

NEW BOARD MEMBERS

At its meeting on September 21, Guild members elected the following to serve on the Guild Board, class of 2016:

Ernest Adams, Jr.	Frederick Johnson
Karin de Waal	Jean Lyon
Martha Duke	Christine McNaughton
Rita Emanuel	Corinne Plummer
Cynthia Goertemoeller	Janet Potter
Bill Goertemoeller	Tom Simpson
Susan Huxtable	Christine Weiss

The board is to elect Guild officers in November.

REPORT ON MEMBERSHIP

Membership chair Corinne Plummer has given us the following information on Guild membership:

The Guild received 43 new members since September 2013. Total membership includes 100 individual members and 86 couples – for a total of 272 members.

Amount contributed in dues and voluntary contributions has also increased, from \$9,700 in 2013 to over \$13,300 as of September 2014. Increases include all categories: regular dues, Doris Shields Intern, and general fund.



HOLIDAY PARTY



Add to your December calendar the Guild holiday party on Wednesday, December 10, beginning at 3:00 pm in the Woodcock Administration Building. This will be a time to be with one another and to greet the Glimmerglass Festival staffers, those hardy folks who are with us 12 months of the year. Please phone Chris McNaughton (607-547-2380) for details and to let her know what goodies you will bring.

THE YEAR IN REVIEW

The annual membership meeting in September provided the opportunity with the election of new board members and getting set for the coming season and also an opportunity to review work of the past year. Here are a few highpoints:

Through its Education Committee (Mary Brodzinsky, chair) the Guild sponsored five “Talking Opera” programs, attendance of 90 at each, to prepare members and the community for productions in the forthcoming Festival. In addition, the Guild sponsored two programs, featuring Abby Kreh Gibson and Tom Simpson, preceding the Met in HD transmissions at the Foothills Performing Arts Center in Oneonta.

Food is one of the Guild’s Leitmotifs, and the Hospitality Committee (Chris McNaughton, chair) again came to the fore:

- Refreshments at membership meetings, “Talking Opera” programs, and holiday party at the Woodcock administration building.
- Providing food and serving more than 300 people at the annual “Eat and Greet” reception on July 6 (Cynthia and Bill Goertemoeller directing the event).
- Supervising the four “cast parties” following each opening performance and serving about 300 guests at each event.
- Preparing and serving four changeover dinners (between matinee and evening performances on Saturdays), with about 150 hungry staffers at each dinner. Fran Bliven chaired this enterprise, with Dennis Banks, Fran Bliven, Rita Emanuel, and Vesna Moynihan as leaders.
- Serving as picnic hosts (under Rae Consigli’s direction) before each performance and handing out approximately 1,600 dinners. About 29 Guild members volunteered as hosts.

★ GLIMMERGLASS FESTIVAL 40: JULY 10 – AUGUST 23, 2015 ★

MOZART
The Magic Flute



VERDI
Macbeth



VIVALDI
Cato in Utica



BERNSTEIN
Candide

★ THE MAGIC FLUTE AT GLIMMERGLASS ★

“As a Mohegan and descendant of Chief Uncas, I am honored to have the opportunity to direct in a town and festival so closely associated with the words of James Fenimore Cooper, who famously fictionalized Uncas as the ‘Last,’” says Madeline Sayet, who will direct The Glimmerglass Festival’s new production of *The Magic Flute* next summer. “What other ‘lasts’ might be undone by removing the artificial barriers of myth and reality? Our *Magic Flute* is not a journey to a fantastical other world, but a way of looking more deeply into the real place we live in, the woods around Glimmerglass, if you only open your eyes wide enough.”

I have been working with Madeline to craft a new English version of *The Magic Flute* that fits her vision of the piece, a vision that is colored by the stories and traditions she was raised on. Her production is a modern re-envisioning of a world, inspired by the oldest stories in this land. Does this mean we can expect a radical departure from the story Mozart and Schikaneder unveiled for Viennese audiences in 1791? Not really.

The archetypes and encounters that make up *The Magic Flute* have been a part of our collective human consciousness as long as stories have been told. Tamino’s journey follows the universal hero-path described by Joseph Campbell, a path that is traveled again and again in ritual, in literature, in dreams.

