

U3A

Third Thoughts

Castlemaine Inc (Est 1988)

Volume 25 No 6

July 2010

Reg. A0017409G

IN THIS ISSUE ...

- A REVISED Mid-Year Holiday Program, 28 June to 9 July, comes with your newsletter and is on the webpage, www.u3acastlemaine.com. You can still enjoy taking part in many of the events.
- Third Term starts on 12 July. Your THIRD TERM TIMETABLE is inserted in the newsletter and is also on the webpage.
- Class Notes
- IS THERE ANYBODY OUT THERE ? - Page 10



Destination Unknown

On the last day of autumn, many of our members enjoyed the ever-popular U3A Car Trail. Among other interesting stops along the way, they visited the Melville Caves and had lunch and a tippie at the Passing Clouds winery.



The traditional limerick writing contest added to the mental exercise of reading the maps. Thanks for a most enjoyable day to Graeme and Jane Quinn, who organise the annual event!

Jane and Graeme, organisers of the Car Trail.



A number of our members are going great guns with their Liffball game every Monday from 2.30-4 pm in the Wesley Hill Stadium. Supervised by professionals, it's a joint program of the Community House, the Shire Council, and Castlemaine District Health Service. All are welcome to come and try.

CONTACT DETAILS

| | |
|--|-----------|
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| <i>Past President:</i> Sally Kaptein walmer@castlemaine.net | 5470 6340 |
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**The Committee usually meets every
second Tuesday each month.**

**The DEADLINE for the August
issue of *THIRD THOUGHTS* is
MONDAY, 26 JULY AT 3 p.m.**

Please email contributions, including
photos to: u3anews@aapt.net.au

OR leave articles at the office.

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12 Lyttleton Street, Castlemaine

OFFICE HOURS

Mondays 1.30-3.30 pm

Tuesdays 1.30-3.30 pm

Wednesdays 10 am-12 noon.

NEWSLETTER EDITOR'S EMAIL

u3anews@aapt.net.au

ANNUAL SUBSCRIPTION \$40 plus \$10 if postage of newsletter is required. If joining in the second half of the year \$20. Payment can be made by cheque or money order payable to U3A Castlemaine Inc. and posted to:

The Secretary, PO Box 792, Castlemaine, 3450.
OR paid in U3A office hours at the Office, 12 Lyttleton Street, Castlemaine.

(Note: cheque or money order only).

ACCESSING YOUR COMMITTEE

**Members are welcome to talk to a
Committee member or write to the
Secretary with ideas or items they would
like included on the agenda.**

WELCOME TO NEW MEMBER



Pat Nunan

What an exciting and interesting Holiday Program Joe Scoglio and his team have prepared for our enjoyment and learning. Thank you to Joe and his team members. Thank you, also, to those who have undertaken to coordinate the various activities, some of which will have happened by the time you are able to read this newsletter.

Preparations are underway for the October Holiday program which will have a theme of “gold”. All groups are asked to contribute to this program, so please think about how you class can contribute to this holiday program. It will also coincide with Seniors Week plans, which Elizabeth Rider has well in hand. It promises to be an interesting, if somewhat busy, time.

Under Win Jodell’s capable hands five new courses will commence in the Second Semester – Stem Cells, Travel in New Zealand, French for Beginners, Renaissance Popes and American History (as a sub-section of Dabbling in History). Thank you to Win for making this happen and to the leaders of these courses for sharing their expertise.

Each year in October we elect our Committee – President, Vice-president, Secretary, Treasurer, Editor, Course Convenor, and five committee members. It is a yearly election and the maximum time any member can serve is two years. With this proviso: the President, Editor and two committee members must stand down, and the Vice-president has indicated that she will not be seeking re-election. If you would like to seek nomination to any of these positions, or indeed to any position on the Committee, please indicate your interest to me.

Our September Coffee Morning will incorporate our Fresh Ideas activity. Do try to be involved in this half day activity in which we review the past year and plan directions for 2011. Prior to that day we will be holding the Class Leaders breakfast, when the class leaders review their activities and make suggestions to be put to the Fresh Ideas Day. Intending Class Leaders are welcome to attend this breakfast which will be held in late July. Please let me know if you would like an invitation.

~ PRESIDENT’S JOTTINGS ~



Two positions not associated with the Committee are currently unfilled, that of Office Manager and Archivist. If you have talents or interest in either of these areas and you would be prepared to assist you would earn the undying gratitude of the Committee (and its President!)

