

# Uke at the Duke Strums & Songs

## Volume 12



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To listen to the original song, click on the Headphones icon on each page.  
This will give you a direct link to YouTube.



# Peggy Sue / Rave On by Buddy Holly



Intro: = C F C G C F C G

[C] If you knew [F] Peggy Sue  
 [C] Then you'd know why I feel blue  
 About [F] Peggy  
 My Peggy [C] Sue [F C]  
 Oh well, I [G] love you girl  
 Yes, I [F] love you Peggy [C] Sue. [F C G]

[C] Peggy Sue, [F] Peggy Sue  
 [C] Oh how my heart yearns for you  
 Oh-oh [F] Peggy  
 My Peggy [C] Sue [F C]  
 Oh well, I [G] love you girl  
 And I [F] need you Peggy [C] Sue. [F C G]

[C] Peggy Sue, Peggy Sue  
 [Ab] Pretty, pretty, pretty, pretty, [C] Peggy Sue  
 Oh-oh [F] Peggy  
 My Peggy [C] Sue [F C]  
 Oh well, I [G] love you girl  
 And I [F] need you Peggy [C] Sue. [F C G]

[C] I love you, [F] Peggy Sue  
 [C] With a love so rare and true  
 Oh-oh [F] Peggy  
 My Peggy [C] Sue [F C]  
 Oh well, I [G] love you girl  
 And I [F] want you Peggy [C] Sue. [F C]  
 Yes, I [G] love you girl  
 And I [F] want you Peggy [C] Sue. [G]

[C] Little things you say and do  
 Make me want to be with you-a-hoo  
 [F] Rave on, it's a crazy feelin' and  
 [C] I know it's got me reelin'  
 When [G] you say, I love you  
 [C] Rave [F] on with [G] me.

The [C] way you dance and hold me tight  
 The way you kiss and say goodnight  
 [F] Rave on, it's a crazy feelin' and  
 [C] I know it's got me reelin'  
 When [G] you say, I love you  
 [C] Rave [F] on with [C] me.

A-well [F] rave on, it's a crazy feelin' and  
 [C] I know, it's got me reelin'  
 I'm [G] so glad  
 You're revealing your [C] love for [C7] me  
 [F] Rave on, rave on and tell me  
 [C] Tell me, not to be lonely  
 [G] Tell me, you love me only  
 [C] Rave [F] on with [C] me. [G]

A-well, [C] little things you say and do  
 Make me want to be with you-a-hoo  
 [F] Rave on, it's a crazy feelin' and  
 [C] I know it's got me reelin'  
 When [G] you say, I love you  
 [C] Rave [F] on with [C] me [G]  
 [C] Rave [F] on with [C] me [G]  
 [C] Rave [F] on with [C] me [G]  
 [C] Rave [F] on with [C] me. [C-C-C-C]

<b>C</b>	<b>F</b>	<b>G</b>
<b>x Ab</b>	<b>C7</b>	



# Alright by Supergrass (1995)

## Kazoo Required

Intro: = Rolling D

We are [D] young, we run free, keep our teeth, nice and clean  
See our [Em] friends, see the sights, feel al[D]right;  
We wake [D] up, we go out, smoke a fag, put it out  
See our [Em] friends, see the sights, feel al[D]right.

[F#m] Are we like you  
I [F] can't be sure?  
Of the [Em] scene, as she turns  
We are [A7] strange in our worlds.

We are [D] young, we get by, can't go mad, ain't got time  
Sleep a[Em]round, if we like, we're al[D]right;  
Got some [D] cash, bought some wheels, took it out, 'cross the fields  
Lost con[Em]trol, hit a wall but we're al[D]right.

[F#m] Are we like you  
I [F] can't be sure?  
Of the [Em] scene, as she turns  
We are [A7] strange in our worlds.

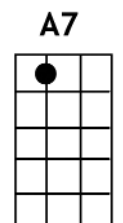
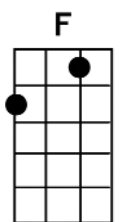
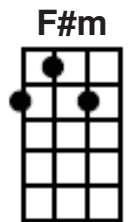
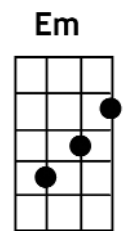
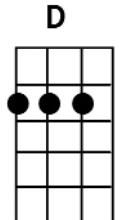
We are [D] young, we run free, keep our teeth, nice and clean  
See our [Em] friends, see the sights, feel al[D]right.

## INSTRUMENTAL OF VERSE 1 + KAZOO

[F#m] Are we like you  
I [F] can't be sure?  
Of the [Em] scene, as she turns  
We are [A7] strange in our worlds.

We are [D] young, we get by, can't go mad, ain't got time  
Sleep a[Em]round, if we like, we're al[D]right;  
Got some [D] cash, bought some wheels, took it out, 'cross the fields  
Lost con[Em]trol, hit a wall but we're al[D]right.

We are [D] young, we run free, keep our teeth, nice and clean  
See our [Em] friends, see the sights, feel al[D]right;  
We wake [D] up, we go out, smoke a fag, put it out  
See our [Em] friends, see the sights, feel al[D]right  
See our [Em] friends, see the sights, feel al[D]right  
See our [Em] friends, see the sights, feel al[D]right.





# Sunny Afternoon *by The Kinks*

Intro: = Am

The [Am] tax man's taken [G] all my dough  
 And [C] left me in my [E7] stately home  
 [Am] Lazing on a [E7] sunny after[Am]noon;  
 And I can't [G] sail my yacht  
 He's [C] taken every[E7]thing I've got  
 [Am] All I've got's this [E7] sunny after[Am]noon.

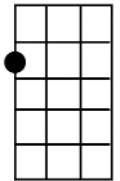
[A] Save me, save me, save me from this [D7] squeeze  
 I got a [G] big fat mama trying to break [C] me [E7]  
 And I [Am] love to live so [D7] pleasantly  
 [Am] Live this life of [D7] luxury  
 [C] Lazing on a [E7] sunny after[Am]noon [G] [F] [E7]  
 In the [Am] summer[G]time [F] [E7]  
 In the [Am] summer[G]time [F] [E7]  
 In the [Am] summer[G]time [F] [E7]

My [Am] girlfriend's run off [G] with my car  
 And [C] gone back to her [E7] ma and pa  
 [Am] Telling tales of [E7] drunkenness and [Am] cruelty;  
 Now I'm [G] sitting here  
 [C] Sipping at my [E7] ice cold beer  
 [Am] Lazing on a [E7] sunny after[Am]noon.

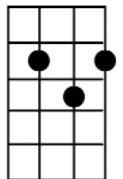
[A] Help me, help me, help me sail a[D7]way  
 Well give me [G] two good reasons why I oughta [C] stay [E7]  
 'Cause I [Am] love to live so [D7] pleasantly  
 [Am] Live this life of [D7] luxury  
 [C] Lazing on a [E7] sunny after[Am]noon [G] [F] [E7]  
 In the [Am] summer[G]time [F] [E7]  
 In the [Am] summer[G]time [F] [E7]  
 In the [Am] summer[G]time [F] [E7]

Oh [A] Save me, save me, save me from this [D7] squeeze  
 I got a [G] big fat mama trying to break [C] me [E7]  
 And I [Am] love to live so [D7] pleasantly  
 [Am] Live this life of [D7] luxury  
 [C] Lazing on a [E7] sunny after[Am]noon [G] [F] [E7]  
 In the [Am] summer[G]time [F] [E7]  
 In the [Am] summer[G]time [F] [E7]  
 In the [Am] summer[G]time [F] [E7] [Am]

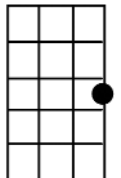
Am



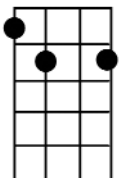
G



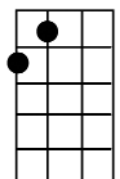
C



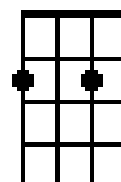
E7



A

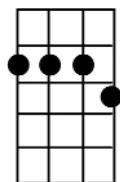


D7

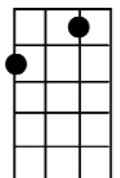


OR

D7



F





# Forever In Blue Jeans *by Neil Diamond*

Intro: Rolling D

[D] Money talks  
 But it don't sing and dance, and [G] it don't walk  
 But as long as I have [D] you with [Em] me  
 I'd [F#m] much rather [A] be  
 Forever in [D] blue jeans . . . [A] [G] [F] [A]

[D] Honey's sweet  
 But it ain't nothin' next to [G] baby's treat  
 If you pardon me, I'd [D] like to [Em] say  
 We'll [F#m] do o[A]kay  
 Forever in [D] blue jeans.

Maybe to[D]night  
 Maybe tonight, by the [Gm] fire, all alone, you and [D] I  
 Nothing a[C]round but the [G] sound of my heart and your [A] sighs

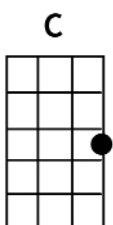
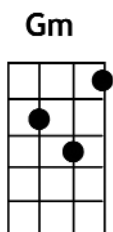
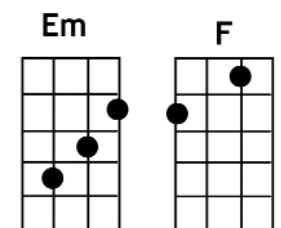
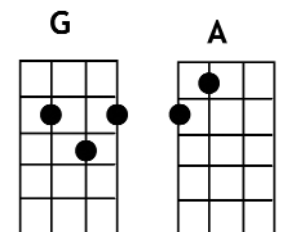
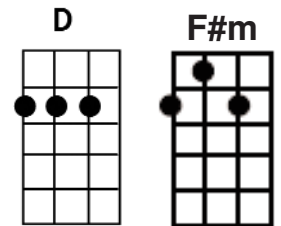
[D] Money talks  
 But it don't sing and dance, and [G] it don't walk  
 But as long as I have [D] you with [Em] me  
 I'd [F#m] much rather [A] be  
 Forever in [D] blue jeans . . . [A] [G] [F] [A]

[D] Honey's sweet  
 But it ain't nothin' next to [G] baby's treat  
 If you pardon me, I'd [D] like to [Em] say  
 We'll [F#m] do o[A]kay  
 Forever in [D] blue jeans.

