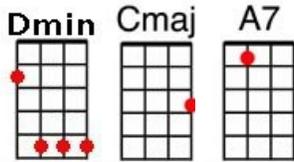


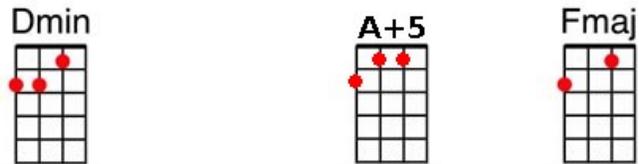
# Serpentine

words & music by Howlin' Hobbit & T. Spae  
arranged for C tuned ukulele by Howlin' Hobbit

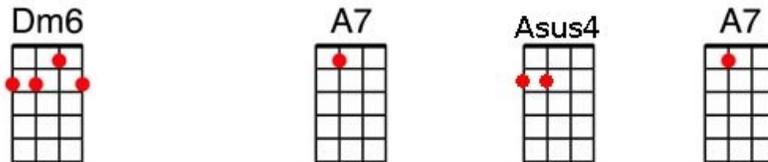
## Intro/Turnaround (play twice)



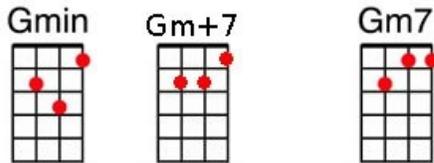
## Verse 1



She rippled slowly 'cross the floor



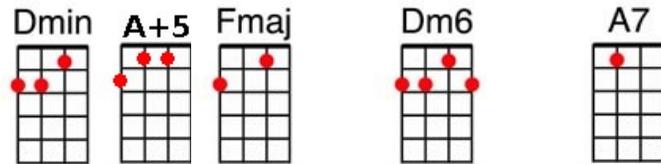
Like a stone thrown in water



She stirred a tide in me



Like Leviathan's daughter



She moved as sm-oo-oo-oo-th as I ever have seen



(Intro/Turnaround – see note #1)

She's so... Serpentine

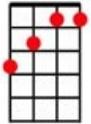
## Verse 2

I saw the nature of her beast  
Like a cool viper gliding  
She's aching for the feast  
And her hunger's abiding  
I fell into her ophidian scene  
She's so... Serpentine

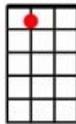
**Intro/Turnaround** (variation - see note #2)

## Bridge 1

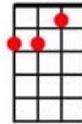
Bmaj



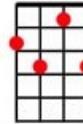
A7



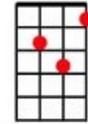
Dmin



F7

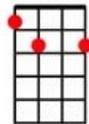


Gmin

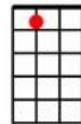


I never knew I was losing control

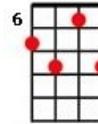
E7



A7



A7



'Til I felt her coils squeezing my soul

**Instrumental Break** (see note #3)

## Bridge 2

I had no clue of the wages of sin  
'Til I felt her bite, piercing my skin

## Verse 3

She had the venom all along  
But I didn't suspect it  
She had the hollow fangs  
Waiting there to inject it  
I never dreamed she would turn out so mean  
She's so... Serpentine

# Playing Tips & Notes

## General Notes:

I've tried to indicate where the chords come in by their placement on the page. Most of the time that's easy as they're above the lyric where the chord change happens. In some cases there's a chord change that happens just before you start a lyric and I've attempted to space the lyrics in such a fashion to suggest that. If this is confusing to any of you, let me know and I'll either answer your questions or edit the file, depending on how confusing it turns out to be.

The best bet is to listen to the recording of it to cop where the changes are. You can find one here:

<http://snakesuspenderz.bandcamp.com/track/serpentine>

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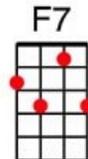
<http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

## #1

At the end of each verse you go into the Intro/Turnaround. When you're using it as the turnaround the timing on it is exactly like when you're using it as the intro, except you're starting on the last syllable of "Serpentine". I mention this so you don't play the Dm a bit and *then* go into the Intro/Turnaround. Again, listen to the recording for the timing.

## #2

When going from a verse to a bridge the turnaround is varied by simply replacing the last A7 (in the repeat) with this F7:



## #3

The Instrumental Break is simply playing through the verse twice, with the appropriate turnarounds. Have the lead played by whatever instrument you like, it's trombone on the recording but when I do it solo I'll often use a kazoo!

Hope you enjoy this tune! Let me know if you're making a recording or video of it, I'd love to check out your version.

Howlin' Hobbit – [www.howlinhobbit.com](http://www.howlinhobbit.com)  
April 15, 2010