Welcome back to our Treasurer, Sue Turner. I am reliably informed that Sue and Don enjoyed every minute of their sojourn in Europe. Thank you to Judy Sime for ensuring that our bills were paid whilst Sue was away.

As I was contemplating the replacement course for Ancient Rome I needed to make contact with our webmaster, Bruce Carruthers. I then wondered if we had ever formally recognised the incredible job that Bruce does in maintaining the website and in the assistance that he gives to our members. Bruce, this is a public thank you for the work you do. We look forward to your presentation to us at our Fresh Ideas day. Thank you Bruce.

This then led me to contemplate the work that David Sime also volunteers to us and to our community. Thank you David for your support and assistance. I do hope that we do not take for granted your goodwill.

Wishing you all good health, great friendship and enjoyable learning experiences in this coming semester.

~ Tom Comerford, President

~ FRIDAY COFFEE MORNING ROSTER ~

2 July Gardening, German, Horticulture, Issues that Concern

6 August: Italian and Latin Classes

Free U3A Coffee mornings are held in the Uniting Church Hall, Lyttleton Street, at 10 am on the first Friday of each month.

There is also always a lively TRADING TABLE and a 50 cent raffle for a home made cake.

~ From the Course Coordinator ~

NEW ZEALAND - 10 am on Thursdays, 5,12,19 and 26 August. The venue is to be advised.

This eagerly awaited four week course on NZ's geology, including some history and culture of the Maori people, will commence in August. John Neil from Bendigo is the Class Leader. This course looks enormously interesting. U3A Bendigo offered it to an enthusiastic group in Term I and Dorothy Hookey urged me to offer it in Castlemaine.

There will be four one and a half hour sessions and a reading list will be provided. It will largely be a Power Point presentation of slides, maps, diagrams and explanatory definitions. You will be encouraged to take notes.

We need at least 10 or 12 enrolled for this course to go ahead. There will be an enrolment list at the Coffee Morning on Friday 2 July. Alternately, please phone or email me to enrol.

DABBLING IN HISTORY – will be on the first Wednesday of the month only, for the time being. On the third Wednesday of the month the theme will be **AMERICAN HISTORY**. You'll find further details in the *Dabbling in History* Class notes in this July newsletter.

ANCIENT ROME AND POMPEII will finish on 24 June and **POPES OF THE RENAISSANCE** will commence at 2 pm on Thursday, 8 July and continue at 2 pm on the second Thursday of the month. You'll find more information elsewhere in this newsletter.

FRENCH FOR ABSOLUTE BEGINNERS – will commence in Semester II. Please contact me to enrol for these classes with Ros Coffey.



~ Win Jodell 5472 3792 or winj@tpg.com.au

News from the U3A Network

For those who don't know, the 'Network' is not a secret organisation but rather the umbrella group of U3A in Victoria. Its prime purpose is to foster the growth of all U3A organisations in Victoria and secure government funding for our continued growth.

Network meetings are held every three months. They highlight a range of issues that affect all U3As and often provide solutions to 'challenges' that we face in our own organisation. Jack and I went to the meeting on 16 June and participated in the round table 'think tank' with delegates from around Victoria.

Not a secret organisation!

Some travelled from the far corners of the state to attend. We came away impressed with the dynamism of the participants and their willingness to share their solutions to problems we all face. For example Knox U3A has developed a software program called 'member database program' which is available at no cost. This could be a boon to the administrative arm of our own organisation. It is there just for the asking!

There is also a government-driven initiative to 'share accommodation' that we heard about and will certainly act on.

U3A Australia is now part of the international body through the national U3A Alliance that has just been formed. As the Alliance grows, so will our connection with U3A groups in the Pacific/Asian region and beyond.

The Network will organise a conference next May and we suggest you jot that down in your diary as it is sure to be full of interest.

Any members interested in attending the Network meetings should contact a member of the committee.

~ Sally Kaptein

PLEASE let the office know of any change in your e-mail, postal or other contact details.

~ CLASS NOTES ~

ABORIGINAL HISTORY - OUR SHARED HISTORY

Felicity Say 5472 1841

6 July: "Women of the Sun" is a four-part series made in the early 1980s which dramatizes the lives of Aboriginal women during four specific periods of white colonization, from the earliest contact with white people to the period of child removal in the early to mid 20th Century.

