

# CHRIS BOND *CURRICULUM VITAE*

1975 Born Melbourne

## Education

- 2014 – 17 Candidate for Doctor of Philosophy in Fine Arts (Visual Art), Victorian College of the Arts, University of Melbourne, Vic.  
1997 Bachelor of Arts in Fine Art (Painting) Honours, RMIT, Melbourne, Vic.  
1994 – 96 Bachelor of Arts in Fine Art (Painting), RMIT, Melbourne, Vic.

## Solo Exhibitions

- 2017 *Call*, Art Basel Hong Kong, THIS IS NO FANTASY + dianne tanzer gallery, Hong Kong  
2016 *Tormentor*, La Trobe University Museum of Art, Bundoora, Vic.  
2016 *A Stranger in the Mirror*, Darren Knight Gallery, Sydney, NSW  
2016 *Material*, THIS IS NO FANTASY + dianne tanzer gallery, Melbourne, Vic.  
2015 *Kraken: sixty six emails, a face and a gesture*, Bus Projects, Melbourne, Vic.  
2015 *Kraken, an encounter*, VCA student gallery, Victorian College of the Arts, Melbourne, Vic.  
2014 *The Language of Fracture*, Darren Knight Gallery, Sydney, NSW  
2012 *The Skeleton Field*, Nellie Castan Gallery, South Yarra, Vic.  
2012 *The Last Days of Painting*, Ryan Renshaw Gallery, Brisbane, Qld.  
2011 *In the Shadow of Leaves*, Nellie Castan Gallery, South Yarra, Vic.  
2010 *Collected Works*, Melbourne Artfair 2010, Nellie Castan Gallery, Royal Exhibition Buildings, Carlton, Vic.  
2009 *Watchers*, Nellie Castan Gallery, South Yarra, Vic.  
2008 *White*, Nellie Castan Gallery, South Yarra, Vic.  
2005 *Shelved*, Nellie Castan Gallery, South Yarra, Vic.  
2004 *Retrospective 2000 – 2004*, Bus, Melbourne, Vic.  
2004 *Project Room*, Melbourne Artfair 04, Royal Exhibition Buildings, Carlton, Vic.  
2003 *Original Title: Translated*, Gertrude Contemporary Art Spaces, Fitzroy, Vic.  
2002 *The Hitchcock / Feldmar Affair*, Gertrude Contemporary Art Spaces, Fitzroy, Vic.  
2002 *Still Life*, idspace contemporary art gallery, Melbourne, Vic.  
2001 *Typecasting*, 1st Floor Artists and Writers Space, Fitzroy, Vic.  
2000 *The Cutting Room Floor*, Latrobe St Gallery, Melbourne, Vic.  
2000 *44x*, TCB Art Inc., Melbourne, Vic.

## Group Exhibitions

- 2017 *9 x 5 NOW*, VCA Margaret Lawrence Gallery, Southbank, Vic.  
*A small show of imperfect paintings*, Trocadero Artspace, Footscray, Vic.  
*Ways of Seeing*, ARTER: Space for Art, Istanbul, Turkey  
*Personal Structures, Open Borders*, Palazzo Bembo, Venice  
*The National: New Australian Art Biennial 2017*, Carriageworks, Sydney, NSW  
*New Directions: APCR Art Auction 2017*, Mossgreen, Armadale, Vic.  
*Tricking the Eye: Contemporary Trompe L'oeil*, Geelong Gallery, Geelong, Vic.
- 2016 *Colour | Shift*, Five Walls, Footscray, Vic.  
*R&M McGivern Prize*, Artspace Realm, Ringwood, Vic.  
*Spring 1883*, Windsor Hotel, Melbourne, Vic.  
*2016 Adelaide Biennial of Australian Art: Magic Object*, Art Gallery of South Australia and Samstag Museum, Adelaide, SA.  
*Quiddity*, RMIT Gallery, Melbourne, Vic.  
*2016 Archibald Prize*, Art Gallery of New South Wales, Sydney, NSW  
*CLIMARTE Poster Project*, Melbourne, Vic.  
*Art16 Artfair*, London, UK
- 2015 *Don't wait for Godot*, APCR Art Auction 2015, Mossgreen, Armadale, Vic.  
*At this time*, THIS IS NO FANTASY & Dianne Tanzer Gallery, Melbourne, Vic.  
*ALLOT*, Trocadero Art Space, Footscray, Vic.  
*Darren Knight Gallery at Spring 1883*, The Establishment Hotel, Sydney, NSW  
*The 3rd Bus Projects Editions Exhibition*, Bus Projects, Collingwood, Vic.  
*TCB Fundraiser*, TCB art inc., Melbourne, Vic.  
*Writing Art*, Artspace, Sydney, NSW  
*Who is Mr Favisar?*, Trocadero Art Space, Footscray, Vic.  
*West Space Fundraiser*, West Space, Melbourne, Vic.  
*Guirguis New Art Prize*, Post Office Gallery and the Art Gallery of Ballarat, Ballarat, Vic.  
*Field (Wooden Cypher)* (with Lynette Smith), Blindside, Melbourne, Vic.  
*Field (Marginal Light)* (with Lynette Smith), West Space, Melbourne, Vic.
- 2014 *Taking it all away*, Museum of Contemporary Art, Sydney, NSW  
*ALLOT*, Trocadero Art Space, Footscray, Vic.  
*Faux Novel*, RMIT Project Space, Melbourne, Vic.  
*4 x 10*, Footscray Community Arts Centre, Footscray, Vic.  
*Superfictions 1: The Art Fair Murders*, Kings ARI, Melbourne, Vic.  
*This is no Fantasy*, This is no Fantasy, Fitzroy, Vic.  
*The Medium is the Message*, La Trobe University Museum of Art, Bundoora, Vic.  
*Ex libris: the book in contemporary art*, Geelong Gallery, Geelong, Vic.  
*Nocturnal Windows*, Gregory Jewellers, Sydney, NSW

