

Uke at the Duke Strums & Songs

Volume 9



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Clicking on each individual song title above will take you straight to the appropriate page.



To listen to the original song, click on the Headphones icon on each page.
This will give you a direct link to You Tube.



Beautiful Sunday *Daniel Boone (1972)*

Intro: G /// G /// G /// G ///

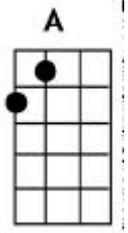
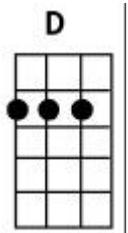
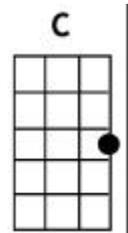
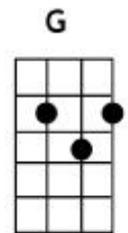
[G] Sunday morning, up with the lark
I think I'll take a walk in the park
[C] Hey, hey, [D] hey, it's a beautiful [G] day ///
[G] I've got someone waiting for me
When I see her, I know that she'll say
[C] Hey, hey, [D] hey, it's a beautiful [G] day ///

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day ///
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day ///

[G] Birds are singing, you by my side
Let's take a car and go for a ride
[C] Hey, hey, [D] hey, it's a beautiful [G] day ///
[G] We'll drive on and follow the sun
Making Sunday, go on and on
[C] Hey, hey, [D] hey, it's a beautiful [G] day ///

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day ///
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day ///

[G] Hi, hi, hi, beautiful [C] Sunday
This is [D] my, my, my, beautiful [G] day ///
When you [G] say, say, say, say that you [A] love me
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day.





Don't Be Cruel *by Elvis Presley*

Kazoo Required

Intro: Rolling G

You [G] know I can be found
Sitting home all alone
If [C] you can't come around
At [G] least please telephone
Don't be [Am] cruel [D7]
To a heart that's [G] true

If [G] I made you mad
For something that I said
[C] Let's forget the past
The [G] future's bright ahead
Don't be [Am] cruel [D7]
To a heart that's [G] true

I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of

[G] Don't stop thinking of me
Don't make me feel this way
[C] Come right here and love me
'Cause [G] I want you to say
Don't be [Am] cruel [D7]
To a heart that's [G] true

Why [C] should we be a[D7]part
I [C] really love you [D7] baby cross my [G] heart.

Play Chords of Verse + Kazoo

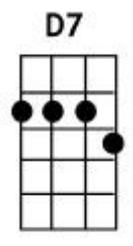
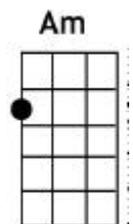
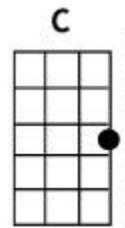
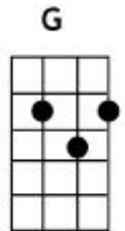
I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of

Let's [G] walk up to the preacher
Let us say I do
[C] Then you know you'll have me
And [G] I know I'll have you
Don't be [Am] cruel [D7]
To a heart that's [G] true

I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of

Don't be [Am] cruel ooh [D7] ooh to a heart that's [G] true
Don't be [Am] cruel ooh [D7] ooh to a heart that's [G] true

I don't [C] want no other [D7] love
[C] Baby it's just [D7] you I'm thinking [G] of





Love Potion Number Nine *Recorded by several artists*

Intro: Am Dm, Am Dm, Am Dm, Am Dm

[Am] I took my troubles down to [Dm] Madame Ruth
 [Am] You know that gypsy with the [Dm] gold cap tooth
 [C] She's got a pad down at [Am] 34th and Vine
 [Dm] Sellin' little bottles of [E7]
 Love Potion Number [Am] Nine [Dm Am Dm]

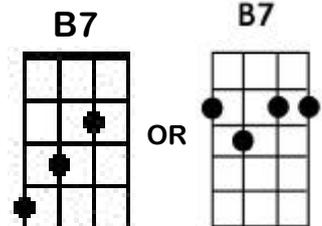
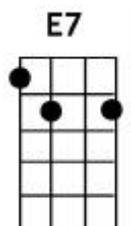
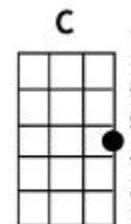
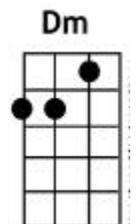
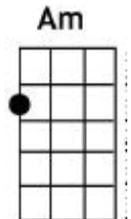
[Am] I told her that I was a [Dm] flop with chicks
 [Am] I been this way since [Dm] I was a kid
 She [C] looked at my palm and she [Am] made a magic sign
 She [Dm] said "What you need is [E7]
 Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink
 She [B7] said I'm gonna make it up right here in the sink
 It [Dm] smelled like turpentine and looked like In-d-ia ink
 I [E7] held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
 [Am] I started kissing every[Dm]thing in sight
 But [C] when I kissed a cop down at [Am] 34th and Vine
 He [Dm] broke my little bottle of [E7]
 Love Potion Number [Am] Nine.

She [Dm] bent down and turned around and gave me a wink
 She [B7] said I'm gonna make it up right here in the sink
 It [Dm] smelled like turpentine and looked like In-d-ia ink
 I [E7] held my nose, I closed my eyes, I took a drink

[Am] I didn't know if it was [Dm] day or night
 [Am] I started kissing every[Dm]thing in sight
 But [C] when I kissed a cop down at [Am] 34th and Vine
 He [Dm] broke my little bottle of [E7]
 Love Potion Number [Am] Nine [Dm Am]
 Love [Dm] Potion Number [Am] Nine [Dm Am]
 Love [Dm] Potion Number [Am] Nine [Dm Am]
 Love [Dm] Potion Number [Am] Nine.





Lazy Sunday Afternoon *by The Small Faces*

Kazoo Required

[D] Wouldn't it be [A] nice to [C] get on wiv me [G] neighbours

[D] ///

They [D] make it very [A] clear they've [C] got no room for [G] ravers

[D] ///

[G] They stop me from groovin, they bang on me wall

[A] They're doin' me crust in, it's no good at all,

[D] Lazy [G] Sunday after[D]noon

I've got no [C] mind to worry

[Bb] Close my [C] eyes and drift a[D]way

[D] Here we all [A] are [C] sittin in a [G] rainbow

[D] ///

[D] Hello missus [A] Jones [C] hows your Berts lum[G]bago?

[D] ///

[G] I'll sing you a song with no words and no tune

[A] I'll sing at your party while you suss out the moon

[D] Lazy [G] Sunday after[D]noon

I've got no [C] mind to worry

[Bb] Close my [C] eyes and drift a[D]way

Instrumental of First Verse + KAZOO

[G] Theres no one to see me, theres nothin to say,

[A] And no one can stop me, from feelin this way

[D] Lazy [G] Sunday after[D]noon

I've got no [C] mind to worry

[Bb] Close my [C] eyes and drift a[D]way

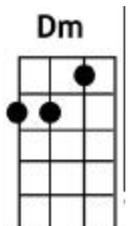
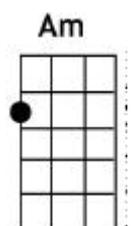
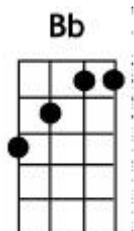
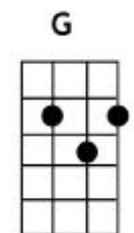
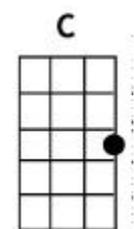
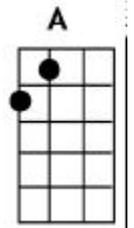
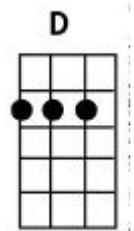
[D] Lazy [G] Sunday after[D]noon

I've got no [C] mind to worry

[Bb] Close my [C] eyes and drift-a

[Am] Close my [Dm] eyes and drift-a

[Bb] Close my [C] eyes and drift a[D]way





Where Have All The Flowers Gone? *by Pete Seeger*

[C] Where have all the flowers gone, [F] long time [G7] passing?

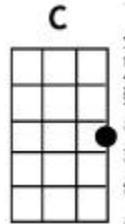
[C] Where have all the flowers gone, [F] long time a[G]go?

[C] Where have all the flowers gone?

[F] Young girls have picked them [G7] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn?



[C] Where have all the young girls gone, [F] long time [G7] passing?

