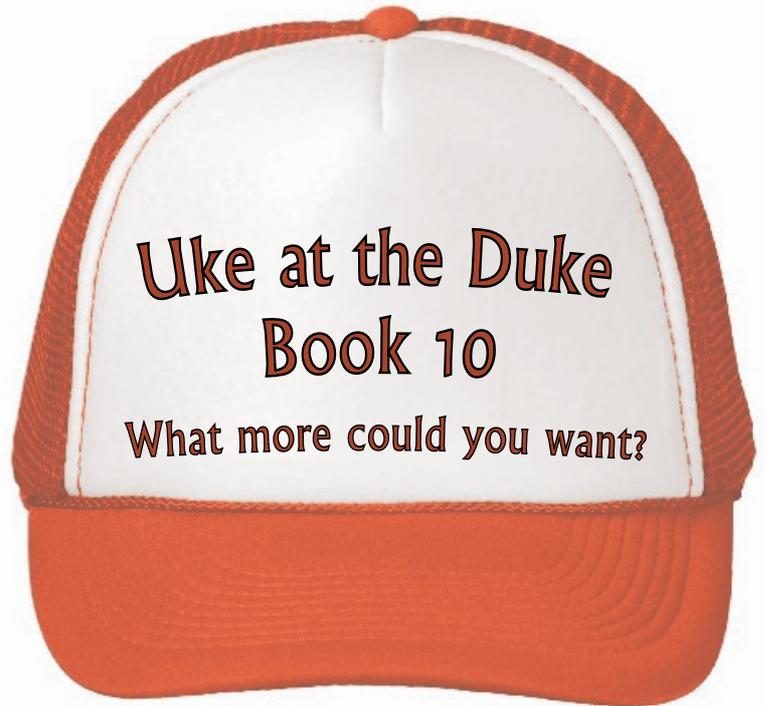


Uke at the Duke Strums & Songs

Volume 10



- 1 - *Bye Bye Love*
- 2 - *Hot Love*
- 3 - *Ring Of Fire*
- 4 - *A Hard Day's Night*
- 5 - *Daniel*
- 6 - *Blueberry Hill*
- 7 - *Hold On Tight To Your Dream*
- 8 - *With A Little Help From My Friends*
- 9 - *Da Do Ron Ron*
- 10 - *Pretty Woman*
- 11 - *Wild Side Of Life*
- 12 - *Half The World Away*
- 13 - *Ticket To Ride*
- 14 - *Those Were The Days*
- 15 - *Rhinestone Cowboy*
- 16 - *Hi Ho Silver Lining*
- 17 - *Daydream*
- 18 - *Tiger Feet*
- 19 - *Psycho Killer*
- 20 - *Hard Times Of Old England*
- 21 - *Stand By Your Man*
- 22 - *Singing The Blues*
- 23 - *Song Sung Blue*
- 24 - *And I Love Her*
- 25 - *Build Me Up, Buttercup*
- 26 - *Have You Ever Seen The Rain*
- 27 - *What's Up*
- 28 - *Mr. Blue Sky*
- 29 - *Sweet Caroline*
- 30 - *The Locomotion*

Clicking on each individual song title above will take you straight to the appropriate page.



To listen to the original song, click on the Headphones icon on each page.
This will give you a direct link to You Tube.



Bye Bye Love by The Everly Brothers

Intro: = Rolling C

Chorus:

[F] Bye bye [C] love
[F] Bye bye [C] happiness
[F] Hello [C] loneliness
I [C] think I'm [G] gonna [C] cry [C7]
[F] Bye bye [C] love
[F] Bye bye [C] sweet caress
[F] Hello [C] emptiness
I [C] feel like [G] I could [C] die
Bye [C] bye my [G] love good[C]bye. **STOP**

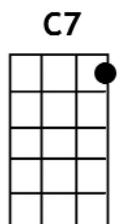
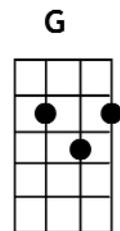
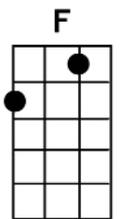
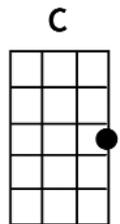
There goes my [G] baby with someone [C] new
She sure looks [G] happy, I sure am [C] blue
She was my [F] baby till he stepped [G] in
Goodbye to [G] romance that might have [C] been. [C7]

Chorus: and STOP

I'm through with [G] romance, I'm through with [C] love
I'm through with [G] countin' the stars a[C]bove
And here's the [F] reason that I'm so [G] free
My lovin' [G] baby is through with [C] me. [C7]

[F] Bye bye [C] love
[F] Bye bye [C] happiness
[F] Hello [C] loneliness
I [C] think I'm [G] gonna [C] cry [C7]
[F] Bye bye [C] love
[F] Bye bye [C] sweet caress
[F] Hello [C] emptiness
I [C] feel like [G] I could [C] die
Bye [C] bye my [G] love good[C]bye [C7]

[F] Bye bye [C] love
[F] Bye bye [C] happiness
[F] Hello [C] loneliness
I [C] think I'm [G] gonna [C] cry [C7]
[F] Bye bye [C] love
[F] Bye bye [C] sweet caress
[F] Hello [C] emptiness
I [C] feel like [G] I could [C] die
Bye [C] bye my [G] love good[C]bye
Bye [C] bye my [G] love good[C]bye
Bye [C] bye my [G] love good[C]bye.





Hot Love *by T Rex*

Intro: = Rolling D

Well she's my [D] woman of gold
 And she's not very old - a ha ha
 Well she's my [G] woman of gold
 And she's [Em] not very old - a ha [D] ha
 I don't [A] mean to be bold, but [G] may I hold your [D] hand?

Well she [D] ain't no witch
 And I love the way she twitch - a ha ha
 Well she [G] ain't no witch
 And I [Em] love the way she twitch - a ha [D] ha
 I'm a [A] labourer of love in my [G] persian gloves - a ha [D] ha

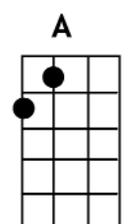
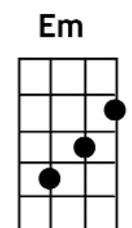
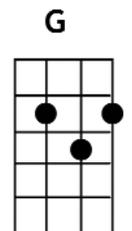
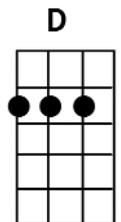
La-la-la [D] La-la-la-la
 La-la-la [D] La-la-la-la
 La-la-la [G] La-la-la-la
 La-la-la [D] La-la-la-la
 [A] Ooh [G] ooh, [D] oh

Well she's [D] faster than most
 And she lives on the coast - a ha ha
 Well she's [G] faster than most
 And she [Em] lives on the coast - a ha [D] ha
 I'm her [A] two-penny prince and I [G] give her hot love - a ha [D] ha

Well she [D] ain't no witch
 And I love the way she twitch - a ha ha
 Well she [G] ain't no witch
 And I [Em] love the way she twitch - a ha [D] ha
 I'm her [A] two-penny prince and I [G] give her hot love - a ha [D] ha

La-la-la [D] La-la-la-la
 La-la-la [D] La-la-la-la
 La-la-la [G] La-la-la-la
 La-la-la [D] La-la-la-la
 [A] Ooh [G] ooh, [D] oh

La-la-la [D] La-la-la-la
 La-la-la [D] La-la-la-la
 La-la-la [G] La-la-la-la
 La-la-la [D] La-la-la-la
 [A] Ooh [G] ooh, [D] oh
 [A] Ooh [G] ooh, [D] oh
 [A] Ooh [G] ooh, [D] oh.





Ring Of Fire *by Johnny Cash*

Kazoo Required

Intro: Rolling G

[G] Love is a [C] burning [G] thing
It [G] makes a [D] fiery [G] ring
[G] Bound by [C] wild de[G]sire
I fell [G] in, to the [D] ring of [G] fire.

Chorus:

[D] I fell into a [C] burning ring of [G] fire
I went [D] down, down, down,
As the [C] fames went [G] higher, and it
[G] Burns, burns, burns
The [C] ring of [G] fire
The [D] ring of [G] fire.

The [G] taste of [C] love is [G] sweet
When [G] hearts like [D] ours [G] meet
I be[G]lieved you [C] like a [G] child
[G] Oh, but the [D] fire went [G] wild.

Chorus:

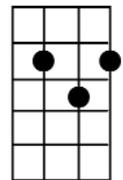
Play chords of Verse + KAZOO

Chorus:

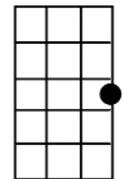
Chorus again (as below):

[D] I fell into a [C] burning ring of [G] fire
I went [D] down, down, down,
As the [C] fames went [G] higher, and it
[G] Burns, burns, burns
The [C] ring of [G] fire
The [D] ring of [G] fire.