Maybe to[D]night  
 Maybe tonight, by the [Gm] fire, all alone, you and [D] I  
 Nothing a[C]round but the [G] sound of my heart and your [A] sighs

[D] Money talks  
 But it don't sing and dance, and [G] it don't walk  
 But as long as I have [D] you with [Em] me  
 I'd [F#m] much rather [A] be  
 Forever in [D] blue jeans . . . [A] [G] [F] [A]

[D] Honey's sweet  
 But it ain't nothin' next to [G] baby's treat  
 If you pardon me, I'd [D] like to [Em] say  
 We'll [F#m] do o[A]kay  
 Forever in [D] blue jeans [A] [G] [F]  
 For[A]ever in [D] blue jeans [A] [G] [F]  
 For[A]ever in [D] blue jeans [A] [G] [F]  
 For[A]ever in [D] blue jeans.





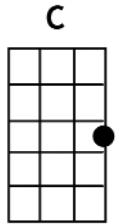
# Moonshadow *by Cat Stevens*

## ***This song starts with the Chorus***

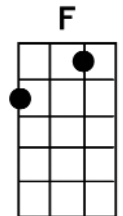
Intro: = Rolling C

Chorus: [C] I'm being followed by a [F] moon [C] shadow  
 [F] Moon [G] shadow, moon [C] shadow [F]-[C]  
 [C] Leapin and hoppin' on a [F] moon [C] shadow  
 [F] Moon [G] shadow, moon [C] shadow [F]-[C]

And [F] if I [C] ever [F] lose my [C] hands  
 [F] Lose my [C] plough, [F] lose my [G] land;  
 Oh [F] if I [C] ever [F] lose my [C] hands  
 Oh [F] if...[G] if...[C] if..[Am]  
 I [F] won't have to [G] work no [C] more. [F]-[C]

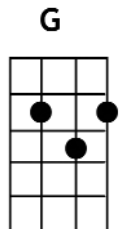


And [F] if I [C] ever [F] lose my [C] eyes  
 [F] If my [C] colours [F] all run [G] dry;  
 Yes [F] if I [C] ever [F] lose my [C] eyes  
 Oh [F] if...[G] if...[C] if..[Am]  
 I [F] won't have to [G] cry no [C] more. [F]-[C]

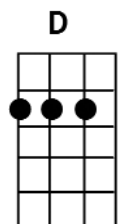


Chorus:

And [F] if I [C] ever [F] lose my [C] legs  
 [F] I won't [C] moan, and [F] I won't [G] beg;  
 Yes [F] if I [C] ever [F] lose my [C] legs  
 Oh [F] if...[G] if...[C] if..[Am]  
 I [F] won't have to [G] walk no [C] more. [F]-[C]



And [F] if I [C] ever [F] lose my [C] mouth  
 [F] All my [C] teeth, [F] north and [G] south;  
 Yes [F] if I [C] ever [F] lose my [C] mouth  
 Oh [F] if...[G] if...[C] if..[Am]  
 I [F] won't have to [G] talk no [C] more. [F]-[C]



[D] Did it take long to [G] find me?  
 I [D] asked the faithful [G] light.  
 [D] Did it take long to [G] find me?  
 Are you [D] gonna stay the [G] night?

Chorus: (As Above)

Chorus: [C] I'm being followed by a [F] moon [C] shadow  
Again [F] Moon [G] shadow, moon [C] shadow [F]-[C]  
 [C] Leapin and hoppin' on a [F] moon [C] shadow  
 [F] Moon [G] shadow, moon [C] shadow [F]-[C]  
 [F] Moon [G] shadow, moon [C] shadow [F]-[C]  
 [F] Moon [G] shadow, moon [C] shadow [F]-[C]



# The Letter *by The Box Tops (1967)*

## Kazoo Required

Intro: = Rolling **Am**

[Am] Gimme a ticket for an [F] aeroplane  
 [G] Ain't got time to take a [D] fast train  
 [Am] Lonely days are [F] gone, [Am] I'm a-goin' [F] home  
 My [E7] baby, just-a wrote me a [Am] letter.

[Am] I don't care how much money I [F] gotta spend  
 [G] Got to get back to my [D] baby again  
 [Am] Lonely days are [F] gone, [Am] I'm a-goin' [F] home  
 My [E7] baby, just-a wrote me a [Am] letter.

### *Chorus:*

Well, she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with[G]out me no more  
 [C] Listen mister, [G] can't you see  
 I [F] gotta get [C] back to my [G] baby once-a more  
 [E7] Anyway, yeah!

[Am] Gimme a ticket for an [F] aeroplane  
 [G] Ain't got time to take a [D] fast train  
 [Am] Lonely days are [F] gone, [Am] I'm a-goin' [F] home  
 My [E7] baby, just-a wrote me a [Am] letter.

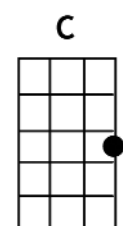
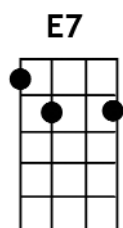
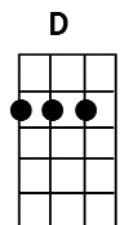
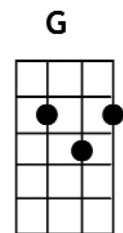
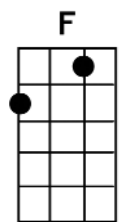
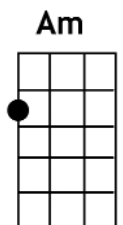
## INSTRUMENTAL OF VERSES 1 and 2 + KAZOO

### *Chorus:*

Well, she [C] wrote me a [G] letter  
 Said she [F] couldn't [C] live with[G]out me no more  
 [C] Listen mister, [G] can't you see  
 I [F] gotta get [C] back to my [G] baby once-a more  
 [E7] Anyway, yeah!

[Am] I don't care how much money I [F] gotta spend  
 [G] Got to get back to my [D] baby again  
 [Am] Lonely days are [F] gone, [Am] I'm a-goin' [F] home  
 My [E7] baby, just-a wrote me a [Am] letter.

So [Am] Gimme a ticket for an [F] aeroplane  
 [G] Ain't got time to take a [D] fast train  
 [Am] Lonely days are [F] gone, [Am] I'm a-goin' [F] home  
 My [E7] baby, just-a wrote me a [Am] letter  
 My [E7] baby, just-a wrote me a [Am] letter.  
 My [E7] baby, just-a wrote me a [Am] letter.  
*Sing last line slowly:* My [E7] baby, just-a wrote me a [Am] letter.







## Rotterdam *by The Beautiful South*

Intro: = C F C F C F C F

All the [C] women tug their [F] hair  
 Like they [C] wanna prove it [F] won't fall [C] out [F C F]  
 And [C] all the men are [F] gargoyles  
 [C] Dipped so long in [F] Irish [C] stout [F C F]

The [G] whole place is pickled, people are pickles for [Am] sure  
 And [G] no-one knows if they've done more than they'd ever do in a [E7] jar.

This could be [Am] Rotterdam or [C] anywhere  
 [Am] Liverpool or [C] Rome  
 'Cause [Am] Rotterdam is [C] anywhere  
 [D7] Anywhere a[G7]lone //  
 Anywhere a[C]lone. [F C F C F C F]

And [C] everyone is [F] blonde  
 And [C] everyone is [F] beauti[C]ful [F C F]  
 And [C] when the blondes are [F] multiple  
 [C] They're so dull and [F] duti[C]ful [F C F]

When [G] faced with dull and dutiful they fire the warning [Am] flares  
 A [G] Khaki personality, they wear red under[E7]wear.

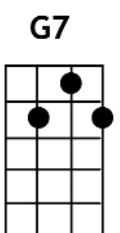
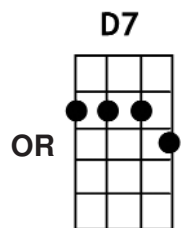
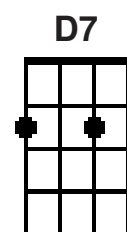
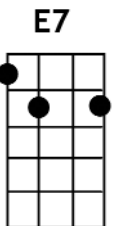
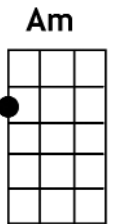
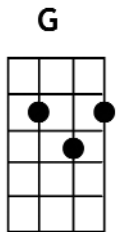
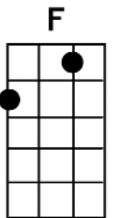
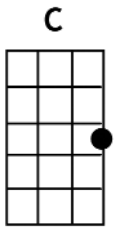
This could be [Am] Rotterdam or [C] anywhere  
 [Am] Liverpool or [C] Rome  
 'Cause [Am] Rotterdam is [C] anywhere  
 [D7] Anywhere a[G7]lone . . .

This could be [Am] Rotterdam or [C] anywhere  
 [Am] Liverpool or [C] Rome  
 'Cause [Am] Rotterdam is [C] anywhere  
 [D7] Anywhere a[G7]lone  
 Anywhere a[C]lone. [F C F C F C F] [C F C F C F C F]

The [G] whole place is pickled  
 People are pickles for [Am] sure  
 And [G] no-one knows if they've done more  
 Than they'd ever do in a [E7] jar.

This could be [Am] Rotterdam or [C] anywhere  
 [Am] Liverpool or [C] Rome  
 'Cause [Am] Rotterdam is [C] anywhere  
 [D7] Anywhere a[G7]lone . . .