Today's episode, set in 1939, examines how Nerida Anderson and her family attempt to improve conditions on an Aboriginal mission, where such displays of independence outrage the installed white manager.

20. July: David Unaipon is not exactly a household name but his life, as a full-blood Aborigine, growing up on a mission in South Australia, followed by a classical education in Adelaide, and his various lifetime pursuits across the two cultures, make a fascinating and startling tale.

ADVENTURE OF ENGLISH

Diana Collier 5443 0137

Classes will start again on Thursday 12 and 26 August, then each second and fourth Thursday in the month, 10-11.45 am in the U3A Office.

Of the Early English oral records, which have survived in manuscript form, accounts such as *Bede's Histories*, written some hundreds of years after the events, and a rare contemporary visual description by a monk at the *Battle of Maldon*, are intriguing reading. *Beowulf*, a heroic poem, is enthralling, and we learn something of the environment in which these warriors lived. We will compare a modern rendition of *Beowulf*, from the point of view of the monster, *Grendel*. This later (current) author uses the same conventions of the original, vivid word pictures, alliteration, and sound for oral presentation.

We will glance at *The Battle of Maldon*, in Essex, UK, where the East Saxons' Leader, Byrhtnoth, was killed and they were defeated in a Viking raid on 10 August 991.

In the last part of August the theme will begin with Chaucer's period, and his *Canterbury Tales*.

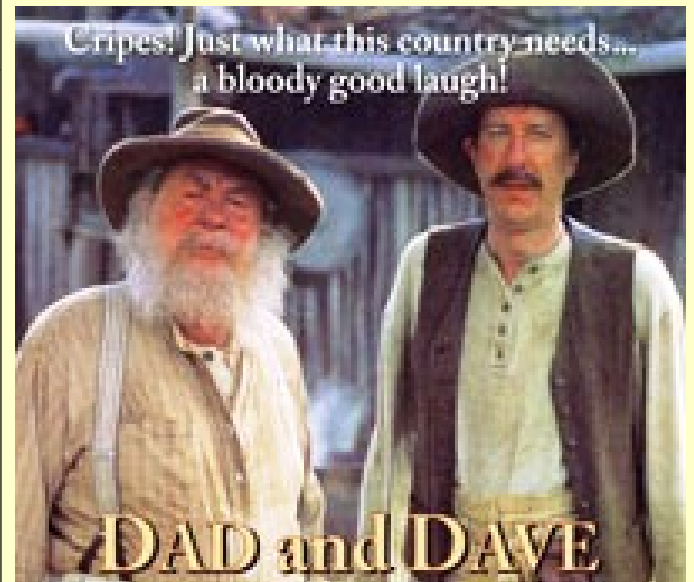
AUSTRALIAN HISTORY

Geoff Walker 5470 6652

At the sessions in June, Alan Robinson gave us an insight into "family" life in the early NSW colony, and Geoff Walker expounded on the life story of Arthur Hoey Davis (Steele Rudd).

At the sessions in July, Alan and Geoff will delve deeper into the adventures of Steele Rudd and read some of his "Dad and Dave" stories.

The group will meet at the home of Geoff and Beth, at 9 Lyttleton Street, on Monday 12 July, and Monday 26 July. The sessions will be at 2pm on each occasion. You are most welcome to attend.



ANCIENT ROME AND POMPEII

The times of Emperors Titus and Domitian concluded this semester-long course. Thank you to all who participated and shared in the activities of this topic with particular thanks to Sally Kaptein who undertook the preparation for the Pompeii section of the course.

BALLET APPRECIATION

Joe Scoglio 5472 2396

Having looked at Giselle, the high point of Romantic Ballet, we now will look at the decline of ballet in Western Europe. Choreographic quality slipped as light entertainment replaced passionate themes that had resonated with the common



psyche.

During the Romantic era men's previously equal role had been replaced by the dominance of the ballerina as choreographers sought to develop the new technology, the point shoe. Male dancers had few opportunities during the Romantic era. They had even less as the 19th Century progressed as even leading male roles were taken over by women *en travestie* (in drag). These women wearing tights as the male romantic lead delighted the

male members of the audience.

Coppelia in 1870 was the last remarkable ballet production in the West. Both the choreographer and the female lead died soon after the premiere as besieged Parisians suffered during the Franco-Prussian War. From there on the ballet torch was taken up by Russia.

