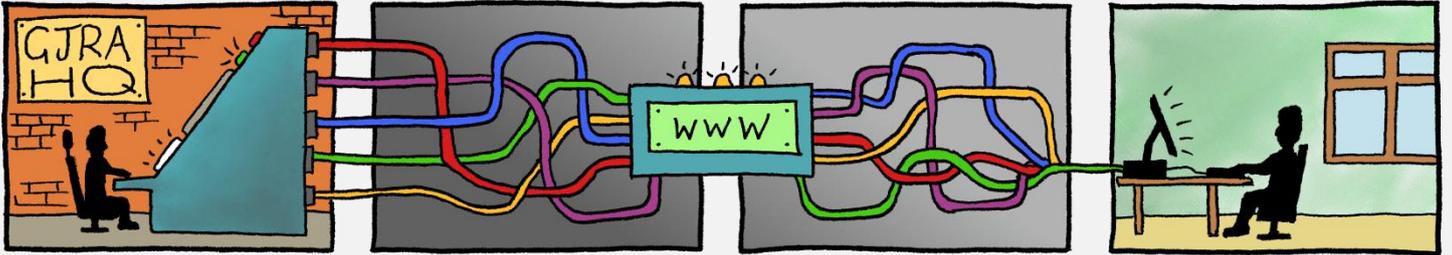


GRAPHIC JUSTICE RESEARCH ALLIANCE

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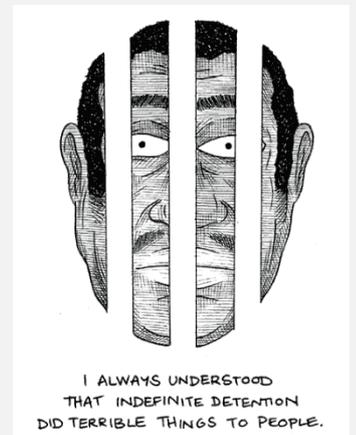
A MONTHLY ROUND-UP ON ALL THINGS GRAPHIC JUSTICE

Issue #3 August 2015

NEWS!

Detention Centres in Comics: Witness *A Guard's Story*, a first-hand account of life inside an Australian immigration detention facility, told from the perspective of a former employee of Serco, the ubiquitous multinational service provider that runs the nation's onshore centres. It is a rare insight into the running of these services, told at considerable risk to the storyteller.

Marvel v Fox: The rights battle between Marvel Comics and Fox surrounding the Fantastic Four and X-Men franchises is getting uglier and uglier, with Marvel ceasing to create new characters and cancelling series so Fox won't get their hands on the rights to them. Check [here](#) for analysis of this ongoing feud.

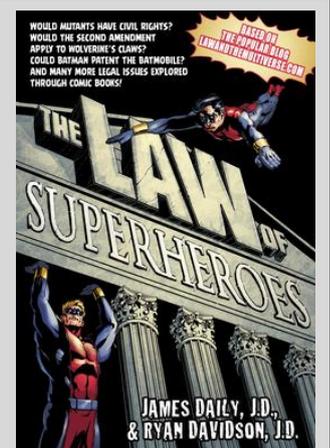


Where's Black Widow?: Black Widow is the only major female agent of SHIELD in Marvel's Avengers franchise. Despite these, there is a conspicuous lack of representation of Black Widow in Marvel's new line of merchandise for *Avengers: Age of Ultron*, and accordingly [social media has struck back](#) against Marvel.

15 Ways to Fight for Media Freedom: Across the EU there are threats to media freedom, and these 15 cartoonists are creating 15 comics to fight these threats. See [here](#) for some more info, and check the [#FreeOurMedia](#) campaign hashtag.

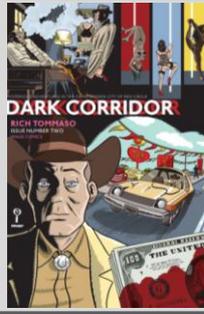
FEATURED PUBLICATION

Interested in how legal principles apply to different comic book contexts, James Daily and Ryan Davidson embark on an analysis of various legal questions and issues as encountered in the worlds of comic book and superhero fiction. Inspired by their work on *Law and the Multiverse, The Law of Superheroes* (Gotham 2012) 'is an entertaining analysis of comic book characters and stories and a fun way to learn about legal principles'. It is not a critical analysis of representations of law and lawyering in comics, nor is it an analysis of the broader *lex populi* of comics. Rather, this is simply applying real law to comics narratives. Of general interest, but also potentially useful as an educational resource (note: it is US based).



RECOMMENDED READING

Dark Corridor (Image Comics) is a gritty crime drama created by Rich Tommaso. Issue 1 introduces us to Red Circle, a town run by mobsters who are gradually being taken out by what looks like an ensemble of avenging women known as the Seven Deadly Daughters.



KEY RESOURCE

Ever wondered how your favourite law applies to your favourite superhero? Well, at [Law and the Multiverse](#) James Daily and Ryan Davidson apply real law to comics.



From their 'about' page: 'If there's one thing comic book nerds like doing it's over-thinking the smallest details. Here we turn our attention to the hypothetical legal ramifications of comic book tropes, characters, and powers. Just a few examples: Are mutants a protected class? Who foots the bill when a hero damages property while fighting a villain? What happens legally when a character comes back from the dead? You'll find the answers to all of these questions and more right here!'

FEATURED ONLINE RESOURCES AND ARTICLES

Applying Law in Comics: Can Superman get sued for trashing Metropolis? That age-old conundrum answered, by [Law and the Multiverse's](#) James Daily. (*Can you spot this month's theme?*)



Mega Man and Morality: Chris Simms examines Archie's *Mega Man* comic, based on the computer game series of the same name. He draws out dimensions of morality, ethics, and forgiveness; the nature of the soul even gets a look in. See [his ComicsAlliance post](#).



Organic Homosexuality? [Andrew Wheeler](#) argues that gay characters are not just going to 'appear' naturally in comics narratives. Writers need to actively put them there.

OPEN CALL FOR SUBMISSIONS

If you have something you would like to post on the [GJRA blog](#), we are always open to receive submissions. Types of post include, but are by no means limited to:

- short 'graphic justice' (very broadly defined) analyses of law-related comics, exploring or outlining the law and/or justice aspects (be they empirical, theoretical, or cultural, to do with readership, content, or something else) via some form of engagement with comics or graphic fiction;
- reviews of comics that might be of interest to those working in graphic justice and related areas;
- book or article reviews of work of relevance to graphic justice, considered broadly;
- information or announcements about graphic justice related events, calls, and publications (this kind of material is also sought for inclusion in future GJRA Memos);

To submit or discuss a post, you just need to send an [email](#).

GJRA MEMBERSHIP

The GJRA is always looking for new members, and it's completely free to join. Just [send an email](#) and you'll be added to the [Alliance Members](#) page.

