

For Immediate Release



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**PROGRAMMING ANNOUNCED FOR THE
THIRD ANNUAL *LIVE AT THE ARCHWAY* SERIES IN DUMBO,
JUNE 8 – SEPTEMBER 28**

**Seventeen Weeks of Free Concerts and Events Held on Thursdays at 6pm
Under the Manhattan Bridge Archway**

**Introducing: *The Artist Interactive* Featuring a Different DUMBO Artist Each Week in
Pop-Up Gallery in the Archway, Together with
Participatory Arts Experience for Audiences**

**Technologically Advanced DUMBO Reflector Sign in Residence Under Archway
Throughout the Summer**



BROOKLYN, NEW YORK, April 27, 2017 – The **DUMBO Improvement District (DUMBO BID)** today announces seventeen weeks of programming for its third annual [Live at the Archway](#) performance series. The set of free, family-friendly performances and dance classes, together with interactive visual art components, takes place on **Thursdays at 6:00 p.m.** from **June 8 until September 28** in the iconic setting of the **Archway** under the Manhattan Bridge in DUMBO, a public plaza on Water Street between Adams Street and Anchorage Place. The series is presented by the DUMBO BID with The Lighthouse, and is co-curated by **Clara Schuhmacher of the DUMBO BID** and by **Tanya Rynd**, co-owner of DUMBO restaurant **Superfine**.

The series kicks off on June 8 with a performance by Colombian fusion group **Los Cupleaños**, preceded by an opening set in the Pearl Street Triangle by the all-female Brazilian drumline **FogulAzul NYC**. The rest of the line-up includes: **PopGun Presents: Rodes Rollins** plus set by DJ DuctTape (June 15); a **dance party and workshop** facilitated by the **Hip Hop Dance Conservatory** (June 22) in conjunction with New York City Dance Week; **Rising Choreographers NYC** curated by **WHITE WAVE Dance** plus a DJ set by SPASE (June 29); R&B, soul, and hip hop fusion band **79.5** plus DJ set by band members (July 6); world roots band **Brown Rice Family** plus set by DJ DuctTape (July 13); power salsa octet **Ola Fresca** and a **salsa class** led by Hunter Houde (July 20); steel drum band ensemble **Jah Pan** (July 27); 1920s-inspired jazz ensemble **Ghost Train Orchestra** and a **swing dance class** led by Paolo Pasta Lana (August 3); a performance in association with **Brasil Summerfest** (August 10); a participatory circus experience by **Big Sky Works** (August 17); a milonga with multinational tango ensemble **Los Chantas** and a **tango class** with Adam and Ciko (August 24); female-fronted modern Afrobeat group **Underground System** and set by DJ DuctTape (August 31); flamenco collective **Espirito Gitano Ensemble** plus set by DJ DuctTape (September 7); jazz ensemble the **Hot Sardines** and a **swing dance class** led by Paolo Pasta Lana (September 14); renowned producer and DJ **Nickodemus and friends** taking audiences on a journey around the world through his Wonderwheel Recordings label (September 21); and a special reunion show by Japanese pop fusion band **Gaijin à Go-Go** (September 28).

The series celebrates the diversity and artistry of Brooklyn, and the borough's talent is given prominent representation throughout the series with Los Cupleaños, PopGun Presents: Rodes Rollins, Hip Hop Dance Conservatory, WHITE WAVE Dance, 79.5 Band, Ghost Train Orchestra, Big Sky Works, the Hot Sardines, and Gaijin à Go-Go's leader singer, Petra Hanson, all hailing from Brooklyn.

In a new initiative this year which represents a continued exploration of the creativity of the neighborhood, each week at *Live at the Archway* a different DUMBO-based artist is featured in *The Artist Interactive*—a twofold art experience that jointly exhibits artist's work in a small pop-up gallery, "The Space Station," and also offers an opportunity for audience members to directly engage with the artist and create a new collaborative piece together each week. *The Artist Interactive* is presented in collaboration with [This Friday or Next Friday](#), an art gallery in DUMBO run by Nathan Sinai Rayman and Zach Seeger. Participating artists include [Craig Anthony Miller \(CAM\)](#), [Tom Fruin](#), [Tanya Rynd](#), [Melanie Hope Greenberg](#), [Natchie](#), [Vladimir Nazarov](#), [James Nazarov](#), [Eleanor Alper](#), [Tara Dixon](#), and others to be announced.