DABBLING IN HISTORY

Peter Stephens 5472 3904

The group did not meet on 2 July but on 16 June Tom Comerford presented a passionate case for Leo Tolstoy being his hero. Those of us who heard about the effects his idealism had on his family and especially his wife remain unconvinced.

On 7 July we will look at a history of time in the Western world,

On 21 July Tom Comerford will begin a series on US history with a discussion of the first Americans and European exploration and settlement. (See American History on this page).

AMERICAN HISTORY:



Members are welcome to attend this course independently of Dabbling in History each third Wednesday in the month beginning 21 July at 10 am in the Kindergarten Hall.

Session 1, 21 July: Beginnings, discovering America, the Spanish, French, English and other European colonists.

Session 2, 18 August : Creating a Country: Why revolt: the Wars of Independence; Dispossessing the Indians.

Session 3, September 15) : A Country Divided: slavery: the Civil War

Session 4, 20 October: The West: railroads, cattle trails, cowboys and settlers, the end of the Indians.

Session 5, 17 November: Made in the USA: the birth of corporate America, the people, the Square Deal, New Freedom.

Session 6, date to be decided :The USA and the World to the Great War.

Participants should be prepared to undertake some independent research of an event or contemporary person associated with the period under study. If you have an interest in this subject please join us as we make our way through the Civil War, the wild west, the birth of American companies and "knowhow" and end with the beginnings of the American century.

ENGLISH LITERATURE

Denise Jepson 5473 4470

The class meets as usual the second Friday of the month, 10 am -12 noon at Lesterville. This year we are doing 20th Century novels. In June we were intrigued by the sexy shenanigans of early 19th Century French courtesans in Collette's *Cheri*, and effects of World War I. On 9 July we go on a completely different journey—into Aldous Huxley's *Brave New World*. In August we tackle George Orwell's *1984*.

~ Elizabeth Rider

ISSUES THAT CONCERN

Carol Dorman 5472 429 adorm@netcon.net.au

As usual we have covered a wide range of subjects. Eva has chaired our meetings as Carol is on holidays.

The provision of health services is of concern to most members. Eva related her experience of a recent medical emergency that was thoroughly investigated and resolved favourably. However, there was a problem with provision of transport, something which has been highlighted, in another instance, recently in the local press.

The war in Afghanistan was debated at some length, especially the reasons for Australia's contribution. Our consensus was that a major effort should be put into diplomatic and economic measures to isolate and minimise the effect of Taliban forces. All wars are eventually settled by diplomacy and Afghanistan at the moment looks like developing into another running sore such as the related Kashmir dispute, which has been in contention since 1947. We think Australian forces should be withdrawn, at the latest, when US forces begin to be reduced in July 2011.

The proposal to have gambling machines in the old railway goods shed in Castlemaine was discussed and will, no doubt, be the subject of further examination.

~ *Frank Pederick*

MEMOIR WRITING

Elizabeth Rider 5470 5681

The Memoir Writing group began this year and right from the start it seemed to take off. We limited the number to eight, and surprisingly the eight of us just gelled.

Although we don't have a set theme each week, we did draw up a list of ideas around which we have woven many of our anecdotes. Such as: school, adolescence, boyfriends, marriage, birth, divorce, careers, illness, tragedies, parenting, ageing, decline and death of parents. In other words, the entire gambit that makes up a life.

As the year has progressed, so has our writing, as each of us began to reveal a wide variety of life experiences, family and personal memories. We have been moved, surprised, disturbed, and thrilled by so many of the stories. We have laughed at ourselves and at each other over amusing incidents, the kind of unexpected dramas that life brings. And we find ourselves enthusiastically looking forward to the next week, the next episode, the next chapter, as we take on board one another's memoirs.

~ *Gloria Meltzer*

Note: If there are members who are still interested in joining a Memoir Writing Group, please get in touch with Elizabeth. If there are enough to form a group, we will start a second Memoir Writing Group.

MUSIC APPRECIATION

Bruce Baud 5472 4574

We started a great morning's music with the famous *Adagio* from Khachaturian's *Spartacus* ballet, performed by James Galway on the flute. Margaret and I had the pleasure of seeing this ballet performed by the famous Bolshoi Ballet when they were touring Australia, and this brought back wonderful memories. The composer was born in Tbilisi in 1903 and died in Moscow 1978. He was a composer with a very distinct style.

