

SUMMER VOLUNTEER OPPORTUNITIES

Listed below are some of the volunteer opportunities during the 2015 Glimmerglass Festival. For other opportunities, please contact Volunteer Services Chair Martha Duke (478-808-6957; marthjo31201@yahoo.com).

• Opening Performance Parties

The Guild hosts a reception in the Pavilion following each opening performance. Assist with set-up and serving at these parties. Call Chris McNaughton to let her know when you can help (607-547-2380; cgmcn@clarityconnect.com)

• Picnic Hosts

Greet and distribute picnic lunches or suppers to audience members who have ordered them. You arrive two and a half hours before performance time to serve as hosts. Call Rae Consigli to let her know when you can be a host (607-547-1888; rconsigli@stny.rr.com). Or sign up at one of the Talking Opera events.

• Changeover Meals

Help prepare and serve meals to Glimmerglass staff on days when there are two performances and little time to eat. Call Fran Bliven to find out how you can help (607-432-1825; fbliven@stny.rr.com).

• Ushering

Ushering at the Festival is not a Guild function, but under the direction of House Manager Ernie Adams. Many Guild members also serve as ushers. If you have not ushered in the past and would like the opportunity to greet the audiences and make them feel at home, contact Ernie (eadams@glimmerglass.org).

TALKING OPERA

The Education Committee has scheduled presentations on each of the main stage productions. Three of the talks will be given by members of the Glimmerglass Festival company. We are very excited to have a truly outstanding roster of the company's talent.

Our first Talking Opera will be Monday, May 11, 7:00 pm, at Christ Church Parish Hall in Cooperstown. The program will focus on baroque music and baroque instruments to give us background on the music of Vivaldi's *Cato in Utica*. Ms. Sara Haefeli, Assistant Professor of Music History at the Ithaca College School of Music, will be our presenter.

The second in the series will also be at Christ Church Parish Hall, on Monday, May 18, 7:00 pm. Company members Abby Rodd, Joel Morain, and Jodi Zanetti will give a behind-the-scenes look at the production of *Macbeth* with a focus on costuming.

After a break for the Memorial Day holiday, programs will resume in June. On June 2, a Tuesday, at Fenimore Art Museum Auditorium, at 7:00 pm, Michael Heaston, Director, Young Artists Program, will discuss *The Magic Flute*. The Museum has a display of *The Magic Flute* costumes Marc Chagall designed and painted for the Metropolitan Opera.

(continued on page 4)

EAT AND GREET

The annual Guild welcoming reception, "Eat and Greet," is scheduled for Sunday, June 28, from 4:00 to 6:00 pm in the Pavilion. Guild members will welcome the more than 300 staffers who make the Festival a reality. Bring a covered main dish (meat, vegetarian, or salad, enough to serve 20) to the Pavilion by 3:30 pm, and then stay for the festivities. (Dessert, beverages, and rolls will be provided.) Let Cynthia or Bill Goertmoeller know promptly what you will bring (607-432-5644; bilcyn73@gmail.com)

★ GLIMMERGLASS FESTIVAL 40: JULY 10 – AUGUST 23, 2015 ★

MOZART
The Magic Flute



VERDI
Macbeth



VIVALDI
Cato in Utica



BERNSTEIN
Candide

Glimmerglass Opera Guild
P.O. Box 191, Cooperstown, NY 13326
www.glimmerglassoperaguild.org

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the Glimmerglass Opera Guild.

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Member of



NEW MEMBERS

We welcome these new members to the Guild:
Judy Curry, Amanda May, Sydney Waller.

PRESIDENT'S MESSAGE

Dear Guild Members,
Our 2015 membership renewal drive has ended. On behalf of the Guild Board I want to thank each of you for continuing your membership in the Glimmerglass Opera Guild. By doing so, you have assured your continuing support not only of your Guild but of the Glimmerglass Festival, as well.

The Guild has been the volunteer arm of this remarkable Festival for many years. Our members join together, often with members of the company, to plan and execute a wide range of activities thus providing us an opportunity to become part of the collaborative effort that brings the Festival to life each season.