This could be [Am] Rotterdam or [C] anywhere  
 [Am] Liverpool or [C] Rome  
 'Cause [Am] Rotterdam is [C] anywhere  
 [D7] Anywhere a[G7]lone  
 Anywhere a[C]lone. [F C F C F C F] [C F C F C F C]







## Don't Look Back In Anger by Oasis

Intro: = [C] /// [F] /// [C] /// [F] ///

[C] Slip inside the [G] eye of your [Am] mind  
 Don't you [E7] know you might [F] find [G]  
 A better place to [C] play; [Am] [G]  
 [C] You said that [G] you'd never [Am] been  
 All the [E7] things that you've [F] seen [G]  
 Will slowly fade a[C]way [Am] [G]

[F] Gonna start a revo[Fm]lution from my [C] bed  
 'Cos you [F] said the brains I [Fm] had went to my [C] head  
 [F] Step outside [Fm] summertime's in [C] bloom  
 [G] Stand up beside the fireplace  
 [E7] Take that look from off your face  
 [Am] You ain't ever [G] gonna burn my [F] heart out / [G] ///

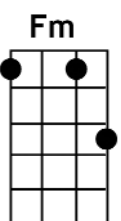
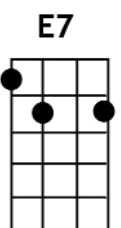
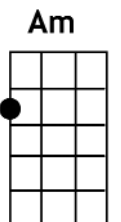
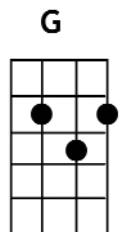
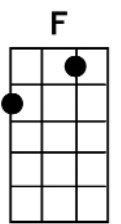
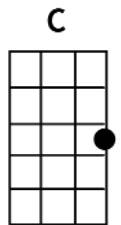
And [C] so [G] Sally can [Am] wait  
 She [E7] knows it's too [F] late as we're [G] walking on [C] by; [Am] [G]  
 Her [C] soul [G] slides a[Am]way [E7]  
 "But don't look [F] back in anger" [G]  
 I heard you [C] say / [G] / [Am] / [E7] / [F] / [G] / [C] / [G] /

[C] Take me to the [G] place where you [Am] go  
 Where [E7] nobody [F] knows [G]  
 If it's night or [C] day; [Am] [G]  
 [C] Please don't put your [G] life in the [Am] hands  
 Of a [E7] Rock n Roll [F] band [G]  
 Who'll throw it all a[C]way [Am] [G]

[F] Gonna start a revo[Fm]lution from my [C] bed  
 Cos you [F] said the brains I [Fm] had went to my [C] head  
 [F] Step outside [Fm] summertime's in [C] bloom  
 [G] Stand up beside the fireplace  
 [E7] Take that look from off your face  
 [Am] You ain't ever [G] gonna burn my [F] heart out / [G] ///

And [C] so [G] Sally can [Am] wait  
 She [E7] knows it's too [F] late as she's [G] walking on [C] by; [Am] [G]  
 Her [C] soul [G] slides a[Am]way [E7]  
 "But don't look [F] back in anger" [G]  
 I heard you [C] say. [Am] [G]

[C] So [G] Sally can [Am] wait  
 She [E7] knows it's too [F] late as we're [G] walking on [C] by; [Am] [G]  
 Her [C] soul [G] slides a[Am]way [E7]  
 "But don't look [F] back in anger"  
 "Don't look [Fm] back in anger"  
 I heard you [C] say. [G] [Am] [E7] [F] [G]  
 At least not to[C]day.





## Green Door by Shakin Stevens

Intro: = Rolling G

[G] Midnight, [C] one more night without [G] sleepin'  
 [C] Watchin', till the morning comes [G] creepin'  
 [D7] Green door, [C] what's that secret you're [G] keepin'?

There's an [G] old piano and they [C] play it hot  
 Behind the [G] green door [G7]  
 Don't [C] know what they're doin' but they laugh a lot  
 Behind the [G] green door  
 Wish they'd [D7] let me in  
 So I could [C] find out what's behind the [G] green door.

[G] Knocked once, [C] tried to tell 'em I'd [G] been there  
 [C] Door slammed, hospitality's [G] thin there  
 [D7] Wonder [C] just what's goin' on [G] in there.

Saw an [G] eyeball peepin' through a [C] smokey cloud  
 Behind the [G] green door [G7]  
 When I [C] said: "Joe sent me" someone laughed out loud  
 Behind the [G] green door  
 All I [D7] want to do  
 Is join the [C] happy crowd behind the [G] green door.

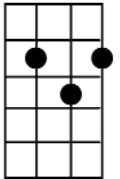
[G] Midnight, [C] one more night without [G] sleepin'  
 [C] Watchin', till the morning comes [G] creepin'  
 [D7] Green door, [C] what's that secret you're [G] keepin'?

There's an [G] old piano and they [C] play it hot  
 Behind the [G] green door [G7]  
 Don't [C] know what they're doin' but they laugh a lot  
 Behind the [G] green door  
 Wish they'd [D7] let me in  
 So I could [C] find out what's behind the [G] green door.

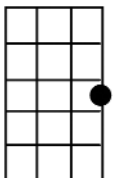
[G] Midnight, [C] one more night without [G] sleepin'  
 [C] Watchin', till the morning comes [G] creepin'  
 [D7] Green door, [C] what's that secret you're [G] keepin'?  
 [D7] Green door, [C] what's that secret you're [G] keepin'?  
 [D7] Green door, [C] what's that secret you're [G] keepin'?

[No Chord - Shout] **GREEN DOOR**

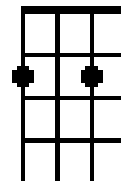
G



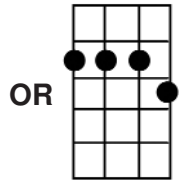
C



D7

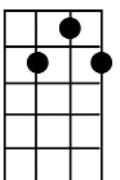


D7



OR

G7



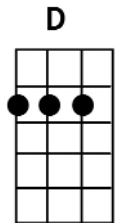


# Spirit In The Sky *by Doctor And The Medics*

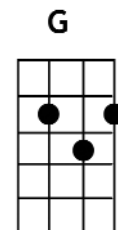
## Kazoo Required

Intro: = D // G-F D // G-F D // G-F D // G-F

[D] When I die and they lay me to rest  
 Going to the place, [G] that's the best  
 [G] When they lay me [D] down to die  
 Goin' [A] up to the spirit in the [D] sky;  
 [D] Going up to the spirit in the sky  
 That's where I'm gonna go [G] when I die  
 [G] When I die and they [D] lay me to rest  
 Gonna [A] go to the place that's the [D] best // G-F D // G-F

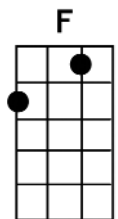


[D] Prepare yourself, you know it's a must  
 Gotta have a friend in [G] Jesus  
 [G] So you know that [D] when you die  
 He's gonna [A] recommend you to the spirit in the [D] sky;  
 [D] Going up to the spirit in the sky  
 That's where you're gonna go [G] when you die  
 [G] When I die and they [D] lay me to rest  
 Gonna [A] go to the place that's the [D] best // G-F D // G-F

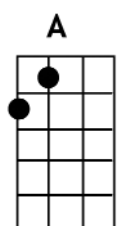


## Play chords of Verse 1 + KAZOO

[D] Never been a sinner, I've never sinned  
 I've got a friend in [G] Jesus  
 [G] So you know that [D] when I die  
 He's gonna [A] set me up with the spirit in the [D] sky;  
 [D] Going up to the spirit in the sky  
 That's where I'm gonna go [G] when I die  
 [G] When I die and they [D] lay me to rest  
 Gonna [A] go to the place that's the [D] best



[D] Going up to the spirit in the sky  
 That's where I'm gonna go [G] when I die  
 [G] When I die and they [D] lay me to rest  
 Gonna [A] go to the place that's the [D] best  
 Gonna [A] go to the place that's the [D] best  
 Gonna [A] go to the place that's the [D] best // G-F D // G-F D // G-F D



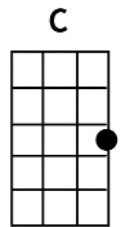


# Rhythm Of The Rain *by The Cascades*

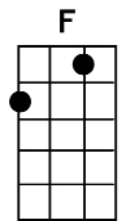
## Kazoo Required

Intro: = Rolling C

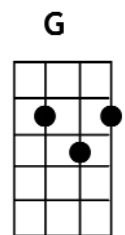
[C] Listen to the rhythm of the [F] falling rain  
 [C] Telling me just what a fool I've [G] been  
 I [C] wish that it would go and let me [F] cry in vain  
 And [C] let me be a[G]lone a[C]gain. [G7]



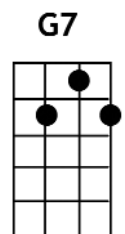
The [C] only girl I care about has [F] gone away  
 [C] Looking for a brand new [G] start  
 But [C] little does she know that when she [F] left that day  
 A[C]long with her she [G] took my [C] heart. [C7]



[F] Rain please tell me now does [Em] that seem fair  
 For [F] her to steal my heart away when [C] she don't care  
 I [Am] can't love another when my [F] heart's  
 Some[G]where far a[C]way. [G7]

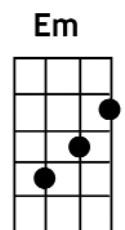


The [C] only girl I care about has [F] gone away  
 [C] Looking for a brand new [G] start  
 But [C] little does she know that when she [F] left that day  
 A[C]long with her she [G] took my [C] heart. [G7]

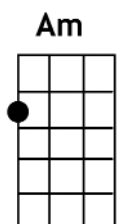


## PLAY CHORDS OF VERSE 2 + KAZOO

[F] Rain won't you tell her that I [Em] love her so  
 [F] Please ask the sun to set her [C] heart aglow  
 [Am] Rain in her heart and let the [F] love we [G] knew  
 Start to [C] grow. [G7]



[C] Listen to the rhythm of the [F] falling rain  
 [C] Telling me just what a fool I've [G] been  
 I [C] wish that it would go and let me [F] cry in vain  
 And [C] let me be a[G]lone a[C]gain [Am]  
 [F] Let me be a[G]lone a[C]gain [Am]  
 [F] Let me be a[G]lone a[C]gain.