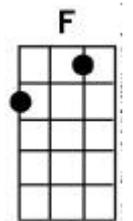
[C] Where have all the young girls gone, [F] long time a[G]go?

[C] Where have all the young girls gone?

[F] Taken husbands [G7] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn?



[C] Where have all the young men gone, [F] long time [G7] passing?

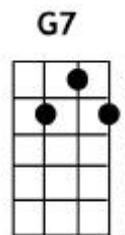
[C] Where have all the young men gone, [F] long time a[G]go?

[C] Where have all the young men gone?

[F] Gone for soldiers [G7] everyone

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn?



[C] Where have all the soldiers gone, [F] long time [G7] passing?

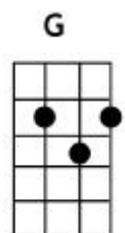
[C] Where have all the soldiers gone, [F] long time a[G]go?

[C] Where have all the soldiers gone?

[F] Gone to graveyards, [G7] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn?



[C] Where have all the graveyards gone, [F] long time [G7] passing?

[C] Where have all the graveyards gone, [F] long time a[G]go?

[C] Where have all the graveyards gone?

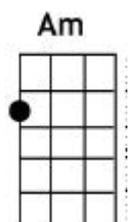
[F] Covered with flowers, [G7] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [Am]

[F] When will they [G7] ever [C] learn? [Am]

[F] When will they [G7] ever [C] learn? [Am F G7 C]





Do You Wanna Dance

by Cliff Richard / The Beach Boys / Many others

Intro: Rolling **D**

Do you **[D]** wanna dance and **[G]** hold my **[A]** hand
[D] Tell me baby I'm your **[G]** lovin' **[A]** man
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

Do you **[D]** wanna dance **[G]** under the **[A]** moonlight?
[D] Squeeze me baby all **[G]** through the **[A]** night
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

Chorus:

[D] Do you do you do you do you **[G]** wanna **[A]** dance
[D] Do you do you do you do you **[G]** wanna **[A]** dance
[D] Do you do you do you do you
[G] Do you **[A]** wanna **[D]** dance? / **[G-A]**

Do you **[D]** wanna dance to a **[G]** rock 'n' roll **[A]** band?
[D] Come on baby, give **[G]** me your **[A]** hand
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

Do you **[D]** wanna dance **[G]** under the **[A]** moonlight?
[D] Squeeze me baby all **[G]** through the **[A]** night
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

Chorus: **TWICE**

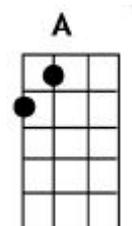
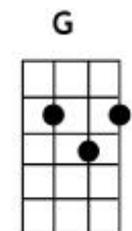
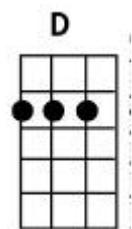
Do you **[D]** wanna dance and **[G]** hold my **[A]** hand
[D] Tell me baby I'm your **[G]** lovin' **[A]** man
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

Do you **[D]** wanna dance to a **[G]** rock 'n' roll **[A]** band?
[D] Come on baby, give **[G]** me your **[A]** hand
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

Chorus:

[D] Do you do you do you do you **[G]** wanna **[A]** dance
[D] Do you do you do you do you **[G]** wanna **[A]** dance
[D] Do you do you do you do you
[G] Do you **[A]** wanna **[D]** dance? / **[G-A]**

[D] Do you do you do you do you **[G]** wanna **[A]** dance
[D] Do you do you do you do you **[G]** wanna **[A]** dance
[D] Do you do you do you do you
[G] Do you **[A]** wanna **[D]** dance?
[G] Do you **[A]** wanna **[D]** dance?
[G] Do you **[A]** wanna **[D]** dance?
[G] Do you **[A]** wanna **[D]** dance.





Dreaming *by Blondie*

Intro = Rolling D

[D] When I met you in the [G] restaurant
[D] You could tell I was no [G] debutante
[D] You, asked me what's my [A] pleasure;
A [A] movie or a [Em] measure
I'll [Em] have a cup of [G] tea
And [A] tell you of my . . .

[D] Dreaming
[G] Dreaming is free
[D] Dreaming
[G] Dreaming is free

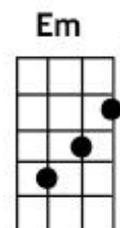
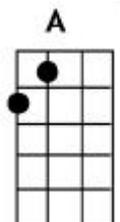
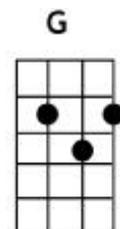
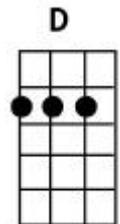
[D] I don't want to live on [G] charity
[D] Pleasure's real or is it [G] fantasy
[D] Real to real is living [A] rarity
[A] People stop and [Em] stare at me
[Em] We just walk on [G] by
[A] We just keep on . . .

Chorus:

[G] Feet, feet, walking a two mile
Meet, meet, meet me at the turnstile
I [D] never met him
I'll [A] never forget him;
[G] Dream, dream, even for a little while
Dream, dream, filling up an idle hour
[D] Fade away [A] radiate.

[D] I sit by and watch the [G] river flow
[D] I sit by and watch the [G] traffic go
Im[D]agine something of your [A] very own
[A] Something you can [Em] have and hold
I'd [Em] build a road in [G] gold
[A] Just to have some . . .

Chorus: (x2) Ending on 'D'





Leaving On A Jet Plane *by John Denver*

Intro: [Rolling C](#)

All my [C] bags are packed, I'm [F] ready to go
 I'm [C] standing here out[F]side your door
 I [C] hate to wake you [F] up to say good[G]bye;
 But the [C] dawn is breaking, it's [F] early morn
 The [C] taxi's waiting, he's [F] blowing his horn
 Al[C]ready I'm so [F] lonesome I could [G] die.

Chorus:

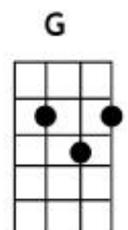
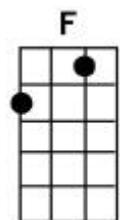
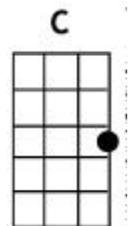
So [C] kiss me and [F] smile for me
 [C] Tell me that you'll [F] wait for me
 [C] Hold me like you'll [F] never let me [G] go;
 'Cause I'm [C] leaving [F] on a jet plane
 [C] Don't know when [F] I'll be back again
 [C] Oh, [F] babe, I hate to [G] go.

There's so [C] many times I've [F] let you down
 So [C] many times I've [F] played around
 I [C] tell you now, [F] they don't mean a [G] thing;
 Every [C] place I go, I'll [F] think of you
 Every [C] song I sing, I'll [F] sing for you,
 When [C] I come back, I'll [F] bring your wedding [G] ring.

Chorus:

[C] Now the time, has [F] come to leave you
 [C] One more time, [F] let me kiss you,
 [C] Close your eyes, [F] I'll be on my [G] way;
 [C] Dream about, the [F] days to come
 When [C] I won't have to [F] leave alone,
 A[C]bout the times, [F] I won't have to [G] say:

Chorus: (x2) Ending on 'C'

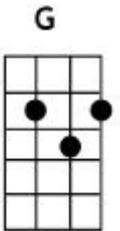




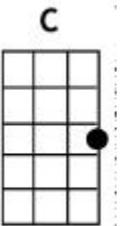
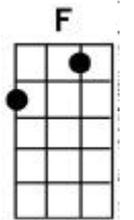
Maggie May *by Rod Stewart*

Key = C

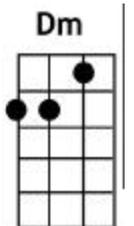
[G] Wake up maggie I [F] think I got something to [C] say to you
 It's [G] late september and I [F] really should be [C] back at school
 I [F] know I keep you a[C]mused
 But I [F] feel I'm being [G] used
 Oh [Dm] maggie I couldnt have [Em] tried any [Dm] more
 You [Dm] lured me away from [G] home
 Just to [Dm] save you from being a[G]lone
 You [Dm] stole my heart and [G] thats what really [C] hurt.



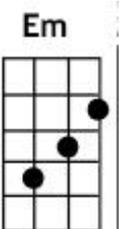
The [G] morning sun when it's [F] in your face really [C] shows your age
 But [G] that don't worry me [F] none in my eyes you're [C] everything
 I [F] laughed at all your [C] jokes
 My [F] love you didnt need to [G] coax
 Oh [Dm] maggie I couldn't have [Em] tried any [Dm] more
 You [Dm] lured me away from [G] home
 Just to [Dm] save you from being a[G]lone
 You [Dm] stole my soul, that's a [G] pain I can do with[C]out.



