

# ELLA CONDON CV

MFA Research at University of Sydney and  
Parsons, The New School, New York  
BVA Hons I. Sydney University  
BFA University of New South Wales

## EDUCATION

*Visiting Artist*, Parsons School of Design, School of Art  
Media and Technology / Fine Art, New York 2014  
*Sydney College of the Arts*, University of Sydney  
Master of Fine Art (Research) 2013  
*Parsons School of Design*, The New School, New York  
International Exchange Master of Fine Art 2013  
*Sydney College of the Arts*, University of Sydney  
Bachelor of Fine Arts (Honours I) 2010  
*UNSW Art and Design*, University of New South  
Wales, Bachelor of Fine Arts (Distinction) 2007

## AWARDS / RESIDENCIES

*University of Tasmania*, Artist In Resident, Plimsoll  
Gallery and Spring Hill Observatory 2016  
*National Association of Visual Artists* NSW Artists  
Grant 2016  
*Squiggle Space*, Residency, Paddington 2016  
*National Association of Visual Artists* Freedman  
Foundation Travelling Artist Grant 2014  
*Australia Council for the Arts* Artstart Grant 2014  
*American Australian Association* Dame Joan  
Sutherland Fund 2014  
*Postgraduate Research Support Scheme* Award 2013  
*Australian Postgraduate Award* 2012-2013  
*Fauvette Loureiro Memorial Artists Exchange*  
Scholarship 2012  
*Australian Artists Grant*, National Association for the  
Visual Arts Award 2012

## SELECTED EXHIBITIONS

### 2016

*Freedman Foundation* Exhibition, Nick Waterlow  
Gallery, UNSW Art & Design  
*Plimsoll Gallery* University of Tasmania AIR program  
*Liverpool City* Projections, Casula Powerhouse  
*Squiggle Space ARI* Exhibition, Paddington  
*Her Moving Presence* Exhibition, Airspace, Marrickville  
*Is This Art: DLUX Media*, Spectrum Now Festival

### 2015

*Australian Centre for Photography* Street Screen  
*Underbelly Arts Festival*: Island Salon, Cockatoo Isl  
*Parramatta Lanes Festival*, Parramatta  
*Unbound*, Parramatta Artist Studios, Sydney  
*Unbound*, Sawtooth Artist Run Initiative, Tasmania  
*Crest and Trough Exhibition*, Light Year, Manhattan  
Bridge Projection

### 2014

*NAVA Freedman Foundation Travelling Artist Award*,  
UNSW Art and Design. Curator Nick Vickers  
*Contemporary's Contemporaries*, Museum of  
Contemporary Art Australia Staff, The Rocks Pop-Up  
Space 2.05, Sydney

*Astray*, Chasm Gallery, Brooklyn, New York  
*American Australian Alliance*, Adelante Studios, New  
York  
*MAPS*, Octavia Cup Dance Theatre, Manhattan  
Movement and Arts Centre, New York  
(Highly Commended) *Waverly Art Prize*, Sydney.  
Judged by Judith Blackall and Del Kathryn Barton  
(Finalist) *Josephine Ulrick & Win Schubert*  
Photography Award, Gold Coast City Art Gallery.  
Judged by Natasha Bullock  
*New Contemporaries*, Sydney College of the Arts,  
University of Sydney. Curated by Nicholas Tsutos  
*Nahrain: Two Rivers*, Casula Powerhouse, Casula.  
Curated by Khaled Sabasbi

### 2013

(Finalist) *The Sydney Underground Film Festival*,  
Ozplot Australian Short Films, The Factory Theatre,  
Marrickville  
*Postgraduate Award Degree Show*, Sydney College of  
the Arts, University of Sydney  
*Re:Cinema*, 25 E13th St, Parsons School of Design,  
The New School, New York and Postgraduate  
Galleries, Sydney College of the Arts, University of  
Sydney  
*Auckland Festival of Photography*, Auckland, NZ  
*Parsons Festival*, 90th Fifth Ave, New York, NY  
*Align*, Tyler School of Art, Philadelphia, PA  
*Interplay*, Museum of Contemporary Art Staff Show,  
107 Projects, Sydney

### 2012

*Culture Jam*, Soldiers Rd Gallery, Sydney Current  
*Distortions (Solo)*, Soldiers Rd Gallery, Sydney  
*EON*, Alaska Projects, Kings Cross, Sydney Worlds  
*Apart*, Soldiers Rd Gallery, Sydney  
*Between Us*, Paper Plane Gallery, Head On Photo  
Festival, Sydney. Catalogue Essay by Anne Ferran  
(Finalist) *Muswellbrook Photographic Award*,  
Muswellbrook Regional Gallery, NSW