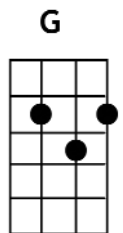
# There She Goes

by The La's Also recorded by: Sixpence None The Richer

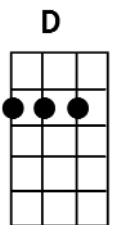
## Kazoo Required

Intro: G D C / G D C / G D C / G D C /

[G] There [D] she [C] goes  
 [G] There she [D] goes a[C]gain  
 [G] Racing [D] through my [C] brain  
 And [Am] I just can't [Em] contain  
 This [Am] feeling [G] that re[Em]mains // [D] /

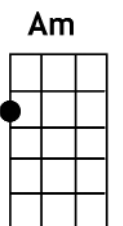
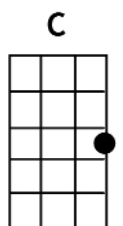


[G] There [D] she [C] goes  
 [G] There she [D] goes a[C]gain  
 [G] Pulsing [D] through my [C] veins  
 And [Am] I just can't [Em] contain  
 This [Am] feeling [G] that re[Em]mains // [D] /

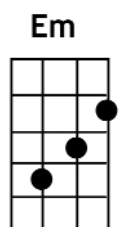


## Play Chords of Verse 1 + KAZOO

[G] There [D] she [C] goes  
 [G] There she [D] goes a[C]gain, she [D] calls my [G] name  
 [D] Pulls my [G] train  
 [D] No one [G] else  
 Could [D] heal my [G] pain  
 And [Am] I just can't [Em] contain  
 This [Am] feeling [G] that re[Em]mains // [D] /



[G] There [D] she [C] goes  
 [G] There she [D] goes a[C]gain  
 [G] Chasing [D] down my [C] lane  
 And [Am] I just can't [Em] contain  
 This [Am] feeling [G] that re[Em]mains // [D] /



[G] There [D] she [C] goes  
 [G] There she [D] goes a[C]gain  
 [G] There [D] she [C] goes  
 [G] There she [D] goes a[C]gain. *Ending on G*



# Tainted Love *by Soft Cell*

Intro: = Am / F Dsus2 Am / F Dsus2 Am / F Dsus2 Am / F Dsus2

Some[Am]times I [F] feel I've [Dsus2] got to  
 [Am] Run a[F]way, I've [Dsus2] got to  
 [Am] Get a[F]way from the [Dsus2] pain you  
 [Am] Drive into the [Dsus2] heart of me;  
 The [Am] love we [F] share just [Dsus2] seems to  
 [Am] Go no[F]where and [Dsus2] now I've  
 [Am] Lost my [F] light and [Dsus2] I just  
 [Am] Toss and turn, I can't [Dsus2] sleep at night

[A] Once I ran to you  
 [C] Now I'll run from you  
 [F] This tainted love you've given  
 I [Dm] give you all a boy could give you  
 [Dsus2] Take my tears and that's not nearly [Am] all  
 Tainted [F] love [Dsus2] oh-oh [Am] Oh  
 Tainted [F] love [Dsus2] oh-oh [Am] Oh  
 Tainted [F] love [Dsus2] oh-oh [Am] Oh  
 Tainted [F] love [Dsus2]

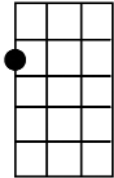
[Am] Now I [F] know I've [Dsus2] got to  
 [Am] Run a[F]way, I've [Dsus2] got to  
 [Am] Get a[F]way, you don't [Dsus2] really  
 [Am] Want anymore from [Dsus2] me tonight;  
 To [Am] make things [F] right you [Dsus2] need  
 Some[Am]one to [F] hold you [Dsus2] tight  
 You [Am] think love [F] is just to [Dsus2] pray  
 I'm [Am] sorry, I don't [Dsus2] pray that way

[A] Once I ran to you  
 [C] Now I'll run from you  
 [F] This tainted love you've given  
 I [Dm] give you all a boy could give you  
 [Dsus2] Take my tears and that's not nearly [Am] all  
 Tainted [F] love [Dsus2] oh-oh [Am] Oh  
 Tainted [F] love [Dsus2] oh-oh [Am] Oh  
 Tainted [F] love [Dsus2] oh-oh [Am] Oh  
 Tainted [F] love [Dsus2]

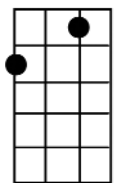
[A] Once I ran to you  
 [C] Now I'll run from you  
 [F] This tainted love you've given  
 I [Dm] give you all a boy could give you  
 [Dsus2] Take my tears and that's not nearly [Am] all  
 Tainted [F] love [Dsus2] oh-oh [Am] Oh  
 Tainted [F] love [Dsus2] oh-oh [Am] Oh  
 Tainted [F] love [Dsus2] oh-oh [Am] Oh  
 Tainted [F] love [Dsus2]

Outro: = Am / F Dsus2 Am / F Dsus2 Am / F Dsus2 Am

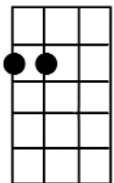
Am



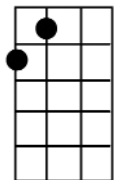
F



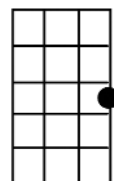
Dsus2



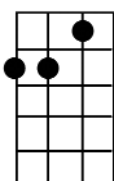
A



C



Dm





# It's In His Kiss by Linda Lewis (1975) & Cher (1991)

## Kazoo Required

Intro: Rolling C

Is it [Dm] in his eyes [G]  
 Is it [Dm] in his sighs [G]  
 If you [C] wanna [Am] know if [F] he loves you [G] so  
 It's in his [C] kiss, [F] that's where it [G] is  
 It's in his [C] kiss [F G]

Is it [Dm] in his face [G]  
 In his [Dm] warm embrace [G]  
 If you [C] wanna [Am] know if [F] he loves you [G] so  
 It's in his [C] kiss, [F] that's where it [G] is  
 It's in his [C] kiss [F C]

[E7] Kiss him and squeeze him tight  
 [Am] Find out what you want to know  
 [D] If it's love, if it really is  
 It's [G] right there in his kiss.

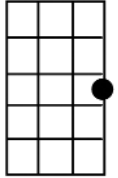
Is it the [Dm] way he walks [G]  
 Is it the [Dm] way he talks [G]  
 If you [C] wanna [Am] know if [F] he loves you [G] so  
 It's in his [C] kiss, [F] that's where it [G] is  
 It's in his [C] kiss [F G]

## Play Chords of Verse 2 + Kazoo

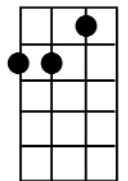
[E7] Kiss him and squeeze him tight  
 [Am] Find out what you want to know  
 [D] If it's love, if it really is  
 It's [G] right there in his kiss.

Is it [Dm] in his eyes [G]  
 Is it [Dm] in his sighs [G]  
 If you [C] wanna [Am] know if [F] he loves you [G] so  
 It's in his [C] kiss, [F] that's where it [G] is  
 It's in his [C] kiss, [F] that's where it [G] is  
 It's in his [C] kiss, [F] that's where it [G] is  
 It's in his [C] kiss. [C] [C] [G] [C]

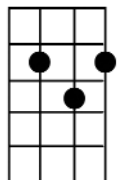
C



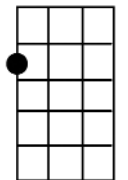
Dm



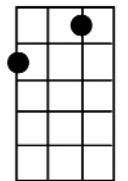
G



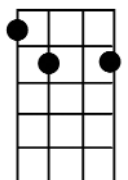
Am



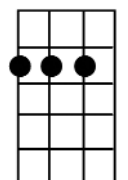
F



E7



D







# Don't Leave Me This Way *by The Communards (1986)*

Intro: = Rolling C

[Am] Don't [D] leave me this [G] way  
 [G] I can't sur[C]vive  
 Can't [G] stay a[Am]live  
 With[Dm]out your love  
 [G] Oh baby;

[Am] Don't [D] leave me this [G] way  
 [G] I can't ex[C]jist  
 I'll [G] surely [Am] miss  
 Your [Dm] tender kiss  
 [G] Don't leave me this [A] way.

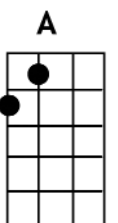
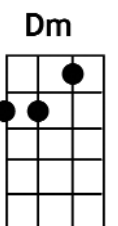
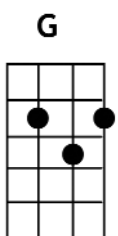
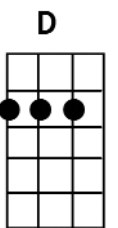
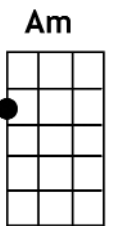
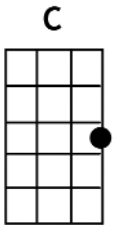
*Chorus:* [A] Baby, my [G] heart is full of [D] love and de[A]sire for you  
 Now [G] come on down and [D] do what you [A] gotta do  
 You [G] started this [D] fire, down [A] in my soul  
 Now [G] can't you see it's [D] burning, out [A] of control?  
 [G] Come on satis[D]fy all the [A] need in me  
 [G] Only your good [D] lovin' can [A] set me free.

[Am] Don't [D] leave me this [G] way  
 [G] You don't under[C]stand  
 I'm at [G] your com[Am]mand?  
 Oh [Dm] baby, please  
 [G] Oh baby;

[Am] Don't [D] leave me this [G] way  
 [G] I can't sur[C]vive  
 Can't [G] stay a[Am]live  
 With[Dm]out your love  
 [G] Don't leave me this [A] way.

*Chorus:* [A] Baby, my [G] heart is full of [D] love and de[A]sire for you  
 Now [G] come on down and [D] do what you [A] gotta do  
 You [G] started this [D] fire, down [A] in my soul  
 Now [G] can't you see it's [D] burning, out [A] of control?  
 [G] Come on satis[D]fy all the [A] need in me  
 [G] Only your good [D] lovin' can [A] set me free.  
 [G] Set me free [A] Set me free [G] Set me free

*Chorus:* [A] Baby, my [G] heart is full of [D] love and de[A]sire for you  
 Now [G] come on down and [D] do what you [A] gotta do  
 You [G] started this [D] fire, down [A] in my soul  
 Now [G] can't you see it's [D] burning, out [A] of control?  
 [G] Come on satis[D]fy all the [A] need in me  
 [G] Only your good [D] lovin' can [A] set me free.  
 [G] Set me free [A] Set me free [G] Set me free  
 [A] Set me free [G] Set me free [A] Set me free.