[G] All I needed was a [F] friend to lend a [C] guiding hand
 But you [G] turned into a lover, and [F] mother what a lover, you [C] wore me out
 All you [F] did was wreck my [C] bed
 And in the [F] morning kick me in the [G] head
 Oh [Dm] maggie I couldnt have [Em] tried any [Dm] more
 You [Dm] lured me away from [G] home
 'Cause you [Dm] didnt want to be a[G]lone
 You [Dm] stole my heart. I couldnt [G] leave you if I [C] tried.



[G] I suppose I could col[F]lect my books and get [C] back to school
 Or [G] steal my daddys [F] cue and make a living out of [C] playing pool
 Or [F] find myself a rock and roll [C] band
 That [F] needs a helpin' [G] hand
 Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
 You made a [Dm] first-class fool out of [G] me
 But I'm as [Dm] blind as a fool can [G] be
 You [Dm] stole my heart but I [G] love you any[C]way.



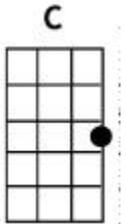


Ho! Hey! *by The Lumineers*

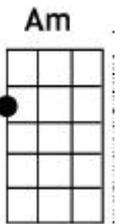
This song requires a small group of people just to sing the **Ho! Hey's!** Which are printed in **Red**. Everyone sings the Chorus.

[C] (Ho!) (Hey!) (Ho!) (Hey!)

[C] (Ho!) I've been trying to do it right
 [C] (Hey!) I've been living a lonely life
 [C] (Ho!) I've been sleeping here instead
 [C] (Hey!) I've been sleeping in my bed,
 [Am] (Ho!) Sleeping [G] in my bed [C] (Hey!) (Ho!)



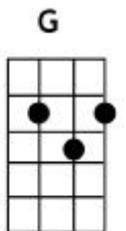
[C] (Ho!) So show me family
 [C] (Hey!) All the blood that I would bleed
 [C] (Ho!) Don't know where I belong
 [C] (Hey!) Don't know where I went wrong
 [Am] (Ho!) But I can [G] write a song [C] (Hey!) Two, Three



I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
 I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
 I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
 I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart

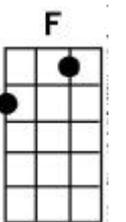
(Ho!) (Hey!) (Ho!) (Hey!)

[C] (Ho!) I don't think you're right for him.
 [C] (Hey!) Look at what it might have been
 [C] (Ho!) Took a bus to China Town
 [C] (Hey!) I'd be standing on Canal
 [Am] (Ho!) and [G] Bowery [C] (Hey!)
 [Am] (Ho!) And she'd be [G] standing next to [C] me
 (Hey!) Two, Three



I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
 I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart

[F] Love /// we [G] need it [C] now
 Let's [F] hope /// for [C] some
 [F] So /// we're [G] bleeding [C] out



I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
 I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
 I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart
 I belong with [Am] you, you belong with [G] me, you're my sweet[C]heart

(Ho!) (Hey!) (Ho!) (Hey!)
STOP



Karma Chameleon *by Culture Club*

Intro: Rolling C

Desert [C] love in your [G] eyes all the [C] way
 if I [C] listen to your [G] lie would you [C] say
 I'm a [F] man without con[G]viction
 I'm a [F] man who doesn't [G] know
 How to [F] sell a contra[G]diction
 You come and [F] go
 You come and [Am] go[G]

Chorus:

[C] Karma Karma Karma Karma [G] Karma Chamele[Am]on
 You come and [Dm] go
 You come and [C] go[G]
 [C] Loving would be easy if your [G] colours were like my [Am] dream
 Red, gold and [Dm] green
 Red, gold and [C] green[G]

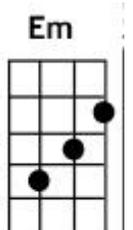
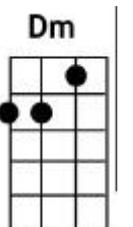
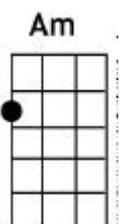
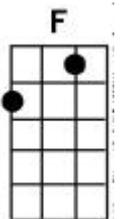
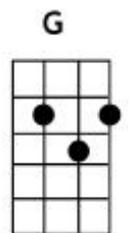
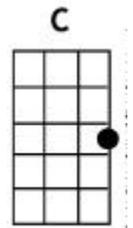
Didn't [C] hear your wicked [G] words every [C] day
 And you [C] used to be so [G] sweet, I heard you [C] say
 That my [F] love was an ad[G]diction
 When we [F] cling our love is [G] strong
 When you [F] go you're gone for[G]ever
 You string a[F]long
 You string a[Am]long[G]

Chorus:

[F] Every day is like a sur[Em]vival
 [F] You're my lover not my [Am] rival
 [F] Every day is like a sur[Em]vival
 [F] You're my lover not my [Am] ri[G]val.

Desert [C] love in your [G] eyes all the [C] way
 if I [C] listen to your [G] lie would you [C] say
 I'm a [F] man without con[G]viction
 I'm a [F] man who doesn't [G] know
 How to [F] sell a contra[G]diction
 You come and [F] go
 You come and [Am] go[G]

*Chorus: **TWICE*** (Ending on 'C')

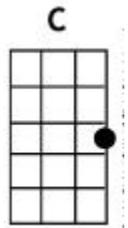




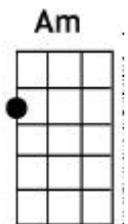
Hey Baby *by Bruce Channel / DJ Otzi*

Intro: C Am F G C Am F G C Am F G C Am F G

Chorus:
 C Am F G C Am F
 Hey Hey baby (Ooh Aah)
 G C Am F G C Am F G
 I wanna know, if you'll be my girl
 C Am F G C Am F
 Hey Hey baby (Ooh Aah)
 G C Am F G C F G
 I wanna know, if you'll be my girl

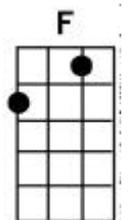


[F] When I saw you walking down the street
 [C] That's the kind of gal I'd like to meet
 [F] She's so pretty and she's fine
 [G] I'm gonna make her mine oh mine.



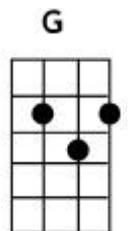
Chorus:

[A] When you turned and walked away
 [D] That's when, I want to say
 [G] Come on baby give me a whirl
 [C] I wanna know if you'll be my girl;
 [A] When you turned and walked away
 [D] That's when, I want to say
 [G] Come on baby give me a whirl
 [C] I wanna know if you'll be my girl;



Chorus:

[F] When I saw you walking down the street
 [C] that's the kind of gal I'd like to meet
 [F] She's so pretty and she's fine
 [G] I'm gonna make her mine all mine.



Chorus: TWICE

(then sing the last line another 3 times - as below)

If you'll [G] be my [C] girl [Am F]
 If you'll [G] be my [C] girl [Am F]
 If you'll [G] be my [C] girl.

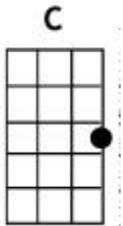


Marie's The Name (Of His Latest Flame) *by Elvis Presley*

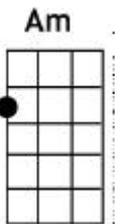
Kazoo Required

Intro: C Am C Am

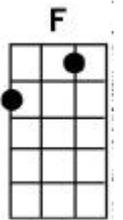
A very old [C] friend [Am] came by to[C]day [Am]
 'Cause he was [C] telling every[Am]one in town
 [C] Of the love that [Am] he'd just found
 And Marie's the [F] name [G] of his latest [C] flame [Am] [C Am]



He talked and [C] talked [Am] I heard him [C] say [Am]
 That she [C] had the longest [Am] blackest hair
 The [C] prettiest green eyes [Am] anywhere
 And Marie's the [F] name [G] of his latest [C] flame [Am] [C Am]



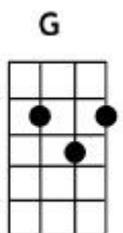
[G] Though I smiled the [F] tears inside were [G] burning
 I [G] wished him luck and [F] then he said good[G]bye
 [G] He was gone but [F] still his words kept re[G]turning
 What [G] else was there for [F] me to do but [C] cry [Am] [C Am]