## CONFERENCE PAPERS/ ARTIST TALKS

*University of Tasmania*, Art Forum 2016  
*Her Moving Presence*, Airspace Projects 2016  
*Open Studios* Artist Talk, Parramatta Artist Studios  
2015  
*Contemporary's Contemporaries* Exhibition Artist Talk,  
The Rocks Pop-Up Space 2.05, Sydney 2014  
*Project Anywhere: Art and Research at the Outermost  
Limits of Location Specificity* Conference, Parsons,  
School of Media, Art and Technology, New York 2014  
*Photographic Shift(s) Ubiquity vs. Sublime*, Society of  
Photographic Education Regional Conference, New  
York State Museum, Albany, New York 2014  
*MOMENTUM Parsons Alumni* Visiting Artist Talk,  
Parsons The New School, New York 2014  
*Contemporaries* Exhibition Artist Talk, Sydney College  
of the Arts, University of Sydney 2013  
*Align* Exhibition Artist Talk, Tyler School of Art,  
Philadelphia, PA, USA 2012  
*Between Us* Exhibition Artist Talk, Paper Plane  
Gallery, Sydney 2010

[Redlands Westpac Art Prize](#) Exhibition Artist Talk, Mosman Gallery, Sydney 2010  
[Don't tell Nanna](#) Exhibition Artist Talk, Horus and Deloris Gallery, Sydney 2010  
[Eastside Radio](#) Interview, Sydney

## **PUBLICATIONS**

[Her Moving Presence](#), Airspace Projects 2016 by Jacqueline Millner [Exhibition Catalogue]  
[Josephine Ulrick & Win Schubert](#) Contemporary Photographic Collection, Gold Coast City Art Gallery, 2015.  
[Unbound](#), Parramatta City Council and Sawtooth Artist Run Initiative, 2015 by Kelly McDonald and Jacqueline Millner [Exhibition Catalogue]  
[Fields](#) Invisible City, Issue 09. Edited and published by Marlaina Read, 2015 [Digital Publication]  
[Art and Research at the Outermost Limits of Location Specificity](#), Project Anywhere, Parsons School of Design, New York, 2015. Dr Sean Lowry, Simone Douglas [Conference Catalogue]  
[Facilitated Conversation: On Time](#), Invitational Annual Issue 4, 2014, Moderated by Magali Duzant [Interview]  
[Nahrain: Two Rivers](#), Casula Powerhouse 2014 by Khaled Sabsabi and Adam Porter [Education Catalogue]  
[Bird NYC](#) by Stephanie Geddes and Magdalena Wielopolski, 2014 [Interview]  
[Re:Cinema The Persistence of the Cinematic in Contemporary Practice](#), Sydney College of the Arts, and Parsons NY, 2013 by Ryszard Dabek. [Exhibition Catalogue]  
[Delving into the dead zones](#), Ciao Magazine by Nancy Merlo, 2013 [Interview]  
[Between Us](#), Paper Plane Gallery by Anne Ferran, 2012 [Catalogue Essay]  
[Featured Artist](#), National Association of Visual Artists by Kim Hurst, 2012 [Interview]  
[A Sydney Summer](#), Interview at Sydney College of the Arts by Jo Wing, 2012 [Interview]  
[Redlands Westpac Art Prize](#), Nominated by Rob Scott Mitchell, 2010. [Catalogue]  
[National Association for the Visual Arts, Featured Artist](#), 2012. [Interview]  
[Echoes of Echo](#), Bondi Illuminations Screening, Bondi Pavilion by Biljana Jancic, 2011. [Exhibition Catalogue]  
[Alternative Media](#), 'Theatre: Crestfall' Alex Bodman (2010)  
[Monument](#), 'Artscape', David Neustein (2009)  
[Capture Magazine](#), 'People, Talent: Hot Shot', Marc Gafen (2009)  
[Art Monthly Australia](#), 'The Beauty of Distance', John Kelly (2009)

## **ACQUISITIONS/ COMMISSIONS**

[Museum of Contemporary Art Australia](#), Creative Learning 2015

[Australia Council of the Arts](#), Official Documentation of the Australian Artists' and Events 52nd la Biennale di Venezia 2009

[Josephine Ulrick & Win Schubert](#) Contemporary Photographic Collection, Gold Coast City Art Gallery Private collections in Australia

## **LECTURING / RESEARCH**

[Museum of Contemporary Art Australia](#) (2008-2016)  
Artist Educator, National Centre for Creative Learning

[Parramatta Artist Studios](#) (2015)  
Community engagement programs

[Parsons School of Design, The New School, New York – Visiting Artist/ Lecturer](#) (2014)  
Teaching position: Master of Photography Students

[International Centre for Photography, New York City - Teaching Assistant](#) (2011)  
Digital Media Lab Teaching Assistant

[Bridgeman Art Library, New York City - Research Assistant](#) (2011)  
Image research for global art collection for new artists and collections