



OTESAGA GALA, AUGUST 8

You're invited to the annual Gala Evening at The Otesaga Resort Hotel. Sponsored by the hotel and hosted by James C. Miles, General Manager, this gala evening honors the Guild of the Glimmerglass Festival and helps support its work on behalf of the Festival.

On, Tuesday, August 8, the Gala begins at 6:30 pm with a reception and the annual silent auction on the veranda overlooking Otsego Lake. Dinner follows at 7:30 pm, especially prepared by Executive Chef Jim Perillo and Executive Pastry Chef Peter Calhoun. Dessert will be preceded by a performance by members of the Young Artists Program.

Tickets: \$100 per person (\$85 for Guild members). Seating is limited. Please contact the Festival Box Office at 607-547-2255 for reservations. Cash, check, or credit card payment accepted (credit card subject to processing fee).

GLIMMERGLASS GALA SILENT AUCTION

Old favorites like a week's stay at Lisbon and Paris apartments plus new items like a weekend at Great Camp Sagamore and exquisite Christmas stockings are some of the offerings at the Guild's silent auction, which will be held during the Gala on August 8 at the Otesaga. More than three dozen items will be up for bid, including several dinners at private homes, baskets of local products, and gift certificates to area restaurants and businesses. Bidding starts at 6:30 pm and ends at 7:30 sharp, so arrive early and bid often for the best chance at winning one of the wonderful items generously donated by Guild members and friends of the Guild and the Glimmerglass Festival. Bring your checkbook or cash to be sure you can participate—you might be the lucky winner! Proceeds benefit the Guild's programs.

FROM THE ARTISTIC & GENERAL DIRECTOR

Dear Guild members,

As you know, the 2017 Glimmerglass Festival explores the idea of home. What makes a community? What identifies your home? It's not just place. The people in your life create a sense of home. As we prepare for opening night, I reflect on our community here in Central New York. So much of the Festival's spirit and sense of camaraderie comes from the giving nature of our volunteers. Thank you for all the good work you have done throughout the year to help get us to opening night. I look forward to sharing conversation and good food (of course) with you this summer!

'CESCA

FRANCESCA ZAMBELLO
Artistic & General Director

SPECIAL GUILD EVENT

On Monday, July 17, at 5:30 pm in the Pavilion, Glimmerglass Festival's Music Director Joseph Colaneri will talk with this year's Artist In Residence, William Burden, who will sing Justice Scalia in the comic opera, *Scalia/Ginsburg*. The discussion will include Burden's very successful career with an emphasis on the many roles he has sung at Glimmerglass, beginning in 1996 as Belfiore in *La Finta Giardiniera*. They will also focus on the importance of the Artist In Residence at the Festival.

A reception will follow the program with wine and refreshments provided by Guild members. Members of the Guild may bring one guest. Non-Guild members who attend will be charged \$5.00, payable at the door. For reservations, please contact Guild member Winnie Olsen at 507-685-7204 or olsenwin@yahoo.com, by July 15.



2017 GLIMMERGLASS FESTIVAL: JULY 7 – AUGUST 22, 2017

PORGY AND BESS

Gershwin/Heyward & Gershwin

OKLAHOMA!

Rodgers/Hammerstein II

XERXES

Handel/Minato & Stampiglia

THE SIEGE OF CALAIS

Donizetti/Cammarano

The Guild of Glimmerglass Festival
P.O. Box 191, Cooperstown, NY 13326
www.glimmerglassguild.org

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Member of



PRESIDENT'S MESSAGE

Dear Guild Members,

The 2017 Glimmerglass Festival season will soon be in full swing. In fact, the Guild has already begun supporting the season with our very successful Talking Opera series. The programs that have been presented have surpassed expectations for audience size and each has left those attending with a better understanding of the works that will be offered this summer.

But perhaps more importantly, the speakers shared their enthusiasm and passion, along with their expertise, with our audiences, who came away impatient to experience this season's offerings. In fact, over refreshments following each program, I heard several people declare, "We have tickets to see this, but now we want to see it more than once!"