Would you be[C]lieve [Am] that yester[C]day [Am]
 This girl was [C] in my arms and [Am] swore to me
 [C] She'd be mine e[Am]ternally
 And Marie's the [F] name [G] of his latest [C] flame [Am] [C Am]

INSTRUMENTAL OF VERSE 1 + KAZOO

[G] Though I smiled the [F] tears inside were [G] burning
 I [G] wished him luck and [F] then he said good[G]bye
 [G] He was gone but [F] still his words kept re[G]turning
 What [G] else was there for [F] me to do but [C] cry [Am] [C Am]



Would you be[C]lieve [Am] that yester[C]day [Am]
 This girl was [C] in my arms and [Am] swore to me
 [C] She'd be mine e[Am]ternally
 And Marie's the [F] name [G] of his latest [C] flame [Am]
 And Marie's the [F] name [G] of his latest [C] flame [Am]
 And Marie's the [F] name [G] of his latest [C] flame [Am] [C Am] [C Am] [C]



Brown Eyed Girl by Van Morrison

[G] Hey, where did [C] we go
 [G] Days when the [D] rains came ?
 [G] Down in the [C] hollow
 [G] Playing a [D] new game,
 [G] Laughing and a-[C]running, hey, hey,
 [G] Skipping and a-[D]jumping
 [G] In the misty [C] morning fog with
 [G] Our hearts a-[D]thumping
 And [C] you [D]
 My brown-eyed [G] girl [Em]
 [C] You my, [D] brown-eyed [G] girl. [D]

[G] Whatever [C] happened
 [G] To Tuesday and [D] so slow
 [G] Going down to the [C] old mine with a
 [G] Transistor [D] radio.
 [G] Standing in the [C] sunlight laughing
 [G] Hide behind a [D] rainbow's wall,
 [G] Slipping and a-[C]sliding
 [G] All along the [D] waterfall
 With [C] you [D]
 My brown-eyed [G] girl [Em]
 [C] You my, [D] brown-eyed [G] girl /

[D] Do you remember when /
 We used to [G] sing
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah
 La dee [G] dah. [D] [G] [D]

[G] So hard to [C] find my way
 [G] Now that I'm [D] on my own.
 [G] Saw you just the [C] other day,
 [G] My, how [D] you have grown!
 [G] Cast my memory [C] back there, Lord,
 [G] Overcome just [D] thinking about
 [G] Making love in the [C] green grass
 [G] Behind the [D] stadium
 With [C] you [D]
 My brown-eyed [G] girl [Em]
 [C] You my, [D] brown-eyed [G] girl /

[D] Do you remember when /
 We used to [G] sing
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah *(keep repeating - to Fade)*

G



C



D



Em





Sit Down *by James*

Intro: Rolling 'C'

I [C] sing myself to sleep
 A [F] song from the [G] darkest hour
 [C] Secrets I can't keep
 In [F] side of the [G] day;
 [C] Swing from high to deep
 Ex [F] tremes of [G] sweet and sour
 [C] Hope that God exists
 I [F] hope I [G] pray

[C] Drawn by the undertow
 My [F] life is out of con[G]trol
 [C] I believe this wave will bear my [F] weight so let it [G] flow

Chorus:

Oh sit [C] down, Oh sit down, Oh sit down
 [F] Sit down next to [G] me
 [C] Sit down, sit down, sit down, sit down, sit down
 [F] Down in sympa[G]thy.

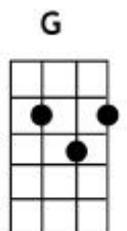
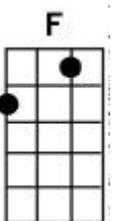
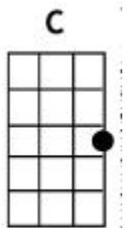
[C] I'm relieved to hear
 That you've [F] been to some [G] far out places
 It's [C] hard to carry on
 When you [F] feel all a[G]lone;
 The [C] wisdom that I seek
 Has been [F] found in the [G] strangest places
 [C] There's a lot of love
 That I [F] feel for [G] you.

[C] Now I've swung back down again
 It's [F] worse than be[G]fore
 If I [C] hadn't seen such riches I could [F] live with being [G] poor.

Chorus:

[C] Those who feel the breath of sadness
 [F] Sit down next to [G] me
 [C] Those who find they're touched by madness
 [F] Sit down next to [G] me
 [C] Those who find themselves ridiculous
 [F] Sit down next to [G] me
 In [C] love, in fear, in hate, in tears
 In [F] love, in fear, in [G] hate, in tears;
 In [C] love, in fear, in hate, in tears
 In [F] love, in fear, in [G] hate.

Chorus: **TWICE** (Ending on 'C')





Perfect Day *by Lou Reed*

Intro: Am D Am D

[Am] Just a [D] perfect day
 [G] Drink Sangria [C] in the park
 [F] And then later, [Dm] when it gets dark
 We go [E] home

[Am] Just a [D] perfect day
 [G] Feed animals [C] in the zoo
 [F] Then later, [Dm] a movie, too
 And then [E] home

Oh, [A] it's such a [D] perfect day
 [A] I'm glad I spend it with [D] you
 [A] Oh, such a [E] perfect day
 You just [Gbm] keep me [E] hanging [D] on
 You just [Gbm] keep me [E] hanging [D] on

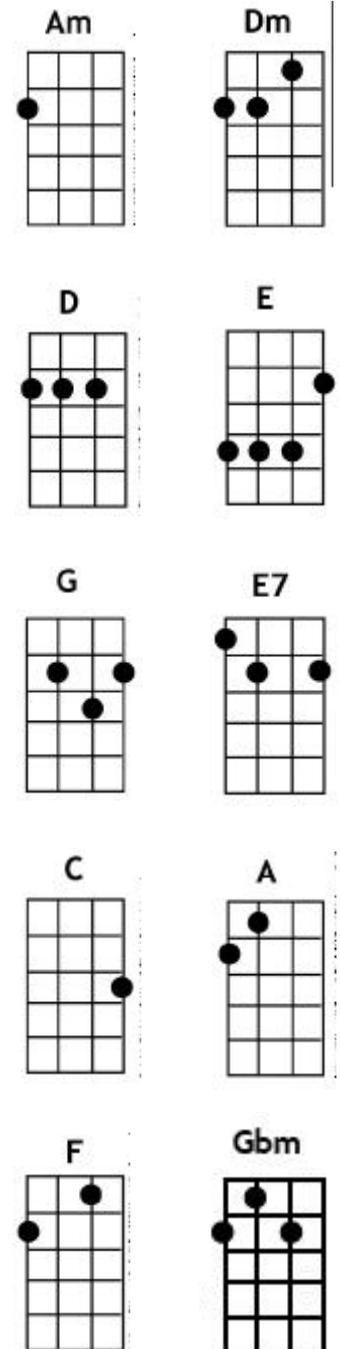
[Am] Just a [D] perfect day
 [G] Problems all [C] left alone
 [F] Weekenders [Dm] on our own
 It's such [E] fun

[Am] Just a [D] perfect day
 [G] You made me for [C] get myself
 [F] I thought I was [Dm] someone else
 Someone [E] good

Oh, [A] it's such a [D] perfect day
 [A] I'm glad I spend it with [D] you
 [A] Oh, such a [E] perfect day
 You just [Gbm] keep me [E] hanging [D] on
 You just [Gbm] keep me [E] hanging [D] on

[A] You're going to [G] reap just what you [D] sow
 [A] You're going to [G] reap just what you [D] sow

Oh, [A] it's such a [D] perfect day
 [A] I'm glad I spend it with [D] you
 [A] Oh, such a [E] perfect day
 You just [Gbm] keep me [E] hanging [D] on
 You just [Gbm] keep me [E] hanging [D] on
 You just [Gbm] keep me [E] hanging [D] on
 You just [Gbm] keep me [E] hanging [D] on [A]





I'm On My Way by The Proclaimers (Theme music from 'Shrek')

Intro: Rolling 'C'

[C] I'm on my way from misery to happiness today (*ah-ha ah-ha*)
 [G] I'm on my way from misery to happiness today (*ah-ha ah-ha*)
 [C] I'm on my way to [F] what I want from this world
 [C] And years from now you'll [F] make it to the next world
 [C] And everything that [F] you receive up yonder
 [C] Is what you gave to [G] me the day I wandered

