



Volume 24 No 5

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Reg. A0017409G



*Some members of the U3A Support Group, (left to right) Peggy Munro, Marion Taubman, Dot Henshall, Harvey Jacka, Win Jodell, Sally Kaptein, Eva Haarbarger, Janet Fitzwater, and Mike Smith.*

The group has been established to provide short term practical support for members who may need it in special circumstances. This could be driving you home or offering a bed for the night after minor surgery.

The support group will not offer the personal care provided by HACC services, so will not include showering, dressing or administering medication. It has been established so that we have access to support from familiar U3A members. To find out more, please ring the office in office hours. The office will put you in touch with a member of the group.

**In this Issue ... Class Notes,  
Workshops, Training Opportunities  
Coming Events ...**

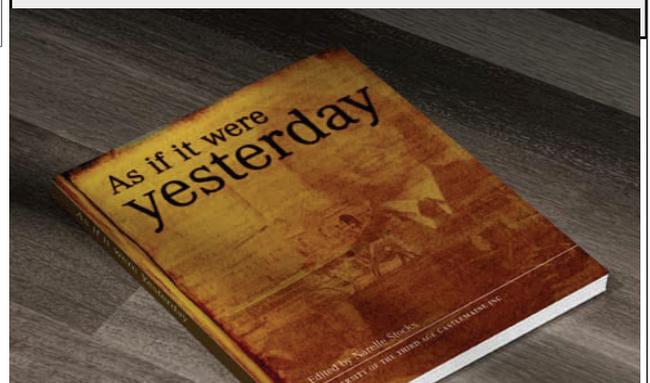
### *As If It Were Yesterday*

As Phillip Adams said at the U3A conference dinner – we need to tell our stories for the next generation. This book does that in a totally engrossing way and is essential reading for all our grandchildren as well as for ourselves and friends.

At the special price for members of \$20 this beautifully presented book makes a fine gift. Thanks to the hard work and generosity of Narelle Stocks, as an organisation we stand to make a significant profit – if we sell all the copies.

Consider a purchase. It is available at the office and at our Coffee Mornings. For enquiries ring Sally Kaptein 54 706 340. In May 2009 we needed 100 sales to break even. After breaking even our target would be to sell 600 books, which would give U3A Castlemaine a profit of \$12,000!

**SPECIAL NOTE FOR MEMBERS WHO HAVE BEEN GETTING *THIRD THOUGHTS* BY EMAIL: THE COMMITTEE HAS DECIDED THAT THIS IS NO LONGER NECESSARY. INSTEAD YOU CAN EASILY ACCESS THE NEWSLETTER FROM THE WEBSITE EARLY EACH MONTH. [WWW.U3ACASTLEMAINE.COM](http://WWW.U3ACASTLEMAINE.COM)**



## CONTACT DETAILS

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**The Committee usually meets immediately  
after the monthly Coffee Morning.**

### COFFEE MORNING ROSTER

**5 June: Collectors, Singing Together,  
English Literature**

**3 July: Languages**

**7 August: Bushwalkers, Short Walks, Table Tennis**



## CONTACT U3A CASTLEMAINE

Phone 5472 2249

### OFFICE HOURS

Mondays 1.30 - 3.30 pm  
Tuesdays 1.30 - 3.30 pm  
Wednesdays 10 am - 12 noon.

### OFFICE ADDRESS - -

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### MEMBERSHIP ANNUAL SUBSCRIPTION

\$35.00 plus \$7 if postage is required.

Payment by cheque or money order must be  
made payable to

U3A Castlemaine Inc. and posted to:

**The Secretary, PO Box 792, Castlemaine, 3450.**

OR paid in person at the U3A Office,  
12 Lyttleton Street, Castlemaine.

**(cheque or money order only).**

## New opportunities for Course Leaders

Thanks to funding procured by our treasurer, Hans van Gemert, we are able to recognise the marvellous contribution our Course Leaders make to U3A Castlemaine by giving YOU the opportunity to tell us how we can help you.

The 'New Opportunities Forum' will run in the Uniting Church Hall in early July, with the help of a facilitator from Continuing Education in Bendigo.

Here are some ideas. Please contact us with your wish list so we can complete a choice of programs or forums.

We will then contact you so you can choose the program/forum that interests you. Our plan is for small workshops so there is plenty of chance for interaction. Possible Program:

1. Transferring photos to the computer and scanning techniques.
2. Using audio visual equipment and showing slides.
3. Power point presentation – how to do one!
4. Using the web for research
5. Presentation ideas – how to encourage participants to interact and participate.
6. Gaining useful feedback and new ideas.

