
Abschlussprüfung Englisch

Realschulabschluss Schriftlicher Teil

Name: _____

Klasse: _____

Vorname: _____

Ergebnis des schriftlichen Teils

	mögliche BE	erreichte BE
Teil 1	15	
Teil 2	15	
Teil 3	40	
GESAMT	70	
Unterschrift (Erstkorrektor)		
Unterschrift (Zweitkorrektor)		

Allgemeine Arbeitshinweise

Der schriftliche Teil der Abschlussprüfung besteht aus 3 Teilen:

- 1 Nachweis des Hörverständnisses (Listening)
- 2 Nachweis des Leseverständnisses (Reading)
- 3 Schreiben (Writing)

Vor der planmäßigen Arbeitszeit stehen Ihnen **15 Minuten** zum Vertrautmachen mit allen Teilen und Aufgaben zur Verfügung. Die Arbeitszeit zur Lösung aller Aufgaben beträgt **180 Minuten**.

Die Prüfung beginnt mit Teil 1 Listening.

Die Einhaltung der Normen von fachlicher und äußerer Form wird im Rahmen der Gesamtbewertung berücksichtigt.

Für die Lösung **aller Teile** benutzen Sie bitte die entsprechenden **Arbeitsblätter**.

Es sind folgende **Hilfsmittel** in gedruckter Form zugelassen:

- zweisprachiges Wörterbuch Englisch-Deutsch/Deutsch-Englisch
- zugelassenes Nachschlagewerk zur Grammatik
- Wörterbuch der deutschen Rechtschreibung

Teilnehmer mit Migrationshintergrund können zusätzlich ein zweisprachiges Wörterbuch (Deutsch-Herkunftssprache/Herkunftssprache-Deutsch) in gedruckter Form verwenden.

IT'S FESTIVAL TIME

Every year there are several festivals across Europe. You will listen to people talking about three of them.
There are two parts. You will hear each text twice.

___ / 09 BE

a) First listen to two people giving information about two festivals. Fill in the missing information.

1 The International Dance Festival

place _____

date from _____ to _____

ticket prices _____

duration of scholarship programme _____

2 The Power Big Meet

kind of festival _____

place _____

date from _____ to _____

this year expected:

number of cars _____ number of visitors _____

police check for _____

b) Now listen to an interview at Wacken Open Air. Mark the correct option to complete the sentences.

___ / 06 BE

- 1** Wacken Open Air is a festival for fans of
 - camping in northern Germany.
 - free love and sharing everything.
 - heavy metal music.

- 2** This year they had a difficult situation because ...
 - nobody used public buses.
 - of rain and mud everywhere.
 - the fans were aggressive.

- 3** Michael is ...
 - a member of a heavy metal band.
 - a metal fan and a photographer.
 - an organiser of Wacken Open Air.

- 4** Michael's parents ...
 - played in a metal band themselves.
 - put posters of metal bands in his room.
 - were fans of heavy metal music, too.

- 5** He got the job at the festival because ...
 - he had remarkable photo equipment.
 - he sent festival photos to a magazine.
 - he took festival photos with his smartphone.

- 6** Michael's payment at the festival is free entrance and ...
 - food and drinks.
 - good cash.
 - photo equipment.

Read the text. Then do tasks a, b and c.

Glastonbury Festival

Glastonbury is one of the biggest music festivals of the year. It takes place on Worthy Farm, Glastonbury. The festival is famous for its mud. It is held for five days in June in the southwest of England, where it rains a lot.

Emily Eavis is very much the daughter of Glastonbury Festival. As the youngest child of Michael and Jean Eavis, who founded the festival in 1970, she grew up living on Worthy Farm and, at 36, is actually nine years younger than the festival itself. Her early Glastonbury memories are full of hot festival days, smells from the camp fires at dinnertime and people sitting close to the stage watching music. But despite these positive memories, she admits to having had a love-hate relationship with the festival. She was a teenager, after all.

"When I was growing up, I loved the festival but I also resented or hated it from time-to-time," she remembers. "I couldn't understand why so many people were in *our* garden. It was like an invasion. Why weren't they in other people's gardens, too?"

Today, having parents that run a festival might make you the most popular kid at school, but back then it was a different story. Drug and violence rumours circulated around her school, fueled not only by local children, but local parents. "Kids thought bad stuff happened all the time, that people injected each other in the crowd and stuff like that," she recalls.

Emily didn't always set out to work for the festival. She was training to be a school teacher, but when her mother was diagnosed with cancer and passed away in 1999, Emily returned home to help with the running of the festival. Now, she works as the co-organiser and is responsible for booking major acts, such as Kanye West, along with her husband, music manager Nick Dewey. Emily is lucky if she gets to see any acts at all, once the festival rolls around. "It's always hard to see everyone I planned to or watch a whole set, as I get swept up in a million other things," she says. This can include anything from sorting security issues with people jumping the fence or putting wood chippings down in a flooded area.

Her favourite part of the festival is the first day: "When people rush in, excited and smiling. It still gives me butterflies. Even if there is pouring rain and treacherous weather conditions, people are still smiling ear-to-ear. We've built this incredible city and it's fantastic to be part of it."

Glastonbury has always been a family affair, and Emily seems keen for that to continue.

Emily grew up in the same small farmhouse where she now lives with her husband and two sons, George, five, and Noah, two. "It's right in the middle of the site, so there is no escape," she laughs.

In the mornings her father, Michael, comes down to the house to take her boys out around the farm. And that's the time when the father-daughter duo talk business, exchanging updates about festival bookings and finer details.

