

GREETINGS FROM FRANCESCA ZAMBELLO

Dear Guild members,

As we prepare for opening night, it is hard to believe that only a few months ago the Guild and our year-round staff were hunkered down, preparing for the 2013 Festival. Through snow and ice, you kept our spirits high with Holiday Dine-a-Rounds and educational events. I realize that while much of the Guild's work happens in the summer, with changeover meals, promoting the Young Artists' main stage performance, and presenting the wonderful cast parties, you work year-round with us to assure each season is more successful than the last – and I thank you. I look forward to greeting each you this summer – particularly at the Eat and Greet!

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GALA AT THE OTESAGA

You are invited to a gala evening on Tuesday, August 6, at The Otesaga. This event honors the Glimmerglass Opera Guild and is sponsored by The Otesaga Hotel. James C. Miles, General Manager, is your host.

A reception begins at 6:00 pm on the veranda overlooking Otsego Lake and features cocktails, hors d'oeuvres, and the annual silent auction.

Dinner follows at 7:00 pm, featuring a gourmet dinner especially prepared by Executive Chef Michael Gregory. Dessert will be preceded by a performance by members of the Glimmerglass Festival Young Artists Program.

Tickets are \$85 per person. Seating is limited. For reservations please contact Dr. Dennis Banks, 607-432-5652, or dennis.banks@oneonta.edu. Make checks payable to Glimmerglass Opera Guild and mail to: Treasurer, P.O. Box 407, Springfield Center, NY 13468.

THE GALA AND MORE

Lisbon, Paris, London, cocktail parties, dinners, gift certificates at your favorite restaurants, catering, opera baskets, and, yes, Mary Dunkle's Chutney will all be part of our exceptional silent auction items to be offered at the Glimmerglass Opera Guild Gala on August 6. The bidding will begin at 6:00 pm for these and thirty other very exciting items. Be there or miss some very special items; the list goes on and you have made it possible. The generous donors are thrilled to see the fun begin for all of you!

The Cooperstown Country Club is having a benefit for the Glimmerglass Opera Guild on July 9. This fifth annual event on the Guild's behalf will feature members of the Young Artists Program. Details of this benefit will be coming soon.

The Fund-Raising Committee is extremely grateful for your continued support as we move into a very exciting season for all.

SUSAN J. HUXTABLE, Chair



Old and new members had a great tour followed by brownie and strawberry sundaes on June 15.

GLIMMERGLASS FESTIVAL 2013, JULY 6 – AUGUST 24

RICHARD WAGNER
The Flying Dutchman

ALAN JAY LERNER and FREDERICK LOEWE
Camelot

GIUSEPPE VERDI
King for a Day

PASSIONS

DAVID LANG
the little match girl passion

GIOVANNI BATTISTA PERGOLESI
Stabat Mater

GLIMMERGLASS OPERA GUILD

P.O. Box 191, Cooperstown, NY 13326

www.glimmerglassoperaguild.org

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News & Notes is the bimonthly newsletter of the Glimmerglass Opera Guild.

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Member of

**WELCOMING NEW MEMBERS**

The Guild Board treated new members to a tour of the campus and refreshments on June 15. See the happy group on page 1.

PRESIDENT'S MESSAGE

Greetings,
 July 6, the opening night of the 2013 Glimmerglass Festival, is close at hand. The evening's performance of Richard Wagner's *The Flying Dutchman* will mark the beginning of seven weeks of exciting main stage performances, informative lectures and seminars, concerts, and a host of hospitality events for all to enjoy.

The Guild's season began earlier, on May 3, with the first of five Talking Opera programs. Artistic & General Director Francesca Zambello took listeners on a journey spanning 270 years, five composers, and as many distinct musical styles in a preview of this season's main stage productions. Francesca's informative talk was a perfect send-off for this popular series, which enjoyed record attendance and gave audiences unique insights into this summer's offerings.

Guild members wear many hats, and one of our primary functions is to extend a warm welcome to those who come to The Glimmerglass Festival. This year, as in years past, we look forward to greeting company staff, artists, crews, interns, and patrons at a series of festive events. First on the schedule is the annual Eat and Greet on June 29, followed by four opening performance cast parties, five changeover suppers, and many, many picnic distributions.

We also look forward to our annual fund-raising events. On July 9 the Cooperstown Country Club will host a special evening in support of the Guild, and on August 6 we will hold our much anticipated annual Guild Gala and Silent Auction at the Otesaga Hotel.

On August 23, the Guild will celebrate the 25th anniversary of the Young Artists Program with a special matinee performance of *Camelot* performed entirely by the members of this renowned program. Following the performance, the Guild will toast these young artists at a reception in their honor.

Don't forget to check the Guild's Web site (www.glimmerglassoperaguild.org) for information and updates on these and other Guild functions.

This promises to be a very exciting season for the Festival and for the Guild. I hope you will take advantage of the many activities and volunteer opportunities the Guild has to offer. There is great enjoyment and satisfaction to be found in participating.

The very best to you all,
 TOM

YOUNG ARTISTS' CAMELOT

This year the Guild is promoting the Young Artists' special matinee performance of *Camelot* on Friday, August 23. If you have not already done so, please order your tickets promptly – a wonderful bargain: \$25 for adults, \$10 for those under 18 accompanied by an adult. But wait, there's more! Tickets for Guild members are further reduced to \$20, and each member may bring one guest at the reduced price.

After the performance greet the artists at a reception in the Pavilion. Tickets for the reception are \$10 and \$5 for Guild members. Members may bring one guest at the reduced price. When you order your tickets, state you are a Guild member to get the special pricing.