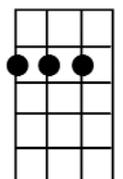
G



C



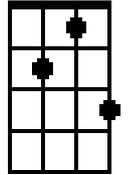
D





A Hard Day's Night *by The Beatles*

G7sus4

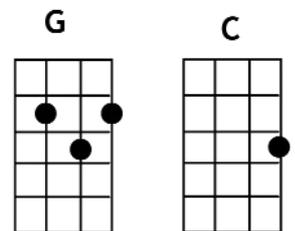


Opening Chord = G7sus4 (Single Strum)

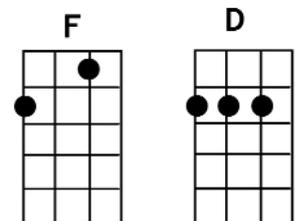
It's been a [G] hard [C] day's [G] night, and I've been [F] working like a [G] dog
 It's been a [G] hard [C] day's [G] night, I should be [F] sleeping like a [G] log
 But when I [C] get home to you I find the [D] things that you do
 Will make me [G] feel [C7] al[G]right

You know I [G] work [C] all [G] day to get you [F] money to buy you [G] things
 And it's [G] worth it just to [C] hear you [G] say, you're [F] gonna give me every[G]thing
 So why on [C] earth should I moan, cos when I [D] get you alone
 You know I [G] feel [C7] O[G]K

When I'm [Bm] home
 [Em] everything seems to be [Bm] right
 When I'm [G] home
 [Em] feeling you holding me [C] tight, [D7] tight, yeah



It's been a [G] hard [C] day's [G] night, and I've been [F] working like a [G] dog
 It's been a [G] hard [C] day's [G] night, I should be [F] sleeping like a [G] log
 But when I [C] get home to you I find the [D] things that you do
 Will make me [G] feel [C7] al[G]right Owwww!!



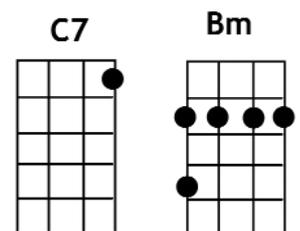
Instrumental Break:

G / C / G /// F /// G ///

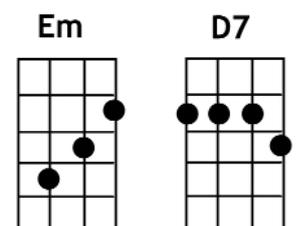
G / C / G /// F /// G ///

So why on [C] earth should I moan, cos when I [D] get you alone
 You know I [G] feel [C7] O[G]K

When I'm [Bm] home
 [Em] everything seems to be [Bm] right
 When I'm [G] home
 [Em] feeling you holding me [C] tight, [D7] tight, yeah



It's been a [G] hard [C] day's [G] night, and I've been [F] working like a [G] dog
 It's been a [G] hard [C] day's [G] night, I should be [F] sleeping like a [G] log
 But when I [C] get home to you I find the [D] things that you do
 Will make me [G] feel [C7] al[G]right [C7]
 You [G] know I feel [C7] al[G]right [C7]
 You [G] know I feel [C7] al[G]right.



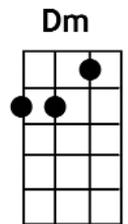


Daniel *by Elton John*

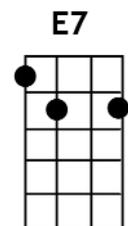
Kazoo Required

Intro: C /// F /// G /// C ///

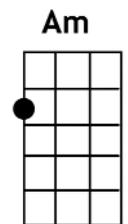
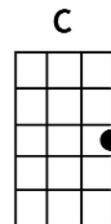
[C] Daniel is traveling tonight on a [Dm] plane
 [G] I can see the red tail lights [E7] heading for Spa[Am]in, oh and
 [F] I can see [G] Daniel waving good[Am]bye
 God it [F] looks like Daniel [G]
 Must be the clouds in my [C] eyes [G]



[C] They say Spain is pretty, though I've never [Dm] been
 [G] And Daniel says it's the best place, [E7] that he's ever [Am] seen, oh and
 [F] He should [G] know, he's been there e[Am]nough
 Lord, [F] I miss Daniel [G]
 Oh I miss him so [C] much

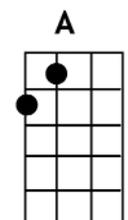
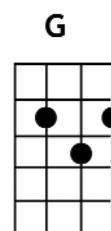
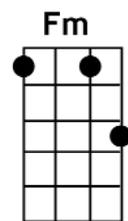
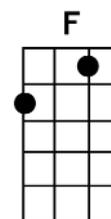


Oh oh oh
 [F] Daniel my brother you are [C] older than me
 Do you still [F] feel the pain
 Of the [C] scars that won't heal
 Your eyes have [Am] died
 But you see more than [F] I
 [Fm] Daniel you're a [C] star [A]
 In the face of the [Dm] sky [G]



Play Chords of Verse + KAZOO

Oh oh oh
 [F] Daniel my brother you are [C] older than me
 Do you still [F] feel the pain
 Of the [C] scars that won't heal
 Your eyes have [Am] died
 But you see more than [F] I
 [Fm] Daniel you're a [C] star [A]
 In the face of the [Dm] sky [G]



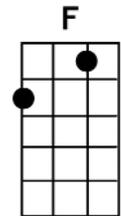
[C] Daniel is traveling tonight on a [Dm] plane
 [G] I can see the red tail lights [E7] heading for Spa[Am]in, oh and
 [F] I can see [G] Daniel waving good[Am]bye
 God it [F] looks like Daniel [G]
 Must be the clouds in my [C] eyes
 God it [F] looks like Daniel [G]
 Must be the clouds in my [C] eyes /// F /// G /// C



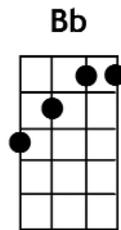
Blueberry Hill *by Fats Domino*

Intro: = Rolling F

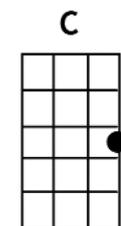
I found my [Bb] thrill
On Blueberry [F] Hill
On Blueberry [C] Hill
When I found [F] you.



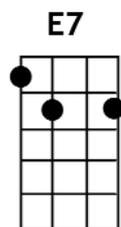
The moon stood [Bb] still
On Blueberry [F] Hill
And lingered un[C]til
My dream came [F] true.



The [C] wind in the [F] willow played
[C] Love's sweet melo[F]dy
But [E7] all of those [Am] vows we made [E7]
Were never to [Am] be [C7]

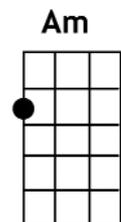


Though we're a[Bb]part
You're part of me [F] still
For you were my [C] thrill
On Blueberry [F] Hill.

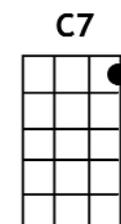


Play chords of Verses 1 and 2 + KAZOO

The [C] wind in the [F] willow played
[C] Love's sweet melo[F]dy
But [E7] all of those [Am] vows we made [E7]
Were never to [Am] be [C7]



Though we're a[Bb]part
You're part of me [F] still
For you were my [C] thrill
On Blueberry [F] Hill
Yes, you were my [C] thrill
On Blueberry [F] Hill
Yes, you were my [C] thrill
On Blueberry [F] Hill.

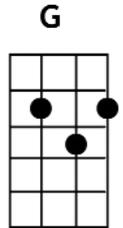




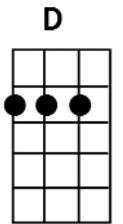
Hold On Tight To Your Dream *by ELO (Electric Light Orchestra)*

Intro: G /// G /// G /// G ///

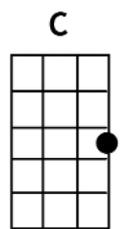
[G] Hold on [D] tight to your [G] dream
 [C] Hold on tight to your [G] dream
 [C] When you see your [G] ship go sailing
 [C] When you feel your [G] heart is breaking
 [G] Hold on [D] tight ///
 To your [G] dream.



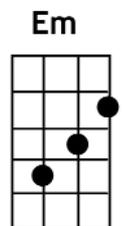
[G] It's a long long [D] time to be [G] gone
 [C] Time just rolls on and [G] on
 [C] When you need a [G] shoulder to cry on
 [C] When you get so [G] sick of trying
 [G] Hold on [D] tight ///
 To your [G] dream.



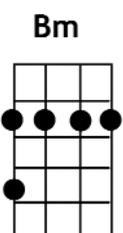
When you [Em] get so [Bm] down that you [Em] can't get [Bm] up
 And you [Am] want so [D] much but you're [Am] all out of [D] luck
 When you're [Em] so down[Bm]hearted and [Em] misunder[Bm]stood
 Just [Am] over and over
 And [Bm] over and over
 You [Am] could / [D] /



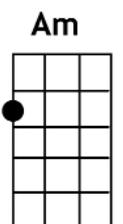
[G] Accroches-[D]toi a ton [G] reve
 [C] Accroches-toi a ton [G] reve
 [C] Quand tu vois ton [G] bateau partir
 [C] Quand tu sents ton [G] coeur se briser
 [G] Accroches-[D]toi ///
 A ton [G] reve.