- 2013** *Melbourne Now*, The Ian Potter Centre, NGV Australia, Melbourne, Vic.  
*Spring Group Show*, Nellie Castan Gallery, South Yarra, Vic.  
*Unbound*, Macquarie University Art Gallery, Sydney, NSW  
*Auckland Art Fair 2013*, Auckland, New Zealand  
*Arthur Guy Memorial Painting Prize 2013*, Bendigo Art Gallery, Bendigo, Vic.  
*City of Hobart Art Prize 2013*, Tasmanian Museum and Art Gallery, Hobart, Tas.
- 2012** *Art Platform Los Angeles*, Santa Monica, California, USA  
*Method (Chris Bond and Marcin Wojcik)*, BUS Projects, Melbourne, Vic.
- 2011** *Disappearance* (with Drew Pettifer), Kings ARI, Melbourne, Vic.  
*Now*, Nellie Castan Gallery, Melbourne, Vic.  
*Art for Science*, Murdoch Childrens Research Institute Fundraising Auction, Melbourne, Vic.  
*Korea International Art Fair*, Seoul, South Korea  
*NETWORKS (cells & silos)*, Monash University Museum of Art, Caulfield, Vic.
- 2010** *Strange Frame*, Sydney Non Objective (SNO), Marrickville, NSW  
*Lost in Painting*, Dianne Tanzer Gallery, Fitzroy, Vic.  
*Light in Winter Festival*, Federation Square, Melbourne, Vic.  
*Nellie Castan Gallery @ The Depot Gallery*, Sydney, NSW
- 2009** *Curtain Call*, Blindside Gallery, Melbourne, Vic.  
*The Counihan Connection*, Counihan Gallery In Brunswick, Vic.  
*Sneak Peek*, Nellie Castan Gallery, Melbourne, Vic.  
*Persuasion Equation*, Linden Gallery, St Kilda, Vic.  
*Shilo Project*, The Ian Potter Museum of Art, The University of Melbourne, Vic.
- 2008** *New 08*, Australian Centre for Contemporary Art (ACCA), Southbank, Vic.  
*Link*, RMIT School of Art Gallery, RMIT, Melbourne, Vic.  
*Forms of Deceit* (as Brant Haslough), Counihan Gallery In Brunswick, Vic.  
*The Ecologies Project*, Monash University Museum of Art, Vic.  
*United Artists*, Palais Theatre, St Kilda Vic.
- 2007** *Small Quiet Gestures*, Linden Gallery, St Kilda, Vic.  
*The Space In Between [Book Project]*, VCA Margaret Lawrence Gallery, Melbourne, Vic.
- 2006** *Postscript*, Project Space, RMIT University, Melbourne, Vic.  
*19 Australian Artists*, Elizabeth Holden Gallery, Warren Wilson College, North Carolina, USA
- 2005** *Awkward Balance*, Blindside Gallery, Melbourne, Vic.  
*Selekta*, West Space Inc, Melbourne, Vic.  
*Collision*, Jarmbi Gallery, Upwey, Vic.  
*Self-made Man*, Spacement Gallery, Melbourne, Vic.  
*Address Book*, Bus Gallery, Melbourne, Vic.  
*A Portable Model of*, Plimsoll Gallery, Hobart, Tas.  
*Covered*, Canberra Contemporary Art Space, Manuka, Canberra, ACT.  
*Brainstorms: momentary psychological disturbances*, GrantPirrie Gallery, Redfern, NSW.
- 2004** *Compendium*, Ikon Museum of Art, Deakin University, Burwood, Vic.  
*Third History*, TCB inc Art, Melbourne, Vic  
*Cult Classic*, Gertrude Contemporary Art Spaces, Fitzroy, Vic.  
*Adrift*, Platform 2, Flinders Street Station, Melbourne, Vic.
- 2003** *Christopher Dean, Chris Bond and Christine Morrow*, Studio 11, Metro Arts , Brisbane, Qld  
*Red Spot Special*, Nellie Castan Gallery, South Yarra, Vic.  
*I heard it on the grapevine...*, Heide Museum of Modern Art, Bulleen, Vic  
*Glacier*, Benalla Art Gallery, Benalla, Vic.  
*Depth of Field*, Shepparton Art Gallery, Shepparton, Vic.  
*Depth of Field*, Monash Museum of Art, Clayton, Vic.  
*Compendium*, Platform, Melbourne, Vic.  
*The Museum Aesthetic*, Gallery 101, Melbourne, Vic.  
*Art and Film*, Centre for Contemporary Photography, Fitzroy, Vic.
- 2002** *Studio Artists exhibition*, Gertrude Contemporary Art Spaces, Fitzroy, Vic.  
*The last show*, 1st Floor Artists and Writers Space, Fitzroy, Vic.  
*Artfair 2002*, Royal Exhibition Buildings, Melbourne, Vic.  
*Fresh Cut*, Ben Grady Gallery, Canberra, ACT  
*Light Trap* (collaboration with Natasha Johns-Messenger), Bus Gallery, Melbourne, Vic.  
*Undercurrent*, idspace contemporary art gallery, Melbourne, Vic.
- 2001** *Studio Artists exhibition*, 200 Gertrude Street, Fitzroy, Vic.  
*Glacier*, RMIT Gallery, Melbourne, Vic.  
*Mediations*, Mass Gallery, Fitzroy, Vic.  
*Sample*, Venus & Mars/Centre for Contemporary Photography, Fitzroy, Vic.
- 2000** *Square*, Gallery 101, Melbourne, Vic.  
*Docklands* (collaboration with Kate Cotching), Glass Street Gallery, North Melbourne, Vic.  
*Melbourne ArtFair*, Royal Exhibition Buildings, Melbourne, Vic.  
*Stand 33 at Gallery 101*, Gallery 101, Melbourne, Vic.  
*In the Mind's Eye*, Next Wave Festival, Linden Gallery, St Kilda, Vic.  
*A Brush with Death*, LaTrobe St Gallery, Melbourne, Vic.
- 1999** *TCB Fundraising Exhibition*, TCB Art Inc., Melbourne, Vic.  
*Review '99 - Curators' Choice*, Gallery 101, Melbourne, Vic.
- 1997** *Naked*, RMIT Honours (Painting) Exhibition, Stripp Gallery, Fitzroy, Vic.  
*Honours year painting*, Faculty Gallery, RMIT, Melbourne, Vic.
- 1996** *RMIT 3rd Year Painting Graduate Show*, RMIT Building 2, Melbourne, Vic.  
*Alphabet Soup*, First Site Gallery, Melbourne, Vic.  
*Box*, Next Wave Festival, RMIT Building 2, Melbourne, Vic.

