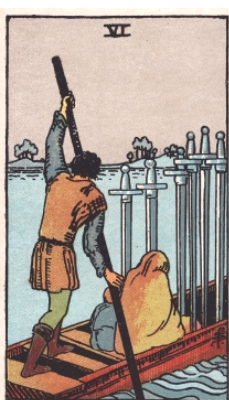


Picatrix: In the first decan of Aquarius which is of Venus, there ascendeth a man with bowed head and a bag in his hand. It is a decan of poverty, anxiety, grieving after gain, and never resting from labor, loss and violence.

GD: Contest finished, and decided against the person, failure, defeat, anxiety, trouble, poverty, avarice. Grieving after gain, laborious, unresting, loss and vileness of nature. Malicious, slandering, lying, spiteful and tale-bearing. A busybody and separator of friends, hating to see peace and love between others. Cruel yet cowardly, thankless, and unreliable. Clever and quick in thought and speech. Feelings of pity easily roused but unenduring. As dignity.

Waite: Degradation, destruction, revocation, infamy, dishonour, loss, with the variants and analogues of these. *R:* The same; burial and obsequies.

6 of Swords

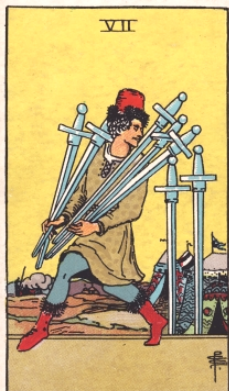


Picatrix: In the 2nd decan of Aquarius which is of Mercury, there ariseth a man arrayed like a king looking with pride and conceit on all around him. It is a decan of beauty, dominance, conceit, good manners and self-esteem, yet notwithstanding modest.

GD: Success after anxiety and trouble. Selfishness, beauty, conceit, but sometimes modesty therewith, dominion, patience, labour, etc., according to dignity.

Waite: Journey by water, route, way, envoy, missionary, expedient. *R:* Declaration, confession, publicity; one account says that it is a proposal of love.

7 of Swords



Picatrix: In the 3rd decan of Aquarius which is of Luna ascendeth a man with a small head clothed like a woman, having an old man with him. It is a decan of abundance and compliments, detection and affronts.

GD: Partial success, yielding when victory is within grasp, as if the last reserves of strength were used up. Inclination to lose when on the point of gaining through not continuing the effort. Love of abundance, fascinated by display, given to compliment, affronts and insolences, and to detect and spy on another. Inclined to betray confidences, not always intentional. Rather vacillating and unreliable, according to dignity as usual.

Waite: Design, attempt, wish, hope, confidence; also quarrelling, a plan that may fail, annoyance. The design is uncertain in its import, because the significations are widely at variance with each other. *R:* Good advice, counsel, instruction, slander, babbling.

PISCES

8 of Cups



Picatrix: In the 1st decan of Pisces which is of Saturn there ariseth a man with two bodies but joining their heads together. It is a decan of many thoughts, of anxiety, of journeying from place to place, of misery, of seeking riches and food.

GD: Temporary success, but without further result. Things thrown aside as soon as gained. No lasting even in the matter in hand. Indolence in success. Journeying from place to place. Misery and repining without cause. Seeking after riches. Instability according to dignity.

Waite: The card speaks for itself on the surface, but other readings are entirely antithetical—giving joy, mildness, timidity, honour, modesty. In practice, it is usually found that the card shews the decline of a matter, or that a matter which has been thought to be important is really of slight consequence—either for good or evil. *R*: Great joy, happiness, feasting.

9 of Cups



Picatrix: In the 2nd decan of Pisces which is of Jupiter, there ascendeth a grave man pointing to the sky. It is a decan of self-praise, of high mind, and of seeking after great and high aims.

GD: Complete and perfect realisation of pleasure and happiness almost perfect. Self-praise, vanity, conceit, much talking of self, yet kind and lovable, and may be self-denying therewith. Highminded, not easily satisfied with small and limited ideas. Apt to be maligned through too much self-assumption. A good, generous, but, maybe, foolish nature.

Waite: Concord, contentment, physical *bien-être*; also victory, success, advantage; satisfaction for the Querent or person for whom the consultation is made. *R*: Truth, loyalty, liberty; but the readings vary and include mistakes, imperfections, etc.

10 of Cups



Picatrix: In the 3rd decan of Pisces which is of Mars, there ascendeth a man of grace and thoughtful countenance, carrying a bird in his hand and before him a woman and an ass. It is a decan of pleasure, fornication, of quietness, and of peacemaking.

GD: Permanent and lasting success, happiness because inspired from above. Not sensual as Nine of Cups, “The Lord of Material Happiness,” yet almost more truly happy. Pleasure, dissipation, debauchery. Pity, quietness, peacemaking. Kindness, generosity, wantonness, waste, etc., according to dignity.

Waite: Contentment, repose of the entire heart; the perfection of that state; also perfection of human love and friendship; if with several picture-cards, a person who is taking charge of the Querent’s interests; also the town, village or country inhabited by the Querent. *R*: Repose of the false heart, indignation, violence.