

U3A

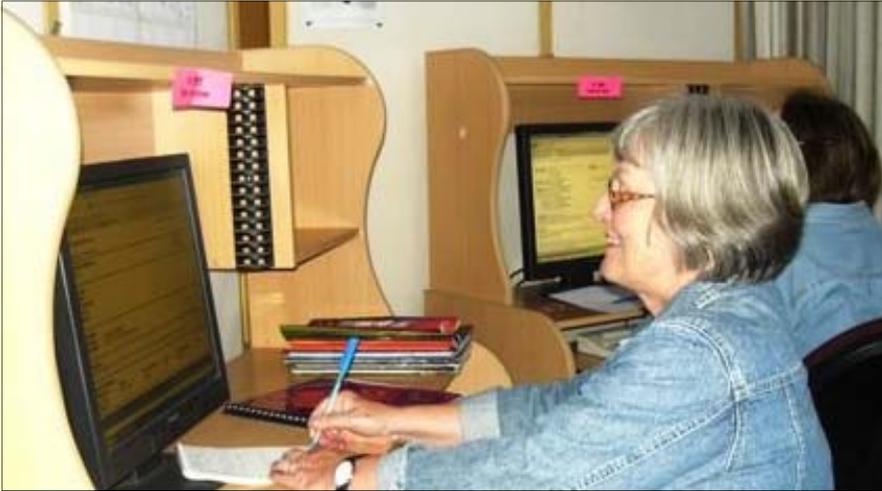
# Third Thoughts

Castlemaine Inc (Est 1988)

Volume 25 No 5

June 2010

Reg. A0017409G



*Judy Sime makes the connection with her elusive ancestor during our Genealogy class at the Octopus. Photo: Veronica Hurley*

The Mid Year Holiday Program, from 28 June to 9 July, has activities and events over the two-week mid year break. The expectation is that classes will stop for this period, both for the Course Leaders to have a break and in order to support this Holiday Program initiative. It is not compulsory to stop your classes. Third Term classes start again on Monday, 12 July 2010.

~ THE PROGRAM IS IN THE NEWSLETTER AND ON THE WEBPAGE ~

## IN THIS ISSUE ...

- Marie Shaw Remembered
- Mid-Year Holiday Break Program Comes With Newsletter
- Class Notes
- Coming Events - Italian Film Festival and Menopause, The Musical in Bendigo

*Below: Coming out of the Digital Photography Class is this dramatic panorama, 'Big Sky', three pictures combined with an easy-to-use program recommended by our U3A computer superman, David Sime. Photo: Trevor Wheeler.*



## CONTACT DETAILS

### ~ Committee Members ~

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#### POSTAL ADDRESS

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#### OFFICE ADDRESS

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#### OFFICE HOURS

Mondays            1.30-3.30 pm  
 Tuesdays        1.30-3.30 pm  
 Wednesdays    10 am-12 noon.

#### NEWSLETTER EDITOR'S EMAIL

[u3anews@aapt.net.au](mailto:u3anews@aapt.net.au)

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**(Note: cheque or money order only).**

### Third Thoughts

THE JULY NEWSLETTER  
 DEADLINE IS MONDAY,

21 JUNE AT 3 p.m.

**Please email your contributions, including  
 photos to: [u3anews@aapt.net.au](mailto:u3anews@aapt.net.au)**

**If this is difficult, leave articles  
 at the office.**

The Committee usually meets every  
 second Tuesday each month. Members  
 are welcome to talk to a Committee  
 member or write to the Secretary with  
 items they would like included  
 on the agenda.

### WELCOME TO NEW MEMBERS



Sandra Allender  
 Genny Soto

## Monthly Friday Coffee Mornings



### Duty Roster for Morning Tea

**4 June** Dabbling in History  
Digital Photography  
English Literature  
French Language and Literature

**2 July** Gardening, German  
Horticulture  
Issues that Concern

### Speakers at Coffee mornings

In June we will welcome James Cahill, who will show a 13 minute film he made entitled *Reading Gaol* based on Oscar Wilde's' poem. The Old Melbourne Gaol was used for the filming. What an interesting experience this will be and thanks to Trish and Barrie King for organising this opportunity.

In July we will welcome Joan Loverso from the Commonwealth Respite and Carelink Centre in Bendigo. Joan will be talking about Respite Care – what is available and how to access different services. This information will be useful to have and to share with those in need. Thanks to Mike Smith for bringing Joan and her work to our attention

~ Sally Kaptein

☀ **Don't Forget** our trading table and cake raffle every Coffee Morning.