Educational programs like these are such an important part of our mission. Kudos to the Guild's Education/Community Engagement Committee, ably led by Abby Kreh Gibson, for organizing the series.

Our support for the Glimmerglass season, once it is underway, frequently involves food, providing many meals and a warm welcome to the other members of the Glimmerglass family. This year, as in years past, we look forward to greeting company staff, artists, crews, interns, and patrons at a series of festive events. First on the schedule is the annual Eat and Greet on July 1, followed by four opening performance cast parties, and four changeover suppers. We also look forward to our annual Guild Gala and Silent Auction on August 8 at The Otesaga Resort Hotel, a fundraising event some say is the best party in town! Don't miss it.

This promises to be a very exciting season for the Festival and for the Guild. As a key part of the Glimmerglass family, each Guild member can provide essential volunteer services filling a variety of the Company's needs including fundraising and hospitality. Members have the opportunity to work behind the scenes, meet the Glimmerglass performers and staff, and make a genuine difference by supporting this renowned performing arts company. I look forward to seeing you often over the summer!

JANET

ADD TO YOUR CALENDAR

- Cooperstown Country Club Dinner, July 6, 2017 (check your email for details).
- Volunteer Reception, Sunday, August 20, following the matinee performance of *Oklahoma!*
- Benefit Concert in October 2017 with Bruce Harris on piano (trio with violin and cello) and vocal soloist (date to be announced in September newsletter).

THE SIEGE OF CALAIS

Gaetano Donizetti's *The Siege of Calais* premiered in Naples in 1836. The story centers on an event during the Hundred Years' War between France and Britain. To end a brutal year-long British siege of the French city of Calais in 1346, a bargain was forged between Edward III of England and nobles of the embattled town. Edward would end the siege and spare the lives of its citizens providing that six of the nobles would sacrifice their own lives to the British. This powerful story of sacrificial patriotism has been immortalized in books, plays, a ballet, and, perhaps most well-known, Auguste Rodin's compelling sculpture, the Burghers of Calais.

Unhappy with the quality of the tenors at his disposal while writing the opera, Donizetti chose to write the role of the hero Aurelio, for a mezzo-soprano. This summer Aleks Romano returns to Glimmerglass in the role. Festival audiences heard her as the Second Lady in *The Magic Flute* and Dinah in *Trouble in Tahiti* in the 2015 season. Since then, she has appeared with the Washington National Opera as Mercedes in *Carmen* and Hansel in *Hansel and Gretel*. This season she appeared with the Portland Opera and returned to Washington as Cherubino.

Aurelio's wife, Eleanora, will be sung by Leah Crocetto. The soprano from Michigan made her Metropolitan Opera debut as Liu in *Turandot* and opened the San Francisco Opera season as Aida in Francesca Zambello's production of the Verdi opera.

Aurelio's father, Eustachio, will be sung by baritone Adrian Timpau. Born in Moldova, Adrian made his professional debut with his country's national opera in Tchaikovsky's *Iolanta* and later sang the title role in *Eugene Onegin* and Escamillo in *Carmen*.

Tenor Chaz'men Williams-Ali will sing a featured role in the opera. The St. Louis native joined the Glimmerglass Young Artist Program last season as Giles Corey in *The Crucible* and stepped into the role of Rodolfo in *La bohème* for several performances. In May he sang Pinkerton in Washington National Opera's Emerging Artist performance of *Madame Butterfly*.

The Siege of Calais will be directed by Artistic & General Director Francesca Zambello, whose production of the opera at the 1991 Wexford Festival, Ireland, received great acclaim.

Performances will be conducted by Music Director Joseph Colaneri. Maestro Colaneri, a champion of the bel canto repertory, shared his thoughts on the opera with us:

"*The Siege of Calais* is a stunningly beautiful work that represents the mature Donizetti at his best. There are soaring bel canto arias, stirring choruses, and even a duet for the soprano and mezzo that rivals Bellini's *Norma* duet. Donizetti orchestrates the work with a sure sense of dramatically evocative color and creates an atmosphere that is at once heroic and intimately personal. I am thrilled to be conducting the Glimmerglass Festival's American premiere of this bel canto gem and look forward to collaborating with director Francesca Zambello. Our audiences are in for a great discovery!"