Our next musical item was a rare recording of the Melbourne town hall organ. The recording was borrowed from Bruce's daughter. It featured organist Dr W.G. Carlo Curly playing Bach's *Fantasia & Fugue in G Minor*, B W V 542.

This was followed by a mighty Mahler *Symphony No 2*, known as *The Resurrection Symphony*. The symphony's completion was held up for years, as Mahler feared he would be seen as copying Beethoven's Ninth.

(Continued on page 8)

🎵 *Music Appreciation continued...*

Mahler struggled with this symphony from 1888 to 1894. It now seems amazing that Mahler's Symphonies were not generally recorded until the 1950s.

The Second is a beautiful symphony by any standard. Bruce and I will be labelled heretics for declaring this Mahler work superior to the Beethoven *Ninth*.

~ Brian Willis

RENAISSANCE POPES

Tom Comerford 5470 6230



Classes will be on the second Thursday in each month at 2 pm in the Kindergarten Room, beginning on 8 July. Members are welcome to participate in individual sessions.

- Session 1, 8 July: Renaissance Popes named Paul
- Session 2, 12 August: the Medici Popes
- Session 3, 9 September: Clement V111 and Gregory X111
- Session 4, 14 October: the Borgia Popes
- Session 5, 11 November : Julius 11

It is expected of participants in this class that they will undertake some independent research of an event or contemporary associated with the reign of each of the popes under study.

For the July session it would be helpful if participants had researched aspects of any one of the following: the Farnese family, the Jesuit Order, the Council of Trent, Michelangelo, the Carafa family, or the Index.

OPERA

Peter Morris 5470 6593

The Understanding Opera will not be presented in July and August, due to my being in Brisbane in July and Bali in August. Lucky me!

The next time the class will meet will be on the second Monday in September.

STEM CELLS - ALL YOU NEED TO KNOW

Christobel Comerford 5470 6230

Reminder: the first of four sessions begins at 2 pm on Wednesday, 7 July in the Kindergarten Room.

Very few handouts will be provided so it would be useful for all those enrolled (and other interested members of U3A who might like to attend) to bring a pen and notepaper.



HAVING TROUBLE CUTTING UP A WHOLE PUMPKIN?

The solution is really quite simple. Put the whole pumpkin into an oven at 200 deg C for about 10 mins. Insert a long knife into the pumpkin – it should slip in quite easily, then you know that it will be soft enough to cut, but not too soft and mushy. This worked brilliantly for me recently with a Kent pumpkin but I imagine that a Queensland Blue would require a bit longer being a tougher skin. The Kent pumpkin skin only was cooked, not the whole pumpkin, but it was very easy to cut into pieces. Easy when you know how – who would have thought of it? Well someone did!

~ Sent in by Val Anderson.

Saying Goodbye to a Friend— From Memoirs by Barbara Bunton.

Ironically it was my husband who brought us together. He'd already met you and in his enthusiastic haste that I should too, he'd rushed home to get me. Nothing would suffice but that I should stop what I was doing and come back with him right away.

You were approaching 30 when we first met, I just a tad older. In vain I sought your eyes for some sign of pleasure or approval as we were introduced.

Perhaps it was the northering sun reflecting there that hid any expression, I had my back to its light. I felt strongly that we were about to embark on a long and mutually rewarding relationship, as you stood there at the end of that bush track, confident in your years, silent and aloof.

Feeling small in your presence I averted my eyes to gaze about me at what I felt sure was your special environment. Taking in at a glance the aged gum trees, I noticed a pair of Shingle Backs motionless in the sun a few yards away, and nearby, a delicate little bush orchid. I wanted, indeed needed, to learn more about you and this place we'd found you in.

We have enjoyed so many events together since that auspicious meeting long ago. All the while we had the knowledge that your strength and comfort was four-square behind us. You watched over my family as though they were your own, rejoicing in their many achievements or mourning their young sorrows. Remember all those sleepovers when school chums bedded down all over my lounge-room floor, with



never ending chatter and laughter and at times ear-splitting music only a teenager could love? You listened with me and absorbed all that with aplomb and never a sign of discomfort.