## 3 FROM THE COURSE COORDINATOR

On Tuesday, 8 June the **Opera** sessions will recommence with our brilliantly recovered Peter Morris. **Philosophy** with Geoff Walker is in recess for the time being.

**The Bloomsbury Group**, with Dr Helen Long, will commence on Tuesday 22 June. A notice has been sent to all who enrolled.

Good News! Ros Coffee will offer **French for Beginners** in the Third Term at 9 am in the Uniting Church complex. More about that in the July newsletter.

### Short Courses:

***Stem Cells - All You Need To Know*** with Christobel Commerford will be repeated in July. This time the sessions will be on Wednesdays at 2 pm on 7, 14, 21 and 28 July.

***New Zealand***, an interesting short course will be offered by John Neil late in July. The topics are biased towards the geology of New Zealand, his field of expertise and also of interest to most travellers. (*See Page 8.*) The dates are still to be set.

Phone or Email me as soon as possible if you would like to attend.

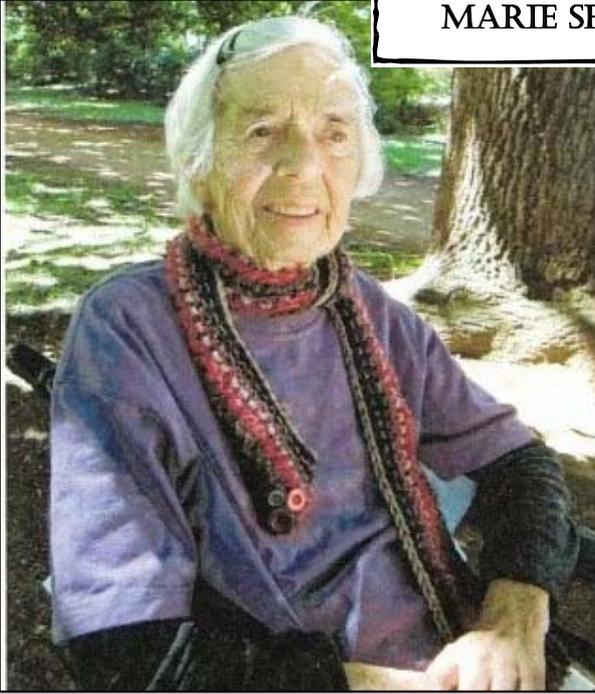
### Financial support for classes.

If your group needs equipment, a subscription or an aid to your program there are some (capped) funds available. In the past the process to request support has been that a Class Leader will send (email is fine) a written request to the Course Coordinator. This must make clear the reasons and benefits of the item(s) requested. The Course Coordinator then takes this request to the next Committee meeting for approval. A reply to you would follow the Committee meeting.

Should you have further questions about requirements for your sessions please get in touch with me. ~ Win Jodell



## MARIE SHAW 1920–2010



Marie died peacefully on 9 May 2010, and her funeral was at Vaughan later that week.

She joined U3A Castlemaine in June 1990, when it was just two years old. Along with the small number of founding members and those who joined early on, she worked tirelessly to establish U3A in Castlemaine from a few members to the vibrant learning and social experience it is today with a membership of more than 300.

Marie, a nurse, brought many skills to U3A. She had a segment in the early Coffee Mornings where she gave a short talk on health matters and then had members doing exercises. Later she started the Solo Group for members without partners. It is always well attended and enjoyed. The Solo Group still has a Saturday lunch, good conversation and friendship.

Marie was also the convenor of the Current Affairs group for many years.

With others, Marie went to great trouble to dream up and run some amazing social events for members which were known for their hilarity and fun.

She was Castlemaine's delegate to the inaugural U3A Conference in Australia. I remember, as a new member, being impressed by her enthusiasm when she gave her report at the following Coffee Morning.

For all these things and many more Marie was honoured with a life membership of U3A Castlemaine.

Later still, Marie became a volunteer at the Citizens Information Centre, where she was Coordinator until the end of 2009, when declining health forced her to resign.

The members of U3A Castlemaine will remember Marie with gratitude and affection, and for the remarkable woman she was.