When you [Em] get so [Bm] down that you [Em] can't get [Bm] up
 And you [Am] want so [D] much but you're [Am] all out of [D] luck
 When you're [Em] so down[Bm]hearted and [Em] misunder[Bm]stood
 Just [Am] over and over
 And [Bm] over and over
 You [Am] could / [D] /



[G] Hold on [D] tight to your [G] dream
 [C] Hold on tight to your [G] dream
 [C] When you see the [G] shadows falling
 [C] When you hear that [G] cold wind calling
 [G] Hold on [D] tight to your [G] dream ///
 [G] Hold on [D] tight to your [G] dream ///
 [G] Hold on [D] tight ///
 To your [G] dream.





With A Little Help From My Friends *by The Beatles*

Intro: = Rolling G

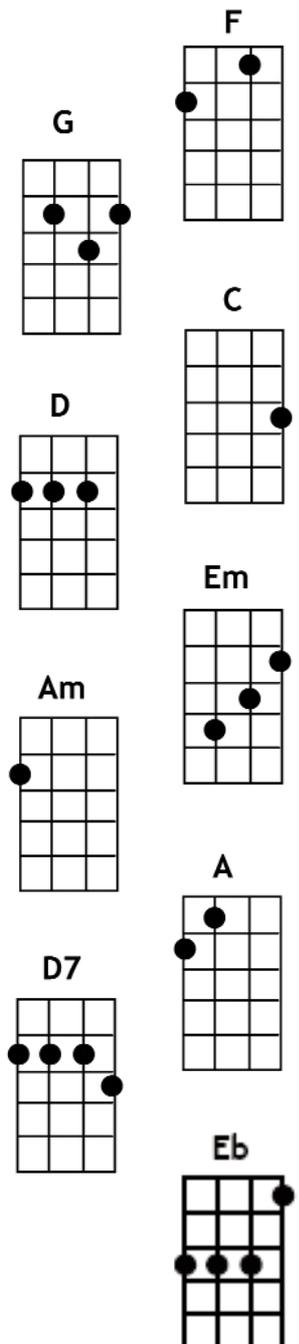
[G] What would you [D] think if I [Am] sang out of tune
 Would you [D7] stand up and walk out on [G] me?
 [G] Lend me your [D] ears and I'll [Am] sing you a song
 And I'll [D7] try not to sing out of [G] key;
 Oh I get [F] by with a little [C] help from my [G] friends
 Mmm, I get [F] high with a little [C] help from my [G] friends
 Mmm, I'm gonna [F] try with a little [C] help from my [G] friends.

[G] What do I [D] do when my [Am] love is away
 Does it [D7] worry you to be a[G]lone?
 [G] How do I feel [D] by the [Am] end of the day
 Are you [D7] sad because you're on your [G] own?
 No, I get [F] by with a little [C] help from my [G] friends
 Mmm, I get [F] high with a little [C] help from my [G] friends
 Mmm, I'm gonna [F] try with a little [C] help from my [G] friends.

Do you [Em] need any[A]body?
 I [G] need some[F]body to [C] love,
 Could it [Em] be any[A]body?
 I [G] want some[F]body to [C] love.

[G] Would you be[D]lieve in a [Am] love at first sight?
 'Cause I [D7] know it happens all the [G] time
 [G] What do you see [D] when you [Am] turn out the light?
 I can't [D7] tell you, but I know it's [G] mine
 Oh I get [F] by with a little [C] help from my [G] friends
 Mmm, I get [F] high with a little [C] help from my [G] friends
 Mmm, I'm gonna [F] try with a little [C] help from my [G] friends.

Do you [Em] need any[A]body?
 I [G] need some[F]body to [C] love,
 Could it [Em] be any[A]body?
 I [G] want some[F]body to [C] love
 [G] Oh I get [F] by with a little [C] help from my [G] friends
 Mmm, I get [F] high with a little [C] help from my [G] friends
 Mmm, I'm gonna [F] try with a little [C] help from my [G] friends
 Yes, I get [F] by with a little [C] help from my [Eb] frieeee[F]eeee[G]ends.





Da Do Ron Ron by The Crystals

Intro: = Rolling C

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
[C] Somebody told me that his [F] name was Bill
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

[C] Yeah, my [F] heart stood still
[C] Yeah, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

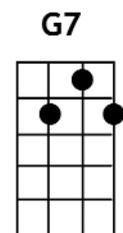
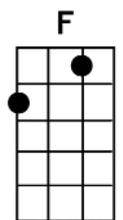
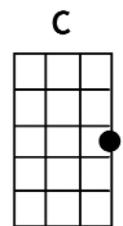
I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
He [C] looked so quiet but [F] my oh my
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

[C] Yeah, my [F] heart stood still
[C] Yeah, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
[C] Someday soon I'm gonna [F] make him mine
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

[C] Yeah, my [F] heart stood still
[C] Yeah, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.

[C] Yeah, my [F] heart stood still
[C] Yeah, his [G7] name was Bill
[C] And when he [F] walked me home
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron
Da [G7] doo ron-ron-ron, Da [C] doo ron-ron.





Pretty Woman *by Roy Orbison*

Kazoo the instrumental bits if you want

If it's easier - play E7 instead of E throughtout this song

Intro: ¹ E / ² E / ³ E / ⁴ E /

Pretty [A] woman, walking [Gbm] down the street
 Pretty [A] woman, the kind I [Gbm] like to meet
 Pretty [D]¹ woman /²
 I don't be[E]lieve you, you're not the truth
 No one could look as good as [E] you ¹ E / ² E / ³ E / ⁴ E /

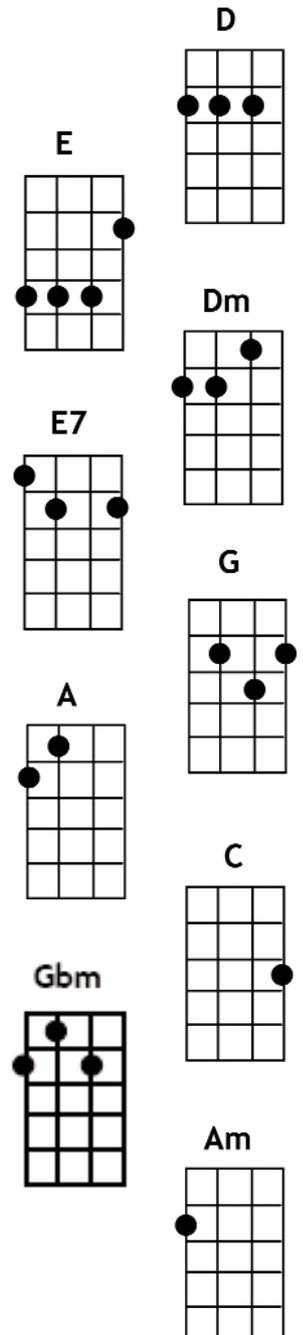
Pretty [A] woman, won't you [Gbm] pardon me
 Pretty [A] woman, I couldn't [Gbm] help but see
 Pretty [D]¹ woman /²
 That you look [E] lovely as can be
 Are you lonely just like [E] me ¹ E / ² E / ³ E / ⁴ E /

[Dm] Pretty woman, [G] stop a while
 [C] Pretty woman, [Am] talk a while
 [Dm] Pretty woman, [G] give your smile to [C] me;
 [Dm] Pretty woman, [G] yeah yeah yeah
 [C] Pretty woman, [Am] look my way
 [Dm] Pretty woman, [G] say you'll stay with [C] m[A]e
 'Cause I [Gbm] need you, [D] I'll treat you [E] right
 [A] Come with me [Gbm] baby, [D] be mine to[E]night ¹ E / ² E / ³ E / ⁴ E /

Pretty [A] woman, don't [Gbm] walk on by
 Pretty [A] woman, don't [Gbm] make me cry
 Pretty [D]¹ woman /²
 Don't [E]¹ walk away, hey /²
 Okay /

If that's the way it must be, okay
 I guess I'll go on home, it's late
 There'll be tomorrow night, but wait
 What do I see /¹ ²

Is she walking back to me
 Yeah, she's walking back to me /¹ ²
 Oh, oh, Pretty [A] [A] woman. **STOP**





Wild Side Of Life *by Status Quo / and several Country Artists*

Kazoo Required

Note: Key changes from 'C' to 'D' after first chorus

Intro: = Rolling C

Now you [C] wouldn't read my letter if I [F] wrote you
 You [G] asked me not to call you on the [C] phone
 But there's [C] something I've been waiting for to [F] tell you
 So I [G] wrote it in the words of this [C] song.

Chorus:

I never [C] knew there where honky-tonk [F] angels
 I [G] might have known you'd never make a [C] wife
 You gave [C] up the only one that ever [F] loved you
 And went [G] back to the wild side of [C] life // / [D] // /

← Key change here

Now the [D] glamor of the night life really [G] lured you
 To the [A] places where the wine and liquor [D] flow
 Where you [D] want to be somebody else's [G] baby
 And for [A] get the truest love you'll ever [D] know.

Chorus:

I never [D] knew there where honky-tonk [G] angels
 I [A] might have known you'd never make a [D] wife
 You gave [D] up the only one that ever [G] loved you
 And went [A] back to the wild side of [D] life.

