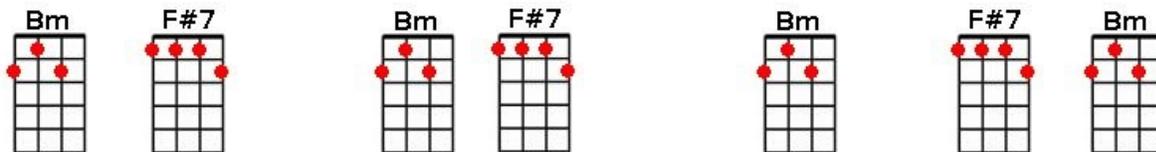


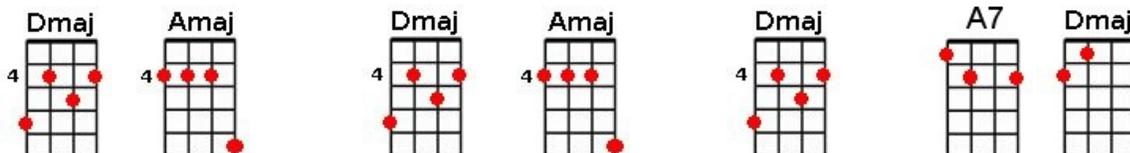
Teddy Bears Picnic

Music by John W Bratton (1907), Words by Jimmy Kennedy (1913)

Arranged for F-tuned (sopranino) ukulele by Howlin' Hobbit



If you go down to the woods today, you're sure of a big surprise.



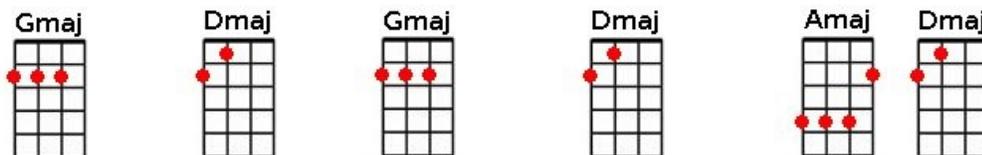
If you go down to the woods today, you'd better go in disguise.



For every bear that ever there was

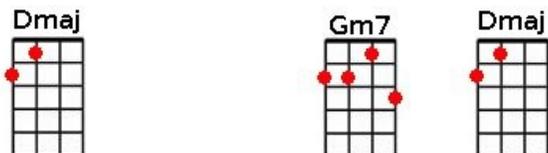


Will gather there for certain, because

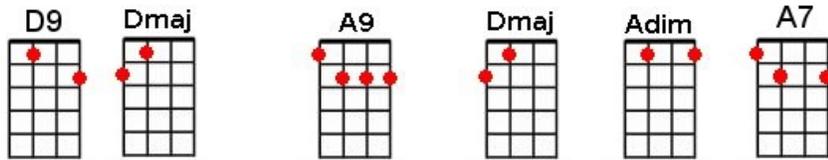


Today's the day the teddy bears have their pic - nic.

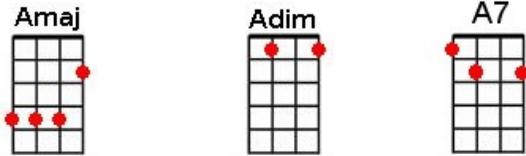
Every teddy bear that's been good is sure of a treat today
 There's lots of wonderful things to eat and wonderful games to play
 Beneath the trees, where nobody sees,
 they'll hide and seek as long as they please
 Today's the day the teddy bears have their picnic



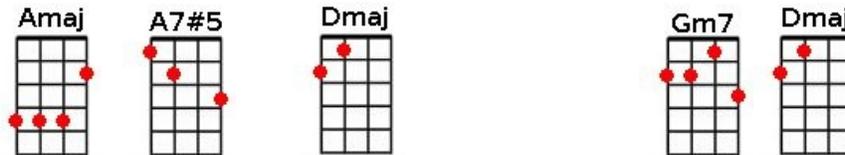
Picnic time for teddy bears,



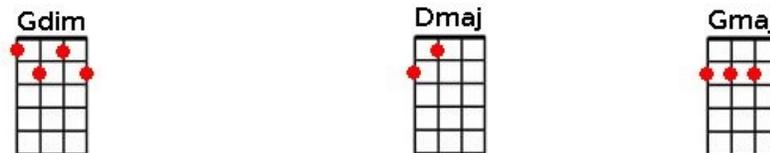
The little teddy bears are having a lovely time today.



Watch them, catch them unawares,



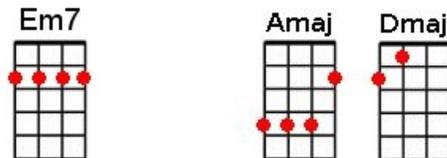
And see them picnic on their holiday. See them gaily gad about.



They love to play and shout, they never have any cares.



At six o'clock their mummies and daddies will take them home to bed



Because they're tired little teddy bears.

If you go out in the woods today, you'd better not go alone.
 It's lovely out in the woods today, but safer to stay at home.
 For every bear that ever there was
 will gather there for certain, because
 Today's the day the teddy bears have their picnic

Playing Tips & Notes

General Notes:

When I first got my sopranino I thought it sounded a little flabby in standard GCEA tuning, so I tuned it up to ADF#B and it sounded a bit better. Plus, if I played Teddy Bears Picnic with the same fingerings I learned for the GCEA tuning, it put me into an easier key for me to sing (D... though it starts in its relative minor, B minor). And that's the way I recorded the video for it back in 2008. You can check it out here:

<http://www.youtube.com/watch?v=rqskh0HgQ1Q>

Time passed and I heard about F tuning for sopraninos (or, as some folk call 'em, piccolo ukes). This is FCAD, a fourth above GCEA (same interval as GCEA is above guitar tuning). Suddenly it just barked like a big dog!

Further time passed and I'd simply not bothered to learn the song in the new tuning, yet a gal at Pike Place Market had heard me do it and kept requesting it so...

I finally sat down a couple weeks ago and made this songsheet for me to learn from and thought I'd share it with you. It's in the same key as on the video, but with the chord forms for the F-tuned uke.

If you don't have your 'nino—whether it's an Ohana or some other brand—tuned to F I strongly suggest you try it. You'll be amazed at the difference in volume and the high, sparkly tone you get.

If you don't want to re-tune, you can certainly just ignore the fingerings I've presented here and play the appropriate fingerings for the chords in your tuning. In fact, you can do that even if you don't have a 'nino.

Playing tips:

Not much needed in this department. It's pretty straightforward.

Enjoy!

Howlin' Hobbit – www.howlinhobbit.com
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