You will be invited to lunch very soon after the training program, when we will share ideas.

Please contact Carole Ingersoll or Sally Kaptein **by the second week in June** at the latest to indicate your interest in attending and give your ideas for the training sessions.

Let's make this first time initiative successful and useful for our Class Leaders. We hope to hear from you as soon as possible!

Carole Ingersoll: [caroleingersoll@yahoo.com.au](mailto:caroleingersoll@yahoo.com.au)

Phone 5474 2372

Sally Kaptein: [walmer@castlemaine.net](mailto:walmer@castlemaine.net)

Phone 5470 6340

See Page 10 for interesting coming events for your diary



**Welcome to new members!**



**John Ellis**

**Cheryl Kennedy**

## Some Fascinating Short Courses

There are two one-off classes this month:

- *Understanding Your Mobile Phone* – 10 am, Thursday 18 June, in the Fellowship Room, Uniting Church Complex.
- MATHS with Rosalie Jacob – 10am-12 pm, Friday 19 June in the Kinder Room, UC Complex. Rosalie will focus on the concept of 'Average', of which there are three types. This should be a fascinating session for maths enthusiasts.
- *Introduction to Passenger Transport*. Contact John Leaversly if you are interested in this short course. The first session is 10 am on 2 July in the Kinder Room. There will be a sign up sheet on the notice board at the Coffee Morning.

**Reminder to Class Leaders:** Please have a contingency plan if using the Uniting Church Complex in case the church needs the venue unexpectedly. Every effort will be made to contact Leaders ASAP if there has to be a change. ~ *Carole Ingersoll, Course Coordinator*

**WE NEED YOU!**



Keep your hand in—Join up!  
The U3A Castlemaine office coordinator would welcome you to join the band of fantastic office volunteers.

~ CLASS NOTES ~

**ABORIGINAL HISTORY - OUR SHARED HISTORY**

*Felicity Say 5472 1841*

Last month, we were fortunate to have a visit from Heather Bice, a practicing archeologist. She has worked at the site of Lake Mungo, a particular focus of the Aboriginal History group this year. We were privileged to have Heather share with us her memorable experience, in concert with fellow scientists, of moving across the fragile landscape of this ancient lake, the whole party shod in moccasins! This approach was wisely used to lessen the risk of breaking through the brittle crust, potentially leading to erosion. One remarkable story, long known by the Traditional Owners of the area, was of the existence of a track of human footprints, men, women and children, now dated at 23,000 years old!



As a consequence of this visit, we will return to "Triumph of the Nomads" on 2 JUNE.

On 16 JUNE we will consider the Aboriginal trade routes, those ancient pathways which criss-crossed the continent for tens of thousand of years.

**AUSTRALIAN HISTORY**

*Geoff Walker 5470 6652.*

We had a couple of very interesting studies in May. The first one presented by Geoff Walker looked at the life of Caroline Chisholm, who we

discovered lived for a while at Kyneton. The second one, led by Barbara Robinson, revealed to us some of the life secrets of the Leviny family who lived in our midst at Buda.

There will be more fascinating studies in June. The group has decided to meet for study **AS USUAL on Monday 8 June, the Queen's Birthday public holiday**. The person of interest will be Rev John Flynn (Flynn of the Inland) and will be given by Francis Caesar-Gordon.

On **Monday 22 June** we will focus on Vida Goldstein, the women's rights advocate. The guest study leader will be a family member, Lin Macdonald, who is a well known Castlemaine resident.

Both sessions will be at Caesar's place, 93 Hargraves Street, at 1.30pm on each day.

*Vida Goldstein*



**ADVENTURES IN ENGLISH & HISTORY OF THE ENGLISH LANGUAGE**

*Diana Collier 5443 0137*

We will continue with the Mystery Plays and their Middle English language, still very much affected by the 'elite' French, then move on to explorations of language in Elizabeth I's reign and the influx of many foreign words. Melvyn Bragg vividly describes this process in his DVD, that we are using in the course. Alongside a portrayal of this very rich period of development, change and growth in the English language we will continue to look at or read some of the authors of the period including Henryson (Scotland), Wm Langland, (West country), 'Gawain and the Grene Knight' (S.West); Thomas Deloney (London, tradesman), Robert Greene (London, 'University wit') and Geoffrey Chaucer, the urbane, travelled, observant London gentleman.

