

MEMBERSHIP MEETING

The Glimmerglass Opera Guild will hold its annual membership meeting on Sunday, September 26, beginning at 3:00 pm at Lime Kiln in Cherry Valley. (The Board will hold a short meeting at 2:00 pm.)

Lime Kiln, the principal residence for members of the company's Young American Artists Program, is located on Route 166 at the south end of the village with its entrance adjacent to the Cherry Valley Cemetery.

At the meeting we shall review activities of the past year and elect new members to the Guild Board. (See the Nominating Committee's report below.)

Our speaker for the meeting will be Linda Jackson, the newly appointed Managing Director for Glimmerglass, and we look forward to her observations on new plans for the company.

The meeting will also serve as a good occasion for members who have not visited Lime Kiln before to get acquainted with this residence that is the major gathering spot for so many of our artists. Please bring your friends who may be interested in joining the Guild.

YOU ARE AN ESSENTIAL PIECE!

Glimmerglass Opera hosted its volunteers with a reception on Sunday, August 22, in the Thaw Pavilion. The place-mats showed a photo of a jigsaw puzzle of the Alice Busch Opera Theater with the sentiment: "Thank you for all that you do throughout the year and during the season. You are an essential piece!" The keepsake for each guest was a color photo of the opera house made into a jigsaw puzzle.

General & Artistic Director Michael MacLeod greeted the volunteers and added his personal thanks for their service during his tenure. House Manager Kerryanne Kennedy thanked ushers and congratulated Allen Carpenter on his 20th anniversary as an usher. She also presented the Usher of the Year award to Ernest Adams. Brittany Lesavoy, Director of Public Relations, presented the Volunteer of the Year award to Simon Carr-Ellison. Simon, a current member of the Guild Board, has been an active volunteer for several years and currently heads the Guild's Grounds Committee.

Guests enjoyed an excellent buffet dinner, watching a slide show of candid shots of their activities. We all thank Brittany Lesavoy and June Dzialo, Lizzy Mott, Leon Roseboom, and Joel Morain and their crews for their special touches that help each of us realize we are "an essential piece" in putting each season together.

NOMINATING COMMITTEE REPORT

At the meeting on September 26, Guild members will have the opportunity to vote on the following members for the Glimmerglass Opera Guild Board, Class of 2012. Nominations from the floor will be accepted.

| | |
|-----------------------|-----------------------|
| Ernest Adams | William Goertemoeller |
| Ed Brodzinsky | Susan Huxtable |
| Karin de Waal | Jean Lyon |
| Martha Duke | Christine McNaughton |
| Rita Emanuel | Susan Newman |
| Mary Ellen Fenner | Corinne Plummer |
| Cynthia Goertemoeller | Thomas Simpson |

GLIMMERGLASS FESTIVAL 2011, JULY 2 - AUGUST 23

| | | |
|-------------------------------|--------------------|--------------------------------------|
| BIZET/MEILHAC & HALÉVY | CHERUBINI/HOFFMANN | BERLIN/FIELDS |
| <i>CARMEN</i> | <i>MEDEA</i> | <i>ANNIE GET YOUR GUN</i> |
| MUSTO/CAMPBELL | & | TESORI/KUSHNER |
| <i>LATER THE SAME EVENING</i> | | <i>A BLIZZARD IN MARBLEHEAD NECK</i> |

GLIMMERGLASS OPERA GUILD

P.O. Box 191, Cooperstown, NY 13326

www.glimmerglass.org

Officers and Board

President.....Ed Brodzinsky
 Vice President Thomas Simpson
 Secretary Karin de Waal
 Treasurer Donald Fenner

Committee Chairs

Communications Susan Newman
 Education Abby Kreh Gibson
 Fund-Raising..... Susan Huxtable
 Grounds (ad hoc)..... Simon Carr-Ellison
 Hospitality..... Christine McNaughton
 Membership Rita Emanuel
 Volunteer Services Ernestine Crum

Board Members (at large)

| | |
|-----------------------|------------------|
| Frances Bliven | Nancy Irvin |
| Mary Brodzinsky | Richard Johnson |
| Donald Drake | Mary Kuhn |
| Susan Drake | Corinne Plummer |
| Mary Ellen Fenner | Richard Redmond |
| Cynthia Goertemoeller | Rosemary Sibbern |
| William Goertemoeller | Carol Steigelman |

Membership Records & OVI Representative:
 Walter Briggs

Company Trustee Representatives

| | |
|------------------------|---------------------|
| Felicia H. Blum | John Irvin |
| Henry S.F. Cooper, Jr. | Robert B. Schlather |

Company Representative: Brittany Lesavoy

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Member of

**PRESIDENT'S MESSAGE**

As I write this column, the 2010 Glimmerglass Festival is swiftly coming to a close, and by the time you read this it will have ended. And what an amazing season this was! Not only did we have the four wonderful operas, which graced our stage this summer, but also there were recitals, lectures, seminars, dinners, receptions, picnics, and all the other delightful events that go into making the Glimmerglass experience so memorable.