In this edition of *News & Notes* you will discover ways for you to enjoy all the Guild has to offer, beginning with our popular Talking Opera series and concluding with our support of the Young Artist performance of *The Magic Flute*. Throughout the season, the Guild will be an active participant in many Festival activities, most visibly perhaps in our role as hosts of the annual Eat & Greet, opening performance celebrations, changeover meals, and patron picnic distribution.

Your renewal packages will be mailed shortly. There you will find additional information about volunteer opportunities, member benefits, and Guild events. And, watch future newsletters and your email for more news about these and additional activities now in the planning stage.

This summer, the Company celebrates its 40th year of bringing incomparable music to our community. In these 40 years, Glimmerglass has become an internationally recognized Festival and a destination for opera lovers world-wide. As Guild members, please know the importance your support has played in that success.

Thank you, and best wishes you all,

TOM

GALA AT THE OTESAGA

Hold this date: Tuesday, August 4, a gala evening at The Otesaga Resort Hotel. We will enjoy cocktails and hors d'oeuvres on the verandah with a silent auction, followed by a gourmet dinner and a performance by the Young Artists. Guild members will receive a special notice of this event from Dennis Banks. For reservations or more information, contact Dennis (607-432-5652; dennis.banks@oneonta.edu). Please contact Susan Huxtable (917-841-9322; susanjhuxtable@gmail.com) for silent auction information. See you at the Glimmerglass Opera Guild Gala!

CANDIDE: THE “GLIMMERGLASS VERSION”

by Rosemary Summers, Glimmerglass Festival Music Librarian

Leonard Bernstein’s *Candide* is one of those operas that make a music librarian cringe when it is announced. Like *Boris Godunov* and *Les Contes d’Hoffmann*, it exists in many different versions. Sometimes this is because the composer has died, leaving a work only partially completed and therefore subject to the posthumous interpretations of various editors and producers. Other times, as is the case with *Candide*, the composer revisits the work, and revises and rewrites it (often several times, as in Bernstein’s case).

If the music librarian is lucky, the music director will say, “we are doing the such-and-such version,” and the librarian gets to simply “take it off the shelf,” as we say in the business. More often than not, however, a music director or stage director has his or her own ideas, and a “new” version is created. This is often done by combining material from other, already extant versions, or even by interpolating material from other operas (hopefully, but not always, by the same composer).

I should pause here to explain a bit about what I do as Music Librarian for The Glimmerglass Festival. I am responsible for the preparation and preservation of all of the printed music used by the Festival for its productions, including not only the four main stage works presented each season, but the many other concerts and recitals presented throughout the year.

My workspace is on the lower level of the Woodcock building on the Glimmerglass campus, and it is stacked as near to the ceiling as the fire code will allow with scores and orchestra parts for the repertoire that has been performed over the last 40 years of Glimmerglass history. You will find me here most days, year-round, working on the music that is required not only by our singers, but also by the many conductors, coaches, pianists, orchestra musicians, and members of the production staff that make up the Glimmerglass family. Visitors are always welcome!

During the summer of 2013, Francesca Zambello and Joseph Colaneri informed me that they were planning to create a new version of *Candide*, to be performed in 2015. They would use the John Caird libretto (reputedly

Bernstein’s favorite), which was written for production in a small theater, and which therefore employed a relatively small orchestra.

Joe and Francesca decided that, rather than use the “pit band” called for in the Caird version, the Glimmerglass production would use the full orchestration that was created for the Scottish Opera version, which unfortunately was not based on the Caird libretto. It would fall to me to make these two different versions work together as one, an endeavor that turned out to be the musical equivalent of fitting a square peg into a round hole.



My first job was to create a sort of concordance, a chart showing which music existed in each version and where the discrepancies lay that would need to be addressed. Production meetings with members of the artistic staff were held throughout the summer of 2014, for which I produced a mock-up score that we played down and dissected, working continually toward the goal

of creating a work of strong dramatic effect that was faithful to Voltaire and Bernstein in equal measure.