## BUSHWALKING

*Carole Ingersoll 5474 2372*

Our U3A bushwalking group has been on two explorations namely to Eureka track then up past the Aboriginal water holes carved into the rocky ground, and then past the dingo farm. Then we followed the water race that is now disused to where the diggers had high hopes but meagre returns. But the evidence was there that the workers were skilled in their professions and they were industrious and a great society of people to be with.

Among the ruins were the superintendent's house, the work building, water channels, water pipes and now genuine sorrow for a band of people who gave so much time for so little return.

On the second walk we had a party of seven walkers and two dogs. The dogs were excited for the eight kilometre journey. We started at Golden Point Road along a pleasant trail that led past an embankment where a water canon was used to wash the soil away from the Hill in order to get to the gold. The water used was diverted from Forest Creek. Another place worth mentioning was the Irish Town settlement, the terraces built on the bank from quarried granite so that the Northumberland Arms Hotel and Faraday Tea Gardens could be built. Then past a magnificent built bridge which had seen better days and last of all to the Expedition Pass Reservoir where all had a rest while one of the dogs had three swims and after each one got everybody wet.

We meet at the Uniting Church car park on the second and fourth Wednesday of each month at 9.00 am sharp. So come, good people, and experience Victoria and see what it has to offer!

*~ Denise Parton*



*U3A bushwalkers rroup feel the spirit of the mining past in our local bush. (Photo: Denise Parton.)*

## BALLET APPRECIATION

*Joe Scoglio 5472 2396*

In the June session of Ballet Appreciation we will be taking a look at the English choreographer Antony Tudor. He began choreographing with Ballet Rambert in London and went on to form in 1938 his own short lived ballet company, The London Ballet.

With war looming he took the advantage of accepting the invitation to choreograph for the newly established Ballet Theatre in New York. He developed the psychological ballet, expressing through the balletic vocabulary, social pressures on an individual. Working in New York for the rest of his career, his choreography was the antithesis of Balanchine's choreography.

## BALLARAT EVENT in JULY

Ballarat Art Gallery is hosting an exhibition on the work of Hans Heyson starting in July. Would you like to go as a group? We could share cars, and enjoy a light lunch after we have viewed the work. We also thought we might contact our U3A Ballarat colleagues and see whether they would like to join us!

Date: Thursday 16 July. If interested leave your name on the list in the office or at the Coffee Morning. Let us know if you need a lift. More about the event next month. *~ Sally Kaptein*

**Mobile Phone Workshop on Thursday 18 June, 10 am. Learn some really useful things you can do with your phone. Contact Betty Johnson 5472 3834**

**HORTICULTURE***Peggy Munro 5472 2086*

After our usual words about the garden for the month, we diversified into very different topics: rabbits, autumn leaves, etc. We all contribute to this segment, often initiated by Tom's sheets that are very interesting and rewarding.

Faye W. read from memories of her own gardens. That seems to make us all think of our early connections with gardeners and gardens. A very nice trip down that lane. Kaye D showed us pictures from the early days to the very present of her garden in Harcourt. These showed the development of the garden and some very unusual projects that that occurred. Thank you to Faye and Kaye.

We began a study of Mediterranean gardens, with special focus on climate and weather conditions. Are they really our scenario? We will follow this up with more discussion and research as we hope to visit a mystery garden in our region next month.

To help us think about climate change and how it affects us we filled in a sheet to show our own garden's profile. Do we come under the umbrella of the typical Mediterranean region? Do we need to consider the ramifications of hotter dryer seasons for us? Because none of us is good at remembering how our gardens really are we have another sheet to fill in at home. This could be for our own garden again or another garden.

After meeting at the **Uniting Church complex at 1.30 pm on Friday 19 June**, we will visit a garden in the town where we hope to discover how to look at a garden differently by using our garden profile techniques. Afterwards, by writing a garden profile for this garden, everyone should look at the garden visited in a more positive way.

We will send a set of notes to all our absent class members so they will be able to contribute to our special visit. We look forward to a very good attendance. Please ring me if you'd like to come with us and I will send you the notes.

**ISSUES OF CONCERN***Carol Dorman 5472 4429*

As well as discussing current affairs, we endeavour to learn from each other in the Issues Group. No one can keep up with everything that happens so we find ourselves listening to members introduce us to subjects we thought held little or no interest for us as individuals. Consequently we find ourselves surprised at how interesting these subjects can be.

During our discussions in May we learned that many measures introduced after the Great Depression to prevent such an event happening again, have been gradually eroded over the decades. This has led to the current financial crisis. The whole cycle will probably happen again as controls that will undoubtedly be introduced once again, will again be eroded.