# Boulevard Of Broken Dreams *by Green Day (2004)*

Intro: = Am C G D Am C G D

[Am] I walk a [C] lonely road, the [G] only one that [D] I have ever [Am] known  
Don't know [C] where it goes, [G] But it's home to [D] me and I walk a[Am]lone  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

[Am] I walk this [C] empty street, [G] On the Boule[D]vard of broken [Am] dreams  
Where the [C] city sleeps, And [G] I'm the only [D] one and I walk a[Am]lone  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;  
I walk a[Am]lone  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

[F] My [C] shadow's the [G] only one that [Am] walks beside me  
[F] My [C] shallow [G] hearts the only [Am] thing that's beating  
[F] Some[C]times I [G] wish someone out [Am] there will find me  
[F] Till [C] then I walk [E7] alone /// **STOP**

[Am] Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah, Ah-[Am]-ah  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

[Am] I'm walking [C] down the line, [G] that divides me [D] somewhere in my [Am] mind  
On the [C] border line [G] of the edge and [D] where I walk a[Am]lone  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

[Am] Read be[C]tween the lines, and [G] what's no good up and [D] everything's all [Am] right  
Check my [C] vital signs, to [G] know I'm still a[D]live and I walk a[Am]lone  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

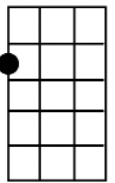
[F] My [C] shadow's the [G] only one that [Am] walks beside me  
[F] My [C] shallow [G] hearts the only [Am] thing that's beating  
[F] Some[C]times I [G] wish someone out [Am] there will find me  
[F] Till [C] then I walk [E7] alone /// **STOP**

[Am] Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah, Ah-[Am]-ah  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah; Ah-[Am]-ah  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah, Ah-[Am]-ah  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah;

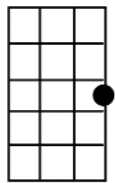
[F] My [C] shadow's the [G] only one that [Am] walks beside me  
[F] My [C] shallow [G] hearts the only [Am] thing that's beating  
[F] Some[C]times I [G] wish someone out [Am] there will find me  
[F] Till [C] then I walk [E7] alone /// **STOP**

[Am] Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah, Ah-[Am]-ah  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah; Ah-[Am]-ah  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah, Ah-[Am]-ah  
Ah-[C]-ah, Ah-[G]-ah, Ah-[D]-ah; Ah-[Am]-ah.

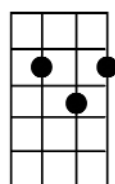
Am



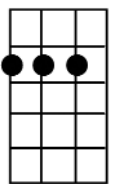
C



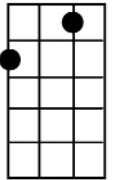
G



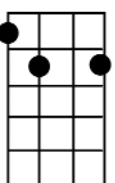
D



F



E7





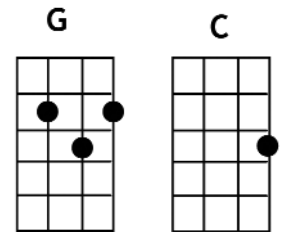
# Act Naturally *by The Beatles*

## Kazoo Required

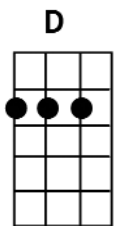
**Note: There is a Key Change immediately after the Instrumental from 'G' to 'A'**

Intro: = Rolling G

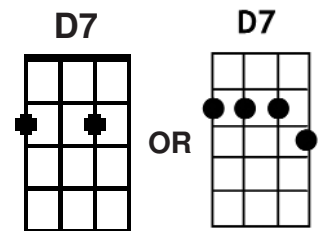
[G] They're gonna put me in the [C] movies  
 [G] They're gonna make a big star out of [D] me  
 A [G] film about a man that's sad and [C] lonely  
 And [D7] all I gotta do is act natural[G]ly



*Bridge:* I [D7] bet you that I'm gonna be a [G] big star  
 An [D7] Oscar winner, you can never [G] tell  
 The [D7] movies gonna make me a such a [G] big star  
 Cos [A] I can play the part so [D7] well.

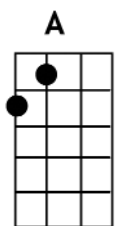


I [G] hope you'll come and see me in the [C] movies  
 [G] Then I know that you will plainly [D] see  
 The [G] biggest fool that ever hit the [C] big time  
 And [D7] all I gotta do is act natural[G]ly.

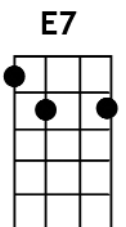


## PLAY CHORDS OF VERSE ONE + KAZOO - Ending [G] /// [A] ///

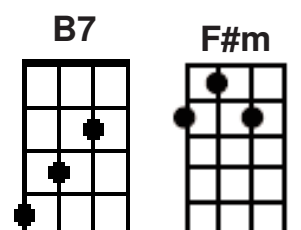
There'll [A] be a scene of a man that's sad and [D] lonely  
 And [A] begging down upon his bended [E7] knee  
 I'll [A] play the part and I won't need re[D]hearsing  
 Cos [E7] all I gotta do is act natural[A]ly



*Bridge:* I [E7] bet you that I'm gonna be a [A] big star  
 An [E7] Oscar winner, you can never [A] tell  
 The [E7] movies gonna make me a such a [A] big star  
 Cos [B7] I can play the part so [E7] well.



I [A] hope you'll come and see me in the [D] movies  
 [A] Then I know that you will plainly [E7] see  
 The [A] biggest fool that ever hit the [D] big time  
 And [E7] all I gotta do is act natural[A]ly [F#m]  
 [E7] All I gotta do is act natural[A]ly [F#m]  
 [E7] All I gotta do is act natural[A]ly. [A] [A] [E7] [A]





# Don't You Want Me, Baby by The Human League (1981)

Intro: = Rolling Am

You were [F] working as a waitress in a [G] cocktail bar  
 [F] When I met [G] you  
 I [F] picked you out, shook you up, [G] turned you around  
 [F] Into someone [G] new;  
 [F] Five years later you've the [G] world at your feet  
 Suc[F]cess has been so easy for [G] you  
 But [F] don't forget it's me who put you [G] where you are now  
 [F] I can put you back down [G] too.

[Am] Don't. Don't you [Em] want me?  
 You [F] know I can't believe it when I [Dm] hear that you won't [G] see me  
 [Am] Don't. Don't you [Em] want me?  
 You [F] know I don't believe you when you [Dm] say that you don't [G] need me

It's [Am] much too late to find  
 When you [Bm] think you've changed your mind  
 You'd [C] better change it back or we will [E7] both be sorry.

[F] Don't you want me, [G] baby?  
 [F] Don't you want me? [G] Oh!  
 [F] Don't you want me, [G] baby?  
 [F] Don't you want me? [G] Oh!

Am /// Am ///

I was [F] working as a waitress in a [G] cocktail bar  
 [F] That much is [G] true  
 But [F] even then I knew I'd find a [G] much better place  
 [F] With or without [G] you;  
 The [F] five years we have had have been [G] such good times  
 [F] I still love [G] you  
 But [F] now I think it's time I lived my [G] life on my own  
 [F] It's just what I must [G] do.

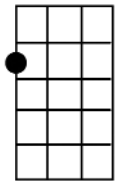
[Am] Don't. Don't you [Em] want me?  
 You [F] know I can't believe it when I [Dm] hear that you won't [G] see me  
 [Am] Don't. Don't you [Em] want me?  
 You [F] know I don't believe you when you [Dm] say that you don't [G] need me

It's [Am] much too late to find  
 When you [Bm] think you've changed your mind  
 You'd [C] better change it back or we will [E7] both be sorry.

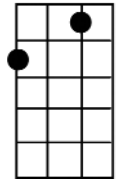
[F] Don't you want me, [G] baby?  
 [F] Don't you want me? [G] Oh!  
 [F] Don't you want me, [G] baby?  
 [F] Don't you want me? [G] Oh!  
 [F] Don't you want me, [G] baby?  
 [F] Don't you want me? [G] Oh!  
 [F] Don't you want me, [G] baby?  
 [F] Don't you want me? [G] Oh!

Am /// Am /// Am ///

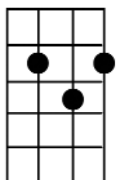
Am



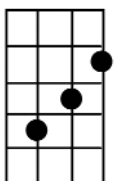
F



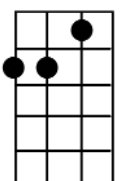
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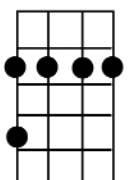
Em



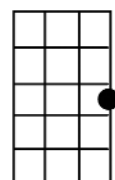
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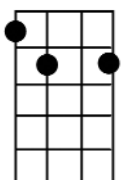
Bm



C



E7





# Tired Of Waiting For You *by The Kinks*

Intro: D / C / D / C / D / C / D / C /

D C D C D C DC D C  
 So tired, tired of waiting, tired of waiting for you  
 D C D C D C DC D C  
 So tired, tired of waiting, tired of waiting for you

C G C G C G C  
 I was a lonely soul, I had nobody till I met you  
 D A D A D A D  
 But you keep-a me waiting, all of the time, what can I do?

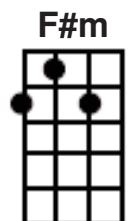
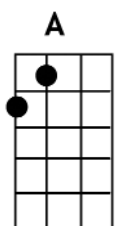
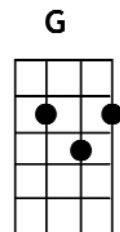
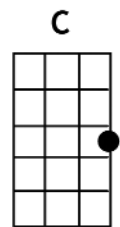
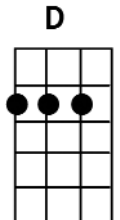
D F#m C A  
 It's your life, and you can do what you want  
 D F#m  
 Do what you like  
 C A  
 But please don't keep-a me waiting  
 C A  
 Please don't keep-a me waiting, 'cos I'm....

D C D C D C DC D C  
 So tired, tired of waiting, tired of waiting for you  
 D C D C D C DC D C  
 So tired, tired of waiting, tired of waiting for you

C G C G C G C  
 I was a lonely soul, I had nobody till I met you  
 D A D A D A D  
 But you keep-a me waiting, all of the time, what can I do?

D F#m C A  
 It's your life, and you can do what you want  
 D F#m  
 Do what you like  
 C A  
 But please don't keep-a me waiting  
 C A  
 Please don't keep-a me waiting, 'cos I'm....