[C] I took a right, I took a right turning yesterday (*ah-ha ah-ha*)
 [G] I took a right, I took a right turning yesterday (*ah-ha ah-ha*)
 [C] I took the road that [F] brought me to your home town
 [C] I took the bus to [F] streets that I could walk down
 [C] I walked the streets to [F] find the one I'd looked for
 [C] I climbed the stair that [G] led me to your front door

[F] And now that [G] I don't want for [C] anything
 [F] I'd have Al [G] Jolson sing: "I'm [C] sitting on top of the [G] world"

[C] I'll do my best, I'll do my best to do the best I can (*ah-ha ah-ha*)
 [G] I'll do my best, I'll do my best to do the best I can (*ah-ha ah-ha*)
 [C] To keep my feet from jumping from the ground dear
 [C] To keep my heart from jumping through my mouth dear
 [C] To keep the past, the past and not the present
 [C] To try and learn when you're teaching me a lesson

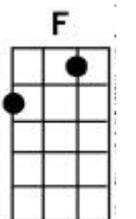
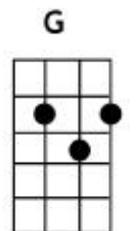
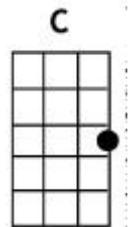
[F] And now that [G] I don't want for [C] anything
 [F] I'd have Al [G] Jolson sing: "I'm [C] sitting on top of the [G] world"

[C] I'm on my way from misery to happiness today (*ah-ha ah-ha*)
 [G] I'm on my way from misery to happiness today (*ah-ha ah-ha*)
 [C] I'm on my way to [F] what I want from this world
 [C] And years from now you'll [F] make it to the next world
 [C] And everything that [F] you receive up yonder
 [C] Is what you gave to [G] me the day I wandered . . .

[C] I'm on my way to [F] what I want from this world
 [C] And years from now you'll [F] make it to the next world
 [C] And everything that [F] you receive up yonder
 [C] Is what you gave to [G] me the day I wandered

[C] I'm on my way
 [C] I'm on my way
 [C] I'm on my way
 [C] I'm on my way

} *Keep repeating to Fade*





Get Lucky *by Daft Punk*

Intro: Am C Em Am

Like the [D] legend of the [Am] phoenix [C]
 Our ends were be[Em]ginnings [D]
 What keeps the planet [Am] spinning [C]
 The force of love be[Em]ginning [D]

[Am] We've come too [C] far to give [Em] up who we [D] are
 [Am] Let's raise the [C] bar and our [Em] cups to the [D] stars

Chorus:

[Am] She's up all night 'til the sun
 [C] I'm up all night to get some
 [Em] She's up all night for good fun
 [D] I'm up all night to get lucky

[Am] We're up all night 'til the sun
 [C] We're up all night to get some
 [Em] We're up all night for good fun
 [D] We're up all night to get lucky

[Am] We're up all night to get lucky
 [C] We're up all night to get lucky
 [Em] We're up all night to get lucky
 [D] We're up all night to get lucky

Am C Em Am

The [D] present has no [Am] rhythm [C]
 Your gift keeps on [Em] giving [D]
 What is this I'm [Am] feeling [C]
 If you wanna leave I'm [Em] with it - (a[D]ha)

[Am] We've come too [C] far to give [Em] up who we [D] are
 [Am] Let's raise the [C] bar and our [Em] cups to the [D] stars

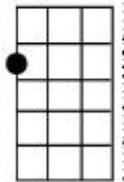
Chorus:

Am C Em D (x2)

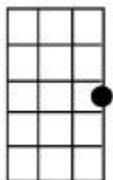
[Am] We've come too [C] far to give [Em] up who we [D] are
 [Am] Let's raise the [C] bar and our [Em] cups to the [D] stars

Chorus: (Ending on: Am C Em Am)

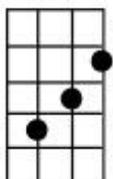
Am



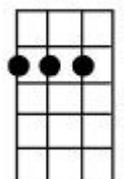
C



Em



D





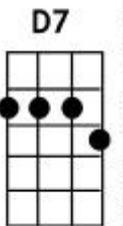
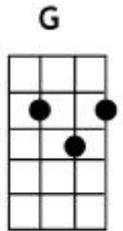
Margate *by Chas & Dave*

Kazoo Required

Intro: Rolling G

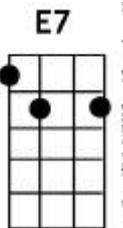
Well [G] I'll be working hard to reach me [D7] target,
 We're [D7] gonna take a day trip down to [G] Margate.
 I'm [E7] gonna blow the lot tomorrow [A] on me family,
 So [D7] don't be late, we leave at eight, we're off to see the [G] sea /

[G] Down to Margate,
 Don't forget your buckets and spades and cossies and [D7] all
 [D7] Down to Margate,
 Have some jellied eels beside the cockle [G] stall
 [G] Down to Margate
 On the pier we'll have a beer beside of the [D7] sea
 [E7] Down to [A] Margate
 You can [D7] keep the costa Brava
 I'm telling I'd rather have
 A [G] day down [E7] Margate with [A] all me [D7] fami[G]ly.

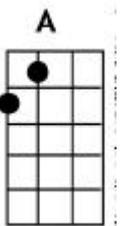


Play chords of above Chorus: + KAZOO

A[G]long the promenade we spend some [D7] money
 [D7] Find a lovely spot that's nice and [G] sunny
 The [E7] kids'll all enjoy themselves [A] digging up the sand
 Col[D7]lect the stones and winkle shells to take back home to [G] nan /



[G] Down to Margate,
 Don't forget your buckets and spades and cossies and [D7] all
 [D7] Down to Margate,
 Have some jellied eels beside the cockle [G] stall
 [G] Down to Margate
 On the pier we'll have a beer beside of the [D7] sea
 [E7] Down to [A] Margate
 You can [D7] keep the costa Brava
 I'm telling I'd rather have
 A [G] day down [E7] Margate with [A] all me [D7] fami[G]ly.



[G] Down to Margate,
 Don't forget your buckets and spades and cossies and [D7] all
 [D7] Down to Margate,
 Have some jellied eels beside the cockle [G] stall
 [G] Down to Margate
 On the pier we'll have a beer beside of the [D7] sea
 [E7] Down to [A] Margate
 You can [D7] keep the costa Brava
 And all that palava
 For a [G] day down [E7] Margate with [A] all me [D7] fami[G]ly
 A [G] day down [E7] Margate with [A] all me [D7] fami[G]ly
 A [G] day down [E7] Margate with [A] all me [D7] fami[G]ly.



Beyond The Sea *by Robbie Williams (originally by Bobby Darin)*

Kazoo Required

Intro: C Am F G C Am F G

C Am F G C Am
 Somewhere beyond the sea
 F G C Am F
 Somewhere waiting for me
 G C Am F
 My lover stands on golden sands
 G C Am F G
 And watches the ships that go sailing.

C Am F G C Am
 Somewhere beyond the sea
 F G C Am F
 She's there watching for me
 G C Am F
 If I could fly like birds on high
 G C Am F G C
 Then straight to her arms I'd go sailing.

Bridge:

Dbm7 B7 Dbm7
 It's far beyond the stars
 A B7 E7
 It's near beyond the moon;
 D G D G
 I know beyond a doubt
 C D G G7
 My heart will lead me there soon

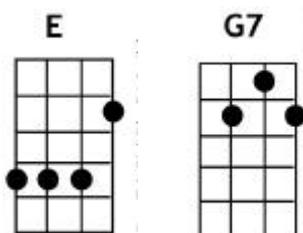
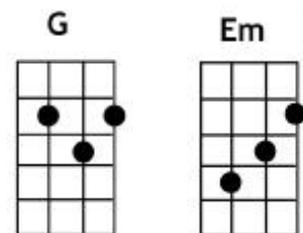
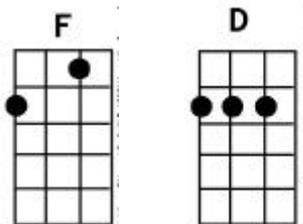
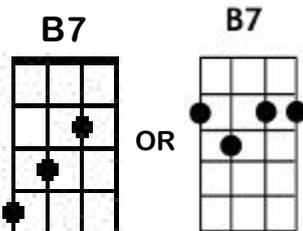
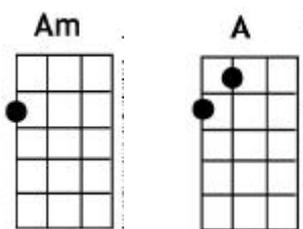
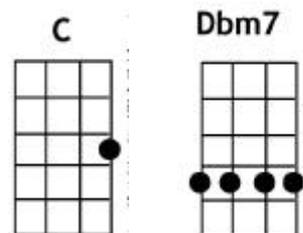
C Am F G C Am
 We'll meet beyond the shore
 F G C Am F
 We'll kiss just like before
 G C Am F
 Happy we'll be beyond the sea
 G C Am F G C Am F G
 And never again I'll go sailing.