Play Chords of Verse 2 (In 'D') + Kazoo

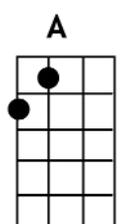
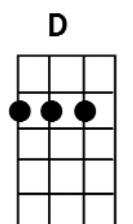
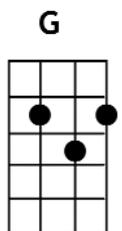
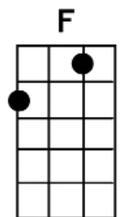
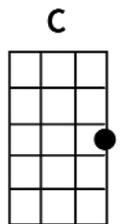
Chorus:

I never [D] knew there where honky-tonk [G] angels
 I [A] might have known you'd never make a [D] wife
 You gave [D] up the only one that ever [G] loved you
 And went [A] back to the wild side of [D] life.

You gave [D] up the only one that ever [G] loved you
 And went [A] back to the wild side of [D] life // /

[A] Back to the wild side of [D] life // /

[A] Back to the wild side of [D] life.

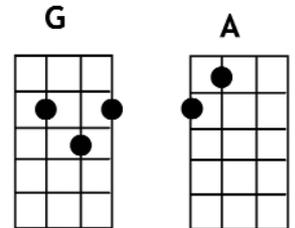




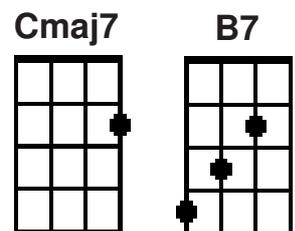
Half The World Away by Oasis

Intro: G Cmaj7 G Cmaj7

[G] I would like to [Cmaj7] leave this city
 [G] This old town don't [Cmaj7] smell too pretty, and
 [G] I can feel the [Em] warning signs
 [A] Running around my [Cmaj7] mind;
 [G] And when I [Cmaj7] leave this island
 [G] I'll book myself into a [Cmaj7] soul asylum
 [G] 'Cause I can feel the [Em] warning signs
 [A] Running around my [Cmaj7] mind

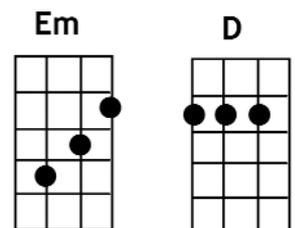


[Em] So here I [G] go
 Still [B7] scratching around in the [Em] same old hole
 My [Cmaj7] body feels young but my [A] mind is very [D] old [D7]
 [Em] So what do you [G] say?
 You can't [B7] give me the dreams that are [Em] mine anyway
 [Cmaj7] Half the world away
 [Cm] Half the world away
 [G] Half the world a[Em]way
 I've been [A] lost I've been found but I [Cmaj7] don't feel down.

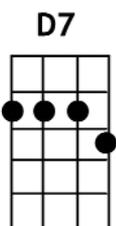


G Cmaj7 G Cmaj7

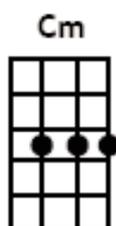
[G] And when I [Cmaj7] leave this planet
 [G] You know I'd stay but I [Cmaj7] just can't stand it, and
 [G] I can feel the [Em] warning signs
 [A] Running around my [Cmaj7] mind;
 [G] And if I could [Cmaj7] leave this spirit
 I'll [G] find me a hole and [Cmaj7] I'll live in it
 [G] 'Cause I can feel the [Em] warning signs
 [A] Running around my [Cmaj7] mind



[Em] So here I [G] go still [B7] scratching around in the [Em] same old hole
 My [Cmaj7] body feels young but my [A] mind is very [D] old [D7]
 [Em] So what do you [G] say?
 You can't [B7] give me the dreams that are [Em] mine anyway
 [Cmaj7] Half the world away
 [Cm] Half the world away
 [G] Half the world a[Em]way
 I've been [A] lost I've been found but I [Cmaj7] don't feel down.



No I [Cmaj7] don't feel down
 No I [Cmaj7] don't feel down



Outro: G Cmaj7 G Cmaj7 G Cmaj7 G

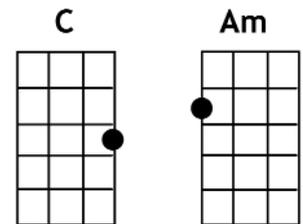


Ticket To Ride *by The Beatles*

Intro: Rolling C

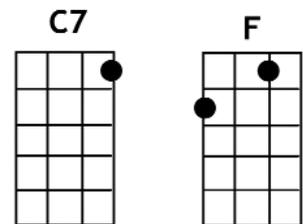
Verse 1

I [C] think I'm gonna be sad
 I think it's today, yeah
 The [C7] girl that's driving me mad
 Is going a[Dm]way . . [G7] Yeah
 [Am] She's got a ticket to [F] ride
 [Am] She's got a ticket to [Bbmaj7] ride
 [Am] She's got a ticket to [G7] ride
 But she don't [C] care.



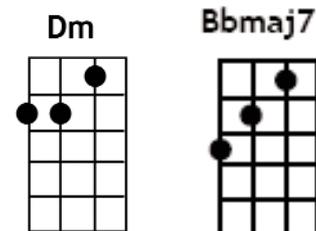
Verse 2

She [C] said that living with me
 Is bringing her down, yeah
 [C7] She would never be free
 When I was a[Dm]round . . [G7] Yeah
 [Am] She's got a ticket to [F] ride
 [Am] She's got a ticket to [Bbmaj7] ride
 [Am] She's got a ticket to [G7] ride
 But she don't [C] care.



Bridge

I [F7] don't know why she's riding so high
 She ought to think twice
 She ought to do right by [G] me
 Be[F7]fore she gets to saying goodbye
 She ought to think twice
 She ought to do right by [G7] me



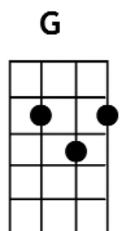
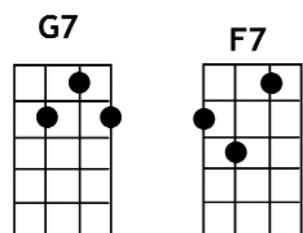
Sing: Verse 1

Sing: Bridge

Sing: Verse 2

My [C] baby don't care
 My [C] baby don't care
 My [C] baby don't care
 My [C] baby don't care

} *Keep repeating to Fade*





Those Were The Days *by Mary Hopkin (1968)*

Intro: = Dm

[Dm] Once upon a time, there was a tavern
 [D7] Where we used to raise a glass or [Gm] two
 Re[Gm]member how we laughed away the [Dm] hours,
 [E7] Think of all the great things we would [A] do

Chorus:

Those were the [Dm] days, my friend
 We thought they'd [Gm] never end
 We'd sing and [C] dance for[C7]ever and a [F] day
 We'd live the [Gm] life we'd choose
 We'd fight and [Dm] never lose
 For we were [A7] young and sure to have our [Dm] way

[Dm] La La La La La La
 La La La [Gm] La La La
 La La La [A7] La La La La La [Dm] La

[Dm] Just tonight, I stood before the tavern
 [D7] Nothing seemed the way it used to [Gm] be
 [Gm] In the glass, I saw a strange re[Dm]flection
 [E7] Was that lonely woman really [A] me?

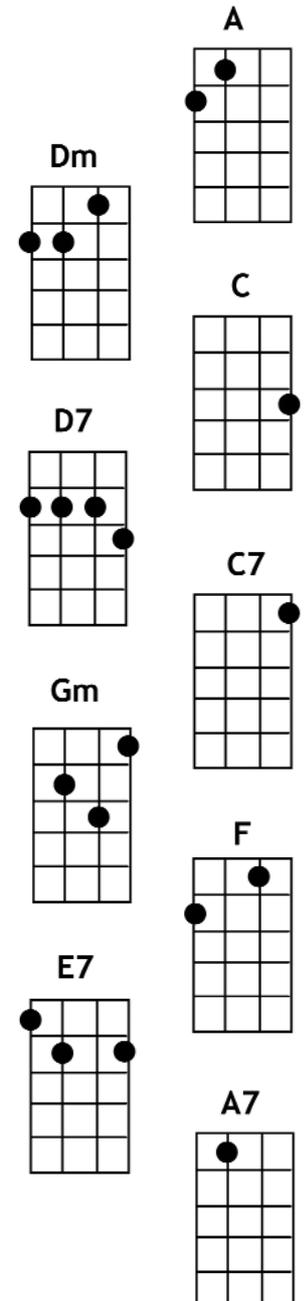
Chorus:

[Dm] La La La La La La
 La La La [Gm] La La La
 La La La [A7] La La La La La [Dm] La

[Dm] Through the door, there came familiar laughter
 I [D7] saw your face and heard you call my [Gm] name
 [Gm] Oh, my friend, we're older but no [Dm] wiser
 For [E7] in our hearts, the dreams are still the [A] same.

