

# **Uke at the Duke Strums & Songs**

## ***Volume 3***



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# I Don't Know Why I Love You But I Do

by Clarence Frogman Henry

I [C]don't know why I love you but I [Dm]do  
I [G]don't know why I [G7]cry so but I [C]do  
I [C]only know I'm [C7]lonely  
And [F]that I want you [D7]only  
I [F]don't know why I [G]love you but I [C]do. [G7]

I [C]can't sleep nights because I feel so [Dm]restless  
I [G]don't know what to [G7]do I feel so [C]helpless  
And [C]since you've been a[C7]way  
I [F]cry both night and [D7]day  
I [F]don't know why I [G]love you but I [C]do.

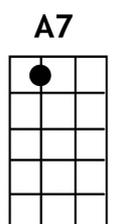
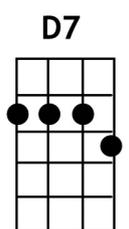
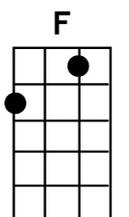
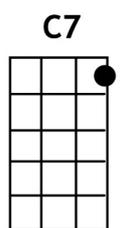
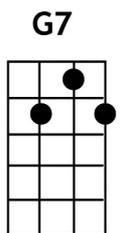
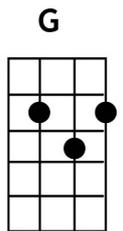
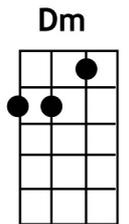
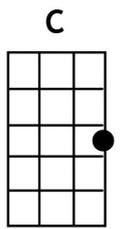
My [F]days have been so lonely  
And my [C]nights have been so blue  
I [D7]don't know why I cry so, but I [G]do. [G7]

To[C]night I sit alone and tell my[Dm]self  
That [G]I will fall in [G7]love with someone [C]else  
I [C]guess I'm wasting [C7]time  
But I've [F]got to clear my [D7]mind  
I [F]don't know why I [G]love you but I [C]do.

Instrumental Kazoo break (of verse)

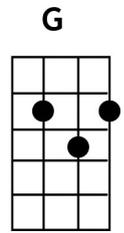
My [F]days have been so lonely  
And my [C]nights have been so blue  
I [D7]don't know why I cry so, but I [G]do. [G7]

To[C]night I sit alone and tell my[Dm]self  
That [G]I will fall in [G7]love with someone [C]else  
I [C]guess I'm wasting [C7]time  
But I've [F]got to clear my [D7]mind  
I [F]don't know why I [G]love you but I [C]do [A7]  
I [F]don't know why I [G]love you but I [C]do [A7]  
I [F]don't know why I [G]love you but I [C]do.

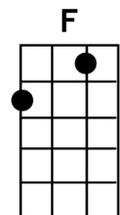


# If You Could Read My Mind *by Gordon Lightfoot*

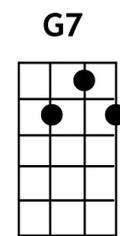
[G] If you could read my mind, love,  
[F] What a tale my thoughts could tell.  
[G] Just like an old time movie,  
[F] 'Bout a ghost from a wishing well.  
[G] In a castle [G7] dark,  
Or a [C] fortress strong, with [D] chains upon my [Em] feet.  
You [C] know that ghost is [G] me,  
And [C] I will never [G] be set free,  
As [C] long as I'm a [D] ghost that you can't [G] see.



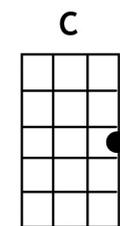
[G] If you could read my mind, love,  
[F] What a tale your thoughts could tell.  
[G] Just like a paperback novel,  
[F] The kind the drugstores sell.  
[G] Then you reached the [G7] part  
Where the [C] heartaches come, the [D] hero would be [Em] me.  
But [C] heroes often [G] fail.  
And [C] you won't read that [G] book again,  
Because [C] the ending's [D] just too hard to [G] take.



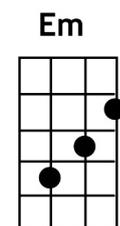
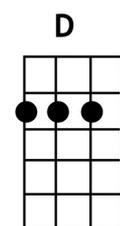
[[G] If you could read my mind love  
[F] What a tale my thoughts could tell.  
[G] Just like an old time movie,  
[F] 'Bout a ghost from a wishing well.  
[G] I'd walk a[G7]way  
Like a [C] movie star, who gets [D] burned in a three-way [Em] script.  
[C] Enter number [G] two....



A [C] movie queen to [G] play the scene  
Of [C] bringing all the [D] good things back to [G] me  
But [C] for now, love, [G] let's be real.

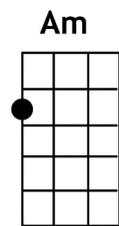


I [C] never thought, I could [G] feel this way.  
And I've [C] got to say that I [D] just don't get it.  
[C] I don't know where [G] we went wrong,  
But the [C] feeling's gone, and I [D] just can't get it [G] back.