The Siege of Calais is the fourth mainstage production in the 2017 Festival. It opens on Sunday afternoon, July 16, at 1:30 pm, and will have eight performances through August 19.

THOMAS SIMPSON

ROBIN HOOD

Robin Hood, the 2017 youth opera at The Glimmerglass Festival, reunites the creators of the 2015 *Odyssey*, Kelley Rourke and Ben Moore.

This new production will have eight performances between August 8 and 17 at the Cooperstown Theatre Barn, a short distance south of the Festival campus on Route 80.

Rourke and Moore look at Robin Hood as the leader of a band of ordinary people who flee to Sherwood Forest to create a new society when, in the absence of the king, the sheriff has seized all power in the land.

With his "merry band," Robin Hood then seeks ways to combat the evil sheriff. Robin's "alter ego," a bird-like creature, Scarlet, gives him clues on a better way to fight – to lead with love. She sings:

To lead with love -
That's the way to battle fear and hate.
So lead with love.
The world can't afford to wait.

With that counsel, Robin Hood and his merry band are able to defeat the sheriff and welcome King Richard back to a joyful kingdom.

2017 FIRST NIGHT FUND SPONSORS

As the curtain falls on each of the 2017 Festival's opening performances, even before the applause fades, the doors of the Pavilion open wide to welcome 200 or more cast, crew, staff, orchestra members, and ushers to the Guild's traditional Opening Performance Cast Party. Those gathered at the party enjoy a buffet supper, the kudos of their peers, and the praise of their directors and enthusiastically share the joys—and relief—of another successful Glimmerglass opening.

The Guild's ability to host each season's four Opening Performance Cast Parties is made possible by individual and small group sponsorships of \$1,800 to the First Night Fund. The fund's dedicated contributions for the parties ensures that the Guild also can continue to support its full range of hospitality and educational events throughout the year, to fund the Doris P. Shields Artistic Administrative Intern and to generously support the Festival in other ways.

To this year's Fund sponsors listed below, we extend our sincere appreciation for their amazing generosity in support of the Guild and Glimmerglass and the Cast Party tradition.

Oklahoma!

Liz Harvey

Porgy and Bess

Ernest E. Adams, Jr., Kathryn Allen, Walter Ashley, Russ Bland and Debra Creedon, Mark Bunce, Reverend Allen Carpenter, Jane Grastorf, Kathleen and Bruce Johnson, William McColl, Sevim Morawski, Florence and Lauri Selin

The Siege of Calais

In Honor of Dennis Banks

Christine Bulson, Hans and Karin de Waal, Bill Dornburgh, Abby Kreh Gibson, Gunleif Jacobsen and Thomas Simpson, Richard and Harriett Johnson, Janet Potter, Richard Redmond, Albert and Christine Weiss

Xerxes

In Honor of Thomas L. Simpson

The Guild Board of the Glimmerglass Festival

THE GUILD OF
Glimmerglass
FESTIVAL 

News & Notes

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NEW AND RETURNING MEMBERS

We welcome these new and returning members to the Guild:

Jane A. Feisthamel and Mary Margaret Snyder

Tom Garlock and Bill Bechman

Beth and Gary Glynn

Jeannine Grossman

Nancy F. Herman

Barbara Kajdi

Maria and Chris Kaltenbach,

and student members Ciara and Mia Kaltenbach

Linda Kehoe

Roberta Mednansky

Dinah Nissen

Ellen F. Pope

Senator James Seward and Cindy Seward

Donna Thomson and Rick Hulse

Mary Velez and Glen Noto,

and student members Christina and Maria Noto

Ellen and Michael Weir

DORIS P. SHIELDS INTERN

We welcome back for an encore appearance Meredith LaBouff as the Doris P. Shields artistic administration intern.