Chorus:

[Dm] La La La La La La
 La La La [Gm] La La La
 La La La [C] La [C7] La La La La [F] La
 La La La [Gm] La La La
 La La La [Dm] La La La
 La La La [A7] La La La La La [Dm] La

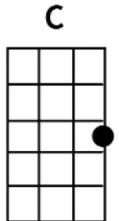




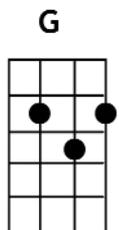
Rhinestone Cowboy *by Glen Campbell*

Into: = Rolling C

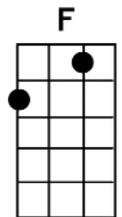
I've been [C] walking these streets so long
 Singing the samde old song
 I know every crack in these dirty sidewalks of [G] Broadway
 Where [F] hustle's the name of the game
 And nice guys get washed away like the snow and the [C] rain [F] [C]
 There's been a [G] load of compromising
 On the [F] road to my hor[C]izon
 But [F] I'm gonna be where the [Dm] lights are shinin' on [G] me STOP



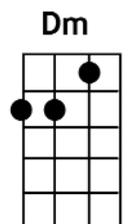
Like a [F] rhine[G]stone [C] cowboy [F] [C]
 Riding out on a horse in a [Cmaj7] star-spangled rode[Dm]o [G]
 Like a [F] rhine[G]stone [C] cowboy [F] [C]
 Getting cards and letters from [Cmaj7] people I don't even [G] know
 And offers comin' over the [F] phone [G]



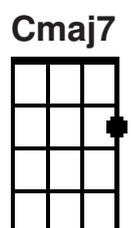
Well I [C] really don't mind the rain
 And a smile can hide all the pain
 You're down when you're ridin' the train that's taking the [G] long way
 And I [F] dream of the things I'll do
 With a subway token and a dollar tucked inside my [C] shoe [F] [C]
 There's been a [G] load of compromising
 On the [F] road to my hor[C]izon
 But [F] I'm gonna be where the [Dm] lights are shinin' on [G] me STOP



Like a [F] rhine[G]stone [C] cowboy [F] [C]
 Riding out on a horse in a [Cmaj7] star-spangled rode[Dm]o [G]
 Like a [F] rhine[G]stone [C] cowboy [F] [C]
 Getting cards and letters from [Cmaj7] people I don't even [G] know
 And offers comin' over the [F] phone [G]



Like a [F] rhine[G]stone [C] cowboy [F] [C]
 Riding out on a horse in a [Cmaj7] star-spangled rode[Dm]o [G]
 Like a [F] rhine[G]stone [C] cowboy [F] [C]
 Getting cards and letters from [Cmaj7] people I don't even [G] know
 And offers comin' over the [F] phone [G]



Keep repeating the Chorus to gradually fade



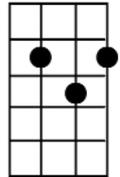
Hi Ho Silver Lining *by Jeff Beck*

Kazoo Required

Intro: = Rolling G

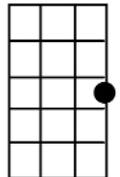
You're [G] everywhere and no where, baby
 [C] That's where you're at
 [F] Going down a bumpy [C] hillside
 [G] In your hippy [D] hat;
 [G] Flying out across the country
 [C] And getting fat
 [F] Saying everything is [C] groovy
 [G] When your tyres are [D] flat [D7] and it's

G



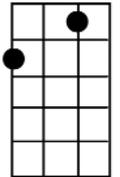
[G] Hi - ho [G7] silver lining
 [C] And away you [D] go now [D7] baby
 [G] I see your [G7] sun is shining
 [C] But I won't make a [D] fuss [C]
 Though its [G] obvious.

C



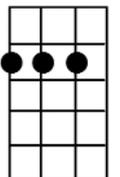
[G] Flies are in your pea soup baby
 [C] They're waving at me
 [F] Anything you want is [C] yours now
 [G] But nothing is [D] free;
 [G] Lies are gonna get you
 [C] Just wait and see
 So [F] open up your beach um[C]brella
 [G] While you're watching T[D]V [D7] and it's

F



[G] Hi - ho [G7] silver lining
 [C] And away you [D] go now [D7] baby
 [G] I see your [G7] sun is shining
 [C] But I won't make a [D] fuss [C]
 Though its [G] obvious.

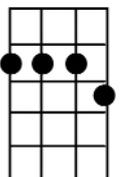
D



Play Chords of Verse + KAZOO

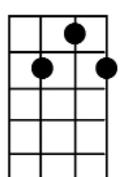
[D7] And it's [G] Hi - ho [G7] silver lining
 [C] And away you [D] go now [D7] baby
 [G] I see your [G7] sun is shining
 [C] But I won't make a [D] fuss [C]
 Though its [G] obvious [D7]

D7



Yes it's [G] Hi - ho [G7] silver lining
 [C] And away you [D] go now [D7] baby
 [G] I see your [G7] sun is shining
 [C] But I won't make a [D] fuss [C]
 Though its [G] obvious [D] [C]
 Though its [G] obvious [D] [C]
 Though its [G] obvious [D] [C]
 Though its [G] obvious.

G7





Daydream *by The Lovin' Spoonful*

Kazoo Required

Intro: = G

[G] What a day for a [E7] daydream
 [Am] What a day for a [D7] day dreamin' boy
 [G] And I'm lost in a [E7] day dream
 [Am] Dreamin' 'bout my [D7] bundle of joy.

[C] And even if [A7] time ain't really [G] on my [E7] side
 [C] It's one of those [A7] days for taking a [G] walk out[E7]side
 [C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
 [A7] And fall on my face in somebody's [D7] new mowed lawn.

[G] I've been havin' a [E7] sweet dream
 [Am] I've been dreamin' since I [D7] woke up today
 [G] It starred me in my [E7] sweet thing
 [Am] 'Cause she's the one, makes me [D7] feel this way.

[C] And even if [A7] time is passin' me [G] by a [E7] lot
 [C] I couldn't care [A7] less about the [G] dues you say I [E7] got
 [C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load
 [A7] A pie in the face for being a [D7] sleepy bull toad.

Play Chords of Verse 1 + KAZOO

[C] And you can be [A7] sure that if you're [G] feelin [E7] right
 [C] A day dream will [A7] last a long [G] into the [E7] night
 [C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears
 [A7] Or you may be dreamin' for a [D7] thousand years.

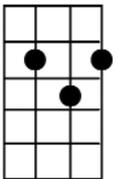
[G] What a day for a [E7] daydream
 [Am] Custom made for a [D7] day dreamin' boy
 [G] And I'm lost in a [E7] day dream
 [Am] Dreamin' 'bout my [D7] bundle of joy.

[G] What a day for a [E7] daydream
 [Am] What a day for a [D7] day dreamin' boy
 [G] And I'm lost in a [E7] day dream
 [Am] Dreamin' 'bout my [D7] bundle of joy;
 [G] What a day for a [E7] daydream
 [Am] What a day for a [D7] day dreamin' boy
 [G] And I'm lost in a [E7] day dream
 [Am] Dreamin' 'bout my [D7] bundle of joy.

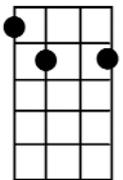


Gradually fade to nothing while singing these lines.

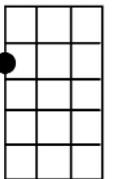
G



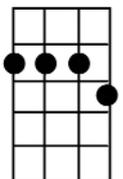
E7



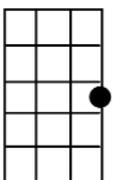
Am



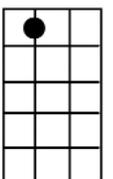
D7



C



A7





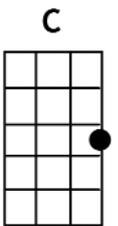
Tiger Feet *by Mud (1974)*

Kazoo Required

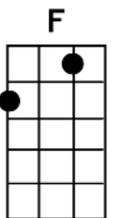
Intro: Rolling C

[F] All night long - you've been looking at [G] me
 The [F] dance hall cutie that you longed to [G] be
 [F] You've been laying it [G] down
 [F] Swing your hips a[G]round
 I [F] like the way you do what you're doin' to [G] me / / /

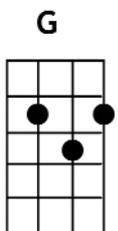
That's [C] right, that's right, that's right, that's right
 I really [G] love your tiger [C] light
 That's [C] neat, that's neat, that's neat, that's neat
 I really [G] love your tiger [C] feet, I really [G] love your tiger [C] feet [G]
 Your tiger [C] feet [G]
 Your tiger [C] feet [G]
 Your tiger [C] feet.



[F] Flash your warning lights as long as you [G] like
 I [F] know you're that you'll be wanting me to[G]night
 There's a [F] feeling in my [G] knees
 That [F] only you can [G] please
 There [F] ain't no way I'm letting you outta my [G] sight / / /



That's [C] right, that's right, that's right, that's right
 I really [G] love your tiger [C] light
 That's [C] neat, that's neat, that's neat, that's neat
 I really [G] love your tiger [C] feet, I really [G] love your tiger [C] feet [G]
 Your tiger [C] feet [G]
 Your tiger [C] feet [G]
 Your tiger [C] feet.