There have been so many seasons coming round again and again, as I learnt to notice your special affinity with nature. Sharing the joy at those rare visits of the shy little orange-breasted robin, that harbinger

of winter, or listening to the chirruping chatter of our own family of wrens. Such a big noise they make for so tiny a creature. The happiness we shared when watching the slow, deliberate perambulations of our own echidnas.

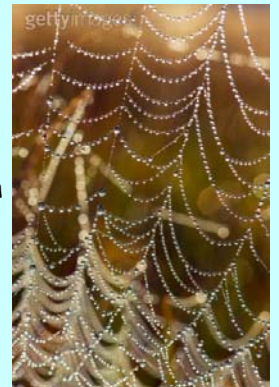
Do you remember when I was looking out of that big front window with its ever-changing views of Mount Alexander when the local resident wallaby took a short cut across our garden. In through the front gate he came, hopped leisurely across the garden and without altering his pace, leapt elegantly over the opposite fence, bounding away out of sight. All in a matter of seconds. Coming from? Or going to? Only he would know.

You opened my eyes to many lovely things around me - those myriad tiny webs hung on the fences or stretched from twig to twig, shimmering with dew on a misty autumn morning, the delicate threads beaded all along each length, spun by never-seen, tiny creatures, creating their magic through the night. The sunlight coruscating on shivery gum leaves, each with their droplets of rainbow crystal after a shower of life-giving rain.

Knowing you were always there, your presence has seen me through many highs and lows. Those special occasions as each child reached 21, re-unions with long-standing friends, illnesses, accidents, weddings, and the inevitable deaths of elderly parents. And holidays, no matter how wonderful, that in time had me yearning to come back to you.

You have kept many a silent vigil with me in my favourite look-out. We took time out together to watch the ever changing sky, day or night. We exulted in the gifts of glorious sunsets blazing in the west and the full moon illuminating every bush and tree or neighbouring house and casting stark black shadows.

You have kept many a silent vigil with me in my favourite look-out. We took time out together to watch the ever changing sky, day or night. We exulted in the gifts of glorious sunsets blazing in the



Saying Goodbye to a Friend.

west and the full moon illuminating every bush and tree or neighbouring house, casting stark black shadows. The reflections on wet roads of the night-time street lights, and those impossibly beautiful morning colours as the sun rose, filling the eastern sky by first lightening the horizon, then painting in the pearly greys and delicate pinks and lastly the fragile blues, all melding and blossoming into golden day.

I felt no fear in those ferocious storms that came with their pre-warnings from the south, knowing instinctively that you were always there to offer warmth and assurances of safety.

We shared the delight of snow on one or two odd occasions and the glory of the night-time stars in black velvet skies with the anticipation of seeing a passing satellite - stars so close one might almost reach out to touch them.

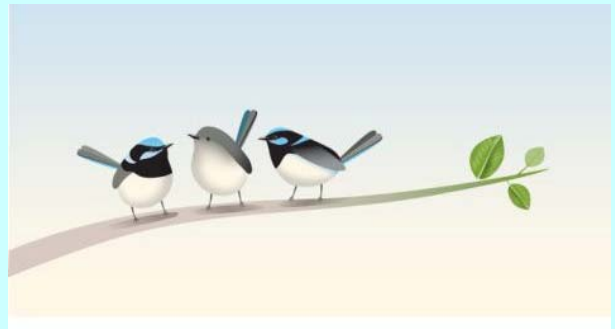
Our relationship has endured through all these things for what must be more than 30 years. But now I am looking at you through different eyes and I see that you are starting to age somewhat, as I know am I. I feel a slight drawing away from me and mine. Is this intentional my friend, or am I imagining things? Perhaps it's time that our years together should come to an end now before irritation at our foibles and shortcomings can spoil our memories of

each other.

So please don't be miffed at this inevitable parting of our ways. We must both seek newer, younger and easier directions now, though I would ask a special favour of you. Please watch over the souls of our late loyal friends - Sabu, Inky, Bailey, Jack and Tippy. They were your friends too, at times taking a very loud and insistent interest in your affairs.

But as I have been fondly reminiscing here I have realised one thing that you have never told me. Strangely after all these years I have never known your name. You kept your secrets and I have loved you too well to pry. Yet now at our parting I *must* give you a name. Do you mind? From this time on and forever more, you will always live in my memory and be known as, Old Home. *Our* old home.