The end of the season is always a bittersweet time, a bit like the end of summer camp. This is not only a time to remember all the wonderful times we had and the friends who shared them with us, but also a time to begin thinking about next season and the many Guild activities to be planned for the coming year. We in the Guild are fortunate that our year doesn't end with the last performance in August, but continues all year long as we have the opportunity to get involved with projects that will help make next year's season as successful as this one.

The 2011 season promises to be exciting indeed. The new administration has already given us a preview of a new vision for what the Glimmerglass experience can be. The new Artistic and General Director, Francesca Zambello, met with the Guild Board to share her thoughts on how Glimmerglass can expand to include a wider range of artistic possibilities.

The new Managing Director, Linda Jackson, will be the guest speaker at the Guild's membership meeting at Lime Kiln on September 26. This will be a chance for us to talk with her about the direction in which the company will be going.

ED BRODZINSKY

NEW MEMBERS

We welcome these new members to the Glimmerglass Opera Guild:

Mark Bunce
 Patricia & George Duncan
 Marianne Hokke
 Linda Jackson
 William Oliver & Michael Willis
 Bob & Eulene Smith
 Anthony Wildman

CONGRATULATIONS

We are happy to report the marriage on July 4 of House Manager Kerryanne Kennedy to Barry Maturevitz. Our congratulations to the couple!

ADDRESS CORRECTION

Please note this correction in your directory: The address for Martha Dodge should be 3 Press Booth Circle, Cooperstown, NY 13326.

FESTIVAL 2010 GUILD FUN AND FOOD

What a time we had! What memories we made! The Festival began with the “Eat and Greet” buffet on June 29. Guild members provided at least 50 food choices to serve the more than 250 new and returning staff members. An often made comment from the staff: “This is by far our favorite reception of the season!”

At the four opening performance receptions, hosted by Guild members, more than 1,000 were served buffet suppers after the shows. When all the operas were up and running, Guild members prepared five change-over suppers on Saturdays in July and August, plus one production supper to serve more than 600 staff. In addition, a new Guild initiative to fund the receptions netted more than \$4,500.

Before each performance Guild members were picnic hosts and distributed more than 1,100 meals to audience members who had ordered them.

Many Guild members also volunteered as ushers for their own personal relationships with the audience.

For an evening of fun and food, there was the Guild Gala at The Otesaga on August 3. The silent auction has continued as a special attraction, this summer netting more than \$6,000.

Congratulations and thanks to one and all!

DON AND SUE DRAKE

All of us offer our congratulations to Don and Sue Drake on the celebration of their golden wedding anniversary on August 13! We are also happy to report that a group of their friends thought an appropriate way to honor Don and Sue, in view of their many years of devotion and service to Glimmerglass Opera, was to make a gift to the Glimmerglass Opera Guild. We thank them very much for their gift of \$500!

VOLUNTEER HOURS

With the end of the 2010 Festival, Guild members are reminded to assemble their record of volunteer hours for the Opera (exclusive of ushering). Then send your report to Ernestine Crum, P.O. Box 148, Warnerville, NY 12187, no later than December 31.

If you have questions, please call her at 518-237-7901 (e-mail Ernestinecrum@hotmail.com). A full and accurate report of volunteer hours is essential to Glimmerglass Opera because it demonstrates community interest and support for our own opera company.

DAVID ANGUS AND BLO

We are happy to announce that Boston Lyric Opera, has recognized the artistic skills of our Music Director David Angus by appointing him as its new Music Director.

This new appointment will not interfere with his work at Glimmerglass. This past spring David conducted *Idomeneo* at BLO, at a time when the company was searching for a new Music Director. Esther Nelson, BLO’s General & Artistic Director stated: “BLO has been fortunate to have many qualified candidates under consideration.... It quickly became apparent during our recent *Idomeneo* that David demonstrated terrific synergy with our orchestra and chorus. David will be primarily responsible for the orchestra, but he will also be involved in repertoire choices, and selection of singers, guest conductors and other artists. Our Board and our staff are honored and pleased to welcome David to BLO, and we look forward to re-introducing him to our patrons in his new capacity.”