~ BARBARA ROBINSON

### VALE, MARIE!

*My participation in the Solo Group has only been in the past two years and I have enjoyed our monthly get togethers under Marie's special leadership. We shall miss her gathering us together for talk, sharing problems, looking for solutions, discussion and laughter.*

*My memories of Marie go back to the early days of Castlemaine U3A. You always knew that when Marie organised an activity, it would be different, simple, relevant, thought-provoking and definitely "outside the square".*

*As convenor of the Current Affairs class, Marie would always see that every member had the opportunity to give an opinion. There was some very lively argument and discussion but, under her leadership, it was always conducted with courtesy, respect for another's point of view, and much laughter.*

*A warm atmosphere pervaded our class and this was due, in part, to the fact that Marie would have us stand in a circle, do some breathing and stretching exercises and then gently massage our neighbour's shoulders. A good beginning— touching, making eye contact, listening to, respecting and trying to understand another's point of view.*

*Wisdom and a mischievous sense of humour— these are the attributes I associate with Marie as I look back over the years of her time with Castlemaine U3A.. Vale Marie!*

~ DOT HENSHALL

## Special Events for your diary

### MID WINTER CHEER IN THE CAPITAL THEATRE, BENDIGO,

SATURDAY 10 JULY AT 2 PM.

*MENOPAUSE* is a play which has received rave reviews and is, from all accounts, a lot of fun. One critic even suggested it is 'uplifting!' Set in a lingerie department, the story is centred around the woes of three women.

Your special events subcommittee suggest we attend a matinee performance on Saturday 10 July at 2pm. If you are interested please ring Marian Taubman on 5470 5079 or Sally Kaptein on 5470 6340 by **Monday 7 June (at the very latest)**. Seats are being booked very quickly and we need to make our booking ASAP.

Cost: \$40 (that is the concession price).

(We are sorry that the Capital Theatre has not continued with their proposed event *The Magic Flute*.)

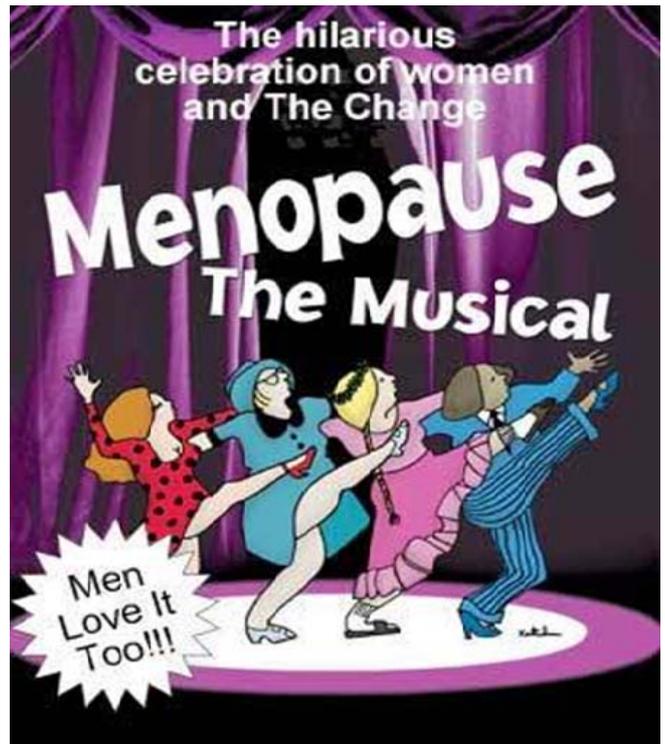
### GOVERNOR'S RECITAL SERIES, CONCERT 3

Those of us lucky enough to attend the free concert at Government House on 19 May and hear musicians from The Australian National Academy perform Brahms *Sextet No 1 in B Flat Major* will highly recommend we attend Concert 3 - date still to be determined by Arts Victoria and the Governor! (We will provide a date as soon as we know).

We were able to offer this opportunity to those who came to the May Coffee Morning. Please note that Coffee Mornings give us the chance to reach members with special offers that we hear about too late to make the newsletter.

~ Sally Kaptein

**Reminder!** Please let the office know of any change in your e-mail, postal or other contact details.



### MUSIC APPRECIATION

*Bruce Baud 5472 4574*

The May session began with Anton Bruckner (1824 -1896). He composed nine symphonies, the Ninth he struggled with for five years. His death interrupted his completion of the Finale. This morning we enjoyed his symphony in E Flat, *The Romantic.*, in four movements. It is a beautiful symphony, which grows on you over the years.

We then heard a Quartet for oboe and strings by Gordon Jacob (1895-1984), a British composer well known for his lively and brilliant concertos and as a teacher at the Royal College of Music (1924-1966). Bruce's final composer was Beethoven (1770 -1827), with his Piano Sonata No 12 in A Flat Major Opus 26, in four movements. The Third movement is a funeral march. The title generally given to this movement is *Funeral March for a Dead Hero*. This Sonata is quite frequently performed and with this recording was the great Alfred Brendel. It ended a morning with an interesting and enjoyable mix of music.