Play Chords of Verse 2 + Kazoo

Sing the Bridge

Sing the Last Verse again

Outro: C Am F G C Am F G C Am F G C

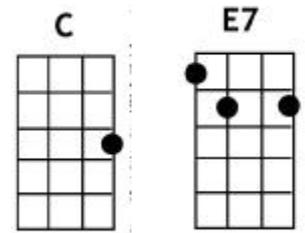




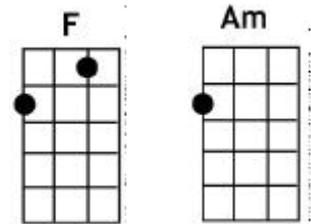
Dancing Queen *by Abba*

Key = C Intro: C / F / C / F / C / F / C / F /

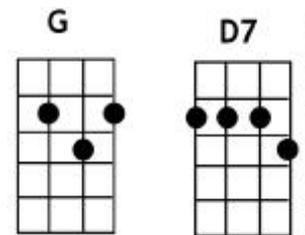
[G] You can dance, [E7] you can jive
 [Am] having the time of your [D7] life
 [F] See that girl, [Dm] watch that [G7] scene
 Diggin' the [C] Dancing Queen F / C / F /



[C] Friday night and the lights are low [F]
 [C] Looking out for the place to [Am] go
 [G] Where they play the right music, getting in the swing
 You come to [Am] look for a king.

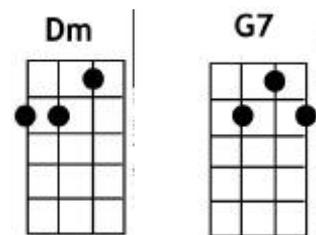


[C] Anybody could be that [F] guy
 [C] Night is young and the music's [Am] high
 [G] With a bit of rock music, everything is fine
 You're in the [Am] mood for a dance
 And when you [Dm] get the chance [G]



You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
 [C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
 [G] You can dance, [E7] you can jive, [Am] having the time of your [D7] life
 [F] See that girl, [Dm] watch that [G7] scene, diggin' the [C] Dancing Queen F / C / F /

[C] You're a teaser, you turn 'em on [F]
 [C] Leave them burning and then you're [Am] gone
 [G] Looking out for another, anyone will do
 You're in the [Am] mood for a dance
 And when you [Dm] get the chance [G]



You are the [C] Dancing Queen, [F] young and sweet, only [C] seventeen [F]
 [C] Dancing queen, [F] feel the beat from the [C] tambourine, oh [Am] yeah
 [G] You can dance, [E7] you can jive, [Am] having the time of your [D7] life
 [F] See that girl, [Dm] watch that [G7] scene, diggin' the [C] Dancing Queen F /
 Diggin' the [C] Dancing Queen F /
 Diggin' the [C] Dancing Queen F /
 Diggin' the [C] Dancing Queen



Chattanooga Choo Choo *by Glenn Miller*

The First Run-Through of this song is all instrumental - played on the Kazoo.
Then go back to the top, and sing the whole song as usual.
On the vocal version, end by singing the last two lines three times.

[G] Pardon me, boy

Is that the Chattanooga choo choo?

Track twenty [A] nine [D7]

Boy, you can gimme a [G] shine [C D]

[G] I can afford

To board the Chattanooga choo choo

I've got my [A] fare [D7]

And just a little to [G] spare [G7]

You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four

[C] Read a maga[G7]zine and then you're [C] in Balti[C7]more

[F] Dinner in the diner

[C] Nothing could be [Am] finer

[D7] Than to have your ham an' eggs in Carol[G7]ina

[C] When you hear the [G7] whistle blowin' [C] eight to the [G7] bar

[C] Then you know that [G7] Tennessee is [C] not very [C7] far

[F] Shovel all the coal in

[C] Gotta keep it [Am] rollin'

[D7] Woo, woo, Chattanooga [G7] there you [C] are

[G] There's gonna be

A certain party at the station

Satin and [A] lace [D7]

I used to call "funny [G] face" [C D]

[G] She's gonna cry

Until I tell her that I'll [C] never roam [Cm]

So [G] Chattanooga [Em] choo choo

[C] Won't you [D7] choo-choo me [G] home? [D7]

END OF INSTRUMENTAL - *Back to top for Vocal*

Singing last two lines Three Times - as below)

So [G] Chattanooga [Em] choo choo

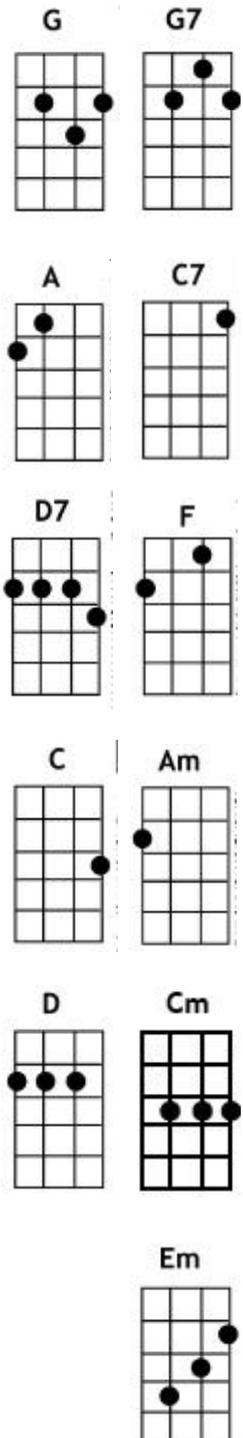
[C] Won't you [D7] choo-choo me [G] home? [Em]

So [G] Chattanooga [Em] choo choo

[C] Won't you [D7] choo-choo me [G] home? [Em]

So [G] Chattanooga [Em] choo choo

[C] Won't you [D7] choo-choo me [G] home?





Norwegian Wood *by The Beatles*

Kazoo Required

Intro: = D

[D] I once had a girl
 [C] Or should I [D] say
 [C] She once had [D] me;
 [D] She showed me her room
 [C] Isn't it [D] good
 [C] Norwegian [D] wood?

She [Dm] asked me to stay and she told me to sit any[G]where,
 So [Dm] I looked around and I noticed there wasn't a [Em] chair [A]

[D] I sat on a rug
 [C] Biding my [D] time
 [C] Drinking her [D] wine
 [D] We talked until two
 [C] And then she [D] said
 [C] "It's time for [D] bed"

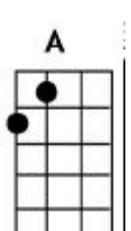
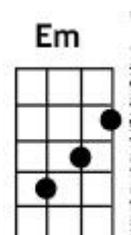
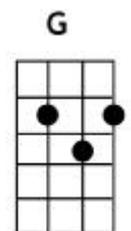
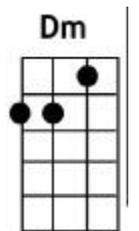
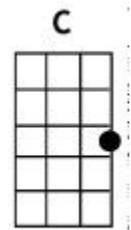
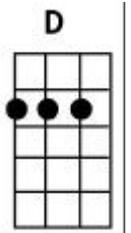
Instrumental of Verse + KAZOO

She [Dm] told me she worked in the morning and started to [G] laugh.
 I [Dm] told her I didn't and crawled off to sleep in the [Em] bath [A]

[D] And when I awoke
 [C] I was a[D]lone
 [C] This bird had [D] flown
 [D] So I lit a fire
 [C] Isn't it [D] good
 [C] Norwegian [D] wood.

[D] Yes, when I awoke
 [C] I was a[D]lone
 [C] This bird had [D] flown
 [D] So I lit a fire
 [C] Isn't it [D] good
 [C] Norwegian [D] wood.

[D] So I lit a fire
 [C] Isn't it [D] good
 [C] Norwegian [D] wood.





It's Getting Better *by The Mamas and The Papas*

[D] Once I believed that when love [A] came to me
 [D] It would come with rockets, bells and [A] poetry,
 [Gbm] But with me and [Bm] you
 [G] It just started [Em] quietly and [A] grew,
 And be[D]lieve it or [G] not,
 Now there's [D] something groovy and [G] good
 'Bout whatever we [D] got.