D C D C D C DC D C  
 So tired, tired of waiting, tired of waiting for you  
 D C D C D C DC D C  
 So tired, tired of waiting, tired of waiting for you  
 DC DC DC DC  
 For you, for you.





# Wagon Wheel

by Nathan Carter; also by: The Old Crow Medicine Show  
(Originally by Bob Dylan)

Intro: Rolling C

[C] Heading down south to the [G] land of the pines  
 [Am] Thumbin' my way into [F] North Caroline  
 [C] Starin' up the road  
 [G] Pray to God I see [F] headlights;  
 [C] Made it down the coast in [G] seventeen hours  
 [Am] Pickin' me a bouquet of [F] dogwood flowers  
 [C] Hoping for Raleigh  
 So [G] I can see my baby to [F] night.

*Chorus:*

So [C] rock me mama like a [G] wagon wheel  
 [Am] Rock me mama any [F] way you feel  
 [C] Hey, hey, [G] yeah, mama [F] rock me;  
 [C] Rock me mama like the [G] wind and the rain  
 [Am] Rock me mama like a [F] south-bound train  
 [C] Hey, hey, [G] yeah, mama [F] rock me.

[C] Runnin' from the cold [G] up in New England, I was  
 [Am] Born to be a fiddler in an [F] old-time string band  
 My [C] baby plays guitar  
 [G] I pick a banjo [F] now;  
 The [C] North country winters keep gettin' me [G] down, lost my  
 [Am] Money playin' poker so I [F] had to leave  
 I [C] ain't a turnin' back  
 To [G] livin' that life no [F] more.

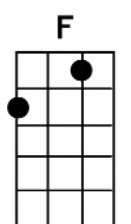
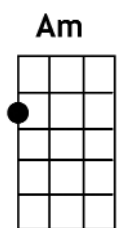
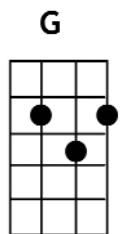
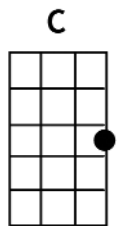
*Chorus:*

C / G / Am / F / C / G / F / C / / /

[C] Walkin' due south out of [G] Roanoke (*pro: Rowan-Oakey*)  
 Caught a [Am] trucker out of Philly, had a [F] nice long toke  
 But [C] he's a headed west from the [G] Cumberland Gap  
 To [F] Johnson, Tennessee;  
 [C] Gotta get a move on be [G] fore the sun  
 My [Am] baby's is a-callin', she's the [F] only one  
 And if I [C] die in Raleigh  
 At [G] least I will be [F] free.

*Chorus:* **TWICE**

Outro: C / G / Am / F / C / G / F / C





# Little Things Mean A Lot

by Little Shoes, Big Voice (2014)

Intro: = Rolling C

[C] Blow me a kiss from a [Dm] cross the room  
 [F] Say I look [G] nice when I'm [C] not  
 [C] Touch my [Em] hair as you [Dm] pass my chair  
 [F] Little things mean a [G] lot.

[C] Give me your arm as we [Dm] cross the street  
 [F] Call me at [G] six on the [C] dot  
 [C] Oh what a [Em] day when you're [Dm] far away  
 [F] Little things [G] mean a [C] lot.

[C7] You don't have to buy me diamonds and pearls  
 [F] Champagne sables and such  
 [Dm] I never cared much for [Am] diamonds and pearls  
 Cause [F] honestly [Am] honey they [F] just cost [G7] money.

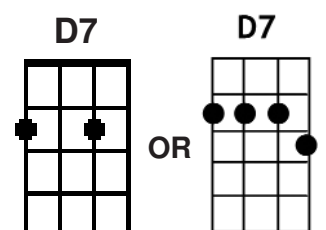
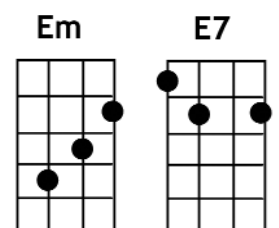
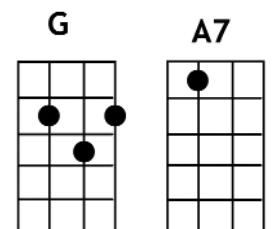
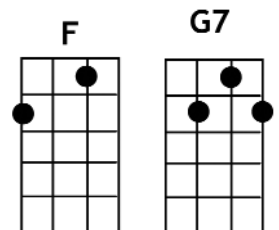
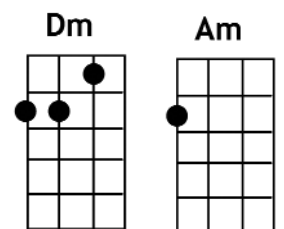
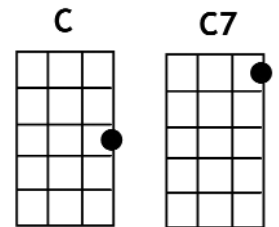
[C] Give me your hand when I've [Dm] lost the way  
 [G7] Give me your heart to re[C]ly on  
 [A7] Whether the day is [Dm] bright or grey  
 [D7] Give me your shoulder to [G7] cry on.

[C] Send me the warmth of a [Dm] secret smile  
 [G] Show me you haven't for [E7] got  
 [F] Always and [G] ever  
 [C] Now and for [Am] ever  
 [F] Little things [G] mean a [C] lot.

[C] Give me your hand when I've [Dm] lost the way  
 [G7] Give me your heart to re[C]ly on  
 [A7] Whether the day is [Dm] bright or grey  
 [D7] Give me your shoulder to [G7] cry on.

[C] Send me the warmth of a [Dm] secret smile  
 [G] Show me you haven't for [E7] got  
 [F] Always and [G] ever  
 [C] Now and for [Am] ever  
 [F] Little things [G] mean a [C] lot.

[F] Always and [G] ever  
 [C] Now and for [Am] ever  
 [F] Little things [G] mean a [C] lot.







# Blue Suede Shoes / Hound Dog (Medley)

Carl Perkins / Elvis Presley

Elvis Presley



## Kazoo Required

Well, it's [D\*] one for the money,

[D\*] Two for the show,

[D\*] Three to get ready,

Now [D7] go, cat, go.

But [G] don't you, step on my blue suede [D] shoes.

You can [A] do anything but lay [G] off of my Blue suede [D] shoes.

Well, you can [D\*] knock me down,

[D\*] Step in my face,

[D\*] Slander my name

All [D\*] over the place.

[D\*] Do anything that you [D\*] wanna do

But [D\*] uh-uh [D\*] Honey, lay [D7] off of my shoes

And [G] don't you, step on my Blue suede [D] shoes.

You can [A] do anything but lay [G] off of my blue suede [D] shoes.

Well it's [D] blue, blue, blue suede shoes

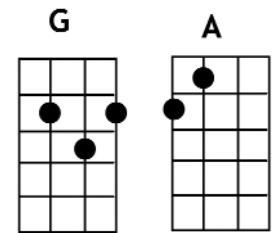
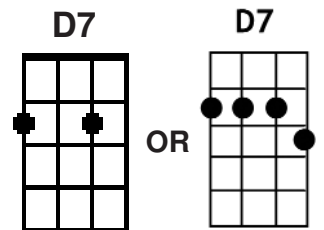
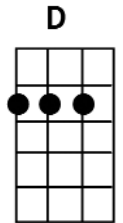
[D] Blue, blue, blue suede shoes

[G] Blue, blue, blue suede shoes

[D] Blue, blue, blue suede shoes

You can [A] do anything but lay [G] off of my Blue suede [D] shoes. *(Go straight into Hound Dog)*

[D\*] = Single Strums



You ain't nothin' but a [D] hound dog

Cryin' all the time.

You ain't nothin' but a [G] hound dog

Cryin' all the [D] time.

You ain't [A] never caught a rabbit

And you [G] ain't no friend of [D] mine.

When they said you was [D] high classed,

That was just a lie.

When they said you was [G] high classed,

That was just a [D] lie.

You ain't [A] never caught a rabbit

And you [G] ain't no friend of [D] mine.

You ain't nothin' but a [D] hound dog

Cryin' all the time.

You ain't nothin' but a [G] hound dog

Cryin' all the [D] time.

You ain't [A] never caught a rabbit

And you [G] ain't no friend of [D] mine.

When they said you was [D] high classed,

That was just a lie.

When they said you was [G] high classed,

That was just a [D] lie.

You ain't [A] never caught a rabbit

And you [G] ain't no friend of [D] mine.

You ain't nothin' but a [D] hound dog

Cryin' all the time.

You ain't nothin' but a [G] hound dog

Cryin' all the [D] time.

You ain't [A] never caught a rabbit

And you [G] ain't no friend of [D] mine

You ain't [A] never caught a rabbit

And you [G] ain't no friend of [D] mine

You ain't [A] never caught a rabbit

And you [G] ain't no friend of [D] mine.

## Play Chords of TWO Verses + KAZOO



# Hotel California by The Eagles

Intro: = Am /// E7 /// G /// D /// F /// C /// Dm /// E7 ///

[Am] On a dark desert highway, [E7] cool wind in my hair  
 [G] Warm smell of colitas  
 [D] rising up through the air  
 [F] Up ahead in the distance, [C] I saw a shimmering light  
 My [Dm] head grew heavy and my sight grew dim  
 [E7] I had to stop for the night

[Am] There she stood in the doorway, [E7] I heard the mission bell  
 [G] And I was thinking to myself,  
 "This could be [D] Heaven or this could be Hell"  
 [F] Then she lit up a candle, [C] and showed me the way  
 [Dm] There were voices in the corridor  
 And I [E7] thought I heard them say . . .

*Chorus:* [F] Welcome to the Hotel Cali[C]ifornia  
 Such a [E7] lovely place (*Such a lovely place*)  
 Such a [Am] lovely face  
 [F] Plenty of room at the Hotel Cali[C]ifornia  
 Any [Dm] time of year (*Any time of year*)  
 You can [E7] find it here.

