

**A GALA EVENING AT THE OTESAGA,  
 AUGUST 9**

You're invited to a Gala Evening At The Otesaga. Sponsored by The Otesaga Resort Hotel and hosted by General Manager James C. Miles, this gala evening honors the Guild of the Glimmerglass Festival. The date: Tuesday, August 9. Events start with a reception at 6:00 pm, with cocktails, hors d'oeuvres, and the annual silent auction on the veranda overlooking Lake Otsego.

Dinner begins at 7:00 pm, a gourmet dinner, especially prepared for the event by Executive Chef James Perillo and Executive Pastry Chef Peter Calhoun. Dessert will be preceded by a performance with members of The Glimmerglass Festival Young Artists Program. Tickets: \$100 per person (\$85 for Guild members). Seating is limited. Please contact the Festival Box Office (607-547-2255) for reservations. Cash, check, or credit card payment accepted (credit card subject to processing fee). All proceeds will assist the work of the Guild, including the sponsorship of summer interns.

**COUNTRY CLUB DINNER**

A special treat this summer: Dinner at the Cooperstown Country Club, Thursday, July 21, in support of The Festival's Young Artists Program. Events begin with a cash bar at 5:00 pm, a welcome by Francesca Zambello at 6:00 pm, followed by a program with members of the Young Artists Program. Dinner will be served at 6:40 pm. Cost: \$60 per person. Reservations may be made with the Country Club at 607-547-8711. The Country Club will accept credit cards from Guild members who are not members of the club.

**FROM THE ARTISTIC & GENERAL DIRECTOR**

Dear Guild Members,  
 As another Glimmerglass season is upon us, I want to take the time to acknowledge our fantastic Guild members. You help us year-round to make these few important months in the summer happen successfully. I thank you for all your hard work. You assist us in every facet of the season, from your generous donation of the Pavilion's piano to the opening night cast parties.

Without you, the show could not go on. So, with the utmost gratitude, I welcome you back this season. I encourage you to share your Glimmerglass experience with those you love. I hope you will invite friends and guests to share what makes the Festival so special. I look forward to greeting you (and your guests), and thank you for your continuing support in the growth of this wonderful festival every year.

FRANCESCA ZAMBELLO



**CAROL S. ROBBINS**

We are saddened to report the death of Carol S. Robbins on May 1. Carol was a longtime and very active member of the Guild, serving on the Board and as Chair of the Hospitality Committee. The company recognized her services by honoring her in 2004 with the Volunteer of the Year award.

With Carol we had three generations of one family working on behalf of Glimmerglass: her daughter Gail Baden and granddaughter Sarah Baden. The company honored Gail in 1996 with the Rookie Volunteer of the Year award and Sarah in 2004 with the Junior Volunteer of the Year award. We extend our sympathy to Carol's family.



**2016 GLIMMERGLASS FESTIVAL : JULY 8 – AUGUST 27, 2016**

PUCCHINI/ILLICA & GIACOSA  
*La bohème*

SONDHEIM/WHEELER  
*Sweeney Todd*

ROSSINI/GHERARDINI  
*The Thieving Magpie*

WARD/MILLER & STAMBLER  
*The Crucible*

The Guild of Glimmerglass Festival  
 P.O. Box 191, Cooperstown, NY 13326  
 www.glimmerglassguild.org

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 The Guild of Glimmerglass Festival.

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 2 Walling Boulevard, Oneonta, NY 13820

Member of



**PRESIDENTS MESSAGE**

Fellow Guild Members,

The 2016 Glimmerglass Festival season will soon be in full swing. The Guild has already begun supporting the season’s offerings with the very successful Talking Opera series. Starting on May 16, excellent speakers interacted with audiences that filled (and in some cases overfilled) our venues for four programs, one for each of the productions Glimmerglass will offer on its mainstage.

Each was followed by a reception with wonderful “finger food” prepared by volunteers under the direction of our very capable chair of Hospitality, Christine McNaughton. Every year, I think the programs can’t get any better, but this year, the Education Committee, led by Abby Kreh Gibson, has really outdone itself with these high quality educational programs, now celebrating their fifteenth anniversary.