My score soon sported extensive notes and edits in red and blue, from which I later created the “final version.” (Of course, there is no such thing as a “final version” for a project such as this; our staff and performers will continue to revise and refine the score throughout the rehearsal and production period.)

By the time you read this article, the score for the “Glimmerglass 2015” version of *Candide* will be in the hands of dozens of singers, directors, and members of our production staff, all of whom are very excited about bringing this challenging work to our Festival audience. If you see me in the pit when you come to the Alice Busch Opera Theater to see *Candide*, please be sure to say hello, and tell me how you think we did!

LIMERICK CONTEST

A reminder that the Guild’s limerick contest is ongoing. Visit the Guild’s website for more information on contest rules and submission date.

TALKING OPERA*(continued from page 1)*

Our final presentation will be Monday, June 8, 7:00 pm, at the Star Theater in Cherry Valley. Maestro Joseph Colaneri will give us insights into the music of Leonard Bernstein's *Candide*, and Rosemary Summers, the company music librarian, will give us some additional insight into the Festival's production of *Candide*. Please be aware that the Star Theater does have accessible parking and an accessible rear entrance. Check your email and the Guild's website for directions.

The committee is delighted to be able to bring to Guild members and the community programs that are diverse and of high quality. We all look forward to seeing you and hope that your interest in the season's main stage productions will be heightened. If you haven't already done so, please look at Francesca Zambello's reading list. It is available online at glimmerglassoperaguild.org. This is a valuable guide to the background of this year's Festival season.

Another note for your calendar. On August 5, a Wednesday, at 6:30 pm, Kelley Rourke and Ben Moore will be at the Village Library of Cooperstown to give a family program for children, parents and grandparents on their new opera, *Odyssey*. By clicking this link <http://www.glimmerglass.org/blog/2015/04/odyssey-what-a-trip/>, you can see some reading suggestions for children. Copies of the books are available at the library.

MARY BRODZINSKY

FIRST NIGHT FUND

The Guild's First Night Fund, now fully subscribed for the 2015 Festival, welcomes both new and returning sponsors. These generous sponsorships will substantially underwrite Guild expenses for hosting the traditional post-performance parties for cast, crew, ushers, and members of the orchestra that follow the four opening performances during the Festival. Vesna and Robert Moynihan join the Fund as sponsors for the *Candide* cast party. Returning sponsors are Liz Harvey for *Macbeth* and Keanneard and Carol Steigelman for *Cato in Utica*. This season also brings us another usher group of Ernest E. Adams, Jr., Walter Ashley, Russell Bland, Allen Carpenter, Jane Grastorf, Kerry Anne Kennedy, Bill McColl, Sevim Morawski, Florence and Lauri Selin, and Betsy Snyder as sponsors for *The Magic Flute* post-performance party. We express a very special and grateful thank you to each of these First Night Fund sponsors for enabling us to better fulfill our mission of service to The Glimmerglass Festival.

CORINNE PLUMMER

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News & Notes

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ORFEO IN MASSACHUSETTS

Join Guild members on a Sunday, June 21, outing to Great Barrington, Mass., for a performance of Monteverdi's Orfeo by the Boston Early Music Festival. Included in the outing are a visit to and lunch at Edith Wharton's residence, The Mount, and supper at the Barrington Brewery. Watch your email for details. No email? Contact Walt Ashley (607-544-1077) for information.

OVI AWARD TO GUILD

The Glimmerglass Opera Guild will receive recognition for its outreach programs conducted in conjunction with the Metropolitan Opera's HD Series at the Foothills Performance Arts Center. The Projects of Special Merit Award, which will be bestowed by Opera Volunteers International (OVI) at its May conference, recognizes special programs that are volunteer-created and implemented in support of opera. The purpose of the award is a "way to celebrate a successful project, to share it with the opera volunteer community, and to provide recognition for an idea well-conceived and executed." Congratulations to Janet Potter for spearheading the series; to Abby Kreh Gibson and Tom Simpson for presenting the programs; and to Mary Margaret Kuhn for preparing the nomination.