© Barbara Bunton, 2010



**IS THERE ANYBODY
OUT THERE?**

I've had a great time producing *Third Thoughts*. It really is an enjoyable task! However, my two year position ends at our Annual General Meeting on 1 October this year, so the October issue will be my 'swan song.' Is there anyone out there who enjoys putting a newsletter together? I'd love to hear from you, and I promise you all the support you may need to get you started. As editor, you can choose the style of the newsletter, so you can make it look completely new if you choose—do your own thing!

Our Communication Sub Committee has suggested that if any Class leaders or members would like to do a talk on interview or our Community Radio Station, which is growing all the time, please contact me .

~ Elizabeth Rider, Editor, Third Thoughts

The SOLO GROUP is a long-established, very social and supportive group of members who happen to live alone. They will meet for lunch at Margaret Hynam-Smith's home, 26 Hall Street, Castlemaine on 17 July.

Phone Betty Henschman, 5472 2137.

U3A WINTER PROGRAM DETAILS: June 28th – July 9th 2010

Please phone contact person to book in to event.

| DAY | WHAT & WHEN | MEET WHERE & WHEN | CONTACT PERSON |
|------------------------------------|--|--|---|
| MONDAY June 28 th | 10am: <i>Tait's Garden Sculpture</i> 11am: <i>Coffee Basics Visit</i> 2pm: <i>Opera Film</i> – BYO food to share (10 max) | 10am @ 1716 Pyrenees Hwy, Castlemaine 11am @ 1 Halford St. Castlemaine 2pm @ 34 Bowden St. Castlemaine, | Dot Henshall: 5472 5108 Dot Henshall: 5472 5108 Peter Morris: 5470 6593 |
| TUESDAY June 29 th | 1.30pm: <i>U3A Poets Platform</i> | 1.30pm @ 22-24 Burnett Rd. Castlemaine | Peggy Munro: 5472 2086 |
| WEDNESDAY June 30 th | 9.00am: <i>Long Walk to Welshman's Reef</i> – BYO lunch 9.30am: <i>Short Walk to Welsh Village</i> 1pm: <i>Bendigo Joss House</i> - \$4: then to <i>Bendigo Pottery</i> - \$6: or <i>Bendigo Art Gallery "McCubbin Exhibit"</i> - \$10: 1.30pm: <i>Italian Film "Two Women"</i> | 9.00am @ Uniting Church car park (car pool) 9.30am @ Pennyweight Cemetery 12.15pm @ Uniting Church car park (car pool) 1.30pm @ 10 Vincent St. Castlemaine | Carole Ingersoll: 5474 2372 Tom Comerford: 5470 6230 Elizabeth Rider: 5470 5681 Norma Rantall: 5472 4125 |
| THURSDAY July 1 st | 10.45pm: <i>Visit to Maryborough antique market</i> 1.30pm: <i>Ballet Russes Film</i> 1.30pm: <i>Italian Film "I'm Not Scared"</i> | 10am @ Uniting Church car park (car pool) 1.30pm @ 30 A Parker St. Castlemaine 1.30pm @ 10 Vincent St. Castlemaine | Tom Comerford: 5470 6230 Joe Scoglio: 5472 2396 Norma Rantall: 5472 4125 |
| FRIDAY July 2 nd | 10am: <i>U3A coffee Morning</i> 2pm: <i>Bresse Harcourt Winery</i> - \$15: | 10am @ Uniting Church 1.45pm @ Uniting Church car park (car pool) | Sally Kaptein: 5470 6340 |
| MONDAY July 5 th | 10am: <i>Herons Gallery Tour</i> 10.45am: <i>Parliament House Tour</i> (25 max) Lunch booking (optional) - \$25: pm: <i>Immigration Museum</i> | 10am @ Herons Gallery - Hargraves St. Castlemaine 9.06am train @ Castlemaine Train Station or 10.45am @ Parliament House | Marion Taubman: 5470 5079 Tom Comerford: 5470 6230 |
| TUESDAY July 6 th | 10am: <i>Castlemaine Telegraph Station</i> (12 max) 11am: <i>Castlemaine Post Office "backstage"!</i> 1.30pm: <i>Italian Film "Respiro"</i> | 10am @ Barker St. Castlemaine (next to PO) 11am @ Barker St Post Office 1.30pm @ 10 Vincent St. Castlemaine | Joe Scoglio: 5472 2396 Joe Scoglio: 5472 2396 Norma Rantall: 5472 4125 |
| WEDNESDAY July 7 th | 10am: <i>Short Walk to Red, White & Blue Mine</i> 1.30-4pm: <i>Film "Tom Jones"</i> plus BYO tea | 10am @ Uniting Church car park (car pool) 1.30 @ 23 Eureka St. Chewton | Dot Henshall: 5472 5108 Ann Lodge: 5470 5915 |
| THURSDAY July 8 th | 10am-12pm: <i>Old Court House</i> (20 max) 12pm: <i>Bendigo Racecourse</i> 1.30pm: <i>Italian Film "Tree of Wooden Clogs"</i> | 10am @ Goldsmith Crescent, Castlemaine 11.15am @ Uniting Church car park (car pool) 1.30pm @ 10 Vincent St. Castlemaine | Joe Scoglio: 5472 2396 Tom Comerford: 5470 6230 Norma Rantall: 5472 4125 |
| FRIDAY July 9 th | 1.30pm: <i>View Tute's Cottage</i> – then <i>Tour of Forrest Creek Gold Diggings</i> 2pm: <i>Skydancers Orchid Garden</i> . Gold coin entry | 1.30pm @ Greenhill Rd, Castlemaine 1.45pm @ Uniting Church car park (car pool) | Joe Scoglio: 5472 2396 Sally Kaptein: 5470 6340 |