And we still have one to go! Don’t miss the Talking Opera presentation on July 11 with Kelley Rourke, writer, dramaturg, and librettist, who will discuss this season’s youth opera, *Wilde Tales*. This program will be in the Pavilion on the Festival campus.

Speaking of hospitality, sometimes I think that is our middle name! One of our primary functions is to provide food and a warm welcome to the other members of the Glimmerglass family. This year, as in years past, we look forward to greeting company staff, artists, crews, interns, and patrons at a series of festive events.

First on the schedule is the annual Eat and Greet on July 3, followed by four opening performance cast parties, four changeover suppers, and many, many picnic distributions. We also look forward to our annual Guild Gala and Silent Auction on August 9 at The Otesaga Resort Hotel, a fundraising event some say is the best party in town!

This promises to be a very exciting season for the Festival and for the Guild. As a key part of the Glimmerglass family, each Guild member can provide essential volunteer services filling a variety of the Company’s needs including fundraising and hospitality. Members have the opportunity to work behind the scenes, meet the Glimmerglass performers and staff, and make a genuine difference by supporting this renowned performing arts company.

All best wishes,  
 JANET

## THE CRUCIBLE

### Salem, Massachusetts Bay Colony, 1692

Just before dawn on a recent morning, Reverend Samuel Parris witnessed several young girls, well-known to the community, dancing in an uncontrolled and frenzied fashion in the nearby woods. When news of the strange ritual reached others in the community, long-held fears of the practice of witchcraft were immediately awakened, an accusation the girls' ringleader, Abigail Williams, denied.

The Reverend Hale was asked to investigate. Under his relentless questioning, one of the girls, Tituba, confessed that Abigail urged her to summon Satan. When asked if others in the community had engaged in witchcraft, Abigail, now realizing she could use the town's fears to her advantage, encouraged the girls to begin naming names. Prominent among those named was Abigail's former employer, Elizabeth Proctor, who, suspecting Abigail had an affair with her husband John, recently dismissed Abigail.

The suspicion of witchery quickly catapulted the town into a moral frenzy; shallowly buried suspicions and grudges turned neighbor against neighbor, friend against friend, and even husbands and wives looked suspiciously at their spouses.

Deputy Governor Danforth, hearing the testimony of a number of the accused, soon determined that given the "invisible nature" of witchcraft, their denials could not be believed. In a startling decision, Judge Danforth took away their rights to legal representation and ruled that it was the accusers who had the full consideration of the law.

As a result of the practice of naming names, more than two hundred local citizens are currently accused of witchcraft.

### Cooperstown, New York, July/August, 2016

Witness these events and the outcome of the Salem trials when The Glimmerglass Festival stages *The Crucible*, by American composer Robert Ward. Based on Arthur Miller's 1953 Tony Award-winning play, the opera premiered in 1961 and won the Pulitzer Prize for Music the following year.

In this summer's production, bass-baritone David Pittsinger, returning to Glimmerglass for his sixth season, will sing the role of John Hale. His most recent appearance was in 2013 as King Arthur in *Camelot*.

John Proctor will be sung by Brian Mulligan, whose recent credits include leading roles with San Francisco Opera, Lyric Opera of Chicago, Oper Frankfurt, and the Los Angeles Philharmonic.

Winner of the 2015 Richard Tucker Award, mezzo-soprano Jamie Barton, described as "a once in a generation voice," will sing the role of Elizabeth Proctor. Her recent appearances include performances with The Metropolitan Opera, Houston Grand Opera, Deutsche Oper Berlin, and Los Angeles Opera.

Tenor Jay Hunter Morris, this summer's Artist in Residence, will sing Judge Danforth. He last appeared at Glimmerglass as Erik in Wagner's *The Flying Dutchman* in 2013. Last year Morris repeated Erik with Washington National Opera and was heard recently with Los Angeles Opera and Dallas Opera. Before joining Glimmerglass this summer, he sang Siegfried in Houston Grand Opera's Ring Cycle and Tristan in Warsaw.

