

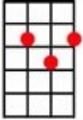
Jitterbug Blues

words and music by K.W. Todd & Howlin' Hobbit
arranged for C-tuned ukulele by Howlin' Hobbit

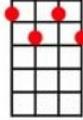
Intro see playing tips

1st "A" part

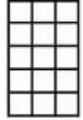
Gmaj



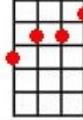
Fdim



Am7

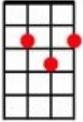


Daug

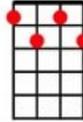


I don't drink champagne it makes me sick

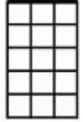
Gmaj



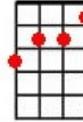
Fdim



Am7

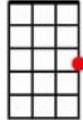


Daug

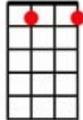


Don't snort that cocaine, it don't do the trick

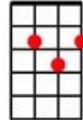
Cmaj



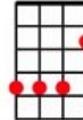
Gdim



Gmaj

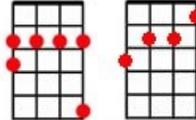


Emaj



Just brew me up a pot of coffee and brew it nice and thick

Daug Daug

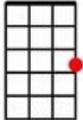


Riff 1 see playing tips

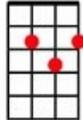
And pour me some more Jitterbug Blues

1st "B" Part

Cmaj

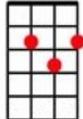


Gmaj

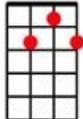


Cuz when I'm drinking coffee I'm a very happy man

Gmaj

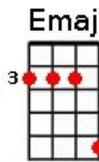
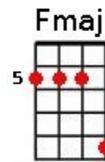
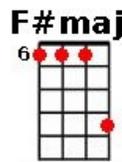
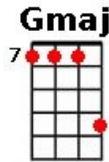
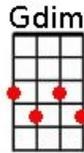
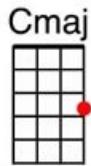


G7



Riff 1 see playing tips

It doesn't matter where I am



When I'm drinking coffee I'm on a diff - er - ent planet

Riff 2 see playing tips

Might as well take it for granted

2nd "A" part

I don't pop speed and I don't smoke that crack
I'm bored with booze baby I'm scared of smack
I keep up with my jones with a liquid heart attack
So pour me some more Jitterbug Blues

2nd "B" part

My woman's telling me lately got to try and get some sleep
But I just want to rabbit around
My woman's telling me lately I've been gettin' in too deep
(I say uh-huh)... well she's the one who ground it

3rd "A" part

I don't do junk food it makes me way too fat
Don't understand that vegan but I'm sure that ain't where it's at
One thing I know for certain, got this caffeine thing down pat
So pour me some more Jitterbug Blues

instrumental break

Repeat 1st "A" part w/tag (see playing tips)

Playing Tips & Notes

General Notes

This song was written back in 1986 by K.W. Todd. I begged and wheedled him until he broke down and taught it to me (on guitar) and then had the unmitigated gall to go home and, in the course of fooling around with it, I re-wrote it. Errrmm... somewhat. Mainly lyrics and arrangement.

Rather than being all hacked off about it he invited me over and we re-wrote it *again*, this time as an intentional collaboration, and mainly just to polish the new version up a bit.

In 2002 (or maybe 2003?), after being bitten hard by the ukulele bug, I sat down with my guitar, my guitar chord dictionary, a ukulele, and a book full of uke chords, and laboriously "translated" it over to a ukulele song.

You can listen to an audio-only version of this tune here:

<http://howlinhobbit.bandcamp.com/track/jitterbug-blues>

Or you can watch a slightly different performance on video here:

<http://www.youtube.com/watch?v=KRDo6KgU2NQ>

This arrangement is released under the Creative Commons BY-NC-SA license. See this page for details:

<http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

If you make your own cover version, send me the link! I love to check out someone else's take on one of my tunes.

Playing Tips

My tabbing skills are all but non-existent, but I'll try to tab out a few of the fiddly bits. First...

The Intro

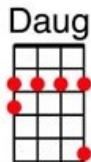
This is mainly arpeggiating some chords with a bit of the single note frippery thrown in... remembering my tabbing skills, I'm just going to mix explaining with bits of tab. Hope it's understandable. Here goes...

The first bits are, arpeggiate C (5433) and Gdim (3434), now walk down, one fret at a time, from G (7 7 7 10) to E (4447).

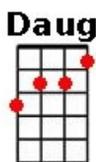
Now the single note bits look somewhat like this:

```
A --0--h1--h2---2---0--h1--h2---2--p1--p0-----
E -----3---0-----
C -----0-----
G -----
```

...followed by two strums of each of the two Daug chords:



and...



(Note: the second Daug here is a prime reason why you should learn to catch 2 strings with one finger! It's the middle finger in this case. See: <http://www.howlinhobbit.com/2-strings-with-1-fingertip/>)

Riff 1

This riff appears in the "A" part and backs up the "pour me some more Jitterbug Blues line, ending with the same double strum of the two Daug chords as above. It is also in the "B" part of the song and backs up the vocal until the 2 strums each of the G and G7 chords.

```
A --0---1---0---1---1--p0-----
E -----3---0-----
C -----
G -----
```

Riff 2

In the "B" part and ends up with an arpeggiation of the Daug chord:

	A			D7	Daug	
A	--0---	2---	3---	4---	3-----	5-----
E	--0-----			2-----	2-----	
C	--1---	2---	3---	4---	2-----	2-----
G	--2-----			2---	3-----	

I always think of this one as the "walk up riff." Note that you don't start singing until the D7 chord!

Tag

When singing the last "pour me some more Jitterbug Blues" on the word "blues" you grab a G7 (4535) and walk down one fret at a time – holding that "blues" – to the E7 (1202). Then it's just "pour me" with the 1st position A chord and slam the D7 and stop. Sing "some more Jitterbug Blues" and then hit this last riff:

```

A --0---2--p1--p0---0---2--p1--p0-----1--p0-----
E -----3--0-----0-----0--
C -----0--2-----
G -----

```

...and land with a tremolo on the 1st position G7 (0212). Sting it with a higher position G7 (try 7778).

Note: When you see something like "--h1--" in the tab that means hammer on to that fret whereas a "--p1--" means pull off to that fret.

Since this is probably the most complex thing I've ever tried to do with my songsheets, I think I'll leave the figuring out of the instrumental break as an exercise for the reader. Just bear in mind that most of it comes right out of the chords for the "A" part, though sometimes from different voicings.

This songsheet is dedicated to Bailie, who's request for it gave me the kick in the butt I needed to get going on it.

If you find any mistakes or need clarification on any of the bits, feel free to email and ask. I'll do the best I can!

If you tab out the solo, get in touch, I'll happily either wrap it up in this document or link to your page about it if that's your preference.

Enjoy!

Howlin' Hobbit
 Ukulele Ace
 Friday, September 21, 2012