

WELCOMING RECEPTION, JUNE 29

Our Guild's famous and anticipated "Eat and Greet" reception in the Pavilion will welcome new artists, staff, and returning friends to Glimmerglass on Saturday, June 29, 5:00-7:00 pm. We'll provide all the good things to eat on an impressive buffet table, the centerpiece of smiles, laughter, hugs, and talk. Our job is to bring a covered dish (enough to serve 20) to the Pavilion by 4:30 pm. Dig up your best potluck recipe and sign up in advance. Bring your dish on June 29, and stay to join the festivities of the Guild's official start of the 2013 Festival. Let Cynthia or Bill Goertemoeller know what you will bring (607-432-5644; billcyn73@gmail.com).

FIRST NIGHT FUND 2013

Everyone loves a "Sold Out" house, but don't be closed out of an opportunity to sponsor one of the Guild's four opening performance parties for cast, stage crew, orchestra, ushers, and invited patrons. Your \$1,500 sponsorship contribution to the Guild's First Night Fund helps to offset Guild expenses for the party and confers certain enjoyable benefits on you or your group as sponsor. In prior years the Fund has been fully subscribed, so please do not delay. Available parties are *The Flying Dutchman* (July 6); *Camelot* (July 13) and *King for a Day* (July 21). Sorry — *Passions* already has a sponsor. To get more information or make your sponsorship contribution, please contact Corinne Plummer (607-965-6326; plummercm@yahoo.com)

CORINNE PLUMMER

THE YOUNG ARTISTS' CAMELOT

In 2011, to showcase the Glimmerglass Festival's Young Artists Program (YAPs), members of the program gave a special, fully staged performance of *Carmen* in the Alice Busch Opera Theater. Last summer the Guild was invited by the company to help continue this tradition by promoting the YAP performance of *Aida*, which was a great success. The Guild is happy to announce that this summer it will promote the Young Artists' special matinee performance of *Camelot* on August 23.

Tickets for this unique performance again are greatly reduced — \$25 for adults/\$10 for those under 18 accompanied by an adult. Thanks to the generosity of the company, tickets for Guild members are further reduced to \$20, and each member may bring one guest at that reduced price.

Following the performance, the Guild will sponsor a "Meet the Artists" reception at the Pavilion. Tickets for the reception are \$10 for non-members and \$5 for members, and members may bring one guest at the reduced price.

Invite your friends for a picnic on the Glimmerglass campus, see the performance, and then meet the performers at the festive reception — a perfect summer afternoon. To order tickets, call the Box Office at 607-547-2255. For special pricing, tell them you are a member of the Guild.

YAP *CAMELOT* TASK FORCE

IT'S NEVER TOO LATE!

You still have a month to enter the limerick contest. You can pick up a list of the rules at the Talking Opera programs. The winner will receive two tickets to a main stage performance.

GLIMMERGLASS FESTIVAL 2013, JULY 6 – AUGUST 24

RICHARD WAGNER
The Flying Dutchman

ALAN JAY LERNER and FREDERICK LOEWE
Camelot

GIUSEPPE VERDI
King for a Day

PASSIONS

DAVID LANG
the little match girl passion

GIOVANNI BATTISTA PERGOLESI
Stabat Mater

FESTIVAL VOLUNTEER OPPORTUNITIES

Post-Performance Cast Parties

Join in the fun and excitement after the opening performance of each production during the Festival. Assist with set-up and serving at these parties in the Pavilion. With more than 200 in attendance, this is also a great opportunity to greet all those involved in the performance. Call Chris McNaughton, 607-547-2380, to let her know when you can help.

Picnic Hosts

Greet and give out picnic lunches or suppers to audience members who have ordered them in advance. (You arrive 2 ½ hours before performance time and finish in time to attend the performance yourself.) Call Don or Sue Drake, 607-547-3069, to let them know at which performances you can help.

Changeover Meals

Help prepare and service meals to Glimmerglass staff on days when there are two performances and little time for a lunch or supper. Call Fran Bliven (607-432-1985; fbliven@stny.rr), for details.

Ushering

Greet the audience and make them feel at home at The Glimmerglass Festival. Contact House Manager Ernie Adams (eadams@glimmerglass.org) if you wish to participate. Ushers who volunteered in 2012 should have received their letters by May 1. If you haven't received your letter, contact Ernie, and he will make sure to get a second one out in the mail to you.

TALKING OPERA

Our Talking Opera series gets underway on Friday, May 10, at Christ Church Parish Hall in Cooperstown, 7:00 pm, with Artistic & General Director Francesca Zambello briefing us on the 2013 Festival. On Monday, May 13, we shall enjoy the presentation on *Camelot* by members of the SUNY Oneonta Theater Department.

Our last three programs will be very special ones. We shall have two of the season's conductors speaking; and, as always, our Fenimore Museum program will be outstanding.

On May 20 at Christ Church Parish Hall at 7:00 pm we will present a program on Verdi's *King for a Day*. Joseph Colaneri, who is to conduct that opera, will inform and enlighten us about this early Verdi work.

At the Fenimore Museum Auditorium on June 3, at 7:00 pm, in addition to exploring the music of Wagner's

Flying Dutchman, we will have the additional pleasure of hearing about the upcoming exhibit at the museum, "The Hudson River School: Nature and the American Vision." In addition, members of the Festival staff will talk about the sets for *Flying Dutchman* and the music of the opera.