## Awards, Residencies

- 2017** Shortlisted for BalletLab McMahon Contemporary Art Award  
Australia Council for the Arts, Art Development Grant
- 2016** Finalist, Archibald Prize 2016, Art Gallery of New South Wales  
Finalist, R&M McGivern Prize, Artspace Realm, Ringwood, Vic.  
Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne
- 2015** Faculty Grant, Victorian College of the Arts, University of Melbourne
- 2015** Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne
- 2014** Australian Postgraduate Award, Victorian College of the Arts, University of Melbourne
- 2013** Winner, Arthur Guy Memorial Painting Prize 2013  
Finalist, City of Hobart Art Prize 2013
- 2002** Arts Victoria arts development grant
- 2001** Studio residency, Gertrude Contemporary Art Spaces, Fitzroy, Vic.
- 1997** Finalist, RMIT/National Gallery Trustees Award

## Publications

- 15.06.2017 A small show of imperfect paintings by Chris Bond [online exhibition catalogue]
- 30.03.2017 The National: New Australian Art Biennial 2017 by Nina Miall and Penny Trotter [exhibition catalogue]
- 01.03.2017 Call by Chris Bond and THIS IS NO FANTASY [online exhibition catalogue]
- 01.02.2017 New Directions: APCR Art Auction 2017 by Mary Schepisi [exhibition catalogue]
- 09.12.2016 Seeing is believing: the art of illusion by Kylie Northover, Sydney Morning Herald
- 01.12.2016 Chris Bond: Fictional Play by Penny Trotter, Artlink, December 2016, pages 60-63
- 01.12.2016 Eye Spy by Lisa Sullivan, Geelong Surf Coast and Living, Summer 2016, pp. 12-14
- 26.11.2016 Tricking the Eye: Contemporary Trompe L'oeil by Lisa Sullivan [exhibition catalogue]
- 24.11.2016 Tricking the Eye, radio interview by Richard Watts, Smart Arts, 3RRR
- 23.11.2016 Colour | SHIFT by PJ Hickman [exhibition catalogue]
- 05.10.2016 Tormentor by Michael Brennan, LUMA and Chris Bond [exhibition catalogue]
- 09.08.2016 Material by Chris Bond [online exhibition catalogue]
- 16.07.2016 2016 Archibald Prize by Art Gallery of New South Wales [exhibition catalogue]
- 01.04.2016 Adelaide Biennial, Magic Object by Teri Hoskin, Artlink magazine
- 01.04.2016 Simply Magic by John Neylon, The Adelaide Review
- 27.02.2016 Exploring the magic of contemporary Australian Art by Ashley Walsh, ABC Adelaide, radio interview
- 27.02.2016 Magic Object: 2016 Adelaide Biennial of Australian Art [exhibition catalogue] by Lisa Slade, Art Gallery of South Australia
- 01.02.2016 Adelaide Biennial 2016: Where the Magic Happens by Jane Llewellyn, Adelaide Review
- 01.01.2016 Magic Object, Artist Palette Magazine, Jan 2016, p.9
- 15.11.2015 Don't wait for Godot by Mary Schepisi [exhibition catalogue], Mossgreen
- 07.05.2015 The Serpent Curling by Lynette Smith and Chris Bond [online conversation]
- 22.04.2015 Story in Art by Linh Ly [Moonee Valley Leader]