The **DUMBO Reflector**—a technologically advanced welcome sign, and a celebration of the artistic culture and tech-forward legacy of DUMBO—will be in residence under the Archway for the duration of the series. The creation of the sign by DUMBO-based multimedia artist [David Crumley](#), with fabrication by [Gamma](#), utilizing the iconic neighborhood logo spelling out "DUMBO" by [smartassdesign](#), is part of [DUMBO's Test Kitchen program](#); the Reflector was commissioned by the DUMBO Improvement District in honor of its tenth anniversary. Measuring twelve feet wide by nine feet tall with [mirrored](#) letters, the Reflector is able to come to life instantly with various animations and light patterns through the usage of social media hashtags, including #LiveAtTheArchway, which will be active for the duration of the series.

The Lighthouse—owned by Tanya Rynd, Cara Lee Sparry and Laura Taylor of DUMBO mainstay Superfine—is open during *Live at the Archway* events for food, beer and wine at its kiosk location under the Archway.

"There's nothing quite like sitting below the Manhattan Bridge—having a beer with friends, listening to great music, and taking in some art, all at the same time. This is New York City programming at its finest:

global acts, local artists—all in the epic setting of the Archway under the Manhattan Bridge. It's very DUMBO and we can't wait to bring another set of unique and diverse artists to the neighborhood this summer," said Alexandria Sica, Executive Director of the DUMBO Business Improvement District. "The DUMBO community is synonymous with the spirit of creativity and innovation and our artists participating in this summer's series are a reflection of our community's spirit. We look forward to our third *Live at the Archway* set of performances, and hope to welcome many audience members this summer from DUMBO and beyond to the Archway."

Live at the Archway 2017 Series Programming

JUNE 8

LOS CUMPLEAÑOS

With opening set by FogoAzul NYC in the Pearl Street Triangle

Los Cumpleaños play classic era cumbia, porro, son caribeño, salsa criolla and bullerengue from Colombia with cutting-edge psychedelic new wave synths and retro organ sounds, with the energy of a downtown punk rock band, combining heavy grooves and experimental sounds into a energetic, danceable, one-of-a-kind musical experience. Los Cumpleaños features Nestor Gomez from Barranquilla, Colombia (percussion / vocals), Lautaro Burgos from Chaco, Argentina (drumset) as well as Eric Lane (keyboard) and Alex Asher (trombone), both from the United States. The members of Los Cumpleaños have played with a variety of notable artists including Anival Velazquez, Lizandro Meza, Juan Piña, Alfredo Gutierrez, MAKU Soundsystem, Orquesta Dee Jay, Beyoncé, Joan as Police Woman, People's Champs and The Superpowers.

JUNE 15

POPGUN PRESENTS: RODES ROLLINS

Plus a DJ set with DJ DuctTape

Rodes Rollins is a psychedelic rock, Americana-inspired singer-songwriter based out of Brooklyn. Hailing from Colorado, Rollins draws much of her storytelling inspiration from western landscapes and sounds, and refers to her music as "cowgirl poetry". Rollins released her debut EP *Young Adult* in early 2017, which quickly put her on the map as an artist to watch.

PopGun Presents was founded in 2008 by Rami Haykal and Jake Rosenthal, in a live/work space in Bushwick, Brooklyn, with the idea of celebrating and advocating for the artists and music the founders cared about through live music. The duo is now a full-scale events production and promotion, music curation, and venue management collective, who book and promote shows, and build and operate independent music venues and arts spaces in New York. With its multifaceted music production experience, PopGun Presents will bring musical talent specifically for the Archway's unique setting.

JUNE 22

HIP HOP DANCE CONSERVATORY

H+ | The Hip-Hop Dance Conservatory is a multi-platformed, international, non-profit arts organization founded by Artistic Director Safi A. Thomas to preserve, evolve, and proliferate the art form of Hip-Hop dance through initiatives in pedagogy, repertory, advocacy, medical research, infrastructure, and design.

Hip Hop Dance Conservatory's classes and programs provide a structured and nonjudgmental environment taking students through the foundational cornerstones of the art including Popping, Boogaloo, Locking, Rocking, Breaking, and Party Dance together with a Live DJ.

JUNE 29

RISING CHOREOGRAPHERS NYC CURATED BY WHITE WAVE DANCE

Plus DJ set by SPASE

WHITE WAVE Dance, led by choreographer Young Soon Kim, curates its first *Rising Choreographers NYC* performance—an extension of its *Wave Rising Series*—featuring six of today’s innovative and risk-taking dancemakers. Choreographers and companies include Joe Monteleone, of bones || hollye bynum, Winnie Berger/Mook Dance Company, Flexicurve / Pascal Rekoert, Italy’s Oniin Dance Company, and WHITE WAVE Young Soon Kim Dance Company.