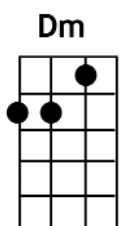
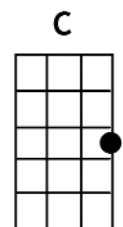
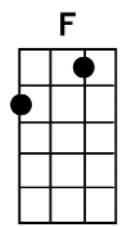
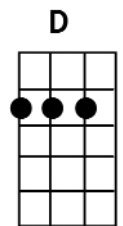
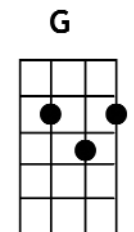
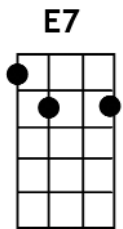
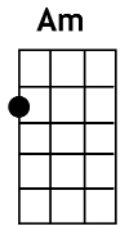
[Am] Mirrors on the ceiling, [E7] pink champagne on ice  
 [G] "We are all just prisoners here,  
 [D] Of our own device"  
 [F] In the master's chambers, [C] they gathered the feast  
 [Dm] Stabbed it with their steely knives,  
 But they [E7] couldn't kill the beast

[Am] Last thing I remember, [E7] I ran for the door  
 I [G] had to find the passage back  
 To the [D] place I was before  
 [F] "Relax," said the night man, "We are [C] programmed to receive  
 You can [Dm] check-out when you like  
 But [E7] you can never leave! "

*Chorus:* [F] Welcome to the Hotel Cali[C]ifornia  
 Such a [E7] lovely place (*Such a lovely place*)  
 Such a [Am] lovely face  
 [F] Living it up at the Hotel Cali[C]ifornia  
 What a [Dm] nice surprisde (*What a nice surprise*)  
 Bring your [E7] alibis.

*Chorus:* [F] Welcome to the Hotel Cali[C]ifornia  
 Such a [E7] lovely place (*Such a lovely place*)  
 Such a [Am] lovely face  
 [F] Plenty of room at the Hotel Cali[C]ifornia  
 Any [Dm] time of year (*Any time of year*)  
 You can [E7] find it here.

Outro: = Am /// E7 /// G /// D /// F /// C /// Dm /// E7 /// Am





# This Is How It Feels *by Inspiral Carpets (1990)*

## Kazoo Required

Intro: = F Dm F Dm F Dm F Dm

[F] Husband don't know [Dm] what he's done  
 [F] Kids don't know what's [Dm] wrong with mum  
 [F] She can't say, [Dm] they can't see  
 [F] Putting it down to a[Dm]nother bad day

*Chorus:* [F] This is how it feels to be [A] lonely  
 [Dm] This is how it feels to be [Bb] small  
 [F] This is how it feels  
 When your [C] word means nothing at [F] all [C]

*Chorus:* [F] This is how it feels to be [A] lonely  
 [Dm] This is how it feels to be [Bb] small  
 [F] This is how it feels  
 When your [C] word means nothing at [F] all [C]

[F] There's a funeral [Dm] in the town  
 [F] Some guy from the [Dm] top estate  
 [F] Left a note for a [Dm] local girl  
 And [F] yet he had it [Dm] all on a plate

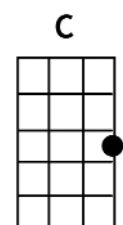
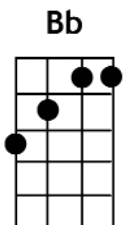
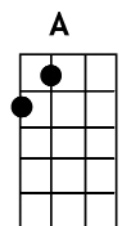
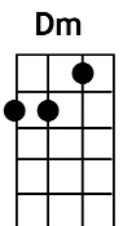
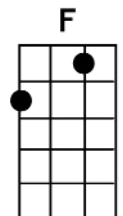
*Chorus:* [F] This is how it feels to be [A] lonely  
 [Dm] This is how it feels to be [Bb] small  
 [F] This is how it feels  
 When your [C] word means nothing at [F] all [C]

## Play Chords of Verse 1 and Chorus + KAZOO

[F] Husband don't know [Dm] what he's done  
 [F] Kids don't know what's [Dm] wrong with mum  
 [F] She can't say, [Dm] they can't see  
 [F] Putting it down to a[Dm]nother bad day

*Chorus:* [F] This is how it feels to be [A] lonely  
 [Dm] This is how it feels to be [Bb] small  
 [F] This is how it feels  
 When your [C] word means nothing at [F] all [C]

*Chorus:* [F] This is how it feels to be [A] lonely  
 [Dm] This is how it feels to be [Bb] small  
 [F] This is how it feels  
 When your [C] word means nothing at [F] all [Bb]  
 [F] This is how it feels  
 When your [C] word means nothing at [F] all [Bb]  
 [F] This is how it feels  
 When your [C] word means nothing at [F] all.





# A Little Respect *by Erasure (1988)*

Intro: D Dsus4 D Dsus4 D Dsus4 D Dsus4

I try to [D] discover  
A little something to [A] make me sweeter  
Oh baby re[F#m]frain //  
From breaking my [G] heart

I'm so in [D] love with you  
I'll be for[A]ever blue  
That you give me no [G] reason  
Why you're making me [Bm] work so hard

[A] That you give me no, that you give me no  
[A] That you give me no, that you give me no [D] soul

I hear you [F#m] calling  
Oh baby [G] please //  
Give a little res[F#m]pect /  
[G] To-o-[A]o-o [D] Me. Dsus4 D Dsus4 D Dsus4 D Dsus4

If I should [D] falter  
Would you open your [A] arms to me  
Make love not [F#m] war //  
At peace with our [G] hearts

I'm so in [D] love with you  
I'll be for[A]ever blue  
What religion or [G] reason  
Drives a man to for[Bm]sake his love

[A] Don't you tell me no, don't you tell me no  
Don't you tell me no, don't you tell me no [D] soul

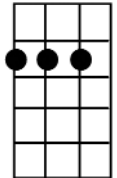
I hear you [F#m] calling  
Oh baby [G] please //  
Give a little res[F#m]pect /  
[G] To-o-[A]o-o [D] Me. Dsus4 D

I'm so in [D] love with you  
I'll be for[A]ever blue  
That you give me no [G] reason  
Why you're making me [Bm] work so hard

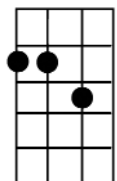
[A] That you give me no, that you give me no  
[A] That you give me no, that you give me no [D] soul

I hear you [F#m] calling  
Oh baby [G] please //  
Give a little res[F#m]pect /  
[G] To-o-[A]o-o [D] Me. Dsus4 D Dsus4 D Dsus4 D

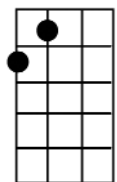
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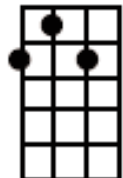
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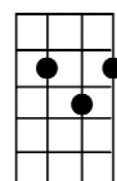
A



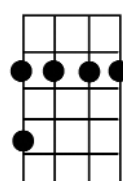
F#m



G



Bm





# Blue Moon (Originally by The Marceles in 1934)

## Kazoo Required

Intro: = A F#m D E7 A F#m D E7

Blue [A] moon [F#m] [D]

You saw me [E7] standing a[A]lone [F#m] [D]

Without a [E7] song in my [A] heart [F#m] [D]

Without a [E7] love of my [A] own [F#m] [D] [E7]

Blue [A] moon [F#m] [D]

You knew what [E7] I was [A] there for [F#m] [D]

You heard me [E7] say a [A] prayer for [F#m] [D]

Someone I [E7] really [A] care for [D] [A] [A7]

There [D] suddenly ap[E7]peared be[A]fore me [F#m]

The [D] only one my [E7] arms would ever [A] hold

I [Dm] heard somebody [G] whisper please a[C]dore me

And [E7] when I looked the [B7] moon had turned to [E7] gold

Blue [A] moon [F#m] [D]

Now I'm no [E7] longer a[A]lone [F#m] [D]

Without a [E7] song in my [A] heart [F#m] [D]

Without a [E7] love of my [A] own [F#m] [D] [E7]

## Instrumental of Verses 1 and 2 + Kazoo

There [D] suddenly ap[E7]peared be[A]fore me [F#m]

The [D] only one my [E7] arms would ever [A] hold

I [Dm] heard somebody [G] whisper please a[C]dore me

And [E7] when I looked the [B7] moon had turned to [E7] gold

Blue [A] moon [F#m] [D]

You saw me [E7] standing a[A]lone [F#m] [D]

Without a [E7] song in my [A] heart [F#m] [D]

Without a [E7] love of my [A] own [F#m] [D] [E7]

Blue [A] moon [F#m] [D]

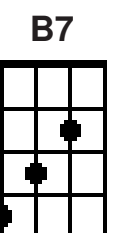
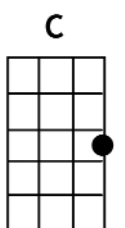
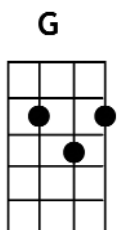
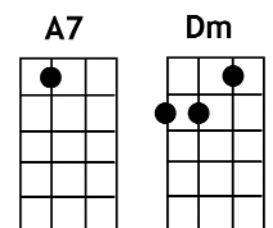
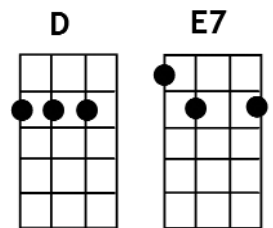
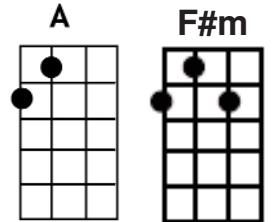
Now I'm no [E7] longer a[A]lone [F#m] [D]

Without a [E7] song in my [A] heart [F#m] [D]

Without a [E7] love of my [A] own [F#m] [D]

Without a [E7] love of my [A] own [F#m] [D]

Sing last line slowly: Without a [E7] love of my [A] own [D] [A]



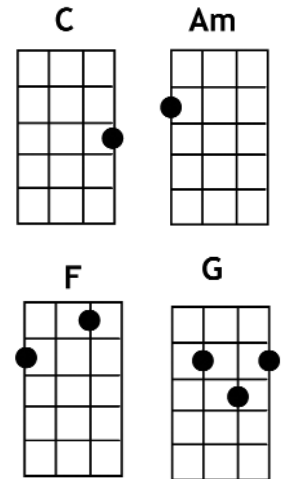


# How Do You Do It *by Gerry And The Pacemakers*

## Kazoo Required

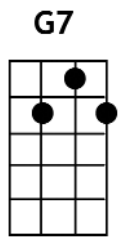
Intro: = C Am F G C Am F G C Am F G C Am F G