PLAY CHORDS OF VERSE + KAZOO

That's [C] right, that's right, that's right, that's right
 I really [G] love your tiger [C] light
 That's [C] neat, that's neat, that's neat, that's neat
 I really [G] love your tiger [C] feet.

That's [C] right, that's right, that's right, that's right
 I really [G] love your tiger [C] light
 That's [C] neat, that's neat, that's neat, that's neat
 I really [G] love your tiger [C] feet, I really [G] love your tiger [C] feet [G]
 Your tiger [C] feet.



Psycho Killer by Talking Heads (1975)

Intro: [A] // // // // [G]
[A] // // // // [G]
[A] // // // // [G]
[A] // // // // [G]

[A] I can't seem to face up to the facts [G]
[A] I'm tense and nervous and I can't relax [G]
[A] I can't sleep 'cause my bed's on fire [G]
[A] Don't touch me I'm a real live wire [G]

Chorus:

[F] Psycho killer, [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a[C]way
[F] Psycho killer, [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run run a[C]way
Oh oh oh [F] oh [G] ay ay ay ay ay.

[As intro]

[A] You start a conversation, you can't even finish it [G]
[A] You talk a lot, but you're not saying anything [G]
[A] When I have nothing to say, my lips are sealed [G]
[A] Say something once, why say it again [G]

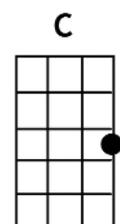
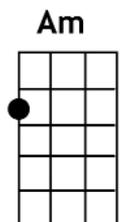
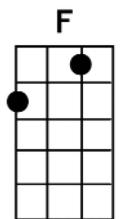
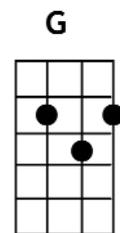
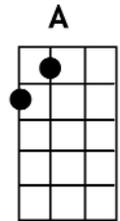
Chorus:

[A] // // // // [G]
[A] // // // // [G]

[A] Okay [G]
[A] Ay ay ay ay ay ay ay ay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

Chorus:

Outro: [A] // // // // [G]
[A] // // // // [G]
[A] // // // // [G]
[A] // // // // [G]





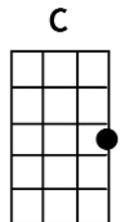
Hard Times Of Old England (Traditional - recorded by Steeleye Span)

These lyrics by Billy Bragg

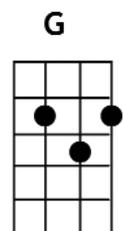
Into: Rolling C

[G] Oh the hard times of old [C] England
In old [F] England [G] very hard [C] times

For [C] five generations my family have farmed
By [F] horse and by [G] tractor, by [F] hoe and by [C] hand
But [C] that won't stave off the bank's [F] latest de[C]mand
Singing [G] oh the hard times of old [C] England
In old [F] England [G] very hard [C] times.



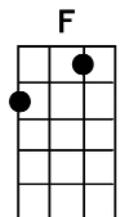
Time [C] was, I could sell what I grew at the shop
Then [F] Tesco's turned [G] up, all of [F] that had to [C] stop
Now [C] I can't survive out of [F] growing my [C] crop
Singing [G] oh the hard times of old [C] England
In old [F] England [G] very hard [C] times.



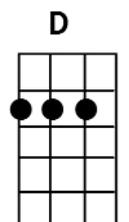
More and [C] more of our village gets sold every day
To [F] folks from the [G] city who are [F] happy to [C] pay
For their [C] holiday cottage to stand [F] empty all [C] day.

Singing [G] oh the hard times of old [C] England

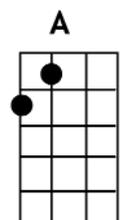
In old [F] England [G] very hard [C] times /// [D] /// ← *Key change here*



The [D] Countryside Alliance, expects I suppose
My sup[G]port just to [A] bloody the [G] government's [D] nose
But they [D] said not a word when our [G] post office [D] closed
Singing [A] oh the hard times of old [D] England
In old [G] England [A] very hard [D] times.



And [D] now to conclude and to finish my song
Let's [G] hope that these [A] hard times will [G] not last for [D] long
And [D] I'll have occasion, to [G] alter my [D] song
Singing [A] oh the hard times of old [D] England
In old [G] England [A] very hard [D] times.



[A] Oh the hard times of old [D] England
In old [G] England [A] very hard [D] times. ← *Sing the last line very slowly*



Stand By Your Man *by Tammy Wynette*

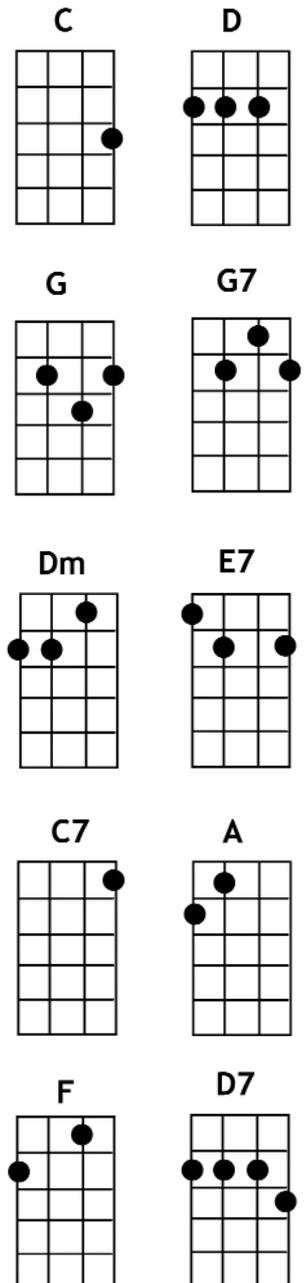
Intro: = Rolling C

[C] Sometimes it's hard to be a [G] woman
 [Dm] Giving all your [G] love to just one [C] man [C7]
 [F] You'll have bad times
 [C] He'll have good times
 [D] Doing things that you don't under[G7]stand.

[C] But if you love him you'll for[G]give him
 [Dm] Even though he's [G] hard to under[C]stand [C7]
 [F] And if you love him
 [C] Just be proud [F] of him
 [C] 'Cause after [G] all he's just a [C] man. [G]

[C] Stand by your [E7] man
 [F] Give him two arms to cling to
 [C] And something [A] warm to come to
 [D7] When nights are [G7] cold and lonely
 [C] Stand by your [E7] man
 [F] And tell the world you love him
 [C] Keep giving [G] all the love you [E7] ca[A]n
 [Dm] Stand [G] by your [C] man. [G7]

[C] Stand by your [E7] man
 [F] Give him two arms to cling to
 [C] And something [A] warm to come to
 [D7] When nights are [G7] cold and lonely
 [C] Stand by your [E7] man
 [F] And tell the world you love him
 [C] Keep giving [G] all the love you [E7] ca[A]n
 [Dm] Stand [G] by your [C] man [A]
 [Dm] Stand [G] by your [C] man [A]
 [Dm] Stand [G] by your [C] man.





Singing The Blues *by Guy Mitchell*

Kazoo Required

Intro: = Rolling C

Well I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that [F] I'd ever [G7] lose
Your [F] love dear [G7]
Why'd you do me this [C] way? [F] [G7]

Well I [C] never felt more like [F] cryin' all night
'Cause [C] everything's wrong and [F] nothin' ain't [G7] right
With[F]out you [G7]
You got me singing the [C] blues. [F] [C]

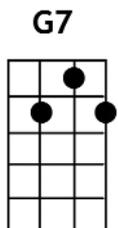
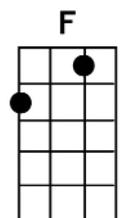
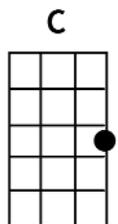
The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [C] **STOP** cry-y-y-y over [G7] you

Well I [C] never felt more like [F] running away
But [C] why should I go 'cause [F] I couldn't [G7] stay
With[F]out you [G7]
You got me singing the [C] blues. [F] [G7]

Instrumental of Verses 1 and 2 + KAZOO

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
But [C] **STOP** cry-y-y-y over [G7] you

Well I [C] never felt more like [F] running away
But [C] why should I go 'cause [F] I couldn't [G7] stay
With[F]out you [G7]
You got me singing the [C] blues. [F] [G7]
You got me singing the [C] blues. [F] [G7]
You got me singing the [C] blues.