Other topics that have come up for discussion include the Victorian Government's bypassing public consultation on building projects, which is of great concern and is seen as an erosion of the democratic process.

Under the Law of the Sea, Australia has applied to extend its marine boundaries.

One of our members experienced kindness and consideration on Melbourne's trains and trams. A book "Recipes For a Great Life" was recommended. This is just a small example of the range of subjects discussed at Issues of Concern.

**We're not asking for much...!**

The U3A Office needs two visitors chairs in good condition. The chairs should preferably be fairly compact—not taking up too much room, and easy to get up from. If you have any chairs fitting the bill that you'd be prepared to donate, please contact Val Anderson, Office Coordinator, 5472 1860.

*Quote: "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away." ~ Thoreau*



## LA TROBE UNIVERSITY COURSES

*Sally Kaptein 5470 6340*

The second semester at La Trobe starts the week commencing 27 July.

Remember you have the option of attending any course that interests you as an audit student (no exams or homework and no tutorials).

If you are interested then check out the website on [www.latrobe.edu.au/handbook](http://www.latrobe.edu.au/handbook) to see what is on offer in the second semester. If you decide you want to attend a course, collect a form from the U3A office, complete it and return it to the office by 27 June. I will then send all the forms to the University in accordance to the agreement we have undertaken with them.

Please contact me if you have any questions.

## LET'S READ A PLAY

*Trish and Barrie King 5470 5514*

Our last two play readings, *The Living Room* and *Falling from Grace* were enjoyed by all and provoked lively discussion and memories.

This is a reminder that there is no play reading on the second Monday 8 June, the Queen's Birthday public holiday. Our next play reading will be on Monday 22 June. Looking forward to seeing you at 10 a.m. - 3 Saint Street, Castlemaine.

## SINGING TOGETHER



*Rae Hawkins 5472 3446*

After a short break we were all pleased to be back singing together again. It was lovely to welcome back Wilma Ellery after her long illness, and Rae is leading us again with her cheerful manner. I am enjoying the new songs we are learning and we all seem to be gaining more confidence as we progress. We are harmonising

## LATIN WITH DAVID KENNEDY

*Contact for Latin: Penny Garnett 5472 3142*

As the musical is currently being performed in Castlemaine, we began our May 'Latin with David' class translating some of the songs from DOMINA MEA BELLA.

For instance 'I'm Getting Married in the Morning' becomes 'mane sum nupture' or even 'mane nubam.'

So see if you can work this one out ?



*“Tota nocte saltavisse,  
tota die saltavisse  
alas extendisse  
mille rerum fecisse  
quas numquam antea feci  
numquam sciam que me excitaverint,  
cur subito cor mihi volaverit.  
modo scio cum mecum saltaret;  
tota nocte saltavisse.”*

All this should prove that you can translate almost anything into Latin, and why our classes are anything but dull and boring.

most songs, and all seem to be enjoying the many new songs and going over some of the old ones together. Our pianist John is helping us to learn the new tunes too.

*~ Margaret Strong.*

**MUSIC APPRECIATION***Bruce Baud 5472 5474*

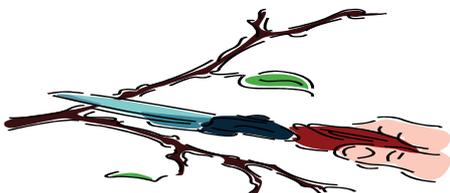
The morning began with a tone poem by Sibelius, 'En Saga' meaning a story. He wrote quite a few tone poems. This was an early composition. His music was inspired by Finnish landscape, very clear in this composition. There were other composers of this genre. Franz Liszt was one of the earliest exponents. Richard Strauss told stories in music which are brilliantly descriptive. Smetana wrote a six-movement symphony, each movement being a tone poem. We then returned to Beethoven with his Piano Sonata No 18 Opus 31, composed in 1801-2. The recording we listened to was played by Jenő Jando a finalist in a past Sydney Piano Competition. He has recorded extensively with Naxos. Everyone thought this was an excellent recording.

**GARDENING***Cath Polinelli 5476 2402*

The Gardening Group met at Margaret's place on Friday 15 May to help with garden jobs. Thanks to those who turned up. I had a few apologies as some people were committed to other events that day. We pruned roses and as the year progresses, we are becoming experts in the game. Thank you to Jeff for cutting the ivy back. It did make a difference and Margaret was very pleased with the result.

