

♩ = 141

[illegible]

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	A	B
	3	1 1 1 1 1 3
	1	1 1 1 1 1 1
	0	1 1 1 1 1 1
	2	0
	10 10	10 10
	5	5 3 3 3 3 5
	7	7 5 5 5 5 7
	5	5

sl

The musical score for 'The Rose Tree' is presented in three systems. The first system features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody and includes a guitar accompaniment part with a treble clef and a key signature of one flat. The third system continues the melody and includes a guitar accompaniment part with a treble clef and a key signature of one flat. The guitar part consists of a bass line and a treble line, with the bass line often playing a steady eighth-note pattern. The score concludes with a final measure in the third system.

18

T

A

B

[illegible]

30

P.M.---| P.M.---|

T

A 0 2 3 0 3 2 3 2 3 5 2 5 3 5 5 6 8

B 0 0 0

sl. sl.

34

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

3 1 1 1 3 1 1 1 1 1 1 1 3 1 1 5 3 3 5 5 3 2 3 7 5 5 5 7 5 5 5 5 5 7 5 5 5

37

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

2 0 0 0 2 3 0 3 0 3 0 3 0 3 1 1 1 1 1 1 1 1 3 1 1 5 3 3 5 3 3 3 3 5 3 3 3

P P P P

40

P.M.-----| P.M.-| P.M.-----| P.M.-|

T
A
B

10/12 10 10/12 10 3 3 0 0 3 3 5 5 3 3 5 5 2 2 3 3 3 1 1 1 3 1 1 1 1 1 3 1 1 1

sl.

43

P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

5 3 3 5 3 3 3 3 5 3 3 6 8 5 6 3 5 5 6 5 5 5 4 5 5 5 5 4 3 5

H H H H

To Coda

46

P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

3 1 1 1 3 1 1 1 1 1 1 1 3 1 1 5 3 3 5 3 3 3 3 5 3 3 5 3 3 5 7 5

49

1. 2. 7

T
A
B

0 3 5 0 2 5 7 7 5 7 6 5 4 3 2 7 5 4 3 2 1 0 12 14 15 14

H H

59



T
A 14 15 14 15 12 13 15 14 14 15 (15) 12-14 15 14 15
B H sl.

63



T
A 12 14 15 12 15 14 15 17 14 15 14 17 15 14 12 14 12 12 15 14 12 14 15 12 15
B 13 13 13 13 15

60



T
A 14
B 3 3 0 0 3 3 5 5 3 3 5 5 2 2 3 3

75



T
A 7 5 5 5 7 7 7 7 4 2 2 2 4 2 2 2 2 2 4 2 2 6 4 4 6 4 4 3 4
B 5

78



T
A 8 6 6 6 8 6 6 6 8 6 6 3 1 1 1 4 1 4 1 4 1 4 2 2 2 2 2 2 2 2 2 2 2 2
B 6

81



T
A 6 4 4 4 6 4 4 4 6 4 4 4 11/13 11 11/13 11 4 4 6 6 4 4 6 6 4 4 6 6 3 3 4 4
B 4

84



T
A 4 2 2 2 2 2 2 2 4 2 2 2 6 4 4 4 6 4 4 4 6 6 6 6 8 4 4 4 4 6 6 5 6 4 6
B 2

88

P.M. P.M. P.M. P.M. P.M. P.M.

T																																	
A	4			4				4					6			6					6					16	18	15	18	16	18	19	16
B	2		2	2	2	2	2	2	2	2	2	2	4		4	4	4	4	4	4	4	4	4	4	4	6		8		16	18	15	18

The image shows a musical score for the song "The Rose Tree". It includes a piano accompaniment and three vocal parts: Tenor (T), Alto (A), and Bass (B). The piano part is in G major (one sharp) and 3/4 time. The melody features a series of eighth notes, some grouped in triplets, and ends with a flourish. The vocal parts enter with a simple melody, with the Bass part having a "Full" marking at the end. The score is written on a grand staff with a treble clef for the piano and three staves for the voices.

[illegible][illegible]