Song Sung Blue *by Neil Diamond*

Kazoo Required

Intro: = Rolling C

[C] Song sung blue, everybody [G] knows one
 [G7] Song sung blue, every garden [C] grows one
 [C7] Me and you are subject to
 The [F] blues now and then
 [G7] But when you take the blues and make a song
 You sing 'em [C] out again
 You sing 'em [Dm] out again [G7]

[C] Song sung blue, weeping like a [G] willow
 [G7] Song sung blue, sleeping on my [C] pillow
 [C7] Funny thing, but you can sing it
 With a [F] cry in your voice
 And be[G7]fore you know it gets to feeling good
 You simply [C] got no choice [G7]

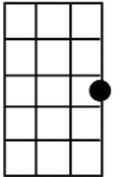
Play Chords of the First Verse + KAZOO

[C] Song sung blue, everybody [G] knows one
 [G7] Song sung blue, every garden [C] grows one
 [C7] Me and you are subject to
 The [F] blues now and then
 [G7] But when you take the blues and make a song
 You sing 'em [C] out again
 You sing 'em [Dm] out again [G7]

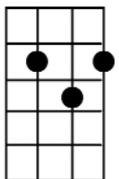
[C] Song sung blue, everybody [G] knows one
 [G7] Song sung blue, every garden [C] grows one
 [C7] Me and you are subject to
 The [F] blues now and then
 [G7] But when you take the blues and make a song
 You sing 'em [C] out again
 You sing 'em [Dm] out again [G7]

Gradually fade to nothing while singing these lines.

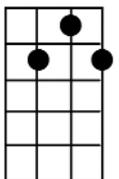
C



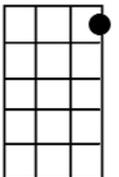
G



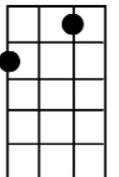
G7



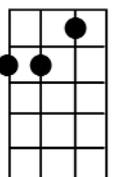
C7



F



Dm





And I Love Her *by The Beatles*

Kazoo Required

Intro: (Slow strum on Am)

[Am] I give her [Em] all my love
[Am] That's all I [Em] do
[Am] And if you [Em] saw my love
[C] You'd love her [D7] too
And I [G] love her

[Am] She gives me [Em] everything
[Am] And tender[Em]ly
[Am] The kiss my [Em] lover brings
[C] She brings to [D7] me
And I [G] love her

[Em] A love like [D] ours
[Em] Could never [Bm] die
[Em] As long as [Bm] I
Have you [D] near me

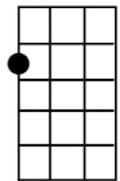
[Am] Bright are the [Em] stars that shine
[Am] Dark is the [Em] sky
[Am] I know this [Em] love of mine
[C] Will never [D7] die
And I [G] love her

Play chords of Verse + KAZOO

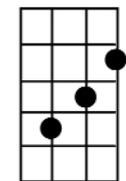
[Em] A love like [D] ours
[Em] Could never [Bm] die
[Em] As long as [Bm] I
Have you [D] near me

[Am] Bright are the [Em] stars that shine
[Am] Dark is the [Em] sky
[Am] I know this [Em] love of mine
[C] Will never [D7] die
And I [G] love her.

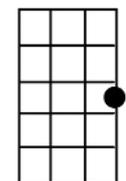
Am



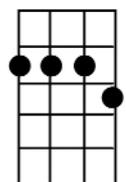
Em



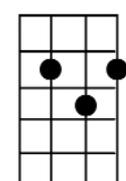
C



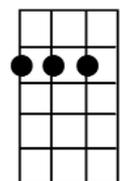
D7



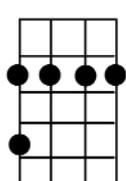
G



D



Bm





Build Me Up, Buttercup by The Foundations

Chorus:

Why do you [C] build me up, [E7] Buttercup, baby
 Just to [F] let me down and [G] mess me around
 And [C] worst of all you [E7] never call, baby
 When you [F] say you will, but [G] I love you still
 I need [C] you more than [C7] anyone, darling.
 You [F] know that I have from the [Fm] start.
 So [C] build me up, [G] Buttercup, don't break my [F] heart [C]

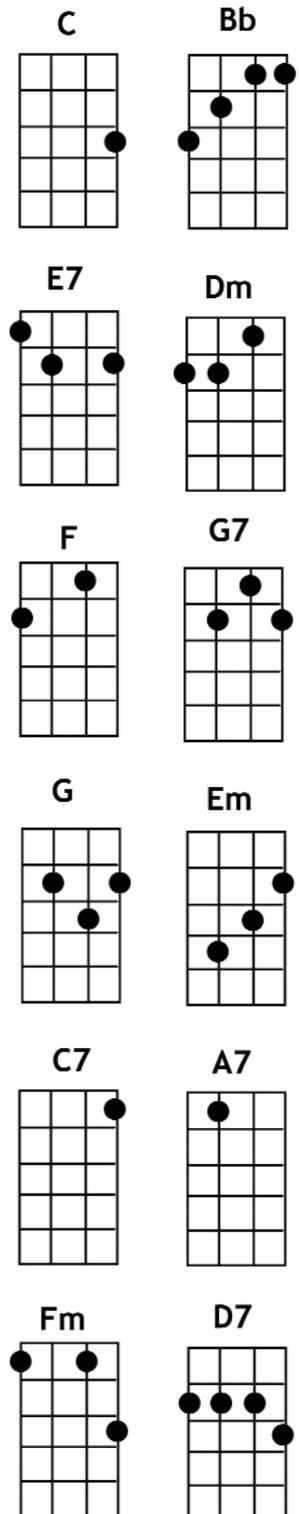
"I'll be [C] over at [G] ten", you told me [Bb] time and a[F]gain
 But you're [C] late
 I'm waiting [F] 'round and then
 I [C] run to the [G] door, I can't [Bb] take any [F] more.
 It's not [C] you
 You let me [F] down again
 Hey, hey [Dm] hey
 Baby, baby [G7] try to find
 Hey, hey, [Em] hey
 A little time and [A7] I'll make you happy.
 [Dm] I'll be home, I'll be [D7] beside the phone waiting for [G] you
 [G7] Ooh ooh ooh, ooh ooh ooh

Chorus:

To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy
 You a[C]dore
 Why don't you [F] let me know
 Al[C]though you're un[G]true I'm att[Bb]racted to [F] you
 All the [C] more
 Why do you [F] treat me so?
 Hey, hey [Dm] hey
 Baby, baby [G7] try to find
 Hey, hey, [Em] hey
 A little time and [A7] I'll make you happy.
 [Dm] I'll be home, I'll be [D7] beside the phone waiting for [G] you
 [G7] Ooh ooh ooh, ooh ooh ooh

Why do you [C] build me up, [E7] Buttercup, baby
 Just to [F] let me down and [G] mess me around
 And [C] worst of all you [E7] never call, baby
 When you [F] say you will, but [G] I love you still
 I need [C] you more than [C7] anyone, darling.
 You [F] know that I have from the [Fm] start.
 So [C] build me up, [G] Buttercup, don't break my [F] heart [C]

I need [C] you more than [C7] anyone, darling.
 You [F] know that I have from the [Fm] start.
 So [C] build me up, [G] Buttercup, don't break my [F] heart [C]





Have You Ever Seen The Rain *by Creedence Clearwater Revival*

Kazoo Required

Intro: = Rolling C

[C] Someone told me long ago
 There's a calm before the storm, I [G] know
 It's been coming [C] for some time;
 [C] When it's over, so they say
 It'll rain a sunny day, I [G] know
 Shining down like [C] water.

[F] I wanna [G] know
 Have you [C] ever seen the [Am] rain
 [F] I wanna [G] know
 Have you [C] ever seen the [Am] rain
 [F] Coming [G] down on a sunny [C] day. [F G]

[C] Yesterday and days before
 Sun is cold and rain is hard, I [G] know
 Been that way for [C] all my time;
 [C] 'Till forever on it goes
 Through the circle fast and slow, I [G] know
 It can't stop, I [C] wonder.

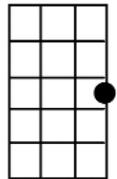
[F] I wanna [G] know
 Have you [C] ever seen the [Am] rain
 [F] I wanna [G] know
 Have you [C] ever seen the [Am] rain
 [F] Coming [G] down on a sunny [C] day. [F G]

Play Chords of Verse + KAZOO

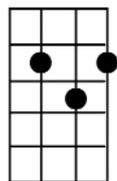
[F] I wanna [G] know
 Have you [C] ever seen the [Am] rain
 [F] I wanna [G] know
 Have you [C] ever seen the [Am] rain
 [F] Coming [G] down on a sunny [C] day. [C7]

[F] I wanna [G] know
 Have you [C] ever seen the [Am] rain
 [F] I wanna [G] know
 Have you [C] ever seen the [Am] rain
 [F] Coming [G] down on a sunny [C] day.

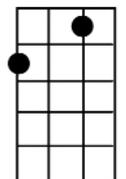
C



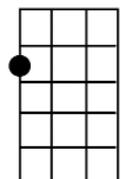
G



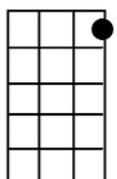
F



Am



C7





What's Up *by 4 Non Blondes, 1993*

Intro: G /// Am /// C /// G ///
G /// Am /// C /// G ///

[G] 25 years of my life and still
[Am] Tryin' to get up that great big hill of [C] hope
For a desti[G]nation;
I [G] realized quickly when I knew I should
The [Am] world's made up of this brotherhood of [C] man
Whatever that [G] means.