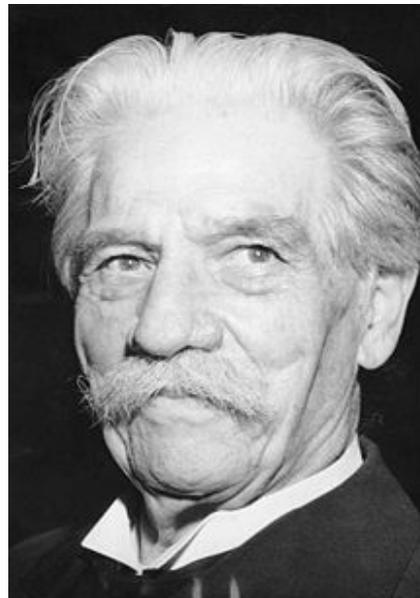
Our next venture is at Graeme and Jane Quinn's home at Barker's Creek on **Friday 19 June**. Please BYO lunch as there are a lot of roses to prune. We meet at the Uniting Church car park at 9.45 am

I do hope you have been putting down some cuttings of shrubs for our friends caught in the bush fires earlier this year. Any cuttings of shrubs may be used for this cause.

**PHILOSOPHY***Geoff Walker 5470 6652*

In May Julia Scoglio led us through the thoughts and ideas of Albert Einstein and some very gripping discussion followed. The second session was postponed because of the car rally and other things.

On **Thursday 11 June**, at 1.30pm, at 93 Duke Street, Wesley Hill, Eva Haarburger will lead us in an understanding of the views of Albert Schweitzer. On **Thursday 25 June**, 1.30 pm, at 9 Lyttleton Street Geoff Walker will endeavour to sort out some of the ideas of H. G. Wells.



*Albert Schweitzer (1875-1965), humanitarian, theologian, musician, philosopher, physician.*

### **Opportunity to Learn New Skills and Take on an Important Community Role**

**Mt Alexander Community Information Centre offers an accredited certificate of 50 hours training in the classroom (1 day a week for 6 weeks), plus 14 hours on-the-job training. On completion you will become a volunteer staff member at CIC and have qualifications as a fully trained interviewer. For more information visit the CIC in Barker Street (between Post Office and Library) or phone 5472 2688.**

## PHOTOGRAPHY AND DIGITAL IMAGING

Trevor Wheeler 5472 2286

[trevorwheeler@westnet.com.au](mailto:trevorwheeler@westnet.com.au)

The Photography group meets monthly on the second Thursday of the month. Our current project is street photography.

We invited Graeme Dawes, a photographer, to explain the concept of street photography over two Thursdays. In the first session he used examples of his own work and his students' work. In the second session he used examples of the work of famous photographers.

He showed us that creating quality photos depends on the photographer being able to see things differently, rather than seeing only one part of a larger whole.

The following Thursday we tried street photography in Castlemaine. We found that shadows and reflections can be a wonderful part of the composition.

The following Thursday we visited photography related exhibitions, seeing a variety of works and techniques including prints from large format negatives, pinhole camera, Photoshop panoramas and work created directly on photographic paper (no camera).

In May our excursion was to Melbourne for street photography. We travelled on public transport off peak.

### DIGITAL IMAGING

The Digital Imaging group meets at the Octopus on Thursdays, 1.30-3.30 pm, EXCEPT the second Thursday of the month.

We have had sessions reviewing and editing pictures and we are learning further techniques for image editing and photo enhancement.

David Sime has demonstrated how to use the portable scanner to copy slides and negatives. We are compiling a small library of tutorials, magazines and videos for use on Thursdays and for members to borrow.

New members are welcome in both classes.



*An atmospheric photo taken by Trevor Wheeler when the photography group visited Melbourne for the street photography project.*

## READING POETRY FOR FUN

Eileen Park 5472 5213

In May Mary Pederick presented a splendid first session of Favourite Poets on Siegfried Sassoon, because she remembered one of his early poems, *Morning Express*. "Along the wind-swept platform, pinched and white, The travelers stand on pools of wintry light".

Her research revealed Sassoon's life before World War I, and then his war poems which became more and more angry and biting, "Does it matter? – losing your legs?...For people will always be kind," culminating in his *Open Letter to the Times, A Soldier's Declaration* in which he railed against the continuation of the war and the suffering of the men. As he had been awarded the Military Cross, and with the support of friends, he was not shot for treason but bundled off to a psychiatric hospital. Later he returned to the Front, survived and in later times wrote several prose volumes including memoirs.