Glimmerglass General & Artistic Director Francesca Zambello will direct *The Crucible*. Nicole Paiement, recently appointed Principal Guest Conductor of Dallas Opera, will conduct. *The Crucible* opens July 23.

THOMAS SIMPSON

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## NEW MEMBERS

We welcome the following new and returning members to the Guild:

David Ashley  
George Ashley  
and Pearl Mosher Ashley  
Taylor Dorsey Bayes  
Karen Cadwalader  
Sally Goodwin

Carol Goddard Hanlon  
Cathy Howarth  
Susan Johnson  
Janet Rigby  
David Staley  
John Webb and Nelson Mondaca

**MICHAEL HEASTON TO THE MET**

Our congratulations to Michael Heaston, Glimmerglass Festival Associate Artistic Director and Director of the Glimmerglass Young Artists Program, on his recent appointment as Director of the Metropolitan Opera's Lindemann Young Artist Development Program. Michael will assume his new full-time position at the conclusion of the 2016 Glimmerglass Festival.

Michael has been with Glimmerglass for eleven seasons, having had earlier experience as head of the music staff at Dallas Opera for six years. For the past three and a half years he has also been at Washington National Opera where he has headed that company's Domingo-Cafritz Young Artist Program and the American Opera Initiative.

At Glimmerglass Michael has been a great friend to the Guild and has spoken to us on numerous occasions, sharing his expertise on the opera scene. As we thank Michael for his years of achievement at Glimmerglass, we wish him all success in his new endeavor and look forward to his future visits to The Glimmerglass Festival.

**DORIS SHIELDS INTERN**

We welcome Meredith LaBouff as the Doris Shields Artistic Administration Intern. Meredith is a student at Baruch College, New York City, and this summer holds the position established by the Guild as a memorial to one of its early and key members, Doris Shields.

**FIRST NIGHT FUND SPONSORS**

We thank the following sponsors of the opening performance cast parties during the 2016 Festival:

*La bohème*: Ken and Carol Steigelman

*The Crucible*: Liz Harvey

*Sweeney Todd*: Thomas Simpson  
and Gunleif Jacobsen

*The Thieving Magpie*: Ernest E. Adams, Jr., Walter Ashley, Mark Bunce, The Rev. Allen D. Carpenter, Rae and Bob Consigli, Jane Grastorf, William McColl, Sevim Morawski, Janet Potter, and Florence and Lauri Selin.

**VOLUNTEER RECEPTION**

Add to your calendar: The Glimmerglass Festival will host its volunteers on Tuesday, August 23, in the Pavilion, following the matinee of *Sweeney Todd*. With refreshments and a light supper, the company uses this annual opportunity to thank its many volunteers and to present two awards: Usher of the Year and Volunteer of the Year.

THE GUILD OF  
**Glimmerglass**  
FESTIVAL 

News & Notes

P. O. Box 191  
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**A DAY AT THE OPERA**

We look forward to welcoming a group of students from Otsego, Herkimer, and Oneida counties to "A Day at the Opera" on Sunday, July 17. The day begins at 10:30 am with a program by a Glimmerglass Festival artist involved in the production of *La bohème*, followed by an exclusive backstage tour and private preview of the opera. The group will then attend the matinee performance of *La bohème* at 1:30 pm.

ABBY KREH GIBSON

Chair, Education/Community Engagement Committee

**WILDE TALES TALKING OPERA**

The fifth and final Talking Opera program of 2016 will be Monday, July 11, at 7:00 pm on the Festival campus in the Pavilion. Kelley Rourke, writer, dramaturg, and librettist, will discuss this season's youth opera, *Wilde Tales*, based on two fairy tales by Oscar Wilde. Kelley and Laura Karpman were commissioned by the company to create this opera, following the great success of last year's youth opera, *Odyssey*, by Ben Moore and Kelley Rourke. Seven performances of *Wilde Tales* are scheduled, beginning Tuesday, August 9, at 11:00 am.

ABBY KREH GIBSON

Chair, Education/Community Engagement Committee