

ED6061

JAZZ MAGIC

by *Art Van Damme*
and *Tony Dannon*



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INTRODUCTION

The "magic of jazz" is revealed by the proper use of this album written by America's favorite jazz artists Art Van Damme and Tony Dannon.

ART AND TONY SAY:

IMPORTANT

The best way to absorb the contents of this book is to **MEMORIZE** - because any pattern assimilated now will serve you for a long time.

As you will notice the chord progressions used throughout this book are those used in popular standard songs and will always prove practical. By **memorizing** them, you will always be able to fall back on these basic standard patterns. They will also benefit you in making your own jazz riffs later on.

While it is assumed that anyone who undertakes to learn jazz playing is a reasonably advanced student, the basic requirement before starting this book is a thorough knowledge of all scales and intervals. The chord charts on pages 3-4-5 can serve as a reference guide.

To get best results remember to:

1. Memorize the Chord Melody line on the top line first so that you will learn its chord construction and be able to play it without hesitation.
2. Memorize the second line (jazz line) so that when you try other tunes you will always be able to use these same patterns in addition to your own.
3. Don't think that learning one song in this album will make you a professional. This is only the start; the rest will follow.

Sincerely,

Art and Tony

Jazz Magic

ART VAN DAMME
and
TONY DANNON

Moderately (♩ = 144)

First system of music. Key signature: one flat (Bb). Time signature: common time (C). The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It features a whole note chord F in the first measure, followed by a whole note chord Bb9 in the second measure. The middle staff has a treble clef and a key signature of one flat. It features a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff has a bass clef and a key signature of one flat. It features a bass line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The first measure of the top staff is marked with a circled 'F' and a circled 'Bb9'.

Second system of music. Key signature: one flat (Bb). Time signature: common time (C). The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It features a whole note chord G7 in the first measure, followed by a whole note chord C9 in the second measure. The middle staff has a treble clef and a key signature of one flat. It features a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff has a bass clef and a key signature of one flat. It features a bass line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The first measure of the top staff is marked with a circled 'G7' and a circled 'C9'. The system is marked with a first ending bracket over the last two measures, with a repeat sign at the end.

Third system of music. Key signature: one flat (Bb). Time signature: common time (C). The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It features a whole note chord F in the first measure, followed by a whole note chord Bb9 in the second measure. The middle staff has a treble clef and a key signature of one flat. It features a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff has a bass clef and a key signature of one flat. It features a bass line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The first measure of the top staff is marked with a circled 'F' and a circled 'Bb9'. The system is marked with a second ending bracket over the last two measures, with a repeat sign at the end.

Fourth system of music. Key signature: one flat (Bb). Time signature: common time (C). The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It features a whole note chord F in the first measure, followed by a whole note chord Bb7 in the second measure. The middle staff has a treble clef and a key signature of one flat. It features a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bottom staff has a bass clef and a key signature of one flat. It features a bass line starting with a half note G2, followed by quarter notes A2, Bb2, and C3. The first measure of the top staff is marked with a circled 'F' and a circled 'Bb7'. The system is marked with a second ending bracket over the last two measures, with a repeat sign at the end.

G9 C9

15

F

18

Bb9 Gm7

21

C13 C7 F Eb7 F

24

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mf

6

11

16

21

Chord symbols: F, Bb9, G7, C9, Cdim, Gm7, C7, F, Bb9, G9, C9, F, Bb9, Gm7, C13, C7, F, Eb7, F

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779

mf Bassoon *mf* Bassoon M Master

F Bb9

G7 C9 1. F Cdim Gm7 C7

2. F Bb9 F Bb7

F

779 - 17

First system of musical notation. The treble clef staff has a G9 chord at the beginning and a C9 chord at the end. The bass clef staff has a 7th fret marker. The melody in the treble clef staff consists of eighth and quarter notes, with fingerings 5, 3, and 7 indicated.

Second system of musical notation. The treble clef staff has an F chord at the beginning. The bass clef staff has an M (Major) chord at the beginning. The melody in the treble clef staff consists of eighth and quarter notes, with fingerings 5, 1, 3, 5, 4, 1, 4, 4, 1, 2, 3, 4, 3, 2, 1 indicated.

Third system of musical notation. The treble clef staff has a Bb9 chord at the beginning and a Gm7 chord at the end. The bass clef staff has a 7th fret marker and an m (minor) chord at the end. The melody in the treble clef staff consists of eighth and quarter notes, with a (b) (flat) marking.

Fourth system of musical notation. The treble clef staff has a C13 chord at the beginning, followed by C7, F, Eb9, and F chords. The bass clef staff has a 7th fret marker and M (Major) chords at the end. The melody in the treble clef staff consists of eighth and quarter notes, with a (b) (flat) marking.