Reading Sassoon's war poems may not be fun, but it lifts a corner of the curtain that hides the dreadful suffering that war inflicts on those directly involved.

Our next session and possibly those in June will be on C.J. Dennis, starting with his life and children's poems, then "Digger Smith" followed by "The Sentimental Bloke".

Anyone with a passion for C.J. is welcome to join us. As some members will be away we are considering taking a winter break.



Melbourne artist, Vincent Fantauzzo has won the 2009 Archibald People's Choice Prize for his portrait of child actor Brandon Walters (above) in the film, *Australia*.

## YOUR MOBILE PHONE - A LIFE SAVER?



**EMERGENCY.** The Emergency Number worldwide for Mobile is **112**. If you find yourself out of the coverage area of your mobile network and there is an emergency, **dial 112** and the mobile will search any existing network to establish the emergency number for you. This number 112 can be dialled even if the keypad is locked.

This number 112 can be dialled even if the keypad is locked.

**LOCKED the KEYS IN THE CAR?** Does your car have a remote keyless entry? If you lock your keys in the car and the spare key is at home, call someone at home on their mobile phone from your mobile. Hold your mobile phone about a foot from your car door and have the person at your home press the unlock button, holding it near the mobile phone on their end. Your car will unlock. Distance is no object. You could be hundreds of miles away.

**HIDDEN BATTERY POWER.** If your phone battery is low – to activate, press the keys \*3370#. Your mobile will restart with this reserve and the instrument will show a 50% increase in battery. This reserve will get charged when you charge your mobile next time.

**TO DISABLE A STOLEN MOBILE PHONE.** To check your Mobile phone's serial number, key in the following digits on your phone! e: **\*#06#** A 15 digit code will appear on the screen. This number is unique to your handset. Write it down and keep in a safe place. If your phone gets stolen, you can phone your service provider and give them this code. They can then to block your handset so even if the thief changes the **SIM** card, your phone will be totally useless.

~ Betty Johnson

## Special Events for your diary

**Tuesday 30 June**

**Archibald Prize portraits - Bendigo Gallery.**

- Train from Castlemaine to Bendigo.
- Bus from Bendigo station to Art gallery leaves from Bus base 6 at 11.17am.
- Introductory talk at 12.15 at Gallery
- Bus to station: 2.16pm.  
Train from Bendigo to Castlemaine: 3.12pm

Lunch can be BYO in the park or in the Gallery Café.

Costs: Train and Bus ticket: \$3.40. Entry: Gold coin. Note: I have organised a group booking. That means we can sit together, but the railway asks that we buy our tickets ahead of the day to avoid congestion.

You can leave Bendigo later. The next train is 4.25 pm. Buses from the Gallery to station every are half hour.

**Friday 31 July**

**Pompeii Exhibition - Melbourne Museum**

- Bus leaves from Market Building 9.15am
- Return: 5.30pm
- Seat numbers 57 (and booking up fast!)

Cost: \$12.50 for bus and \$14.00 entry.

To book: Add name to list in U3A office or contact Sally Kaptein on 54706 340  
[walmer@castlemaine.net](mailto:walmer@castlemaine.net)

Check the website for this wonderful exhibition, only on display in Melbourne.  
[Museumvictoria.com.au/Pompeii](http://Museumvictoria.com.au/Pompeii)

**Payment for the bus must be paid in advance.** We will collect money at Coffee Mornings in June and July). Please give exact money!

Entrance to exhibition money will be collected as you board the bus. Please have the exact money ready.

~ Sally Kaptein

# Computer News June 2009

## EMAILING

Lessons on 'How to e mail' for Microsoft PC users are available to all members on Mondays between 8.30 am and 12.30 pm. The course covers everything from – how to open the mail thingy in the first place, to how to send e mail and how to open the replies. Also options of how to email photographs of the grandkids to everyone.

Book with Betty 5472 3834 as the classes have limited places due to the space restrictions in the Octopus.

Contact: Betty [beejay@mmnet.com.au](mailto:beejay@mmnet.com.au)  
Phone: 5472 3834 (after 4pm)

## Weekly Computer Program

**For all enquiries regarding the weekly computer program, courses available, upcoming programs, and also short courses**

**Please contact Betty Johnson, Computer Convenor**

**Ph: 5472 3834**

**Email: [beejay@mmnet.com.au](mailto:beejay@mmnet.com.au)**

## Troubleshooting Software

**Val Anderson will endeavour to solve any questions you may have regarding Microsoft Office and Email. She will be available at the Octopus on Wednesdays at 1.30pm. Please ring Val, 5472 1860 to make an appointment**

## Website of the Month:

**[Nokia.com.au](http://Nokia.com.au)**

For instructions & information on your Nokia mobile phone. Find your model number. Learn how—FAQ etc.