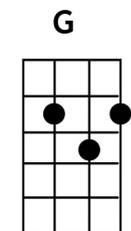


# Sound of Silence *by Simon and Garfunkel*

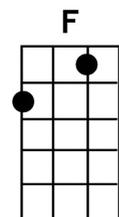
[Am]Hello darkness, my old [G]friend,  
I've come to talk with you [Am]again,  
Because a vision soft[F]ly creep[C]ing,  
Left it's seeds while I [F]was slee[C]ping,  
And the [F]vision that was planted in my [C]brain  
Still re[Am]mains  
Within the [G]sound of [Am]silence.



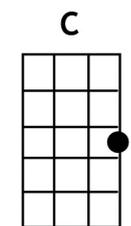
In restless dreams I walked a[G]lone  
Narrow streets of cobble[Am]stone,  
'neath the halo of [F]a street [C]lamp,  
I turned my collar to the [F]cold and [C]damp  
When my [F]eyes were stabbed by the flash of a neon [C]light  
That split the [Am]night  
And touched the [G]sound of [Am]silence.



And in the naked light I [G]saw  
Ten thousand people, maybe [Am]more.  
People talking with[F]out spea[C]king,  
People hearing with[F]out liste[C]ning,  
People writing [F]songs that voices never [C]share  
And no one [Am]dare  
Disturb the [G]sound of [Am]silence.



Fools said i, you do not [G]know  
Silence like a cancer [Am]grows.  
Hear my words that I [F]might teach [C]you,  
Take my arms that I [F]might reach [C]you.  
But my [F]words like silent raindrops [C]fell,



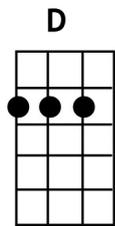
And echoed  
In the [G]wells of [Am]silence

And the people bowed and [G]prayed  
To the neon God they [Am]made.  
And the sign flashed out [F]it's war[C]ning,  
In the words that it w[F]as for[C]ming.  
And the sign said, the [F]words of the prophets

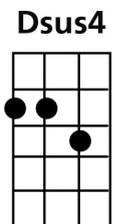
Are [Am]written on the subway [C]walls  
And tenement [C]halls.  
And whisper'd in the [G]sounds of [Am]silence.

# Should I Stay or Should I Go *by The Clash*

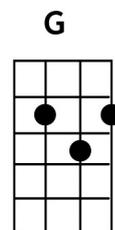
[Vocal]Darling you got to let me know [D] [Dsus4] [D]  
 [Vocal]Should I stay or should I go? [D] [Dsus4] [D]  
 [Vocal]If you say that you are mine [G] [Gsus4] [G]  
 [Vocal]I'll be here 'til the end of time [D] [Dsus4] [D]  
 [Vocal]So you got to let me know [A] [Asus4] [A]  
 [Vocal]Should I stay or should I go? [D] [Dsus4] [D]



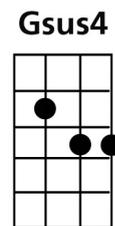
[Vocal]Always tease tease tease [D] [Dsus4] [D]  
 [Vocal]You're happy when I'm on my knees [D] [Dsus4] [D]  
 [Vocal]One day is fine, next is black [G] [Gsus4] [G]  
 [Vocal]So if you want me off your [D] back [D] [Dsus4] [D]  
 [Vocal]Well come on and let me know [A] [Asus4] [A]  
 [Vocal]Should I stay or should I go? [D] [Dsus4] [D]



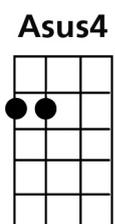
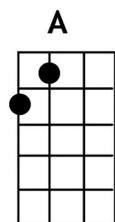
[D]Should I stay or should I go now?  
 [D]Should I stay or should I go now?  
 [D]If I go there will be [G]trouble  
 [G]An' if I stay it will be [D]double  
 [D]So come on and let me know! [A] [Asus4] [A]  
 [Vocal]Should I stay or should I go? [D] [Dsus4] [D]



[Vocal]This indecision's bugging me [D] [Dsus4] [D]  
 [Vocal]If you don't want me, set me free [D] [Dsus4] [D]  
 [Vocal]Exactly who I'm supposed to be [G] [Gsus4] [G]  
 [Vocal]Don't you know which clothes even fit me? [D] [Dsus4] [D]  
 [Vocal]Come on and let me know [A] [Asus4] [A]  
 [Vocal]Should I stay or should I go? [D] [Dsus4] [D]



[D]Should I stay or should I go now?  
 [D]Should I stay or should I go now?  
 [D]If I go there will be [G]trouble  
 [G]And if I stay it will be [D]double  
 [D]So you gotta let me [A]know [A] [Asus4] [A]  
 [Vocal]Should I stay or should I go? [D] [Dsus4] [D]