~ Brian Willis

## ~ CLASS NOTES ~

### ANCIENT ROME AND POMPEII

*Tom Comerford 5470 6230*

The June sessions of Ancient Rome and Pompeii will centre on the remaining emperors of the first century A.D. The session on 10 June will study the emperors Galba, Otho and Vitellius, the Roman Army and the Triumph. The 24 June session will examine the emperors Titus and Domitian as well as farming, trade and commerce.

### AUSTRALIAN HISTORY

*Geoff Walker 5470 6652*

During May we had two very interesting presentations. Joan Casley gave us a good understanding of the life of Sir Douglas Nichols, one of the most fondly remembered Aboriginal folk. Jennie Owen told us a lot about Watkin Tench who spent little time in New South Wales, but wrote quite a lot about the early years of European settlement.

On Monday 14 June, Alan Robinson will present a study on *Australia's First Mothers*, based on the free and convict women who came on the early fleets from 1788 onwards.

On Monday 28 June Geoff Walker will tell us something of the life of Arthur Hoey Davis (Steele Rudd) whose writings were very popular when they first appeared in *The Bulletin* in the 1890s.

The next session will be at the home of Jenny Owen, 56 Brown Street, Castlemaine at 2 pm.

### BALLET APPRECIATION

*Joe Scoglio 5472 2396*

In the May session of Ballet Appreciation we viewed more ballet excerpts of the Romantic Era, namely *Pas de Quatre*, *Napoli*, *La Sylphide* and *Giselle*.

In the 1840s London vied with Paris to be the ballet capital of the world. There Jules Perrot created some of his best works such as *Pas de Quatre* and *La Esmerelda*. Ballet did not thrive in England after the 1840s because it lacked a national ballet school and because opera replaced it in fashion.

Next time we will continue viewing *Giselle*, sometimes described as ballet's *Hamlet* for the choreographic and dramatic demands placed on the ballerina.

### LET'S READ A PLAY

*Barrie and Trish King 54 70 5514*

Play reading continues with an enjoyable mix of plays on the second and fourth Mondays of each month at 3 Saint Street at 10 a.m. We will not be taking a term break, but there will be no play reading on Monday, 14 June, Queen's Birthday weekend.

### OPERA: AN OCCASIONAL EVENING SERIES

*Vic Say 5472 1841*

On the evenings of the U3A coffee mornings we currently plan to meet at 7 pm. On 4 June we will listen to Puccini's *Turandot*.

### PHOTOGRAPHY (DIGITAL)

*Trevor Wheeler 5476 2286*

Our monthly photography excursions offer an opportunity to improve technique and compare cameras. New members are welcome.

U3A has a digital camera that is available for loan. Check with the Property Officer.

If you intend to join us at the Octopus for photo review, photo editing and tutorials please bring a chair.

### A PEDAGOGUE IN PATCHEWOLLOCK

Anyone who did not manage to obtain a copy of this very entertaining memoir and reflection of Australian Rural life in the 1950s, written by Geoff Walker, may do so by speaking to him at Coffee Morning, or by contacting him on 5470 6652.

## COMPUTER CLASSES

Shane Doyle 5472 4017

### VHS to DVD Video Conversion

I thought it might be worthwhile to talk about this topic as I am sure there are a lot of folk out there who have wanted to do this, but do not attend the computer classes, and would benefit from our recent experiences with this. Last week, Sophie Dessens provided the subject for the Wednesday Computer Club class, bringing along her VHS video recorder and her new copy of the *Kaiser Baas VHS to DVD Converter*.

Those present spent an interesting afternoon exploring the capabilities of this little device, and we successfully copied a couple of VHS tapes onto DVD. The resulting DVD was of excellent quality, and while we had a few teething problems in figuring out how to drive the software, once you have done it two or three times, it would be a breeze.

So, I suggest that if anyone wants to follow up on this, contact Sophie Dessens and she may be prepared to show you how it works.

The Kaiser Baas VHS to DVD Converter is sold by Dick Smith Electronics, currently priced at \$69. The website for the product is [www.kaiserbaas.com.au](http://www.kaiserbaas.com.au) Dick Smith have another similar product for sale, the *Gadget Geek* converter, but we have no direct experience with this one. If anyone uses this unit, I'd like to hear of your experiences with it.

## BEWARE SCAMS!



The Bendigo branch of Consumer Affairs will give a presentation about doorknock, email and internet scams to U3A members and other

invited people. It seems that older people are sometimes more vulnerable to these scams. The date is Friday, 11 June at 3pm, in the Ray Bradfield Room in Victory Park. The time and venue will be confirmed at the Coffee Morning on 4 June. The Consumer Affairs Minister may be present and there will be Q & A after the 30-45 minute session.