JULY 6

79.5

Plus DJ set by band members

Since 2012, 79.5 has been heavily active in the New York City indie, soul, R&B & hip-hop scenes with creator/core songwriter Kate Mattison at the helm, blending triple-female vocal harmonies together with organ, percussive funk guitar, tenor saxophone and flute, with elements of 90s R&B, psych rock, and soul, creating a sound entirely their own. The band has collectively shared stages and / or recorded with Sean Lennon / GHOSTT, Akon, Elysian Fields, JG Thirlwell, Joe Bataan, Deerhoof, Kid Sister, Blitz the Ambassador, Neneh Cherry, Chucky Thompson, Diplo, Javelin, Freeway, Lil Louie, Barbara Tucker, and Thurston Moore, among others.

JULY 13

BROWN RICE FAMILY

Plus DJ set by DJ DuctTape

Guided by a strong belief in life’s natural flow, Brown Rice Family gives listeners a distinctively organic world roots music experience, encompassing reggae, hip-hop, afro beat, jazz, rock, Brazilian, Latin, and funk music. Comprised of eight members hailing from Japan, Jamaica, Haiti, Nigeria, South Africa, and the US, the members’ diverse national backgrounds set the stage for a musical journey that straddles ancient and contemporary global sounds.

JULY 20

OLA FRESCA

Plus salsa class with Hunter Houde

Weaving the musical bridges connecting Cuban son, salsa, timba, and funk, the trombone-driven, power salsa octet Ola Fresca, under the direction and creative energy of Jose Conde, has created a swinging, fearless tropical Latin sound directly from Brooklyn, New York. The group’s discography includes their 2004 debut album *Ay! Que Rico*, the 2008 Independent Music Award-winning *(R)Evolucion*, and *ELIXIR*, and they have performed throughout the US, Canada, Mexico and parts of Latin America with engagements at the Chicago World Music Festival, Montreal Jazz Festival, Central Park Summerstage, at the Kennedy Center, and at the NY Global Rhythm Festival.

JULY 27

JAH PAN

New York City’s preeminent steel drum band ensemble, Jah Pan, is comprised largely of musicians from Trinidad and Tobago—the country that created steel drums (“pans”), and is home to the majority of the world’s best players. Jah Pan’s steel drum, calypso musicians, and reggae singers have performed all over the world at events ranging from backyard parties to Presidential receptions, on NBC’s TODAY Show, at the U.S. Open, on television, and in major motion pictures.

AUGUST 3

GHOST TRAIN ORCHESTRA

Plus swing dance class with Paolo Pasta Lana

Founded in 2006 by composer/arranger Brian Carpenter, the Ghost Train Orchestra explores music from a transitional time and place in America – the late 1920s in Chicago and Harlem, when the jazz orchestra was being developed by trailblazing bandleaders. The group made its debut at the 90th anniversary celebration of the historic Regent Theater in Boston, and has since performed at the Chicago Jazz

Festival, NY Winter JazzFest, Mass MoCA, Museum of Modern Art, John F. Kennedy Center in Washington, DC, and the Museum of Fine Arts in Boston. The Ghost Train Orchestra's initial recording, *Hothouse Stomp*, achieved widespread critical acclaim and reached the top 10 of the *Billboard Jazz* charts; follow-up recordings include *Book of Rhapsodies* (2013), and *Hot Town* (2015).

**AUGUST 10
BRASIL SUMMERFEST**

A performance in association with Brasil Summerfest—a weeklong festival celebrating Brazil's contemporary music and culture.

**AUGUST 17
BIG SKY WORKS**

The multidisciplinary community arts and performance space Big Sky Works brings its interactive circus show and workshop, *STARSHIP HOOPERS*, to DUMBO for a one night only performance. Members of the Heavenly Bodies--the Big Sky Works' Hoop Troop—create a planetarium and build a solar system with the audience using hula hoops and spinning carpets, together with visuals by B.A. Miale. Big Sky Works was founded by Tanya Gagne, whose work has been produced at the Sydney Opera House, the Roundhouse in London, P.S. 122 in New York, The Mayan Festival in LA, and festivals throughout Argentina, Hong Kong, the Philippines, and Europe.

**AUGUST 24
LOS CHANTAS
Milonga, plus tango class with Adam and Ciko**

Los Chantas, comprised of David Hodges (bandeon), Emilio Teubal (piano), Sergio R. Reyes (violin), and Pedro Giraud (bass), are a multinational tango ensemble based in New York City. Their repertoire draws from the great Argentine tango tradition from the “guardia vieja” to the present. The group has been playing in milongas, festivals, clubs, theaters, and other venues in and around New York since its inception in 2002. With original arrangements of songs by Gardel, Troilo, Salgán, Piazzolla, and others, and a playful, improvised style, Los Chantas infuse classic tangos with new life and unique flavor.