So I [G] cry sometimes when I'm lying in bed
To [Am] get it all out, what's in my head, then [C] I
Feel a little pe[G]culiar;
So I [G] wake in the morning, and I step outside
I [Am] take a deep breath, and I get real high
And [C] I scream from the top of my lungs, "What's going [G] on?"

Chorus: And I say, [G] "Hey yeah yeah yeah, [Am] hey yeah yeah."
I said, [C] "Hey, what's going [G] on?"
I say, [G] "Hey yeah yeah yeah, [Am] hey yeah yeah."
I said, [C] "Hey, what's going [G] on?"

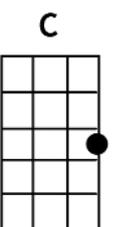
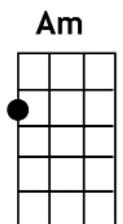
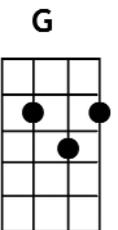
So I [G] cry sometimes when I'm lying in bed
To [Am] get it all out, what's in my head, then [C] I
Feel a little pe[G]culiar;
So I [G] wake in the morning, and I step outside
I [Am] take a deep breath, and I get real high
And [C] I scream from the top of my lungs, "What's going [G] on?"

Chorus: And I say, [G] "Hey yeah yeah yeah, [Am] hey yeah yeah."
I said, [C] "Hey, what's going [G] on?"
I say, [G] "Hey yeah yeah yeah, [Am] hey yeah yeah."
I said, [C] "Hey, what's going [G] on?"

And I [G] try
Oh my God, I [Am] try
Try all the [C] time
In this insti[G]tution;
And I [G] pray
Oh my God, I [Am] pray
Every single [C] day
For a revo[G]lution

Chorus:

[G] 25 years of my life and still
[Am] Tryin' to get up that great big hill of [C] hope
For a desti[G]nation.





Mr. Blue Sky *by ELO (Electric Light Orchestra)*

Intro: = F

[F] Sun is shinin' in the sky
 There ain't a [Em] cloud [A] in [Dm] sight
 It's stopped [G] raining
 Every[Em]body's in a [A] play
 And don't you [Bb] know
 It's a [C] beautiful new [F] day, hey, [C] hey.

[F] Down the avenue
 See how the [Em] sun [A] shines [Dm] bright
 In the [G] city
 On the [Em] streets
 Where once was [A] pity Mister [Bb] Blue
 Sky is [C] living here to[F]day. [C]

Chorus:

[Dm] Mis-ter Blue [F] Sky, please tell us [Bb] why,
 You had to [F] hide away
 For [Gm] so long [F] here
 Where did [Eb] we go wrong; [C]
 [Dm] Hey there [F] Mr. Blue
 [Bb] We're so pleased to [F] be with you
 [Gm] Look around see [F] what you do
 [Eb] Everybody [C] smiles at you.

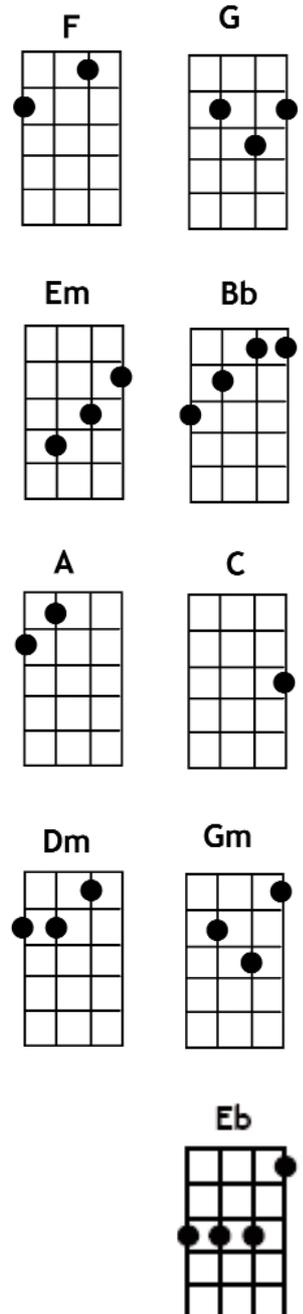
[F] You with the pretty face,
 Welcome to the [Em] hu[A]man [Dm] race
 A cele[G]bration
 Mr. [Em] Blue Sky's up there [A] waitin'
 And to[Bb]day
 Is the [C] day we've waited [F] for, hey, [C] hey .

[F] Mr. Blue you did it right,
 But soon comes [Em] Mis[A]ter [Dm] Night,
 Creepin' [G] over
 Now his [Em] Hand is on your [A] shoulder,
 Never [Bb] mind
 I'll re[C]member you this [F] way [C]

Chorus:

Then as below. Finish on 'F'

[Dm] Hey there [F] Mr. Blue
 [Bb] We're so pleased to [F] be with you
 [Gm] Look around see [F] what you do
 [Eb] Everybody [C] smiles at you // [F]





Sweet Caroline *by Neil Diamond*

Intro: = Rolling G

[G] Where it began, - [C] I can't begin to know it
 [G] But then I know it's growing [D] strong;
 [G] Was in the spring, - [C] and spring became a summer
 [G] Who'd have believed you'd come a [D] long

[G] Hands
 [Em] Touching hands
 [D] Reaching out
 [C] Touching me
 Touching [D] you

[G] Sweet Caro[C]line
 Good times never seemed so [D] good
 [G] I've been in[C]clined
 To believe they never [D] would
 [C] But [Bm] now [C] I

[G] Look at the night, - [C] and it don't seem so lonely
 [G] We fill it up with only [D] two
 [G] And when I hurt, - [C] hurting runs off my shoulders
 [G] How can I hurt when holding [D] you?

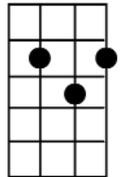
[G] Warm
 [Em] Touching warm
 [D] Reaching out
 [C] Touching me
 Touching [D] you

[G] Sweet Caro[C]line
 Good times never seemed so [D] good
 [G] I've been in[C]clined
 To believe they never [D] would
 [C] Oh [Bm] no [C] no

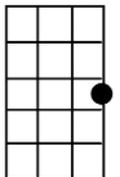
[D] Da da da, da da da da da, da da da
 [D] Da da da, da da da da da, da da da
 [D] Da da da, da da, da, da, da, da

[G] Sweet Caro[C]line
 Good times never seemed so [D] good
 [G] Sweet Caro[C]line
 I've believed they never [D] could;
 [G] Sweet Caro[C]line
 Good times never seemed so [D] good
 [G] Sweet Caro[C]line
 I've believed they never [D] could
 [D] Sweet Caro[G]line ← *Sing last line very slowly to finish*

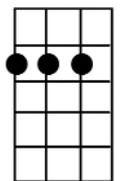
G



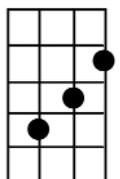
C



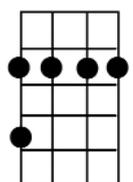
D



Em



Bm





The Locomotion *by Little Eva / Kylie Minogue*

[C] Everybody's doin' a [Am] brand new dance now
 [C] (C'mon baby [Am] do the loco-motion)
 I [C] know you'll get to like it if you [Am] give it a chance now
 [C] (C'mon baby [Am] do the loco-motion)
 My [F] little baby sister can [Dm] do it with ease
 It's [F] easier than learning your [D] a b c's
 So [C] come on, come on
 [G] Do the loco-motion with [C] me.

You gotta [C] swing your hips now [F], come on baby
 Jump [C] up, jump back
 Well I [G] think you've got the knack

[C] Now that you can do it, let's [Am] make a chain now
 [C] (C'mon baby [Am] do the loco-motion)
 [C] Chug-a chug-a motion like a [Am] railway train now
 [C] (C'mon baby [Am] do the loco-motion)
 [F] Do it nice and easy now don't [Dm] lose control
 A [F] little bit of rhythm and a [D] lot of soul
 So [C] come on, come on
 [G] Do the loco-motion with [C] me.

You gotta [C] swing your hips now [F], come on baby
 Come [C] on, you'll see
 Do the [G] Locomotion with me

[C] Move around the floor in a [Am] loco-motion
 [C] (C'mon baby [Am] do the loco-motion)
 [C] Do it holding hands if you [Am] got the notion
 [C] (C'mon baby [Am] do the loco-motion)
 There's [F] never been a dance that's so [Dm] easy to do
 It [F] even makes you happy when youh're [D] feeling blue
 So [C] come on, come on
 [G] Do the loco-motion with [C] me.

You gotta [C] swing your hips now [F], come on baby
 Jump [C] up, jump back
 Well I [G] think you've got the knack

[C] Everybody's doin' a [Am] brand new dance now
 [C] (C'mon baby [Am] do the loco-motion)
 I [C] know you'll get to like it if you [Am] give it a chance now
 [C] (C'mon baby [Am] do the loco-motion)
 My [F] little baby sister can [Dm] do it with ease
 It's [F] easier than learning your [D] a b c's
 So [C] come on, come on
 [G] Do the loco-motion
 [C] Come on, come on
 [G] Do the loco-motion
 [C] Come on, come on
 [G] Do the loco-motion with [C] me.