## ITALIAN FILMFEST

**Where:** "Cinema Vincenzo", 10 Vincent St, Castlemaine. **Phone 5472 4125 for bookings.**

**When:** During the Mid Year Break (see dates below.)

**Who:** 12 people maximum per session.

**BYO** Jaffas, popcorn etc. Tea and coffee provided.

### ~ I FILMI ~

1. Wednesday, 30 June at 1.30pm, *Two Women*, B/W, 1960, M 15+, 110 mins. Sophia Loren won an Oscar for her role in this drama of war and lust. 
2. Thursday, 1 July at 1.30pm, *I'm not Scared*, 1990s, MA 15+, 97 mins, Suspense thriller from director, Gabriele Salvatores, set in the southern part of Italy. Beautiful scenery combined with the "delightful" Camorra.
3. Tuesday, 6 July at 1.30 pm, *Respiro*, 2004, M15+, 90 mins. Set on an island off the western coast of Sicily.
4. Thursday, 8 July at 1.30 pm. *Tree of Wooden Clogs* 1978, 178 mins...!!!! Classic film of life in the Bergamo area in the late 19th Century. Slow, beautiful and...

I have chosen these from my collection because they all have a great sense of place about them and are not all easy to find in video stores

BOOKINGS ARE ESSENTIAL. ~Norma Rantall.

## READING AUSTRALIAN POETRY.

*Eileen Park 5472 5213*

The last session will be on Tuesday, 25 May. The group may then reconvene in September.

## ~ CLASS NOTES ~

### NEW ZEALAND SHORT COURSE With JOHN NEIL

The course will deal with both North and South Islands. The convener has made three trips to New Zealand – the most recent in 2009 and the earliest in 1979. One of the trips was to visit a geological and paleontological symposium at Canterbury University in Christchurch, which included a six-day field trip in the South Island. He has had continuing contacts with colleagues in New Zealand for more than twenty years.

Using Power Point presentations, illustrated by photographs, diagrams and text, the approach will be thematic rather than a tourist itinerary style. The themes will include:

1. The geology of the New Zealand area in the context of Pacific geology
2. Earthquakes, volcanoes and thermal features
3. Mountain building and glaciers
4. Scenery and tourist features
5. The Art Deco city of Napier
6. Maori culture and art
7. Pre and post- European settlement history.

There will be a bibliography of books worth consulting. Because of the substantial amount of preparation involved, the course will not be offered if fewer than 10-12 people register an interest. Contact the Course Coordinator with expressions of interest. ~ *John Neil*

### REQUIEM AND THEN ... *Vic Say 54721841*

The Group meets on Fridays.

On 4 June at 1-30 we'll hear Puccini's *Mass* and the same evening at 7pm, those who come for our Occasional Evening Opera series will listen to Puccini's *Turandot*.



### SINGING TOGETHER

*Rae Hawkins 5472 3446*

The Choir is growing by leaps and bounds and, although we began in a very modest way, we can now boast first and second sopranos, altos, tenors and baritones or basses. The job now is to find new music that will cater for the full range of voice.

If anyone has unwanted choir music with parts written for both men's and women's voices, we should be very glad to give it a good home.

I have been talking to Joe Scoglio about the possibility of working on a concert with singing and movement. I find this concept very exciting. Of course it will take time if we are to make a proper job of it. Dare I be really ambitious and wonder whether, some time down the track, we may be approaching the Art/Drawing Group and asking them to give a hand with scenery? Who knows what there may be in the future.



## ISSUES OF CONCERN

*Carol Dorman 54724429*

The Issues group has changed the meeting venue. From 21 May we will meet in the U3A office.

We welcome John Leavesley to our group. He has become a valuable contributor to our discussions.

- Climate change is a regular item for discussion and it is disappointing that it has slipped down the list of the Federal government's priorities. High readings of carbon dioxide are constantly being recorded now at Cape Grim instead of only when the wind was from a certain direction.
- The health and financial regulation reforms in the US were passed with many amendments which will mean they will not be as effective as they should. It is highly likely that the oil spill in the Mexican Gulf will delay or maybe finish Obama's plan for more off-shore oil drilling in the near future.
- The need for an anti-corruption commission for Victoria was expressed but we felt that neither Labour or Liberal politicians are keen on the idea.
- There is concern that Smart meters emit levels of radiation that could affect our health.
- It was noted that the media have been very negative about reporting the effect of the Federal government economic stimulus for schools. An investigation by the Auditor General has found that the schools program has delivered good value for money. The report found that 95.8% of school principals in both the public and private sectors agreed that work conducted was going to benefit students.
- A film called *Food Inc*, exposing the methods used in USA in mass food production is currently being shown in Australia. Australians are being urged to see this film to raise awareness and to prevent our food production going down this path.