[C] How [Am] do you [F] do what you [G] do to me  
 [C] I [Am] wish I [F] knew [G]  
 If I [C] knew how you [Am] do it to [F] me  
 I'd [G] do it to [C] you. [Am] [F] [G]



[C] How [Am] do you [F] do what you [G] do to me  
 [C] I'm [Am] feelin' [F] blue [G]  
 Wish I [C] knew how you [Am] do it to [F] me  
 But I [G] haven't a [C] clue. [F] [C]

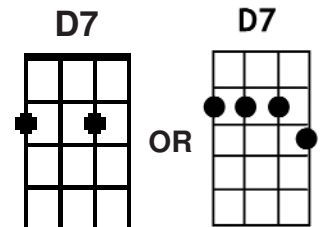
You [G7] give me a feeling in my [C] heart  
 Like an [G] arrow passing [C] through it  
 [G7] Spose that you think you're very [C] smart [Am]  
 But [D7] won't you tell me [G] how do you do it. [D7] [G]



[C] How [Am] do you [F] do what you [G] do to me  
 [C] If I [Am] only [F] knew [G]  
 Then per[C]haps you'd [Am] fall for [F] me like I [G] fell for [E7] you [D7]  
 When I [G] do it to [C] you. [Am] [F] [G]

## Play Chords of Verses 1 and 2 + KAZOO

You [G7] give me a feeling in my [C] heart  
 Like an [G] arrow passing [C] through it  
 [G7] Spose that you think you're very [C] smart [Am]  
 But [D7] won't you tell me [G] how do you do it. [D7] [G]



[C] How [Am] do you [F] do what you [G] do to me  
 [C] If I [Am] only [F] knew [G]  
 Then per[C]haps you'd [Am] fall for [F] me like I [G] fell for [E7] you [D7]  
 When I [G] do it to [C] you [Am] [F]  
 When I [G] do it to [C] you [Am] [F]  
 When I [G] do it to [C] you [Am] [F]  
 When I [G] do it to [C] you [C] [C] [G] [C]



# Wouldn't It Be Lovely *from My Fair Lady*

## Kazoo Required

Intro: = Rolling C

[C] All I [Am] want is a [F] room some[Fm]where  
 [C] Far a[Am]way from the [D7] cold night [G] air  
 [C] With [C7] one e[F]normous [Fm] chair  
 Oh, [C] would[Am]n't it be [Dm] lovely? [G]

[C] Lots of [Am] chocolate for [F] me to [Fm] eat  
 [C] Lots of [Am] coal makin' [D7] lots of [G] heat  
 [C] Warm [C7] face, warm [F] hands, warm [Fm] feet  
 Oh, [C] would[Am]n't [F] it [G]  
 Be [C] lovely?

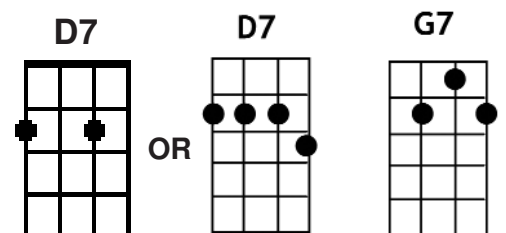
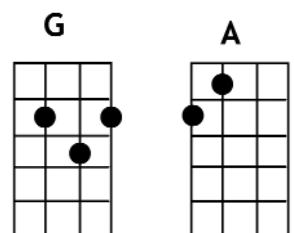
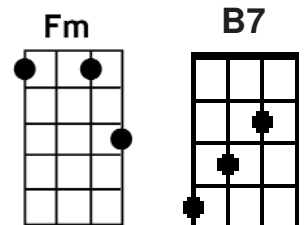
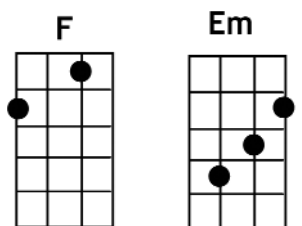
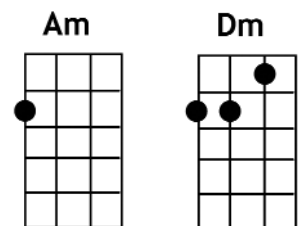
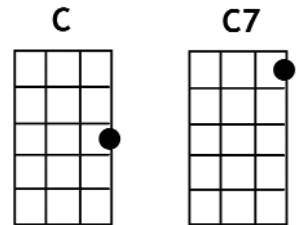
[G] Oh, so [D7] lovely sittin' abso-bloomin'-[G]lutely [Em] still  
 [C] I [B7] would [Em] never [A] budge  
 Till [D7] spring /  
 Crept over the window [G7] sill

[C] Someone's [Am] head restin' [F] on my [Fm] knee  
 [C] Warm and [Am] tender as [D7] he can [G] be  
 [C] Who [C7] takes good [F] care of [Fm] me  
 Oh, [C] would[Am]n't [F] it [G]  
 Be [C] lovely? [Am]  
 [F] Lovely [G]  
 [C] Lovely [Am]  
 [F] Lovely [G]  
 [C] Lovely.

## Play Chords of First Two Verses + KAZOO

[G] Oh, so [D7] lovely sittin' abso-bloomin'-[G]lutely [Em] still  
 [C] I [B7] would [Em] never [A] budge  
 Till [D7] spring /  
 Crept over the window [G7] sill

[C] Someone's [Am] head restin' [F] on my [Fm] knee  
 [C] Warm and [Am] tender as [D7] he can [G] be  
 [C] Who [C7] takes good [F] care of [Fm] me  
 Oh, [C] would[Am]n't [F] it [G]  
 Be [C] lovely? [Am]  
 [F] Lovely [G]  
 [C] Lovely [Am]  
 [F] Lovely [G]  
 [C] Lovely [Am]  
 [F] Lovely [G]  
 [C] Lovely. [C] [C] [G] [C]







# Something *by George Harrison*

Key = C

Intro: = [F Bb G C]

[C] Something in the way she [Cmaj7] moves

[C7] Attracts me like no other [F] lover

[D] Something in the way she [G] woos me

I [Am] don't want to leave her [Caug] now

You [C] know I believe and [D7] how [F] [Bb] [G] [C]

[C] Somewhere in her smile she [Cmaj7] knows

[C7] That I don't need no other [F] lover

[D] Something in her style that [G] shows me

I [Am] don't want to leave her [Caug] now

You [C] know I believe and [D7] how [F] [Bb] [G] [A]

[A] You're asking me will my love [F#m] grow [A]

I don't [D] know, [G] I don't [A] know

[A] You stick around now it may [F#m] show [A]

I don't [D] know, [G] I don't [C] know

[C] Something in the way she [Cmaj7] knows

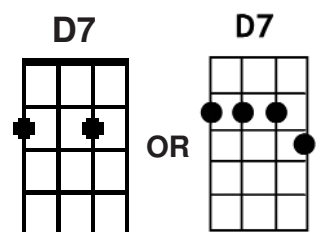
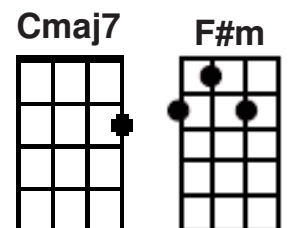
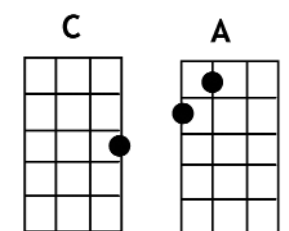
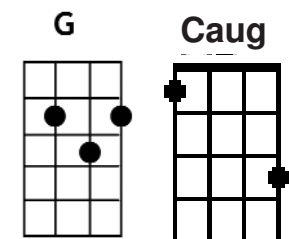
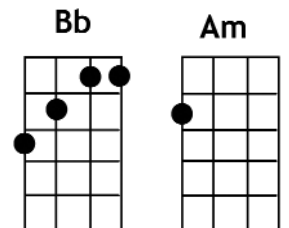
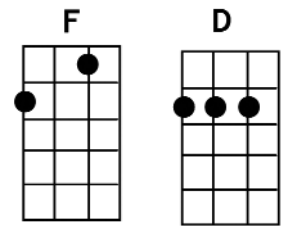
[C7] And all I have to do is [F] think of her

[D] Something in the things she [G] shows me

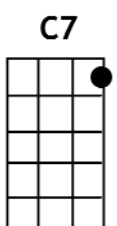
I [Am] don't want to leave her [Caug] now

You [C] know I believe and [D7] how

[F] [Bb] [G] [A] [F] [Bb] [G] [C]



OR





# Everybody's Got An Uncle Cyril *by Robb Johnson*

Intro: = Rolling G

Chorus: If you [G] can't get the man get the ball  
 If you can't get the man get the [D] ball  
 You can [D] play it fair and square  
 It don't get you anywhere  
 So if you can't get the man get the [G] ball.

[G] Everybody's got an Uncle Cyril  
 The one who's always different from the [D] rest  
 There's [D] loads of Uncle Freds and Auntie Dajits  
 But it's Uncle Cyril you remember [G] best;  
 I [G] only met him once, my Uncle Cyril  
 Whose name was really Frank, apparent[C]ly  
 He looked just like me granny only [G] Evil  
 And I [D] still remember what he said to [G] me.

Chorus:

My [G] Uncle Cyril he was not a gentleman  
 Trust him as far as you could throw Big [D] Ben  
 He'd [D] do 'em wrong from Dagenham to Cheltenham  
 Then he'd have a fag and do the same a[G]gain;  
 We [G] all stood for the Queen and said our prayers  
 Though the Americans were at the gates of [C] Rome  
 We waived the rules in Libya and Ir[G]aq  
 And my [D] Uncle Cyril did the same at [G] home.

Chorus:

He [G] ended up in Pupua New Guinea  
 With Margot, who was six-foot seven [D] tall  
 And [D] he was all of five-foot half-pint nothing  
 Doing nothing much while Margot dived for [G] pearls;  
 They [G] came back once for Margot's operation  
 Left the curtains just that little bit a[C]part  
 And more than just that ten bob at the [G] station  
 He left a [D] little touch of mayhem in my [G] heart.

Chorus:

Chorus Again:

