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SAI PALLAVI

THE BEST OF SAI PALLAVI

<https://youtu.be/2rmRzAdLgWk>

Speech 1

Aamir sir, um... I can't say this is a dream come true because I've never imagined something like this. I didn't know it was possible because you've always been someone, you know, I imagine that you're in a different part of the world, and uh, you're not reachable! But today you're right there... I was actually two feet away from you. So, this feels surreal. And after coming into the industry I've, uh, I've heard a lot of stories about you. Uh, how, uh how disciplined you are, and how you approach a character.

And one such stories was this that I heard, and I was blown off. Umm... apparently, few years ago, you had to uh, uh, be part of a commercial, uh, for Coke...The Chota Coke... and, uh, your team had come over to, uh, put up a presentation, and when they came over, they asked you to play a Hyderabad Paanwala. And at that point, the presentation was over, and you said, "What kind of accent do you want me to, uh, have?" And then they said, "Sir, just Hyderabad Paanwala" And you ended up saying there are six different types; and they ended up taking notes and going that day.

I don't know if you remember but one of the persons who was there, they told me this and I was thinking oh my god! I always thought I was prepared before a particular role, but that's when I realized, oh you, no, that is not called preparation; you need to be this aware of it... so, you've inspired us so much and um, I would, uh, gladly or proudly say that all these days I was in the other side of, uh, I was in the other side where I would listen to stories about you.

So, today I get lucky, and I go home and I'll tell people I spent time with Sir and these are the stories I have to say. So, thank you so much for today, Sir. It's an honor that we have you here. Thank you very much.

Speech 2

Sai Pallavi, I know that you just spoke about rejecting a fairness cream, uh endorsement. And you said that you also felt like uh, you know, different from the rest of the entertainment industry. Do you want to speak about how you came into the entertainment industry and why you felt different, coming in?

So, firstly, it's just that we grow up seeing a lot of people who have perfect features, a perfect body...So, I always thought, onscreen, onscreen... We see them, and then we feel that oh, they're perfect!

Excuse me? Onscreen you meet perfect features and perfect creatures?

Exactly! That is what we believe, because she looks that beautiful, she looks that fair, she's got perfect features... we consider them to be actors and actresses, so that's how I was. I grew up seeing, uh, Trisha and Simran, and all of them, they had perfect figure, they had great body, but then there was one point at which I didn't know whether I wanted to become an actor.

But there, uh, I always had this insecurity when I was in Georgia doing medicine... So I was with these Georgians people who were very fair and then they didn't have pimples, but I had all of this. And I didn't know whether I could accept this or accept myself for who I was. And then I come back to India, and I am so happy that Alphonse picked me for Premam. I was so nervous the day the movie got released. I was wondering what if people abroad are going to be there teasing me, what a raga is going to say. They are obviously going to say I don't look like Simran, I don't look like Trisha.

So there's going to be bad news for me... And then, I ended up seeing tweets after I went back to Georgia, people were actually happy seeing someone in their own skin, and that made me feel so confident about myself, and then I wondered, okay maybe that is all it is. Maybe if there's somebody up there, a lot of people will feel very happy about how they look. So that is how I felt when I got into the industry, and, uh, I am blessed that I worked with directors who liked me in my own skin; and they did have me put on makeup before, say pre shoot... but then, they saw that it was not the real 'me', and I couldn't emote as much as I did without makeup.

So, they asked me to take it off. So, finally this is where I am and, uh, I am personally very happy that I happen to be the one over here. Really, really... Generally, look at the whole population, and we think that there are few people who are mocking at people of this colour, but honestly speaking, when I was in school and college, I grew up with friends who would look at a girl who had a darker boyfriend, and said that, "ay, you can actually do better, you're way out of his league..." Hmm. And when you see a guy with a girl who is a little darker, you end up saying, "I think there's something else, these guys. What does, what does he see in this girl?"

So, we end up saying such things, and it's just nobody, no person who is there, trying to make you feel bad; it's just us. We must have, at some point of time, passed that comment, and right now, it's coming back to us. It's just a boomerang. So, when we start putting out positive, uh, views about how we feel about others, instead of pointing and another thing is social media... Hmm. Right now, just because you have this curtain of anonymity, you end up writing whatever you want. You just say something when you are not in a very good mood, but the problem is it affects someone else, somewhere else.

So, you have that power to actually create a change. Come on, I just told you that I felt insecure. I didn't see any of you. But come on, few of you from here would have said something sweet about me, right? When the film released? So, I believed that, and I took it, and that's how I felt good. So, I think it's just about, it's nobody else; it's not like the world is trying to bring you down... You were there, and it can even be us. We were there at a very naive period, a very bad period where we said some wrong things, but it's time we change. We know that it is possible for us to sin, but then it's important for us to

consider or respect other's feelings and accept them for who they are. Just look at their character and just fall in love, that is all.

Speech 3

Umm... I'm 27 years old, and I haven't come across even one woman who hasn't been harassed. And that's a very sad thing, but fortunately, everybody walks around putting on a smile and as if nothing even happened. It shows that we're much more stronger and we think of this body as an instrument. But that does not mean that we shouldn't share our experience with another person, for two reasons. One is that, um, you don't want the offender or the perpetrator to do this to another person. And you just want people around to be aware of it. And uh, most of the time, it's from our, say by our relatives, or someone whom we know.

So, it's a sad thing, again. And secondly, by sharing this experience with another person whom you trust, or whom you love, say mom, dad, friend, uh, your spouse, anyone... you end up feeling a little bit liberated, a little bit better, I hope, and not as traumatic as you did. So, these are two things that I wanted to mention but another thing was, uhm, apart from safety, and uh, asking for better punishment uh, for the perpetrators, I think it's important for us to, uh... we are in a very beautiful time where we focus on equal pay, uh, uh, gender equality and a lot of things. And I think it's important that we even stress on discipline.

It, it's I know it's a word which we learnt in school or in college, but honestly, it starts from home. Umm, it's simple where you just notice how your children behave over a period of time and you correct them. You can't put the burden on the society and on the cops, on, on the, on the institutions that they are in for discipline, because once you teach your children how to be... you teach them humility, you teach them how to be humane, I think that will make the world a better place. You have to be better examples I think... we can't, because the people whom we talk about are not some random people somewhere, on some corner of the earth, they are amongst us and we ourselves, at some point of time, have uh, uh, been bad to another soul but then, we've moved on from that... It's because of what we've been learn... we've been taught from our childhood, or what we've observed since our childhood.

How you treat your wife, and your kid sees how you treat your wife, and that's how it's going, the kid is going to grow up thinking okay, that's how we treat a woman... how you, how the kid uh, is exposed to an environment where how they look at objectifying a woman and that's how they end up thinking this is normal... so it's important I think instead of looking for ways to, uh, solve this problem, it has to start from within. Most of us are women of India, and um, I am sure all of us will be great parents, but it's important for us to just not, say copulate and just have children... it's our responsibility; instead of hoping for having a kid who is going to become the next big thing, going to be the best in their industry, or field or whatever. It's important for us to make sure that they are not uh, uh, a pain or some kind of a disturbance to themselves and the society, that is our responsibility (Adi mana Badhyata).

It's not like it's something which we have to do. It is our duty, because you brought in, uh, a being into this world. Make sure that it does not cause any harm and leave it at that. It's okay, whatever happens next is up to God and its own talent. So, thank you so much for this opportunity. I hope I could just

connect with you all, in a level that I could from my own experience. And thank you so much for whatever you've all done to make us feel safe. Thank you so much again.

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