THIS PROGRAM MAY BE CHANGED AT ANY TIME

Monday	Emails, Internet, Word	Betty Johnson	9am–12.30pm	5472 3834
Monday	Family History/ Genaeology	Veronica Hurley	1.30-3.30pm	5472 1383
Tuesday	Word	Veronica Hurley	9am-1pm	5472 1383
Tuesday	Computer First Aid (by appt)	David Sime	1.30-3.30pm	54723756
Wednesday	Microsoft Word	Betty Johnson	9am-12.30pm	5472 3834
Wednesday	Troubleshoot Soft- ware	Val Anderson	1.30pm	5472 1860
Thursday	Short Courses (by appt)			
Thursday	Digital Imaging Group 1st, 3rd, 4th of month	Trevor Wheeler	1.30-.30pm	5476 2286
Thursday	Photograhly 2nd Thurs			
Friday	Computer Beginners	Susan Mayfair	10am-12pm	5470 5872

**U3A Castlemaine Timetable, June 2009**

<b>Monday</b>	<b>JUNE 1</b> <i>Tai Chi</i> 9.30 <i>Apple Mac</i> 10.00 <i>Colonial E</i> 10.00 <i>Art Draw</i> 10.30 <i>French Lang</i> 1.30	<b>8 Queens Birthday</b> <i>Tai Chi</i> 9.30 * <i>Apple Mac</i> 10.00 * <i>Art Drawing</i> 10.30 * <i>French Lang</i> 1.30 * <i>Opera</i> 2.00 * * <u>Check times with Class Leader</u>	<b>15</b> <i>Tai Chi</i> 9.30 <i>Apple Mac</i> 10.00 <i>Art Draw</i> 10.30 <i>Colonial E</i> 10.00 <i>Aus Hist</i> 1.30	<b>22</b> <i>Tai Chi</i> 9.30 <i>Apple Mac</i> 10.00 <i>Art Drawing</i> 10.30 <i>Play Reading</i> 10.00 <i>French Lang</i> 1.30 <i>Indonesian</i> 1.30 * <i>Musicals</i> 2.00	<b>29</b> <i>Tai Chi</i> 9.30 <i>Apple Mac</i> 10.00 <i>Art Drawing</i> 10.30 <i>Aust History</i> 1.30 <i>Musicals</i> 2.00
<b>Tuesday</b>	<b>2</b> <i>Italian Lang</i> 10.00 <i>Abor. Hist</i> 10.00 <i>Bridge</i> 1.30 <i>Singing</i> 3.30	<b>9</b> <i>Italian Lang</i> 10.00 <i>Bridge</i> 1.30 <i>Read Poetry</i> 2.00 <i>Singing</i> 3.30	<b>16</b> <i>Italian Lang.</i> 10.00 <i>French Conv</i> 10.00 <i>Abor. History</i> 10.00 <i>Bridge</i> 1.30 <i>Singing</i> 3.30	<b>23</b> <i>Italian Lang</i> 10.00 <i>Bridge</i> 1.30 <i>Read Poetry</i> 2.00 <i>Singing</i> 3.30  N/LETTER DEADLINE	<b>30</b> <i>Italian Lang.</i> 10.00 <i>French Conv</i> 10.00 <i>Abor Hist</i> 10.00 <i>Bridge</i> 1.30 <i>Singing</i> 3.30  ARCHIBALD TRIP
<b>Wednesday</b>	<b>3</b> <i>Musicals App</i> 9.30 <i>France Hist</i> 10.00 <i>Short Walks</i> 10.00 <i>Table Tennis</i> 10.00 <i>Dabbling Hist</i> 1.30	<b>10</b> <i>Bushwalk</i> 9.00 <i>Short Walks</i> 10.00 <i>Table Tennis</i> 10.00	<b>17</b> <i>Short Walks</i> 10.00 <i>Table Tennis</i> 10.00 <i>Ballet Apprec</i> 1.30 <i>Between UnMe</i> 2.00	<b>24</b> <i>Bushwalk</i> 9.00 <i>Short Walks</i> 10.00 <i>Table Tennis</i> 10.00	<b>JULY 1</b> <i>Musicals App</i> 9.30 <i>French Hist</i> 10.00 <i>Short Walks</i> 10.00 <i>Table Tennis</i> 10.00 <i>Dabbling Hist</i> 1.30
<b>Thursday</b>	<b>4</b> <i>Italian Conv</i> 10.00 <i>Hist Eng Lang</i> 10.00 <i>Solo Whist</i> 1.30	<b>11</b> <i>Italian Conver</i> 10.00 <i>Bluestocking</i> 10.00 <i>Philosophy</i> 1.30 <i>Latin David 1</i> 1.30 <i>Latin David 2</i> 2.30	<b>18</b> <i>Italian Conver</i> 10.00 <i>Hist Eng Lang</i> 10.00 <b>MOBILE PHONE</b> <b>WORKSHOP</b> 10.00 <i>Solo Whist</i> 1.30	<b>25</b> <i>Italian Conver</i> 10.00 <i>Stuarts in Eng</i> 10.00 <i>Philosophy</i> 1.30 <i>Sudan</i> 1.30 <i>Latin Revis</i> 2.30	<b>JULY 2</b> <i>Italian Conver</i> 10.00 <i>Intro to Passenger Transport</i> 10.00 <i>Solo Whist</i> 1.30
<b>Friday</b>	<b>JUNE 5</b> <b>COFFEE MORNING</b> <b>(Duty Roster page 2)</b> <b>Committee Meeting</b> <i>Requiem</i> 1.30	<b>12</b> <i>English Lit.</i> 10.00 <i>Issues/Concern</i> 1.30  <b>DEADLINE FOR TIME-TABLE CHANGES</b>	<b>19</b> <i>Maths w.shop</i> 10.00 <i>Contact Tom Comerford.</i> <i>Gardening</i> 10.00 <i>Horticulture</i> 1.30 <i>Issues Concern</i> 1.30 <i>Requiem</i> 1.30	<b>26</b> <i>Agenda Meeting</i>  <i>Issues Concern</i> 1.30	<b>JULY 3</b> <b>COFFEE MORNING</b> <b>(Duty Roster page 2)</b>  <b>Committee Meeting</b> 11.30 <i>Requiem</i> 1.30
<b>SOLO GROUP, SATURDAY 20 June 1.00 pm.</b>					