This path begins with a call to adventure; in Tamino’s case, the irresistible lure of a beautiful girl in need of rescue. The hero responds to the call with refusal at first; here, it is not Tamino, but his companion, Papageno, who is reluctant to answer the call of destiny. He is persuaded to go forward when supernatural aid is offered in the form of a magic flute and bells, as well as guidance from three spirits. The hero’s next task is crossing the first threshold, where a guardian (the Speaker) tests whether he is ready for the challenges that lie within, in the belly of the whale. As Tamino continues the journey inward, he undergoes a series of trials before he can be reborn, united with his female complement, as a mature, contributing member of society.

Both Mozart and Schikaneder were members of Masonic lodges—secular fraternal organizations concerned with spiritual and moral values—so it is no surprise that they were inspired, in part, by Masonic initiation rituals. An initiation is only that, a beginning; the path does not end with the completion of the final trial. Like the initiates of Mozart’s lodge, or like a Native American youth completing a vision quest, our hero must then go forth to share his revelations and encourage others on the path of self-perfection, tolerance and enlightenment.

KELLEY ROURKE
Glimmerglass Festival Dramaturg

The heroes of all time have gone before us; the labyrinth is thoroughly known; we have only to follow the thread of the hero-path. And where we had thought to find an abomination, we shall find a god; where we had thought to slay another, we shall slay ourselves; where we had thought to travel outward, we shall come to the center of our own existence; where we had thought to be alone, we shall be with all the world.

—Joseph Campbell,
The Hero with a Thousand Faces

NEW MEMBERS

We welcome the following new and returning members to the Guild:

George and Charmine Dersham
Victor and Gail Sacchi
Morden Yolles

REMEMBERING

We report with sadness the recent deaths of two good friends:

Paul Gibson, a long-time and faithful Guild member.
Susan Rodd, an active supporter of the arts in Otsego County, a former Glimmerglass Festival staff member, usher, volunteer, and mother of Abby Rodd, Glimmerglass Director of Production.

We extend our sympathy to their families.

TREASURER'S REPORT FISCAL 2013/14

Balance October 1, 2013:	\$14,830.17	
	INCOME	EXPENSE
Membership Dues	\$6,105.00	
Fund-Raisers		
First Night Fund	\$6,000.00	
Bus Trip	\$3,960.00	\$3,293.00
Otesaga Gala	\$8,595.00	\$3,735.61
Gala Auction	\$14,226.00	
Guild Projects		
Receptions	\$68.00	\$11,668.22
Shield's Music Intern	\$2,925.00	\$2,925.00
Website		\$257.00
Gifts Received		
Members	\$4,472.73	
Miscellaneous		
DVD/Note Cards	\$220.00	
Educ.: Rental Seminar Space		\$200.00
Other	\$575.00	\$574.02
Mailings		\$3,162.92
Contribution to Company*		\$23,048.67
Totals	\$47,146.73	\$48,864.44
Balance September 30, 2014:	\$13,112.46	

* Total Contribution to Company – Fiscal 2013/14

Cash	\$21,000.00
Shields Music Intern	\$2,925.00
IT Fund	\$1,000.00
Receptions	\$750.00
Misc.	\$298.67

DONALD FENNER, Treasurer

Glimmerglass

OPERA GUILD

News & Notes
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GUILD VOLUNTEER HOURS

Martha Duke, Volunteer Services chair, has sent a preliminary report of hours of volunteer service by Guild members in fiscal 2013/14, the period, October 1, 2013 – September 30, 2014. She reports that 75 Guild members contributed 4,664 hours of service to the company.

This, she notes, is an amazing increase of 21 percent over last year. Please note this does not include hours of service as volunteer ushers, which are recorded separately. Martha plans a more detailed report in a forthcoming issue.

THE MET: LIVE IN HD

Here's a reminder of forthcoming performances of the Metropolitan Opera: Live in HD at the Foothills Performing Arts Center, Oneonta:

Il Barbiere di Siviglia, November 22, 2014
Die Meistersinger von Nürnberg, December 13, 2014
The Merry Widow, January 17, 2015
Les contes d'Hoffmann, January 31, 2015

Iolanta/Bluebeard's Castle, February 14, 2015
La Donna del Lago, March 14, 2015
Cavalleria Rusticana/Pagliacci, April 25, 2015

Please make sure to contact the Performing Arts Center (607-431-2080) for beginning times and if there are any changes in the schedule or encore performances.