TRIP TO THE AMERICAN ROMANTICS

In keeping with this summer's celebration of the arts of the romantic period, the Guild sponsored on June 6 a tour of the homes and studios of painters Thomas Cole and Frederick Church. Travelers enjoyed a bus ride through scenic upstate to Cedar Grove where they visited Cole's home and enjoyed an exhibit of the work of Alfred Bierstadt. After a picnic lunch on the shores of the Hudson, they traveled to Olana, the home of Frederick Church. Following a tour of his fascinating home and beautiful gardens, the group boarded the bus just as rains came to accompany the ride home. Many thanks to Guild Board member Walter Ashley, who planned and directed the entire day without a hitch.

JEAN ZAMBELLO

Francesca and her brother Larry have graciously extended their gratitude to the Guild for our notes of condolence and our contribution to the company in memory of their mother, Jean, who passed away this spring. Those of us who had the great pleasure of meeting Jean will not soon forget this warm and engaging lady.

Francesca has established the Jean Sincere Zambello Young Artist at Glimmerglass. If you would care to join in supporting this position, donations may be made to the Glimmerglass Opera and please include a note indicating it is for this purpose.

Guild members wishing to pay their respects to Jean and the family may do so at a memorial service to be held on the Campus grounds following the July 14 matinee performance of *The Flying Dutchman*.

Our most sincere condolences to Francesca and her family.

STAFF NEWS

We welcome the following new staff members to the Festival:

Tammy Crossway, Director of Finance

Ann Magruder, Accounting Assistant

David Walker, Associate Director of Institutional Advancement. David is no stranger to Glimmerglass, having been a member of the Young Artists Program in 1996 (with a major role in *La Calisto*) and then returning as guest artist for productions of *Partenope*, *Il ritorno d'Ulisse in patria*, and *Agrippina*.

This summer we welcome back Julian Otis as the Doris P. Shields Artistic Administration Intern. Julian has now graduated from Temple University and will begin his graduate studies at Northwestern University in the autumn. (The Guild sponsors this internship as a memorial to Doris Shields, a longtime Guild member.)

REMEMBERING ...

We remember with fondness a long-time Guild member, Hana Rausher, who recently died. For many years Hana was in charge of receiving members' reservations for dinners and other Guild functions. We send our sympathy to her family.

We also send our sympathy to another long-time Guild member, Nancy Waller, on the recent death of her husband, Jerry.

NEW MEMBERS

We welcome these new members to the Guild:

Mary Yve Melchionne Bonnell

June Dzialo and Makayla Sperbeck

Mr. and Mrs. Edwin Ferree

Doris P. Fischer

Faith Gay

Drs. Sally Graumlich and Timothy Campbell

Karen and Frank Halay

Liz Harvey

Anita Levine

Melissa and Allan Manikas

Millington F. and W. David McCoy

Andy and Kathy Minnig

John Rudy

Jackie and Matt Russo

David Simpson

Jon and Jill Thompson

Patrick Wager

Christine and Albert Weiss

KING FOR A DAY

In celebration of the 200th anniversary of Giuseppe Verdi's birth, The Glimmerglass Festival will present a new production of his second opera, *King for a Day*, as its final production of the summer.

The story of the opera centers on the attempts of a deposed king to regain his throne. Love triangles, mistaken identities, scheming fathers, thwarted suitors, and amorous young lovers weave a lively plot set to Verdi's boisterous score.

The music of this charming comedy, written in 1840, reflects many of the compositional traditions of Verdi's immediate predecessors, Donizetti and Rossini. But, as conductor and lecturer Joseph Colaneri advised at a recent Talking Opera event, audiences who listen carefully to Verdi's rich score will quickly discover the musical link between those earlier masters and the Verdi of the future. Colaneri noted that "some of Verdi's greatest achievements are anticipated" in the score of *King for a Day* and that in this work Verdi clearly "points his finger toward his later masterpieces, *Rigoletto*, *Don Carlo*, and *Il Trovatore*."

Heading the cast will be mezzo-soprano Ginger Costa-Jackson, who will be remembered for her portrayal of Carmen at Glimmerglass in 2011. Andrew Wilkowske, a graduate of the Glimmerglass Young Artists Program also returns for this production. He recently appeared with the Opera Philadelphia where critics found him to be "disarmingly and utterly charming." Rounding out the principal cast is bass Jason Hardy. Mr. Hardy has performed with opera companies throughout the United

States and was a Regional Finalist in the Metropolitan Opera National Council Auditions.

All other roles in *King for a Day* will be sung by members of the Young Artists Program.

The production will be staged by Christian R  th. A native of Hamburg, Germany, Mr. R  th has directed for Dallas Opera and Metropolitan Opera and was the associate director for Francesca Zambello's production of Wagner's Ring Cycle with San Francisco Opera. Sets and costumes are by Court Watson, who provided the same for *Annie Get Your Gun* and *Blizzard on Marblehead Neck* at Glimmerglass. Eric Sean Fogel, choreographer for the Glimmerglass productions of *Annie Get your Gun*, *Aida*, and this summer's *The Flying Dutchman*, will stage the dances. Lighting is by Glimmerglass veteran Robert Wierzel.

The opera will be sung in a new English translation by Glimmerglass Dramaturg Kelley Rourke. Performances will be conducted by Joseph Colaneri, who was last seen at Glimmerglass leading the company's lively and charming production of Rossini's *La Cenerentola* in 2009. A former member of the conducting roster of the Metropolitan Opera, Maestro Colaneri is the newly appointed Artistic Director of the West Australian Opera in Perth. He also serves as the Artistic Director of Opera at the Mannes College The New School for Music in New York City.

Giuseppe Verdi's delightful comedy *King for a Day* will open July 21 in a matinee performance at the Alice Busch Opera Theater.

TOM SIMPSON