Future subjects for discussion will be what is in the headlines - no doubt the run up to State and Federal elections will feature.

## SOLO GROUP *Betty Henchman 5472 2139*

The group will meet at Marie Shaw's home, 90 Fletcher Street, at 1 pm on Saturday, 19 June, when they will remember Marie.

### ANTI-FROST FOLIAR SPRAY FROM FAY WEEKS

Take a bucket of water  
 Add 2 tablespoons of liquid seaweed  
 1 tablespoon of Epson salts  
 Mix Well. Put in a plastic spray bottle  
 Spray all citrus trees very well.  
 Once in May, and in the first week of June,  
 July, August and September.f

*sent in by Tom Comerford*

## THANKS TO FELLOW U3A MEMBERS

### *A letter from John Leavesley*

This is a short note to thank all the U3A members that have wished me well during my recent incapacity. I have received many cards, telephone calls and prayers for my wellbeing, all of which have been both welcome and helpful. I am now 72 days post-surgery and starting to feel some returning energy. I am told that it will take another 6 months before I am finally back to my former self, but I can now participate in some mental exercise such as *Issues that Concern*, enjoying my first visit last week. My sincere thanks to you all.

For the record, a cat-scan performed to investigate back pain revealed an aortic aneurism described as being of 'handsome proportions'. At 7.9 centimetres diameter it was dangerously close to bursting. I subsequently had emergency surgery to repair the problem. One of the recommendations was that I contact all my siblings to have a check for similar growth patterns.

Apparently there are genetic implications. If there is any hint of this in your family please have it checked out. There are no symptoms!!! Most "AAA" events are discovered when other concerns are being investigated.

Thanks again.

*John Leavesley*

## BALLROOM DANCING CLASSES

*From Memoirs from the Fifties by Elizabeth Rider*

Mrs Gardner's loud voice overrides the adolescent hum in the hall. She makes large beating movements as Ray Hardwick bangs out the rhythm on the piano. "I'm in the mood for lurve, Simply because you're near me ..."

"Sloowww, Sloowww, quick quick Sloowww. And for heavens sake you always go anti clockwise on the dance floor – do you know which way anti clockwise is, Michael Penfold?"

We start off on a slow foxtrot and Brian Putterill immediately stands on my toes. His big clumsy feet are better suited to football than to ballroom dancing.

"Remember, the lady always starts backwards with the right foot and the gentleman always leads with his left foot. Now look at each other, look at your partner – you are not dummies in a shop window. Remember that, Brian Putterill, Stop pumping the lady's arm like that – she's not a water pump on your farm."

For a precious hour and half each week, we are actually allowed to be with the boys as we learn the foxtrot, the quickstep, the waltz, the tango and samba. The boys strut into the hall as if they own the place. They gather on the left hand side of the hall shuffling and shoving each other about, showing off for the girls, voices like foghorns. The boys come every Saturday morning in the hope of "feeling up a girl", my brother explains to me.

Demure and giggly the girls keep to the right hand side of the hall. We've spend the whole week planning and discussing what we are going to wear to "ballroom" this Saturday. We've washed our hair and spend an uncomfortable night trying to sleep in rollers and kiss curls. We'll have on as many stiff petticoats as we can fit under our flared skirts. We are just dying for the last few dances of the session, the jive, when we can swirl our wonderful skirts and maybe show a bit of leg. We are praying and hoping that Otto Fobian or Hugh-John Robertson or David Schnell will ask us to dance and that we won't end up with Brian Putterill or Les Higgs or Michael Penfold.

Brian Putterill is like a big army tank. He pushes me relentlessly in a square around the perimeter of the hall. He doesn't like doing turns because he gets his feet in a muddle. So he avoids any movements except

pushing me backwards, sort of in time to the music, and banging me up against other dancers. But I'd rather have Brian Putterill than Les Higgs, who is nervous around the girls. Les Higgs' hands are clammy and he has bad breath.

As for Mike Preiss – well I finally admit to Rose and Ginny that I do quite fancy him. But he is so tall that we can't seem to coordinate the size of our dance steps so we are always losing our timing and saying sorry to each other. I spend the entire time with my face buried in his chest. I can't breathe.