**CLASS LEADERS AND CONTACTS**

Aboriginal History	Felicity Say	5472 1841
Apple Mac	Michael Smith	5470 6638
Art Drawing	Marion Cooke	5473 4050
Australian History	Geoff Walker	5 470 6652
Ballet Appreciation	Joe Scoglio	5472 2396
Between You and Me	Eileen Park	5472 5213
Bluestockings	Tom Comerford	5470 6230
Bridge	Hans Van Gemert	5472 1082
Bushwalking	Carole Ingersoll	5474 2372
Collectors	Merlyn Pritchard	5472 4434
Colonial Entrep	Graeme Quinn	5474 2320
Dabbling in History	Tom Comerford	5470 6230
English Literature	Denise Jepson	5473 4470
France: A History in Art	Tom Comerford	5470 6230
French Language	Tony Morton	5473 4425
French Refreshed	Jane Quinn	5474 2320
Gardening at U3A	Cath Polinelli	5476 2042
Hist of Eng Language	Diana Collier	5443 0137
Horticulture Castlemaine	Peggy Munro	5472 2086
Intro Passenger Transport	John Leavesly	5472 3182
Indonesian Update	Vic Say	5472 1841
Italian Language	Norma Rantall	5472 4125
Issues That Concern	Carol Dorman	5472 4429

Latin with David Kennedy	Penny Garnett	5472 3142
Latin Revisited	Penny Garnett	5472 3142
LaTrobe University	Sally Kaptein	5470 6340
Let's Read a Play	Barrie King	5470 5514
Music Appreciation	Bruce Baud	5472 4574
Musicals: An Appreciation	Peter Morris	5470 6593
Opera	Peter Morris	5470 6593
Philosophy	Geoff Walker	5470 6652
Photography	Trevor Wheeler	5472 2286
Reading Poetry for Fun	Eileen Park	5472 5213
Requiem and Then	Vic Say	5472 1841
Short Walks	Dorothy Bessant	5472 5050
Singing Together	Rae Hawkins	5472 3446
Solo Group	Margaret Hynam-Smith	5472 4346
Solo Whist	Dorothy Hookey	5442 9793
Stuarts	Tom Comerford	5470 6230
Sudan	Vic Say	5472 1841
Table Tennis	Bernadette Fraser	5472 2634
Tai Chi	Dot Henshall	5472 5108