U3A WINTER PROGRAM CALENDAR: June 28th – July 9th 2010 (@ 21.6.10)

See other timetable for details of where to meet and who to contact etc ...

| MONDAY June 28 th | TUESDAY June 29 th | WEDNESDAY June 30 th | THURSDAY July 1 st | FRIDAY July 2 nd |
|---|---|---|---|---|
| <p>10am: Tait's Garden Sculpture (Dot Henshall)</p> <p>11am: Coffee Basics Visit (Dot Henshall)</p> <p>2pm: Opera Film – Gounod's "Romeo & Juliet" BYO finger food to share – 10 people max (Peter Morris)</p> | <p>1.30pm: U3A Poets Platform – read your own poems! (Peggy Munro)</p> | <p>9.00am: Long Walk to Welshman's Reef – BYO lunch (Carole Ingersoll)</p> <p>9.30am: Short Walk to Welsh Village (Tom Comerford)</p> <p>1pm: Bendigo Joss House - \$4: then Bendigo Pottery- \$6: or Bendigo Art Gallery – "McCubbin Exhibit"- \$10: (Elizabeth Rider)</p> <p>1.30pm: Italian Film "Two Women" (Norma Rantall)</p> | <p>10am: Visit to Maryborough Antique Market (Tom Comerford)</p> <p>1.30pm: Dance Film "Ballets Russes" (Joe Scoglio)</p> <p>1.30pm: Italian Film "I'm Not Scared" (Norma Rantall)</p> | <p>10am: U3A coffee Morning</p> <p>2pm: Bresse Harcourt Winery Tour & Tastings - \$15 (Sally Kaptein)</p> |
| MONDAY July 5 th | TUESDAY July 6 th | WEDNESDAY July 7 th | THURSDAY July 8 th | FRIDAY July 9 th |
| <p>10am: Herons Gallery Tour (Marion Taubman)</p> <p>10.45am: Parliament House Tour – 25 people max Lunch booking in Parliament House (optional) - \$25: Pm: Immigration Museum (Tom Comerford)</p> | <p>10am: Castlemaine Telegraph Station (view equipment & photos) 12 people max (Joe Scoglio)</p> <p>11am: Castlemaine Post Office "backstage"! (Joe Scoglio)</p> <p>1.30pm: Italian Film "Respiro" (Norma Rantall)</p> | <p>10am: Short Walk to Red, White & Blue Mine (Dot Henshall)</p> <p>1.30-4pm: Film "Tom Jones" plus BYO tea (Ann Lodge)</p> | <p>10-12pm: Old Court House 20 people max (Joe Scoglio)</p> <p>12pm: Bendigo Racecourse (Tom Comerford)</p> <p>1.30pm: Italian Film "Tree of Wooden Clogs" (Norma Rantall)</p> | <p>1.30pm: View Tute's Cottage – then Tour of Forrest Creek Gold Diggings (Joe Scoglio)</p> <p>2pm: Skydancers Orchid Garden. Gold coin entry (Sally Kaptein)</p> |