"Take your partners," Mrs Gardner yells, and a sea of black and gold blazers advances across the hall purposefully elbowing each other out of the way in an effort to reach the most popular girls first. Oh, wonderful, I see Otto approaching. My heart sinks when he asks Margaret, not me. Finally a boy leans down and says, "May I have this dance?" They have to ask this way – it's Mrs Gardner's rule. And once they ask you can hardly refuse, even if it is Les Higgs. You can sometimes turn sideways and pretend you don't hear them, but then you risk sitting out the dance with no partner. Being a wall flower is probably the worst, the most humiliating thing I can think of and Ginny and Rose would be laughing at me from the dance floor.

Hearing that "men never make passes at girls who wear glasses", I risk going to "ballroom" without my glasses. What a nightmare! I cannot see what boy is approaching me so I don't have the chance to pretend I don't hear him, and I am stuck with boring Paul Giddy for nearly the whole session. His hands are even sweatier than Les Higgs' and he hugs me far too close for comfort. It's so obvious and really embarrassing. I hope nobody is looking or I'll never hear the end of it from Ginny and Rose.



© Elizabeth Rider, 2010.



# U3A WINTER PROGRAM DETAILS: June 28<sup>th</sup> – July 9<sup>th</sup> 2010

Please phone contact person to book in to event.

DAY	WHAT & WHEN	MEET WHERE & WHEN	CONTACT PERSON
MONDAY June 28 <sup>th</sup>	<p><b>10am: Tait's Garden Sculpture</b></p> <p><b>11am: Coffee Basics Visit</b></p> <p><b>2pm: Opera Film</b> – BYO food to share (10 max)</p> <p><b>10am: Italian Film</b></p>	<p>10am @ 1716 Pyrenees Hwy, Castlemaine</p> <p>11am @ 1 Halford St. Castlemaine</p> <p>2pm @ 34 Bowden St. Castlemaine, 10am: contact Norma Rantall</p>	<p>Marion Taubman: 5470 5079</p> <p>Marion Taubman: 5470 5079</p> <p>Peter Morris: 5470 6593</p> <p>Norma Rantalli: 5472 4125</p>
TUESDAY June 29 <sup>th</sup>	<p><b>1.30pm: U3A Poets Platform</b></p>	<p>1.30pm @ 22-24 Burnett Rd. Castlemaine</p>	<p>Peggy Munro: 5472 2086</p>
WEDNESDAY June 30 <sup>th</sup>	<p><b>9.00am: Long Walk to Welshman's Reef</b> – BYO lunch</p> <p><b>9.30am: Short Walk to Welsh Village</b></p> <p><b>1pm: Bendigo Joss House</b> - \$4; then to <b>Bendigo Pottery</b> -\$6; or <b>Bendigo Art Gallery "McCubbin Exhibit"</b> - \$10;</p>	<p>9.00am @ Uniting Church car park (car pool)</p> <p>9.30am @ Pennyweight Cemetery</p> <p><b>12.15pm @</b> Uniting Church car park (car pool)</p>	<p>Carole Ingersoll: 5474 2372</p> <p>Tom Comerford: 5470 6230</p> <p>Marion Taubman: 5470 5079</p>
THURSDAY July 1 <sup>st</sup>	<p><b>10.45pm: Visit to Maryborough antique market</b></p>	<p>10am @ Uniting Church car park (car pool)</p>	<p>Tom Comerford: 5470 6230</p>
FRIDAY July 2 <sup>nd</sup>	<p><b>1.30pm: Ballet Russes Film</b></p> <p><b>10am: U3A coffee Morning</b></p>	<p>1.30pm @ 30 A Parker St. Castlemaine</p> <p>10am @ Uniting Church</p>	<p>Joe Scoglio: 5472 2396</p>
MONDAY July 5 <sup>th</sup>	<p><b>2pm: Bresse Harcourt Winery</b> - \$15;</p> <p><b>10am: Herons Gallery Tour</b></p>	<p><b>1.45pm @</b> Uniting Church car park (car pool)</p> <p>10am @ Herons Gallery - Cnr Lyttleton &amp; Hargraves St. Castlemaine</p>	<p>Sally Kaptein: 5470 6340</p> <p>Marion Taubman: 5470 5079</p>
TUESDAY July 6 <sup>th</sup>	<p><b>10.45am: Parliament House Tour</b> (25 max) Lunch booking (optional) - \$25; <b>pm: Immigration Museum</b></p> <p><b>10am: Castlemaine Telegraph Station</b> (12 max)</p>	<p><b>9.06am</b> train @ Castlemaine Train Station or 10.45am @ Parliament House</p> <p>10am @ Barker St. Castlemaine (next to PO)</p>	<p>Tom Comerford: 5470 6230</p> <p>Joe Scoglio: 5472 2396</p>
WEDNESDAY July 7 <sup>th</sup>	<p><b>11am: Castlemaine Post Office "backstage"!</b></p> <p><b>10am: Short Walk to Red, White &amp; Blue Mine</b></p>	<p>11am @ Barker St Post Office</p> <p>10am @ Uniting Church car park (car pool)</p>	<p>Joe Scoglio: 5472 2396</p> <p>Dot Henshall: 5472 5108</p>
THURSDAY July 8 <sup>th</sup>	<p><b>1.30-4pm: Film "Tom Jones"</b> plus BYO tea</p> <p><b>10am-12pm: Old Court House</b> (20 max)</p>	<p>1.30 @ 23 Eureka St. Chewton</p> <p>10am @ Goldsmith Crescent, Castlemaine</p>	<p>Ann Lodge: 5470 5915</p> <p>Joe Scoglio: 5472 2396</p>
FRIDAY July 9 <sup>th</sup>	<p><b>12pm: Bendigo Racecourse</b></p> <p><b>1.30pm: View Tute's Cottage</b> – then <b>Tour of Forrest Creek Gold Diggings</b></p> <p><b>2pm: Skydancers Orchid Garden.</b> Gold coin entry</p>	<p><b>11.15am @</b> Uniting Church car park (car pool)</p> <p>1.30pm @ Greenhill Rd, Castlemaine</p> <p><b>1.45pm @</b> Uniting Church car park (car pool)</p>	<p>Tom Comerford: 5470 6230</p> <p>Joe Scoglio: 5472 2396</p> <p>Tom Comerford: 5470 6230</p> <p>Sally Kaptein: 5470 6340</p>