When your office is on your doorstep and you work with your husband, maintaining a work-life balance takes a lot of effort. "We have a rule at home not to talk about the festival after dinner. Otherwise it absorbs our lives, especially in the busy months," she says.

That's not going to stop the full Eavis clan attending the festival once it kicks off, of course. She and her husband are keen that the boys experience the festival to the fullest. In short, she wants her children to have a similar upbringing to her own.

a) Complete the flyer about the festival with information from the text

___ / 02 BE

Glastonbury Festival

Place _____

Month _____

Year of Foundation _____

Founders _____

b) Emily Eavis has a love-hate relationship with the festival. Find 4 examples of her childhood memories in the text.

___ / 04 BE

positive memories:

negative memories:

c) Decide whether the following statements are true or false. Mark the correct option and write down the first 5 words of a sentence giving evidence.

___ / 04 BE

	true	false	evidence
1 Growing up with the festival Emily had always intended to work for it.	<input type="checkbox"/>	<input type="checkbox"/>	_____ _____
2 During the festival Emily watches all the acts.	<input type="checkbox"/>	<input type="checkbox"/>	_____ _____
3 Emily's father is still involved in organising the festival.	<input type="checkbox"/>	<input type="checkbox"/>	_____ _____
4 In order to live a normal life Emily's family try to keep the evenings free of work.	<input type="checkbox"/>	<input type="checkbox"/>	_____ _____

3 Writing

___ / 40 BE

3.1 Language Components

___ / 10 BE

Mark the correct option in the chart below.

Park Rules

The Atlanta Jazz Festival is a Class A Festival, which means there are a number of rules. They help to keep us all (1) in a large festival environment.

PLEASE

No Pets: We love our furry friends too, but we all must leave our dogs, cats, ponies and mini-pigs at home whether you leash (2) or not.

No Grilling: Grilling is prohibited in all areas of the park (3) the festival time.

No Smoking: The City of Atlanta passed a law to (4) smoking in public parks.

No Tent Staking: Tents cannot be staked into the ground in order to secure them. If your tent footprint is larger than 3m x 3m, you (5) the Department of Parks and Recreation. There you can get (6) permission to use your oversized tent.

No Bicycles or Skates: Festival rules also prohibit the use (7) motorized vehicles, except for use by emergency and festival personnel. Skateboard, roller-skate, bicycle, motorcycle, or moped riding is not allowed during event times. A free bike service (8) to store your bikes safely.

No Littering: (9) waste and recycling bins located all over the park. Use them.

Lost and Found: Lost and found (including children) is located at the Lost and Found tent at the Main Stage backstage entrance. The backstage entrance is on the side of the stage (10) faces the park entrance at 10th Street.

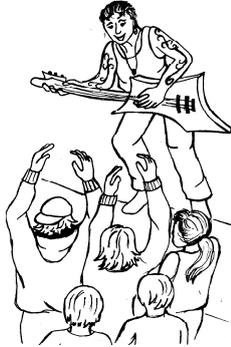
... **AND THANK YOU.**

- | | | | | |
|------|--------------------------------------|-------------------------------------|---|---------------------------------------|
| (1) | <input type="checkbox"/> safe | <input type="checkbox"/> safely | <input type="checkbox"/> safety | <input type="checkbox"/> save |
| (2) | <input type="checkbox"/> it | <input type="checkbox"/> she | <input type="checkbox"/> them | <input type="checkbox"/> they |
| (3) | <input type="checkbox"/> along | <input type="checkbox"/> during | <input type="checkbox"/> since | <input type="checkbox"/> while |
| (4) | <input type="checkbox"/> ban | <input type="checkbox"/> banned | <input type="checkbox"/> banning | <input type="checkbox"/> bans |
| (5) | <input type="checkbox"/> contacted | <input type="checkbox"/> contacts | <input type="checkbox"/> have contacted | <input type="checkbox"/> must contact |
| (6) | <input type="checkbox"/> write | <input type="checkbox"/> written | <input type="checkbox"/> writing | <input type="checkbox"/> wrote |
| (7) | <input type="checkbox"/> at | <input type="checkbox"/> for | <input type="checkbox"/> in | <input type="checkbox"/> of |
| (8) | <input type="checkbox"/> are offered | <input type="checkbox"/> is offered | <input type="checkbox"/> was offered | <input type="checkbox"/> were offered |
| (9) | <input type="checkbox"/> Their | <input type="checkbox"/> There are | <input type="checkbox"/> There is | <input type="checkbox"/> They are |
| (10) | <input type="checkbox"/> what | <input type="checkbox"/> which | <input type="checkbox"/> who | <input type="checkbox"/> whose |

3.2 Guided Writing

The best day I have ever had
Use the information and complete the picture story.

<p>1</p> 	<p>2</p> 	<p>3</p> 
<p>Mutton Arena - 15.4. viele Menschen - alle jubeln</p>	<p>Ticket? - traurig und enttäuscht (2 BE)</p>	<p>plötzlich - Gitarrist der Band - Hilfe (1 BE)</p>

<p>4</p> 	<p>5</p> 	<p>6</p> 
<p>Einladung backstage - Kennenlernen vor Konzert - Freude (2 BE)</p>	<p>Konzertteilnahme - in der ersten Reihe - glücklich/zufrieden (2 BE)</p>	<p>zurück in Schule - Bericht an Freunde - Freunde neidisch (2 BE)</p>

Für die Qualität der sprachlichen Umsetzung können Sie bis zu 6 BE erhalten.