And it's getting [G] better [A]
 Growing [D] stronger [Bm]
 Warm and [G] wilder [A]
 Getting [D] better [G] every [A] day,
 [D] Better [G] every [A] day.

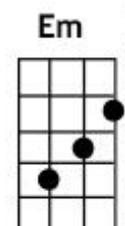
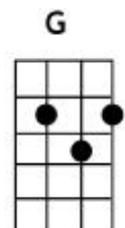
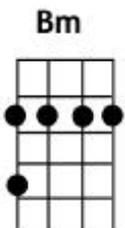
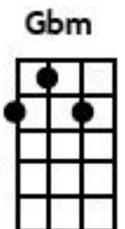
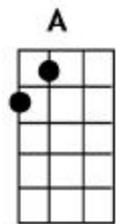
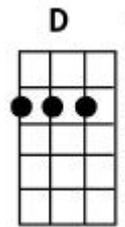
[D] I don't feel all turned on and [A] starry eyed,
 [D] I just feel sweet contentment [A] deep inside,
 [Gbm] Holding you at [Bm] night
 [G] Just seems kind of [Em] natural and [A] right,
 And it's [D] not hard to [G] see
 That it [D] isn't half of what
 [G] It's gonna to turn out to [D] be.

And it's getting [G] better [A]
 Growing [D] stronger [Bm]
 Warm and [G] wilder [A]
 Getting [D] better [G] every [A] day,
 [D] Better [G] every [A] day.

Da da [G] da da da da [A] da
 [D] Da da da da da [Bm] da

[D] And I don't mind [G] waitin',
 [D] I don't mind [G] waitin',
 'Cause no [D] matter how long it [G] takes
 The two of us [D] know...

That it's getting [G] better [A]
 Growing [D] stronger [Bm]
 Warm and [G] wilder [A]
 Getting [D] better [G] every [A] day,
 [D] Better [G] every [A] day
 [D] Better [G] every [A] day [D]





Windmills Of Your Mind *Recorded by several artists*

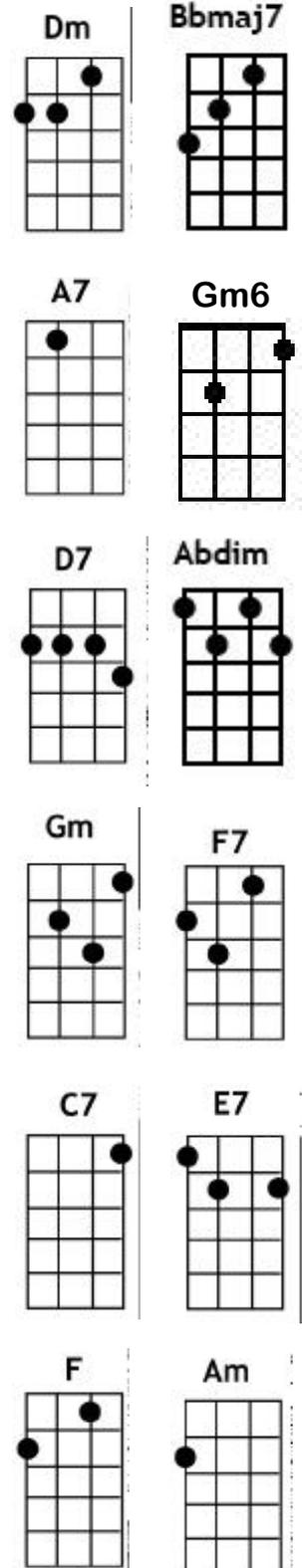
Intro: **Dm**

[Dm] Round like a circle in a spiral, like a wheel within a **[A7]** wheel
 Never ending on beginning on an ever-spinning **[Dm]** reel
 Like a snowball down a **[D7]** mountain or a carnival ball **[Gm]** loon
 Like a carousel that's **[C7]** turning, running rings around the **[F]** moon
 Like a clock whose hands are **[Bbmaj7]** sweeping
 Past the minutes on its **[Gm6]** face
 And the world is like an **[A7]** apple
 Whirling silently in **[Abdim]** space
 Like the circles that you **[A7]** find
 In the windmills of your **[Dm]** mind.

Like a tunnel that you **[Dm]** follow to a tunnel of its **[A7]** own
 Down a hollow to a cavern where the sun has never **[Dm]** shone
 Like a door that keeps re**[D7]**volving in a half-forgotten **[Gm]** dream
 Or the ripples from a **[C7]** pebble, someone tosses in a **[F]** stream
 Like a clock whose hands are **[Bbmaj7]** sweeping
 Past the minutes on its **[Gm6]** face
 And the world is like an **[A7]** apple
 Whirling silently in **[Abdim]** space
 Like the circles that you **[A7]** find
 In the windmills of your **[Dm]** mind.

Keys that jingle in your **[Dm]** pocket
 Words that jangle in your **[Gm]** head
 Why did summer go so **[C7]** quickly?
 Was it something that I **[F]** said?
 Lovers walk along a **[F7]** shore
 And leave their footprints in the **[Bbmaj7]** sand
 Was the sound of distant **[E7]** drumming
 Just the fingers of your **[Am]** hand?
 Pictures hanging in a **[D7]** hallway
 Or the fragment of a **[Gm]** song
 Half-remembered names and **[C7]** faces
 But to whom do they be**[F]**long?
 When you knew that it was **[Bbmaj7]** over
 Were you suddenly a**[Gm6]**ware
 That the autumn leaves were **[A7]** turning
 To the colour of her **[Dm]** hair?

[Dm] Round like a circle in a spiral, like a wheel within a **[A7]** wheel
 Never ending on beginning on an ever-spinning **[Abdim]** reel
 As the images un**[Dm]**wind
 Like the circles that you **[A7]** find
 In the windmills of your **[Dm]** mind.





Do You Love Me

by Brian Poole & The Tremeloes / The Dave Clark Five

Intro: Rolling **D**

Do you **[D]** love me (I can **[G]** really **[A]** move)
 Do you **[D]** love me (I'm **[G]** in the **[A]** groove)
 Do you **[D]** love me (Do you **[G]** really **[A]** love me)
[G] Now that **[Gm]** I can **[A]** dance, dance, dance STOP

Watch me now, oh

[D] (Push, push) Ahh! **[G]** shake it **[A]** up, shake it
[D] (Push, push) **[G]** Shake it, shake it **[A]** down
[D] (Push, push) Just a **[G]** little bit of **[A]** soul now **[D]** // **[A]** //

I can **[D]** do the blues **[G]** (Do the **[A]** blues)
 I can **[D]** do the twist **[G]** (Do the **[A]** twist)
 Oh, **[D]** tell me baby **[G]** (Tell me **[A]** baby)
 Do you **[D]** like it like this **[G]** (Like it like **[A]** this)
[A] Tell me, tell me, tell me, tell me, whooh, whooooh

Do you **[D]** love me **[G]** (do you **[A]** love me)
 Do you **[D]** love me **[G]** (do you **[A]** love me)
 Do you **[D]** love me **[G]** (do you **[A]** love me)
[G] Now that **[Gm]** I can **[A]** dance, dance, dance STOP

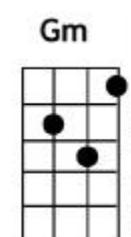
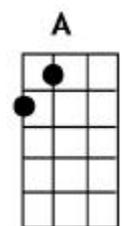
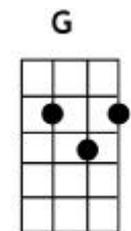
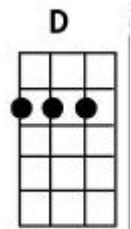
Watch me now, oh

[D] (work it all) I said **[G]** work it all **[A]** baby
[D] (work it all) ah, you're **[G]** drivin' me **[A]** crazy
[D] (work it all) with a **[G]** little bit of **[A]** soul now **[D]** // **[A]** //

I can **[D]** do the blues **[G]** (Do the **[A]** blues)
 I can **[D]** do the twist **[G]** (Do the **[A]** twist)
 Oh, **[D]** tell me baby **[G]** (Tell me **[A]** baby)
 Do you **[D]** like it like this **[G]** (Like it like **[A]** this)
[A] Tell me, tell me, tell me, tell me, whooh, whooooh

Do you **[D]** love me **[G]** (do you **[A]** love me)
 Do you **[D]** love me **[G]** (do you **[A]** love me)
 Do you **[D]** love me **[G]** (do you **[A]** love me)
[G] Now that **[Gm]** I can **[A]** dance, dance, dance, dance

Do you **[D]** love me **[G]** (do you **[A]** love me)
 Do you **[D]** love me **[G]** (do you **[A]** love me)
 Do you **[D]** love me **[G]** (do you **[A]** love me)
[G] Now that I can **[D]** dance.