- 11.04.2015 Guirguis New Art Prize, by Geoff Wallis, Ballarat Art Gallery [catalogue]
- 05.02.2015 Art Prize Finalists Chosen, 5 February 2015, p 12 [Ballarat Courier]
- 01.11.2014 Taking it all away by Chris Bond [Artist Statement]
- 15.08.2014 The Language of Fracture by Chris Bond [online catalogue]
- 15.08.2014 The Language of Fracture by Chris Bond [Artist Statement]
- 06.05.2014 The Medium is the Message by Harriet Morgan [Art Guide Australia]
- 01.05.2014 Studio, Chris Bond, profile [Art Guide Australia]
- 30.04.2014 The Medium is the Message by Michael Brennan, LUMA [catalogue]
- 22.02.2014 Ex libris – the book in contemporary art by Lisa Sullivan, Geelong Gallery [catalogue]
- 23.01.2014 The Giving Tree [catalogue]
- 01.09.2013 Melbourne Now by Max Delaney [exhibition catalogue], National Gallery of Victoria
- 10.08.2013 The Book as Art by Karen Ward [<http://karenwardartist.com.au/new-page-2/>]
- 08.08.2013 Chris Bond wins Arthur Guy Memorial Painting Prize by Alexandra Djurichkovic [Art Collector]
- 07.08.2013 Win no Illusion by Dylan Rainforth [Sydney Morning Herald]
- 03.08.2013 Bond art impresses Bendigo judges by Blair Thomson [Bendigo Advertiser]
- 03.08.2013 Chris Bond wins Arthur Guy Memorial Painting Prize by Nicholas Forrest [blouinartinfo.com]
- 31.07.2013 Unbound, by Rhonda Davis, Macquarie University [catalogue]
- 01.07.2013 City of Hobart Art Prize [catalogue]
- 01.06.2013 Chris Bond: The Last Days of Painting [Island Magazine]
- 03.04.2013 Realistic Representation in Australian Art by Sam Leach, Vault magazine, Issue 3 April 2013, p 66-69
- 03.11.2012 The Skeleton Field by Dan Rule [The Age]
- 18.10.2012 The Skeleton Field by Chris Bond [catalogue]
- 18.10.2012 The Skeleton Field by Chris Bond [Artist Statement]
- 17.07.2012 Method by Melody Ellis [catalogue]
- 14.06.2012 Chris Bond at Ryan Renshaw by Sarah Bristow [Brisbane News]
- 01.06.2012 Cover Stories by Phil Brown [Brisbane News]
- 16.04.2012 The Last Days of Painting by Chris Bond [Artist Statement]
- 25.11.2011 Disappearance Kings ARI [catalogue]
- 01.10.2011 Art for Science [exhibition catalogue]
- 01.09.2011 Korea International Art Fair 2011 [exhibition catalogue]
- 02.07.2011 Spotlight on Chris Bond by Penny Webb [The Age, Melbourne Magazine]
- 05.06.2011 In the Shadow of Leaves by Chris Bond [Artist Statement]
- 01.02.2011 Networks Cells and Silos by Geraldine Barlow, [catalogue, abridged]
- 06.07.2010 Artist Interview: Chris Bond by Jane O'Sullivan [Australian Art Collector Magazine]
- 01.07.2010 Chris Bond: Painting by Olivia Poloni and Chris Bond [catalogue]
- 01.04.2010 Profile by RMIT [RMIT Alumni News, Issue 5]
- 26.08.2009 So now it's MasterCurator by Robert Nelson [The Age]
- 19.07.2008 Art around the galleries by Megan Backhouse [The Age, A2]

13.07.2008 White by Penny Modra [The Age, M Preview]  
01.06.2008 New08 by Sarah Tutton [Art and Australia]  
01.06.2008 Politics of the Nanogesture by Huw Hallam [CVA + C Broadsheet]  
30.04.2008 New coat of paint through media mix by Robert Nelson [The Age]  
15.04.2008 ACCA NEW08 by Anna McDonald and Ashley Crawford [exhibition catalogue]  
01.04.2008 Chris Bond: This is not a book review by Sam Leach [Artist Profile Magazine]  
20.03.2008 Sunday: Art by anon. [The Age, EG]  
15.03.2008 Everything old is NEW again by Andrew Stephens [The Age, A2]  
14.03.2008 Neat and Tidy by Ross Moore [The Age]  
12.03.2008 From life to death, it's all symmetrical by Megan Backhouse [The Age]  
01.06.2007 Small Quiet Gestures, by Jan Duffy and Linda Sproul, Linden [catalogue]  
01.03.2006 Postscript by Simon Gregg [exhibition catalogue]  
01.02.2006 Obsessions: Chris Bond by Annemarie Kiely [Belle Magazine]  
01.11.2005 Painted Books 04/05 by Chris Bond ['Shelved' exhibition catalogue]  
01.08.2005 Awkward Balance by Asim Memishi [exhibition catalogue]  
01.06.2005 Small Quiet Gestures by Jan Duffy and Linda Sproul [exhibition catalogue]  
01.05.2005 The inside eye by Andy Jackson [Real Time Magazine]  
01.02.2005 Self Made Man by Kerrie-Dee Johns [exhibition catalogue]  
30.09.2004 Chris Bond, Bus Project Space, Melbourne Art Fair by Tristian Koenig [Exhibition Catalogue]  
29.09.2004 Art Fair Director's Top 10 by Bronwyn Johnson [Herald Sun, page 50]  
01.05.2004 Cult Classic by Rebecca Cannon [exhibition catalogue]  
01.04.2004 Chris Bond: Ugame by Penny Trotter [Un Magazine]  
01.01.2004 Rubik 14 by Julia Gorman, James Lynch, Michelle Ussher, Uplands Gallery [artists book]  
01.08.2003 I heard it on the grapevine by Zara Stanhope, Heide MOMA [exhibition catalogue]  
24.07.2003 Art and Film by Adrian Martin [exhibition catalogue]  
01.06.2003 The Museum Aesthetic by Martina Copley [exhibition catalogue]  
01.01.2003 Depth of Field by Louise Tegart and Karen Hall [exhibition catalogue]  
23.11.2001 Gertrude Studio Artists 2001 by Gertrude Contemporary Art Spaces [exhibition catalogue]  
01.09.2001 Reflection and Reconstruction: New Directions in Australian Painting by Linda Williams [Glacier exhibition catalogue]

## **Collections**

Artbank  
Archive of Humanist Art  
Bendigo Art Gallery  
Deakin University  
Joyce Nissan Collection  
La Trobe University  
Monash University  
National Gallery of Victoria  
RMIT  
Shepparton Regional Art Gallery  
Private collections nationally and internationally