Our final Talking Opera will be at the Star Theater in Cherry Valley on June 10 at 7:00 pm. Pergolesi's *Stabat Mater* and Lang's *the little match girl passion*, the two one-act pieces in the double bill, *Passions*, will be the topic of a discussion by David Moody, who will conduct *the little match girl passion*, and by Kelley Rourke, the Festival's dramaturg.

Many Guild members have attended concerts at the Star Theater by members of the Festival orchestra. The theater is located on Main Street in Cherry Valley, with handicapped access and parking at the rear of the theater.

All Talking Opera programs are free and open to the public. Refreshments are provided by the talented cooks of the Guild's Hospitality Committee. So, bring a friend or a neighbor and introduce them to the Glimmerglass 2013 Festival and to our Guild.

MARY BRODZINSKY

VOLUNTEER SERVICES

We did it again! The Guild increased volunteer hours by 10% over 2011 and increased the number of volunteers reporting by 15%. In 2012 a total 62 volunteers reported 4,210 hours. Your best accounting of hours is important. Whether two of you report almost 1,000 hours between you (top volunteers) or if you're one of the 14 volunteers who report fewer than 10 hours apiece, each person and each hour matters. These hours are one of the measures by which the Guild is judged, and they are a key factor considered in grant applications by the company. For information about specific activities that may be reported, please refer to the Guild's Web site.

The Festival has awarded 141 complimentary tickets for last year's volunteer service. Thank you for the work you do, the opportunities you make for new volunteers, and your efforts to bring in new members.

Highlights of the last seven years show growth in both hours and active volunteers. In 2006, 28 volunteers reported 1,700 hours. By 2008, 46 reported 2,759 hours. In 2010, 43 reported an increase to 3,841 hours, and by 2012, we got the message to volunteers and 62 turned in 4,210 hours.

MARTHA DUKE



News & Notes
P. O. Box 191
Cooperstown, NY 13326
www.glimmerglass.org

Non-Profit Org.
U. S. Postage
PAID
Permit No. 22
Cooperstown, NY

Address Service Requested

PASSIONS

On Saturday July 20, The Glimmerglass Festival will present *Passions*, a unique pairing of two one-act works sharing the theme of this double bill's title. The passions, so profoundly expressed in these works, are personal and powerful, the passions of human suffering and hope.

The double bill opens with David Lang's contemporary opera, *the little match girl passion*. Lang received a Pulitzer Prize in 2008 for this work based on Hans Christian Andersen's touching story, "The Little Match Girl." At the suggestion of Glimmerglass Artistic & General Director Francesca Zambello, Lang has revised his original score to include a children's chorus for this production.

In telling this tale, Lang looks to Bach's *St. Matthew Passion* for its form, using singers to narrate and comment on the plight of the little girl who, despite the tragedy of her life, finds hope at its end. In the program notes prepared for the printed score, Lang notes that, "The Passion format – the telling of a story while simultaneously commenting on it – has the effect of placing us in the middle of the action, and it gives the narrative a powerful inevitability."

Four singers, all members of the company's Young Artists Program, will tell the story of the little girl's journey and will also provide the musical accompaniment. Francesca Zambello will direct the production, and Glimmerglass Chorus Master David Moody will conduct.

For the second half of the evening, we travel to 1736 and Giovanni Battista Pergolesi's exquisite *Stabat Mater* ("The mother stood"). Pergolesi's work tells of the passion Mary endured as she witnessed her son's crucifixion.

Two singers narrate this story of human suffering in a series of exquisite duets and arias, their voices intertwined in compassionate observations of Mary's grief as members of the Festival's Musical Theater Young Artists Program interpret her sorrowful journey through dance and movement.

Countertenor Anthony Roth Costanzo returns to Glimmerglass for this production. Mr. Costanzo last appeared here in 2010's *Tolomeo*, having been heard in prior years in *Giulio Cesare* and *Dido and Aeneas*. Recently, Mr. Costanzo appeared in several productions at the Metropolitan Opera and will return there for two productions in the 2013/14 season. In 2012, he won first prize in Plácido Domingo's international Operalia competition. Mr. Costanzo will be joined by soprano Nadine Sierra. Ms. Sierra, who will make her Glimmerglass debut in this production, has appeared with the San Francisco Opera, Boston Lyric Opera, and Palm Beach Opera and with Thomas Hampson at the Supreme Court in a program of American song. She and Mr. Costanzo are winners of the 2009 Metropolitan Opera National Council Auditions.

The production will be directed and choreographed by Jessica Lang, whose work has been seen at American Ballet Theater, Washington Ballet, and New York City Ballet's Choreographic Institute. Speranza Scappucci, an assistant conductor at the Metropolitan Opera, vocal coach, and internationally renowned continuo harpsichordist, will conduct.

There will be eight performances of *Passions*. Performances will be given in English and Latin with projected English text.

TOM SIMPSON

PRODUCTION SEMINARS

Learn more about each of the 2013 productions at the one-hour seminars in the Alice Busch Opera Theater at noon on these days:

The Flying Dutchman, June 14; *Camelot*, June 20;
Passions, July 2; *King for a Day*, July 5