

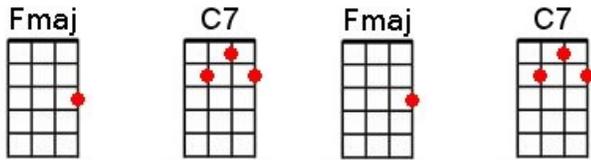
# Purr More, Hiss Less

words & music by Howlin' Hobbit  
arranged for F tuned ukulele by Howlin' Hobbit

## Intro

Intro is the chords in the chorus starting with the F on "Lord knows..."

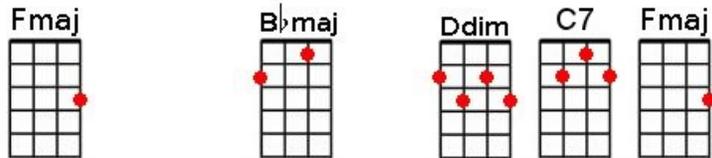
## Chorus



Purr more, hiss less. Purr more, hiss less

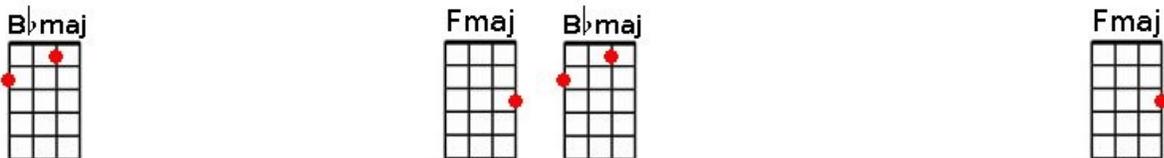


Lord knows your life is a mess But it would be much better I guess



If you only learned to purr more, And hiss less

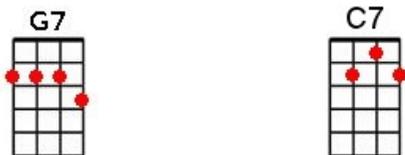
## Verse 1



Some folk blow their top in traffic; pound their steering wheels and curse



But the folk on the dole know deep down in their soul



Having no job to drive to is worse

## **Chorus**

### **Verse 2**

Some folk live the life of Riley, think their money makes them kings  
But the folk who are winning, are the ones who are grinning  
Even though they don't own one damn thing

## **Chorus**

### **Verse 3**

Some folk bitch about their spouses, all they do is fuss and fight  
But the lonely old maid says she'd happily trade  
All the hassle for snuggles at night

## **Chorus**

### **Verse 4**

Some folk smile in the evening, some folk smile at the dawn  
But the folk with style are the ones who can smile  
When most of their good friends are gone

## **Chorus**

## Playing Tips & Notes

### General Notes

This is the seventh in my continuing series – and I'm doing good too! I started writing this before the 2010 BringtheSong.org Original Song Video Contest started, but finished it after they announced things so I figure it's all good.

I'll be re-recording this in a more arranged version for my next CD, but in the meantime I made a solo version and put in on my YouTube channel, here's the link:

[http://www.youtube.com/watch?v=bgp06x\\_orIY](http://www.youtube.com/watch?v=bgp06x_orIY)

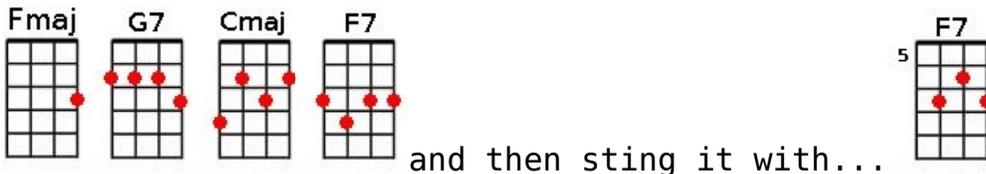
It was sort of a “proof-of-concept” video, in that it's both the first time I've put up a Hi-Def video of any solo efforts and because I experimented with two cameras and cutting between them. The results were... adequate. I think the term of art here is “learning curve.”

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### The ending

In the video I actually fluffed the ending I'd planned for this. It was *supposed* to be:



...note that last chord is 0-7-6-7. The open string *is* played.

Now. If you want to screw it up *just like me*, you land on the Gb7 (i.e. one fret up from the F7) tremolo there a moment and then drop back a fret to the F7, then hit the sting on that high F7.

If you decide to make an mp3 or video of this tune, please let me know the link, I'd love to hear your version.

Enjoy!

Howlin' Hobbit – [www.howlinhobbit.com](http://www.howlinhobbit.com)  
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