Here’s an excerpt from J. Jacob Krause’s review of *Idomeneo* (*Boston Theatre Review*, April 29, 2010): “The musical direction of David Angus was spectacular. The orchestra and the chorus benefited greatly from Angus’ baton and blossomed in key moments of every act. Bravo on a job well done and flawless conducting on such a long and intense score!”

Our congratulations both to David Angus and to Boston Lyric Opera!

ELIZABETH M. FLAVIN

We were saddened to learn of the death on June 11 in New Hampshire of a former Glimmerglass Opera Guild leader, Elizabeth (Lib) M. Flavin. Lib was one of the volunteers who aided the newly founded Glimmerglass Opera in the 1970s. At its inception in the Cooperstown high school, she sold tickets (from a shoe box) and served refreshments backstage to the artists. She continued as a box office volunteer during the winter months when there were no paid staff. In the summer she volunteered as assistant house manager and as usher for almost every show in the season. Lib also served as secretary to the Sustaining Board, the predecessor to the Glimmerglass Opera Guild.

Glimmerglass Opera presented her its Volunteer of the Year Award in 1990. Then in 1999 Opera Guilds International (former name of Opera Volunteers International) presented her the Partners in Excellence Award. Those current members of the Guild who knew her share many fond memories of her and her particular achievements for the Opera.

GLIMMERGLASS FESTIVAL 2011: A FIRST LOOK

Three memorable women from literature, legend, and history—Carmen, Medea, and Annie Oakley—grace the Alice Busch Opera Theater stage in the 2011 Festival, July 2 - August 23.

Carmen

The Festival opens July 2, with a new production of Georges Bizet's *Carmen*, based on the Prosper Mérimée novel. Ginger Costa-Jackson appears in the title role, with Adam Diegel as Don José, Keith Miller as Escamillo, and Any Matanovic as Micaëla. Anne Bogart directs, and Glimmerglass Music Director David Angus conducts.

Medea

Medea, by Luigi Cherubini, recounts the legend of Medea, who when jilted by Jason achieves a particularly vicious revenge. This opera opens on July 8.

Alexandra Deshorties makes her Glimmerglass debut in the title role. Jason Collins appears as Jason, David Pittsinger as Creon, King of Corinth, and Wendy Bryn Harmer as his daughter, Glauce. Michael Barker-Caven directs, and Daniele Rustioni conducts. This opera is a co-production with Ireland's Wexford Festival Opera.

Annie Get Your Gun

Irving Berlin's memorable musical from 1946 tells the real-life story of sharpshooter Annie Oakley and her romance with Frank Butler as they tour with Buffalo Bill's Wild West show.

Deborah Voigt plays the role of Annie, and Rod Gilfry is Frank Butler. Artistic and General Director Francesca Zambello directs, and Kevin Stites conducts. This production opens July 16.

A Double Bill

But wait, there's more...two operas from the current century. The first, *Later the Same Evening*, with music by John Musto and libretto by Mark Campbell, was premiered in 2007, and this is its first professional production. It is inspired by five paintings by Edward Hopper and tells a story that connects the characters of the paintings on a single night in New York City in 1932. Leon Major directs.

The second opera is the world premiere of *A Blizzard in Marblehead Neck*, with music by Jeanine Tesori and libretto by Tony Kushner. It is based on an episode in the life of playwright Eugene O'Neill. Francesca Zambello directs this opera, and David Angus conducts both operas.

Artist in Residence

New in 2011, the company will host a Glimmerglass Festival Artist in Residence. Each summer, an Artist in Residence will join the company for the season and be fully integrated into the Festival. The inaugural Glimmerglass Festival Artist in Residence will be Deborah Voigt, who, in addition to starring in *Annie Get Your Gun*, will give special solo performances throughout the summer and work closely with members of the company's Young American Artists Program.

Special Performances

The 2011 Glimmerglass Festival will feature two special performances. The first is a cabaret starring Deborah Voigt, on July 29, and a concert performance by Nathan Gunn, accompanied by his wife, Julie Gunn, on August 12.

Watch this newsletter for additional details, or visit www.glimmerglass.org. <<http://www.glimmerglass.org>>.

Glimmerglass
OPERA GUILD 

News & Notes
P. O. Box 191
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www.glimmerglass.org

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