



Volume 29 No. 4

MAY 2016

Reg. A0017409G

LAST CHANCE

On Quoting *Shakespeare*

GOLDEN MILE HERITAGE Guided Walk in Melbourne

Offered by **Hidden Secrets Tours**

Date: Tuesday 31st May - Time 10am - 12pm

Cost: \$20 (concession price for more than 10 people)

Meeting Place: Outside Visitors Centre
Federation Square at 10am SHARP

MARILYN MONROE EXHIBIT @ Bendigo Art Gallery

Thursday June 30th

Appearing Nowhere Else!

COST - \$20 concession, to be paid (exact cash) at the U3A office or at coffee mornings

MEETING PLACE – the Bendigo Art Gallery entrance at 11.45am on June 30th

TRANSPORT - Please make your own way to the Gallery. There is a 10.46am train from Castlemaine that will get you to Bendigo at 11.16am where there is the normal public bus service to take you to the Gallery, or a taxi.

For both events -

Contact Sally Kaptein walmer@castlemaine.net

DEADLINE FOR PAYMENT – Correct amount in cash
May 6th coffee morning

If you cannot understand my argument and say “it’s Greek to me”, you are quoting Shakespeare; if you claim you are more sinned against than sinning, you are quoting Shakespeare; if you recall your salad days, you are quoting Shakespeare; if you act more in sorrow than in anger, if your wish is farther to the thought, if your lost property has vanished into thin air, you are quoting Shakespeare; if you have ever refused to budge an inch, or suffered green eyed jealousy, if you have played fast and loose, if you have been tongue tied, a tower of strength, hoodwinked or in a pickle, if you have knitted your brows, made a virtue of necessity, insisted on fair play, slept not a wink, stood on ceremony, danced attendance (on your lord and master), laughed yourself into stitches, had short shrift, cold comfort or too much of a good thing, if you have seen better days, or lived in a fool’s paradise – why, be that as it may, the more fool you, for it is a forgone conclusion that you are (as good luck would have it) quoting Shakespeare; if you think it is early days and clear out bag and baggage, if you think it is high time and that is the long and short of it, if you believe that the game is up and that truth will out even if it believes your own flesh and blood, if you lie low till the crack of doom because you suspect foul play, if you have your teeth set on edge (at one fell swoop) without rhyme and reason, then - to give the devil his due - if the truth were known

Continued Page 4

Expressions of Interest



Local radio, *Maine FM*, has invited us, U3A Castlemaine to have our own dedicated one or two hour program. We may choose our own content, and day/time from the available time slots that are weekly or monthly. *Maine FM* will provide full training for our members. Interested? Contact President, Max Clarke by the May Coffee Morning, 6th May on 5475 1220 or at u3acm.pres@gmail.com

U3A Castlemaine — Contact Information

Committee of Management - 2016

President	Max Clarke	5475 1220	u3acm.pres@gmail.com
Vice President	Vacant		
Secretary	Rob Murdoch	0418 397 400	u3acastlemainesecretary@gmail.com
Treasurer	Peter Batten	0413 530 621	u3acm.treas@gmail.com
Course Coordinator	Colleen Smith	0409 084 620	u3acastlemainecourses@gmail.com
Course Coordinator	Bev Orgill	n/a	u3acastlemainecourses@gmail.com
Newsletter Editor	Robyn Yeoman	n/a	u3acastlemainenews@gmail.com
Immediate Past President	Dick Mack	0411 244 103	u3acm.rdm@gmail.com
Office Coordinator	Hilary Beckett	0418 287 065	u3acm.office@gmail.com
Events Coordinator	Joe Scoglio	5472 2396	u3acm.events@gmail.com
Minutes Secretary	Diane Vits	n/a	dmvits@bigpond.com

Other Positions

Network Representative	Dick Mack	0411 244 103	u3acm.rdm@gmail.com
Course and Venues Administrator	Russell Annear	0407 346 334	n/a
Assistant Secretary	Vacant		
Assistant Treasurer	Anet McDonald	5470 6497	anetandme@gmail.com
Membership	Hazel Annear	0407 000 054	hpannear@bigpond.com
Property	Peter Benson	0430 550 722	benpj_59@yahoo.com.au
Cake Roster/Raffle	Beryl Leavesley	5472 3182	berylleavesley@hotmail.com
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	Harvey Jacka	5470 5079	marionandharvey@gmail.com
Celebrations/Tributes	Barbara Bunton	5472 3186	wil2bar@impulse.net.au
IT Support	Vacant		
MyU3A Support	myu3ahelp@gmail.com		
Website Manager	Bruce Carruthers	5472 3900	bruce@keepingitsimple.com.au

U3A Castlemaine Office Details

P.O. Box 792, Castlemaine
The Office is located at the 'Octopus' opposite the
Castle Motel in Duke Street, Castlemaine

Office Hours: Monday to Thursday 1.30–3.30pm

5472 2249

u3acastlemaine@gmail.com

www.u3acastlemaine.com

MyU3A: go to U3A Castlemaine website and click
on MEMBER LOGIN under INDEX

Friday Coffee Morning

Coffee Mornings are held on the
first Friday of the month at 10am
in the Uniting Church Hall.



May Hosts: Coffee Morning
Volunteers (Group B)

Speakers: Marie Jones and Asha Bannon on
Environmental Issues.

June Hosts: *Friday Flix & Marilyn Monroe Revisited*

Speaker: John Tozer on *Photography*

Do you realise that you can read *Third Thoughts* in full colour on our website?
Go to <http://www.u3acastlemaine.com/newsletters.html>.

~ DEADLINE FOR JUNE ISSUE OF *THIRD THOUGHTS* IS FRIDAY 13th MAY ~

President's message

Maxwell Clarke from the flight deck
5475 1220



I did appreciate the last coffee morning speaker. Hetty certainly entertained us with her stories of those World War 1 nurses, such 'short' skirts all in the name of the war effort! See page 5 for a photo of Hetty in full regalia! We all will have memories of our War heroes; as I write this I am about to board a plane for my ANZAC commemorations in Rabaul, PNG. There are 28 of us in the group, all with family members who were lost when the *Montevideo Maru* was sunk on 1st July 1942. I know I will be experiencing many emotions as I walk on the paths my uncle Neil Smith walked on for the six months he spent in Rabaul prior to his capture by the Japanese forces. Neil was one of those prisoners of war, both soldiers and civilians, lost.

We Will Remember Them.



We had a very well attended New Members afternoon tea, with many very interesting and committed people joining us at U3A Castlemaine. Welcome.

I do want to remind members that we have several positions awaiting you, to help our U3A keep going until, and from the AGM in October. Such as a Secretary, Membership Officer, Course Co-Coordinator, and we are still on the look out for a Vice President.

We have been asked by the Mount Alexander Shire Council to nominate some activities for Seniors week, in way off October, so Course Leaders if you have a class that some Seniors might want to try to get a taste for U3A what about inviting them to join you as a guest in October? Contact me, or the Course Coordinators with your suggestions.

Courses Chatter...

Greetings All

It has been a busy year so far at Castlemaine U3A! These 2016 Classes have already been completed - or are finishing very soon: *Travel Easy*, Camino Walks in Europe, *Treasures of the Earth: Geology*, A Digital Day Out, *Come and Meet Your Relatives*, Circle Dancing, *MahJong for beginners*, Bridge: Learning to Play, *Digital Photography Basics*, Aspects of Garden Design, *Pleasures and Treasures*, Illuminated Manuscripts, *The American Revolution*, Wednesday Painting: Autumn, Basic Music Theory, Playing Guitar, *Playing Ukulele*, Enjoy Your Indonesian Holiday - Part 1, *Mentoring*, Golf Croquet: an Introduction, The Roman Republic, The Jazz Age, *Exploring Italy: Our Slow Way*, Marilyn Monroe Revisited, *Phrasebook Italian* ...

We thank Class Tutors - Sue Tomkinson, John Brennan, Michael Gallagher, Dick Mack, Julian Hollis, Christobel Comerford, Denis Upsall, Anet MacDonald and Joanne Thompson, Janet Gilmore, Glenn Sutherland, Frank Pederick, Nigel Harland, Sandy Noble, Rosalie Young, Andrew Leckie, Margaret Grey, Hugh Webb, Angela Sye, Sue Turner and Don Wild, Peter Benson, Norma Rantall, Sandra Finger Lee and Tom Comerford for offering this eclectic mix of wonderful courses. We really appreciate your contribution to U3A Castlemaine.

But, wait, there's more ...

Classes Starting in May: *Bridge - Problem Solving* with Denis Upsall; *Feeding the World* - with John Brennan; *Phonebooks Online* with Veronica Hurley; *Natural Medicine* with Michael Sweeney; *The Origins of Feminism* with Suzanne Ingleton; *Thinkers and Pedagogues* with Tom Comerford; *Writing Up Your Family History* with Monique Thomson; *Armchair Travel* with Beverley Orgill.

PLUS - Dozens and dozens of year long courses still going strong. There are still spaces available in most of them, if you'd like to join a class. Contact the Course Leader for the class you are enquiring about (their details are in the 2016 Prospectus booklet), or contact the Course Coordinators -

Colleen Smith (0409 084 620) and **Beverley Orgill** (0459 324 455)
Course Coordinators 2016

DEGAS: A NEW VISION

Mid Winter Masterpieces Series at the
National Gallery of Victoria

Thursday, July 28

You don't have to go to France to see
this wonderful exhibition



A group visit is being organised that will begin with an introductory lecture in the gallery theatre at 11am. After that you will be able to see the exhibition at your own pace.

COST - \$33.20 per person for the lecture and exhibition, to be paid at the U3A office or Coffee Morning by July 1st. Please have the correct amount, as change cannot be given. There are no refunds so it will be up to you to find a replacement if you cannot attend.

MEETING PLACE – 10.45am at the entrance to the Degas Exhibition, NGV, St Kilda Road

DEADLINE FOR PAYMENT –
July 1st Coffee Morning

TRANSPORT – Please make your own way to the NGV. The 8.06am train from Castlemaine will get you to Southern Cross Station in time.

FURTHER INFORMATION – Contact Colleen Smith
u3acastlemainecourses@gmail.com



Frank and Mary Pederick celebrated their
60th Wedding Anniversary on 24th March.
Well done on reaching your Diamond Jubilee!



*Diamonds are
forever ...*

Bird Watching Group

A small group of us enjoyed birds at two private gardens on 7th April. We had a list of 18 different birds. We decided to gather again on 5th May, the first Thursday of the month.

We will meet at the Uniting Church complex car park and plan to leave on time at 8.30am for a morning excursion to Vaughan Springs. We can car pool if convenient. Bring binoculars! and morning tea if you wish. We plan to finish about mid morning.

Enquiries to **Rosemary Turner** 5470 6891 or email
presturner@ozemail.com.au

Pink Robin (*Petroica
rodinogaster*). Its range is the
forests of southern Victoria,
parts of South Australia, NSW
and Tasmania



'Shakespeare' continued from Page 1

(for surely you have a tongue in your head) you are quoting Shakespeare; even if you bid me good riddance and send me packing, even if you wish me dead as a door nail, if you think me an eye sore, a laughing stock, the devil incarnate, a stony hearted villain, bloody minded or a blinking idiot, then - By Jove! O Lord! Tut tut! For goodness sake! What the Dickens! But me no buts! – it is all one to me, for you are quoting Shakespeare. **Bernard Levin**

Quiz: It is Shakespeare's 400th anniversary. Is it the anniversary of his birth? The first time a play of his was performed? Or of his death? Look for the answer elsewhere in *Third Thoughts*.



U3A **CVAU**

Moving Together in Partnership

Your Needs are our Needs Working Together.

Thursday May 26th at the Hall 7pm.
Exciting night with our Speaker Damsan Kelly on the behind scenes of our Internet, WiFi, what are the lights on your router telling you, plus heaps more such as how does the NSN fit into all of this etc etc. Questions welcome.

June 23rd /July. 28th at the Hall at 7pm
Two Interesting Meetings Concentrating on iPhones and iPads and all Topics having a Focus on these Two Very Popular Apple Products. Bring Yours along.

Plus Very Popular U3A Sessions 4141 Meetings and other interesting topics including up to date Technology Advancements.

Central Victorian Apple Users.
Meets on the 4th Thursday of each month at the Salvation Army Hall, Kennedy Street.

Sorry Day Commemoration Invitation

All welcome at 9am Thursday 26th May
Join the students and community at Castlemaine Secondary College, Junior Campus, Blakely Road – and please stay for morning tea.



Reconciliation Week Launch Invitation

All welcome at 10am Friday 27th May
Join the community in the Phee Broadway Theatre & Foyer
Exhibition launch, indigenous speakers, awards
Stay for a light lunch

See the enclosed full colour flyer, provided by the Castlemaine Reconciliation group, for more information about these events.
Vic Say, U3A Castlemaine Representative



Hetty Veldman, who spoke at the April Coffee Morning on the ANZAC nurses, came suitably dressed for the occasion.



Zelman Symphony

2pm Sunday 22nd May 2016

Daylesford Town Hall
Vincent Street, Daylesford

Tickets \$25 including wine and chat with orchestra after the concert.

Presented by Hepburn Shire Council and U3A Hepburn

VALE Doug Owen ...

Well-known local MAIN FM radio host, musician, film buff, raconteur and singer / songwriter Doug Owen, husband of Jennie Owen, passed away recently after an illness. Doug was also the brother of Betty Johnson (see photo below).

A very knowledgeable and keen film buff, Doug had been a Guest Presenter at the *Fabulous Friday Flicks* class in 2016 and last month the class paid tribute to him with a special screening of *Limelight* by Charles Chaplin, Doug's very favourite film.

Bev Orgill



Around the classes

Photography & Digital Imaging

This year our group is led by a committee of five ... Sue Murphy, Brian Richardson, Barb Guerin, Greg Pridmore and Norma Rantall. Each will lead the class for 2 months of the year covering a different topic or photographic genre. We meet every Thursday at the Manse at 1.30pm, and have a mixture of in-house information sessions and field trips during the year.

During February we concentrated on portraiture photography with Norma leading the way.

March's genre, led by Greg, was Architecture and Streetscapes where the group's field trips were to Castlemaine and Bendigo.

Greg also led the group during April, when we concentrated on landscapes, including autumn colour – the winner will be in the next U3A Newsletter.

People's Choice 2016 as voted by attendees of U3A's monthly coffee morning, and fellow U3A Digital Photography group members.

February - Subject: Portraiture
Winner: Lynda Prest

"The winning photograph is of my brother, Trefor Prest, who makes amazing sculptures in brass, stainless steel and other metals. I took many photos that day at his studio but I chose this one for its simplicity and classical triangular composition. I also like the way the light is coming in from the window on the side."



Portrait of Trefor Prest by Lynda Prest

The best of our work each month is on display at the U3A coffee morning. This is your chance to vote for the *People's Choice Award*. All votes are counted, and the winner is presented with a certificate at our next class. We hope you enjoy looking at our two winners so far, and encourage you to vote each month at the coffee morning.

March – Subject: Streetscapes
Winner: Mike Forsyth

"The scene is looking down Frederick Street during a downpour, which is not a common event in early autumn in Castlemaine. I chose part of the original image that caught my eye of the light reflected from the wet road. The gutter contained brown plane tree leaves and water that overflowed onto the road. The ultimate focal point was the distant palm with the road in front having cars with lights reflecting off the surface."



Frederick Street, Castlemaine
by Mike Forsyth

Mike is a new member – well done!

We currently have three vacancies in the group so if you were interested in joining we would love to hear from you. Just contact any of the five facilitators at agonis@ausiebb.com.au or **Sue Murphy** on 5439 6010.

Adventures in Classical Music

A small but enthusiastic class has met every first and third Monday morning of the month to listen to and discuss the origin of several pieces of classical music. The program has settled down to a consistent format consisting of three parts. The first is a musical item that has an interesting or unusual story attached to it. Hence the title "Adventures...". In the second part we introduce a new composer. This is usually a musician, living or long dead, whose name deserves to be better known than it actually is, and several examples of his or her work are played. The third part consists of a major work that has an important place in musical history.

So far, we have listened to one of the Brandenburg *Concertos*, Mozart's *Sinfonia Concertante*, Schubert's *Trout Quintet* and Dvorak's *Symphony no. 9*. Quite often we are able to watch video clips of some historical importance and we are looking forward to being able to use better quality audio equipment in the near future in the Manse.

Two additional students have joined the class since we started in February.

Hans van Gemert 5472 1082
elouera3@bigpond.com

Art Workshop

The Art Workshop has been creating "En plein air" (painting outdoors) in April in the fantastic autumn weather. We have visited Vaughan Springs, and gardens in Harcourt North and Castlemaine, plus *Rise and Shine Reserve* in Newstead. What a life!

Hilary Beckett 0418 287 065



Australian History

At the first of our last two sessions Geoff presented the story of the Cobb & Co coach system from the 1850s until the horse power ceased in the early 1920s. It was an amazing sight that on this day after the class, there in front of our Art Gallery was a Cobb & Co bus. The old firm is still functioning! At our second session Jan presented a fascinating story of the development of motor transport from the 1890s until the 1950s, which showed us the effects of the Second World War.

There will be two classes in May, at 2pm on Monday 9th May and Monday 23rd May. At the first Anne will, using a DVD presentation, reveal the thrill of the building of the Sydney Harbour Bridge. At the second class Betty will lead us through the moving story of the family industry of the production of *Castlemaine Rock*, which had its origins in the 1850s.

Yes, you will be most welcome to join us.

Geoff Walker 5470 6652



Basic Music Theory, Guitar Playing and Playing Ukulele

The repeat class of basic music theory ended on Friday, 29th April. We have many inquiring minds in this group and have had deep discussions on many items, which has made the course very interesting for all.

Our guitar players are progressing, playing several tunes and strumming a few chords. We have laughs over our errors and try again.

Playing ukuleles is proving to be most enjoyable and playing tunes together with strumming is developing an instrumental group. We have had the courage to sing as we strum, although a little difficult to accomplish at first attempts.

The second group of ukulele players will start on 6th May at 2.00 pm.

Angela Sye
0434 201 701



Fabulous Friday Flicks

Our third FFF year together has started well with Bev and Philip Orgill again at the helm.

The Sergio Leone western, *Once Upon a Time in the West* was our first screening: an excellent example of what great cinema – wonderful cinematography, good script, fine performances and haunting music and sound effects and ... Henry Fonda as the bad guy!

Philip Orgill has focused on the life, career and films of French film maker, Jacques Tati. We've enjoyed *Monsieur Hulot's Holiday*, *Mon Oncle* and *Playtime* (considered by many to be Tati's finest film) along with many interesting film clips and documentary segments about Tati the man.



Bev chose to start off the *Children on Film* theme with *L'illusionniste* because it seemed an appropriate follow up after the Jacques Tati films.

L'illusionniste, a Belgian animated feature film by Sylvain Chomet, director of the acclaimed *Triplets of Belleville*, and it is based on an unpublished, recently discovered screenplay by Jacques Tati. The film was intended as a gift to his daughter but Tati died before it could be made.

The FFF class meets every 3rd, 4th and 5th Friday morning at the auditorium/theatre at Castlemaine Hospital.

Places are still available in the class.

If you'd like to join us in the back stalls contact Beverley Orgill on 0459 324 455 for more details.

Philip and Bev Orgill 0459 324 455

Let's Read a Play

Monday 11th April saw our group celebrate ten years of play reading. As mentioned in the April *Third Thoughts*, Shirley Fitch convened the group initially in 2006 and 2007 and commenced over those two years in the April.

Shirley joined us on the morning and we read *The Darling Buds of May*, written by H E Bates and a particular favourite of Shirley's, a play she directed very successfully for Frankston Theatre Company in the late 1990s. I am sure many of you will remember the television series portraying the colourful lives of the Larkin family at much the same time.

Christobel Comerford, our very generous hostess, and enthusiastic part of our group, made a wonderful birthday cake adorned with the appropriate 10 candles, and which was enjoyed and appreciated by all.

Let's Read a Play has been very successful over this time, and we still have some of the original members. Trish and I have very much enjoyed convening the group over the last eight years, but have decided along with Christobel that this year will be our last, and Christobel's last year of hosting.

However, if anyone is interested in continuing the group please contact us and we can pass on all the relevant information. In the meantime we will be continuing to read plays until November.

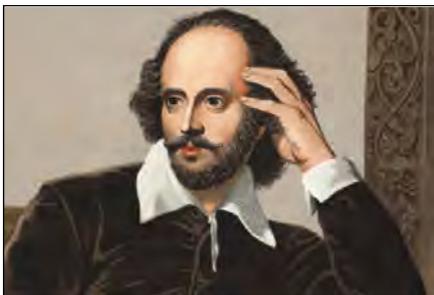
Barrie King & Trish Christie 5470 5514



Below –
the *Let's Read a Play* class

Shakespeare Quiz

It's the 400th anniversary of his death.



Enjoy Your Indonesian Holiday



Originally to be a seven week course, due to interest we are continuing. Two members wish to continue and a partner of one has joined us. A fourth person has just joined. If anyone else would like to join the class I am happy to give them extra lessons. The venue remains 79 Elizabeth Street, Castlemaine, and still on Tuesday mornings, but at the new time of 9.45am.

We are now using a textbook *Learn Indonesian One* by J D McGarry and Sumaryono, MIP Publications. It was widely used, and no doubt a copy can be found in a second hand bookshop in Melbourne, if not in Castlemaine. Photocopies can be made of the text book pages.

There will be no classes from 19th to 31st May.

Margaret Grey 5472 3859

Friday Garden Group

The weather in April was much kinder to us than in March and on the 15th the group was able to go on a trip 'up the garden path' to Tutes Cottage Vegetable Garden, where Mathew shared with us his tips on veggie growing and some of his produce. Later that morning we went further 'up the garden path' at Christobel's and Tom's beautiful cottage garden. We were very lucky to have the opportunity to see such lovely gardens and to have our questions answered by the gardeners who nurture them.

On 22nd April we managed an extra trip to visit Norgate's Nursery at Newbury that is closing down. Edna has been longing to visit for years and I couldn't resist our last chance. This is a 'no frills' nursery, but the prices on the plants and the generous sizes made it well worth the visit. Sad to see the end of an era, with Mr Norgate finally hanging up the garden spade.

In May we head out in the same direction to Blackwood Ridge Nursery and if the frosts hold off for another couple of weeks we'll try to visit a few more local gardens in our quest to go 'up the garden path'.

Bronwen Stephens 5472 3904

Marilyn Monroe Revisited

Our tribute to the Divine MM has started with alacrity!

We went – to the Marilyn Monroe exhibition at the Bendigo Art Gallery - 44 of us from the Marilyn Revisited and Friday Flicks classes.

We saw – an excellent collection of MM memorabilia, regalia and film clips on show there.

We listened – to Anne, the Bendigo Gallery guide who gave us all a private talk about Marilyn.

We enjoyed – watching *Gentlemen Prefer Blondes* in our first class together.

We are looking forward to – our next classes together because two more screenings are planned for May.

Seriously, though, the Marilyn Monroe exhibition at Bendigo Gallery is highly recommended.

Bev Orgill 0459 324 455



Popular Music

April saw us listening to songs about people who were not quite the full schilling, an auto-biographical 70 years of music with amazing props, video clips and laughs, then listening to hot jazz, sweet swing, and big band music in between Duke Ellington, Louis Jordan, Cab Calloway and others of that ilk. We also completed a voyage around the world over two weeks from Australia through New Guinea to S.E. Asia, India, China, Japan to North America and England before touring Europe, the Middle East and back to Australia.

The first week of May will see us continue our international tour with the music of Jamaica. After that is still to be decided, but perhaps Paul Simon and songs about boots, shoes and high heel sneakers will feature.

Peter Stephens 5472 3904

Solo Group

The next get-together will be on 21st May at the home of Fran Scutt. Please contact Eva on 5472 3391 or Fran on 5472 4858 if unable to attend, or for address details.

Eva Haarbarger 5472 3391

Music Appreciation – Bruce Baud

Another enjoyable morning of “easy-listening” music was much appreciated by all who attended Bruce and Diana’s home on Wednesday 6th April. We first heard *The Tale of Tzar Saltan* by Nikolai Andreyevich Rimsky-Korsakov. This tells the story of the youngest sister who was overheard by the Tsar expressing the wish to marry him and bear him a son. So of course she does. However the two older sisters are overcome with jealousy at this and start a nasty rumour. The Tsar, who is away fighting a war, has been told that his wife has born a monster. He immediately orders his wife and son to be cast out to sea in a barrel. Luckily this barrel washes up on an island and the hapless girl and her son are saved. As time passes, the son one day is out hunting for food and kills a Hawk with his bow and arrow. The Swan the Hawk had been chasing is suddenly released from an evil spell, and turns into a beautiful girl who promises to be the son’s magical help. She turns the son into a bee. He is then able to return to his father’s court as the bee, stings his wicked aunts and reunites his father and mother. The son marries the Swan who has magically turned into a Princess. This leads us to the musical ending with which we are all familiar *The Flight of the Bumble Bee*, which has become a well-known show-piece for a variety of instruments from the tuba and the double bass, the violin and a brilliant vehicle for trumpet virtuosity.

Next on the program came the brilliant bass solo of the Russian folk song *Twelve Robbers*. A glorious voice impossibly low yet so beautiful. When all the exclamations of awe and wonderment had passed we settled down again to listen to Rachmaninov’s *Piano Concerto No. 2 in C minor*. Thirty two minutes of relaxing pleasure before a cuppa break. After that we heard Rachmaninov again, this time his *Rhapsody on a Theme of Paganini*, followed by Tchaikovsky’s *1812 Overture Op 49*. The morning’s program finished up with us listening to that prominent figure of 20th century music, Russian composer Dmitri Shostakovich’s *Tahini Trot Op 16*. This we are all familiar with as *Tea for Two!*

Thank you Diane for compiling this morning’s music as helpmate to Bruce after his recent stay in hospital. A very enjoyable morning.

Barbara Bunton

Singing Together

An article written 1588 sets out eight reasons why “Singing is so good a thing...” He goes on “first it is a knowledge easily taught and quickly learned where there is a good Master, and an apt Scholar “. “It doth strengthen all parts of the brest, and doth open the pipes. It is the best means to procure a perfect pronunciation, and to make a good orator”. (The 16th century spelling is spooking my computer)

The U3A singers would, I think, agree with those points. We have an exciting program of songs to work on ranging from the rousing *Do you hear the people sing?*, and quieter numbers such as a lovely version of *All things bright and beautiful* and *I’d do anything for you* from the stage show *Oliver!* We certainly work to improve our “pipes” starting each session with breathing; a little different from the essential input and output of breath we don’t notice in the course of the day.

Somehow the two hours of our meeting seem to fly past, and I for one leave feeling so good. Our 1588 scribe had quite a grasp of his subject “The exercise of singing is delightful ...” and I couldn’t agree more.

Fran Scutt

MyU3A Refresher Training for Course Leaders

Course Leader refresher courses were held on April 8th and 11th. The main focus was on attendance recording within the Tutor Portal, as we realised that many Course Leaders were not totally comfortable with this process using MyU3A. Some 30 Course leaders and Class Representatives attended, and all expressed the view that their concerns and questions were resolved during the training.

A very recent analysis has shown that many Course Leaders, despite the training and individual tuition, are still not recording attendances, apologies and withdrawals on a regular basis. The Course Coordination Working Group will be working on methods to resolve this issue. We will make all Course Leaders aware of these plans once finalised.

We’d also like to thank those Course Leaders who *are* now recording their class attendances with no apparent problems.

John Waldie myu3ahelp@gmail.com

CLASSES HELD EVERY WEEK IN MAY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9.30am French II	10am Photo Books Online	9am Table Tennis	9.30am Italian Advanced Conversation	10am Tai Chi Seated for Arthritis
9.30am Tai Chi	10.30am Life Drawing	9.30am Origins of Feminism	10am Exploring Popular Music	11.30am Warm Water Exercise
10.30am Art Workshop	10.30am Warm Water Exercise	12.15pm French for Travellers	10am Chess	1.30pm Peace Education Program
10.30am Movies of Merit	11am French I	1.30pm Bridge Problem Solving	10am Mindfulness Meditation	2pm Petanque
12.15pm Italian II	11am Intuitive development	3.30pm Thinkers and Pedagogues	1.30pm Photography and Digital Imaging	2pm Basic Music Theory
	1.30pm Bridge		1.30pm Dangerous Liaisons	3.00pm Guitar Playing
	3.30pm Choral Singing Together			4pm Playing Ukulele

CLASSES HELD ON DATES INDICATED

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2nd	3rd	4th	5th	6th
10.30am Adventures in Classical Music	10am Aboriginal History	9.30am Bush Rambling	1.30pm Aspects of Garden Design	1pm Modern Australian Usage
12.30pm French Language and Literature	12.30pm Digital Photography Basics	9.30am Music Appreciation	3pm Non-Book Club	1.30pm Requiem and Then?
1.30pm PANDI Games	1.30pm First Tuesday Book Club	10am Circle Dancing	4.30pm Solo Whist	7pm Opera - an Occasional Evening Series
1.30pm Feeding the World	2.45pm Lute and Viola	10am Jazz Age - Boom to Bust		
	4pm Play Watchers	1.30pm Write On!		
9th	10th	11th	12th	13th
10am Lets Read a Play	10am Maths - a Stroll	8.30am Bush Walking	10.30am Latin I	9.30am Fabulous Friday Flicks
10.15am Latin V	1.30pm Mentoring	9.30am Bush Rambling	3pm Scrabble for Fun	10am 19th Century Literature
11.30am Latin II	2.45pm Lute and Viola	10am Jazz Age - Boom to Bust		1.30pm Issues of Concern
1.30pm Latin III	4pm Play Watchers	12.30pm Over 80's Lunch		
1.30pm Writing up Your Family History		2pm Understanding Opera		
2pm Australian History				
4pm Marilyn Monroe Revisited				

CLASSES HELD ON DATES INDICATED				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
16th	17th	18th	19th	20th
10.30am Adventures in Classical Music	10.00am Aboriginal History	10.00am Circle Dancing	3.00pm Non Book Club	9.30am Fabulous Friday Flicks
12.30pm French Language and Literature	2.45pm Lute and Viola	10am Jazz Age - Boom to Bust	4.30pm Solo Whist	10am Friday Gardens
1.30pm PANDI Games		12.30pm French Language and Literature		1.30pm Issues of Concern
1.30pm Feeding the World		1.30pm Ballet Appreciation		1.30pm Requiem, and Then?
4pm Armchair Travel		1.30pm Different View Local and Family History		3.30pm Coffee, Cake and Conversation
		1.30pm Write On		Saturday 16th 12.30pm Solo Group
23rd	24th	25th	26th	27th
10am Let's Read a Play	10am Maths a Stroll	8.30am Bush Walking	10.30am Latin I	9.30am Fabulous Friday Flicks
10.15am Latin V	1pm Natural Medicine	9.30am Bush Rambling	3pm Scrabble for fun	1.30pm Issues of Concern
11.30am Latin II	1.30pm Mentoring	2pm Musicals		
1.30pm Latin III				
2pm Australian History				
4pm Marilyn Monroe Revisited				
30th	31st			
12.30pm French Language and Literature	1pm Natural Medicine			

MyU3A Q & A

For assistance with MyU3A email the details of your issue to myu3ahelp@gmail.com.

Also -

When you log in to MyU3A from our website you will see a button as below.

To view MyU3A Member Instructions, click this button: 

Click on this for a complete guide to using MyU3A.

Course Leaders – Tutor Login

Q. How can I mark the roll for my class?

A. 1. Go to the U3A Castlemaine website – www.u3acastlemaine.com

2. Under **Index** Click on **Member Login**

3. Then click on **Tutor Login** as below

If you are a current tutor, login by clicking here:



4. Enter your member ID and password - a list of your classes appears.

5. Select the appropriate class - the Class Profile^{*} screen opens

6. Select 'Mark Day' (near the bottom of the screen alongside 'Term 1 2 3 4')

7. A list of participants with the date of each class opens. Follow instructions at bottom of screen to enter attendances and apologies. You can also enter withdrawals or reinstate a member here.

8. When finished select 'Done'

^{*} In Class Profile you may also adjust the list of students, find emergency contacts or print the roll.



Reconciliation Week 2016 26—31 May 2016



National Sorry Day Thursday 26 May

Castlemaine Secondary College, Blakeley Road

9.00 - 10.30 am Flag & Smoking Ceremony

Student Participation, Morning Tea

PUBLIC ALL WELCOME

Reconciliation Week

Official Opening Ceremony & Awards

Friday 27th May, 10am to 12 noon

'Our History, Our Story, Our Future'

Phee Broadway Theatre

Indigenous Speakers & Photographic Display

Light lunch

ALL WELCOME

Display open all week 9-5pm



All Events free !

Monday 30th May

Thursday 2nd June 10-11am



**Storytelling at the Library
Kindergarten Session**



Indigenous History Walk

Bookings Essential 5479 1000 Places limited

Tues 31st May, Wed 1st & Thurs 2nd June



Sharing The Teachings—Primary School Sessions

Thursday 2nd June 2pm



**Mural Launch, The Forge, 341 Barkers Road
All welcome**

Further Information contact Cath Butler 0457 515 899 or Kath Coff 0432 656 007



reconciliation