**AUGUST 31
UNDERGROUND SYSTEM
Plus DJ set with DJ DuctTape**

Underground System, the Brooklyn, New York born female-fronted group of modern afrobeat deconstructionists, augments its presence with a multitude of eclectic musical influences including the South Bronx girl group ESG, Fela Kuti, and British new wave cult classic band XTC, together with a penchant for the deeper sounding corners of New York City dance floors. The group gained prominence with the release of a dozen official remixes of *Bella Ciao* – a retro-futuristic interpretation of a Partisan anti-fascist Italian WWII anthem.

**SEPTEMBER 7
ESPIRITU GITANO ENSEMBLE
Plus DJ set with DJ DuctTape**

The Espiritu Gitano Ensemble, featuring a collective of musicians, singers and dancers, reveals the beauty and boldness of flamenco, bringing together various influences, ranging from the traditions of India and the Middle East, to those of the Moors, Jews and gypsies of Andalusia. The ensemble is directed by guitarist and composer Arturo Martinez, who has accompanied artists including Jose Molina, Jose Greco, Chuni Amaya, Joaquin Fajardo, Concha Vargas, as well as Maria Alba, Pilar Rioja and Andrea Del Conte.

**SEPTEMBER 14
HOT SARDINES
Plus swing dance class with Paolo Pasta Lana**

Fueled by the belief that classic jazz feeds the heart and soul, the Hot Sardines are on a mission to make old sounds new again and prove that joyful music can bring people together in a disconnected world. Music first made famous decades ago comes alive through the group's brassy horn arrangements, rollicking piano melodies, and vocals from a chanteuse who transports listeners to a different era.

In the last two years, the Hot Sardines have been featured at the Newport Jazz Festival and the Montreal Jazz Festival, have sold out New York City venues from Joe's Pub to the Bowery Ballroom, performed more than 150 tour dates from Chicago to London, and have also released two albums on Universal Music Classics to critical raves, earning a No. 1 slot on the iTunes Jazz chart in the U.S. and internationally.

SEPTEMBER 21 WONDERWHEEL RECORDINGS WITH NICKODEMUS AND FRIENDS

Nickodemus has been touring as a DJ all over the world since the mid-1990s. As a producer, he has three albums and remix albums—*Endangered Species*, *Sun People*, and *Moon People*. Nickodemus has created mixes for a wide range of artists including Bob Marley, Billie Holiday, Nina Simone, Thievery Corporation, Quantic, Mr Scruff, The Pimps of Joytime, Miguel Migs, and Natasha Atlas. Nickodemus is known for his Turntables on the Hudson parties, and his own WONDERWHEEL Recordings label has attracted artists including AlSarah and the Nubatones, Novalima, The Pimps of Joytime, The Spy from Cairo, Chancha Via Circuito, and Sorceress.

SEPTEMBER 28 GAIJIN À GO-GO

Gaijin à Go-Go brings an infectious Japanese pop sound to the rhythms of 1960s style go-go music. The band self-released their debut EP *Hello Copycat*, which quickly got them signed to Sony Music International. The group released two additional full-length albums on Sony Music International's label, *Happy-55-Lucky* and *Merry-55-Round*, and their latest album, *Go-Go Boot Camp*, premiered as part of the Brooklyn Botanic Garden's Cherry Blossom Festival in 2006. Gaijin à Go-Go has played at dozens of venues throughout New York City including the Knitting Factory, CBGB, Sin-e, SOBs, Central Park, Prospect Park, at the top of the World Trade Center, RUBULAD, and New Lost City. Gaijin à Go-Go's *Archway* performance reunites some of the group's original members with a tribute to Pizzicato Five, together with a mix of original songs.

About *Live at the Archway*

Live at the Archway is an annual series of free performances and events in the unique setting of the Manhattan Bridge in DUMBO, one of the only covered outdoor spaces in New York City. The series, co-curated by Clara Inés Schuhmacher of the DUMBO Improvement District and Tanya Rynd of Superfine restaurant, reflects the neighborhood's diversity and commitment to the arts, and showcases a broad variety of musical genres and dance programming. *Live at the Archway* is supported by [green desk](#), DUMBO's native co-working space, with additional support by the Slate Property Arts & Culture Endowment (SPACE).

About the DUMBO Improvement District

The DUMBO Improvement District, founded in 2006, is a non-profit organization dedicated to enhancing and promoting DUMBO, Brooklyn—a bustling enclave on the waterfront where quintessential old New York charm meets creative Brooklyn at its very best. The DUMBO Improvement District showcases DUMBO as a world-class destination, advocating on behalf of DUMBO's businesses, property owners and residents, and amplifying its creative and innovative vibe through The Archway programming, public art, free WiFi, public space maintenance and the #DUMBOVIP card, among other initiatives. For more information, visit <http://dumbo.is>.

Image at top of release by Noemie Trusty

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