# U3A WINTER PROGRAM DETAILS: June 28<sup>th</sup> – July 9<sup>th</sup> 2010

Please phone contact person to book in to event.

DAY	WHAT & WHEN	MEET WHERE & WHEN	CONTACT PERSON
MONDAY June 28 <sup>th</sup>	<p><b>10am: Tait's Garden Sculpture</b></p> <p><b>11am: Coffee Basics Visit</b></p> <p><b>2pm: Opera Film</b> – BYO food to share (10 max)</p> <p><b>10am: Italian Film</b></p> <p><b>1.30pm: U3A Poets Platform</b></p> <p><b>9.00am: Long Walk to Welshman's Reef</b> – BYO lunch</p> <p><b>9.30am: Short Walk to Welsh Village</b></p> <p><b>1pm: Bendigo Joss House</b> - \$4; then to <b>Bendigo Pottery</b> -\$6; or <b>Bendigo Art Gallery "McCubbin Exhibit"</b> - \$10;</p>	<p>10am @ 1716 Pyrenees Hwy, Castlemaine</p> <p>11am @ 1 Halford St. Castlemaine</p> <p>2pm @ 34 Bowden St. Castlemaine, 10am: contact Norma Rantall</p> <p>1.30pm @ 22-24 Burnett Rd. Castlemaine</p> <p>9.00am @ Uniting Church car park (car pool)</p> <p>9.30am @ Pennyweight Cemetery</p> <p><b>12.15pm @ Uniting Church car park (car pool)</b></p>	<p>Marion Taubman: 5470 5079</p> <p>Marion Taubman: 5470 5079</p> <p>Peter Morris: 5470 6593</p> <p>Norma Rantall: 5472 4125</p> <p>Peggy Munro: 5472 2086</p> <p>Carole Ingersoll: 5474 2372</p> <p>Tom Comerford: 5470 6230</p> <p>Marion Taubman: 5470 5079</p>
THURSDAY July 1 <sup>st</sup>	<b>10.45pm: Visit to Maryborough antique market</b>	<b>10am @ Uniting Church car park (car pool)</b>	Tom Comerford: 5470 6230
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MONDAY July 5 <sup>th</sup>	<b>10am: U3A coffee Morning</b>	10am @ Uniting Church	Sally Kaptein: 5470 6340
	<b>2pm: Bresse Harcourt Winery</b> - \$15;	<b>1.45pm @ Uniting Church car park (car pool)</b>	Marion Taubman: 5470 5079
	<b>10am: Herons Gallery Tour</b>	10am @ Herons Gallery - Cnr Lyttleton & Hargraves St. Castlemaine	Tom Comerford: 5470 6230
	<b>10.45am: Parliament House Tour</b> (25 max) Lunch booking (optional) - \$25; <b>pm: Immigration Museum</b>	<b>9.06am</b> train @ Castlemaine Train Station or 10.45am @ Parliament House	
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