Always On My Mind by Elvis Presley / The Pet Shop Boys

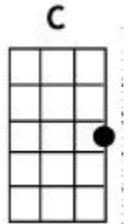
'up-tempo' version

Kazoo Required

Intro: Rolling C

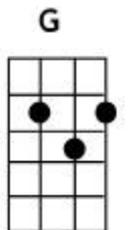
Verse 1

[C] Maybe I didn't [G] treat you
 [Am] Quite as good as I [F] should have [G-C]
 [C] Maybe I didn't [G] love you
 [Am] Quite as often as I [F] could have
 [F] Little things I should have [C] said and done
 [F] I just never took the [Dm] time [G]
 You were always on my [C] mind (You were always on my [F] mind)
 You were [G] always on my [C] mind. [G]



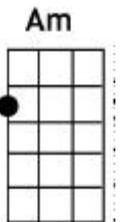
Verse 2

[C] Maybe I didn't [G] hold you
 [Am] All those lonely, lonely [F] times [G-C]
 [C] And I guess I never [G] told you
 [Am] I'm so happy that you're [F] mine
 [F] If I make you feel [C] second best
 [F] Girl I'm sorry I was [Dm] blind [G]
 You were always on my [C] mind (You were always on my [F] mind)
 You were [G] always on my [C] mind.



Bridge

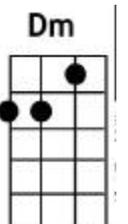
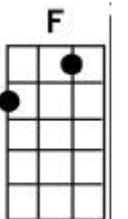
[C] Tell[G] [Am] me . . .
 [F] Tell me that your sweet love hasn't [G] died
 [C] Give[G] [Am] me . . .
 [F] One more chance to keep you satis[G]fied / / /



INSTRUMENTAL OF VERSE 1 (+ KAZOO)

Verse 4

[C] Maybe I didn't [G] treat you
 [Am] Quite as good as I [F] should have [G-C]
 [C] Maybe I didn't [G] love you
 [Am] Quite as often as I [F] could have
 [F] Little things I should have [C] said and done
 [F] I just never took the [Dm] time [G]
 You were always on my [C] mind (You were always on my [F] mind)
 You were [G] always on my [C] mind [G]
 You were always on my [C] mind (You were always on my [F] mind)
 You were [G] always on my [C] mind [G]
 You were always on my [C] mind (You were always on my [F] mind)
 You were [G] always on my [C] mind.





A New England *by Kirsty McColl*

I was [C] twenty-one years when I wrote this song
 I'm [G] twenty-two now, but [Am] not for long
 [G] People ask, will I [Am] understand
 Why the [F] girls I knew at school are pushing [C] prams

I [C] loved you then as I love you still
 I [G] put you on a pedestal, you [Am] put me on the pill
 I [F] don't feel bad about [Am] letting you go
 I [G] just feel sad about [F] letting you know

Chorus:

[F] I don't want to change the [C] world
 I'm not looking for a new [Am] England
 Are you [F] looking for another [C] girl / / /
 [F] I don't want to change the [C] world
 I'm not looking for a new [Am] England
 Are you [F] looking for a [G]nother [C] girl

I [C] loved the words you wrote to me
 But [G] that was only [Am] yesterday
 I [G] can't survive on [Am] what you send
 [F] Everytime - you need a [C] friend

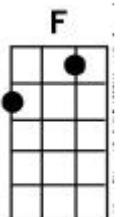
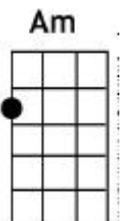
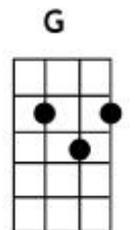
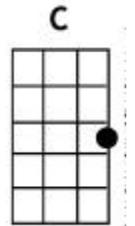
I [C] saw two shooting stars last night
 But [G] they were only [Am] satellites
 It's [F] wrong to wish on [Am] space hardware
 I [G] wish, I wish, I [F] wish you'd care

Chorus:

My [C] dreams were full of strange ideas
 My [G] mind was set des[Am]pite the fears
 But [G] other things got [Am] in the way
 I [F] never asked that boy to [C] stay

[C] Once upon a time at home
 I [G] sat beside the [Am] telephone
 [F] Hoping you would [Am] pull me through
 It [G] didn't ring, it [F] wasn't you

Chorus: Sing the last line Three Times

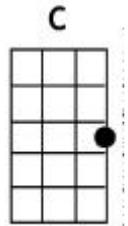




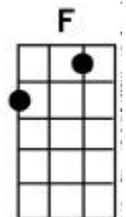
You Raise Me Up *by Josh Groban (and many others)*

Intro: [C]

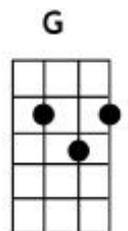
When I'm [C] down and, [F] oh my soul, so [C] weary
 When troubles come and [F] my heart burdened [G] be
 Then I am [F] still and wait here in the [C] silence [F]
 Until you [C] come and [G] sit awhile with [C] me.



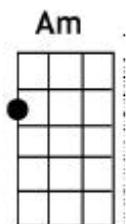
You raise me [Am] up, so [F] I can stand on [C] mountains [G]
 You raise me [Am] up, to [F] walk on stormy [C] seas [G]
 I am [C] strong, when [F] I am on your [C] shoulders [F]
 You raise me [C] up, to [G] more than I can [C] be.



There is no [C] life - no [F] life without its [C] hunger
 Each restless heart, [F] beats imperfect[G]ly
 But when you [F] come and I am filled with [C] wonder [F]
 Sometimes, I [C] think I [G] glimpse eterni[C]ty.



You raise me [Am] up, so [F] I can stand on [C] mountains [G]
 You raise me [Am] up, to [F] walk on stormy [C] seas [G]
 I am [C] strong, when [F] I am on your [C] shoulders [F]
 You raise me [C] up, to [G] more than I can [C] be.



You raise me [Am] up, so [F] I can stand on [C] mountains [G]
 You raise me [Am] up, to [F] walk on stormy [C] seas [G]
 I am [C] strong, when [F] I am on your [C] shoulders [F]
 You raise me [C] up, to [G] more than I can [Am] be [F]
 You raise me [C] up, to [G] more than I can [Am] be [F]
 You raise me [C] up, to [G] more than I can [C] be.



Old Punks Called Dave *by Robb Johnson*

[G] I met one just the other night
 There's still a lot of it [D] about
 [C] Old punks called [G] Dave;
 I meet them everywhere I go
 Not doing what they're supposed to [D] do
 [C] Old punks called [G] Dave.

[G] Well worn black biker jacket on
 Well worn white face to match it [D] on
 [C] Old punks called [G] Dave;
 [G] Sex Pistol spikey haircut on
 Dyed black or bleached peroxide [D] blond
 [C] Old punks called [G] Dave.

Chorus:

[D] Old punks called Dave
 [G] Old punks called Dave
 [D] Old punks called Dave
 [G] Old punks called Dave
 [C] Armed with three chords and the [D] truth
 Old [F] punks called [G] Dave
 Old [F] punks called [G] Dave.

[G] Their smiles a wicked graveyard grin
 With not enough tomb stones left [D] in
 [C] Old punks called [G] Dave;
 [G] Their voices rasp melodius
 Like Tom Waits with bron-chi-[D]tius
 [C] Old punks called [G] Dave.

Chorus:

[G] They don't much like the Crass or Clash
 'Cos they're too arts school middle [D] class
 [C] Old punks called [G] Dave;
 [G] Their eyes twin-kle like little stars
 What mischief are you up to [D] now
 [C] Old punks called [G] Dave.

[D] Old punks called Dave (Old punks called [G] Dave)
 [G] Old punks called Dave (Old punks called [D] Dave)
 [D] Old punks called Dave (Old punks called [G] Dave)
 [G] Old punks called Dave
 [C] Armed with three chords and the [D] truth
 Old [F] punks called [G] Dave
 Old [F] punks called [G] Dave
 Old [F] punks called [G] Dave
 Old [F] punks called [G] Dave.