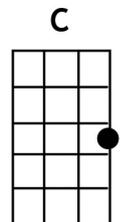


# Glad All Over *by The Dave Clark Five*

Intro: C F C F C F C

You [F]say that you [C]love me ([F]say you [C]love me)  
 [F]All of the [C]time ([F]all of the [C]time)  
 You [F]say that you [C]need me ([F]say you [C]need me)  
 You'll [F]always be [C]mine ([F]always be [C]mine)

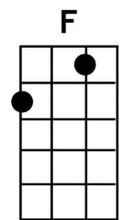
*Chorus:* And I'm feelin'  
 [G] Glad all over, yes I'm  
 [C] Glad all over, baby I'm  
 [G] Glad all over  
 So glad you're [C]m-i[F]-[C]n-e.



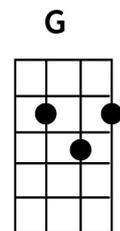
[F]I'll make you [C]happy ([F]make you [C]happy)  
 You'll [F]never be [C]blue ([F]never be [C]blue)  
 [F]You'll have no [C]sorrow ([F]have no [C]sorrow)  
 I'll [F]always be [C]true ([F]always be [C]true)

*Chorus:*

[F]Other girls may try to take me a[C]way ([F]take me [C]away)  
 [F]But you know, it's by your side I will [G]stay  
 Oh oh oh [Ab]stay.

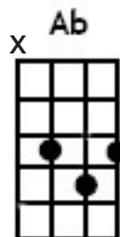


Our love will [C]last now ([F]our love will [C]last)  
 'Till the [F]end of [C]time ([F]end of [C]time)  
 [F]Because this [C]love now ([F]because this [C]love)  
 Will be [F]yours and [C]mine ([F]yours and [C]mine)



*Chorus:*

[F]Other girls may try to take me a[C]way ([F]take me [C]away)  
 [F]But you know, it's by your side I will [G]stay  
 Oh oh oh [Ab]stay.



Our love will [C]last now ([F]our love will [C]last)  
 'Till the [F]end of [C]time ([F]end of [C]time)  
 [F]Because this [C]love now ([F]because this [C]love)  
 Will be [F]yours and [C]mine ([F]yours and [C]mine)

*Chorus:*

I'm [F]so glad you're [C]mine now [F] [C]  
 I'm [F]so glad that you're [C]mine [F] [C]  
 I'm [F]so glad you're [C]mine now [F] [C]  
 Whoa-[F]whoa-whoa-whoa-whoa-[C]whoa.[F] [C]

# If I Said You Had A Beautiful Body Would You Hold It Against Me

by The Bellamy Brothers

Intro = C

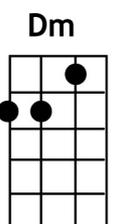
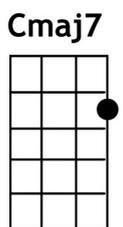
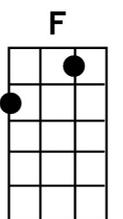
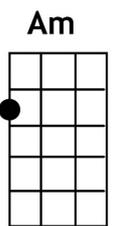
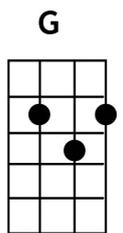
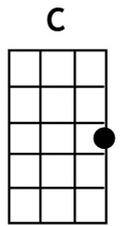
If I [G]said you had a beautiful body would you hold it a[C]gainst me  
 If I [G]swore you were an angel would you treat me like the devil to[C]night  
 If I were [G]dying of thirst would your flowing love come [C]quench me [Am]  
 If I [F]said you had a beautiful [G]body would you hold it a[C]gainst me.

[C]Now we can talk all [Cmaj7]night about the [F]weather  
 [Dm]Tell you 'bout my friends out on the [G]coast  
 [C]I could ask a [Cmaj7]lot of crazy [F]questions  
 [Dm]Or ask you what I [G]really want to [C]know.

If I [G]said you had a beautiful body would you hold it a[C]gainst me  
 If I [G]swore you were an angel would you treat me like the devil to[C]night  
 If I were [G]dying of thirst would your flowing love come [C]quench me [Am]  
 If I [F]said you had a beautiful [G]body would you hold it a[C]gainst me.

[C]Now rain can fall so [Cmaj7]soft against the [F]window  
 [Dm]The sun can shine so bright up in the [G]sky  
 [C]But daddy always [Cmaj7]told me, "Don't make [F]small talk"  
 He said, [Dm]"Come on out and [G]say what's on your [C]mind."

If I [G]said you had a beautiful body would you hold it a[C]gainst me  
 If I [G]swore you were an angel would you treat me like the devil to[C]night  
 If I were [G]dying of thirst would your flowing love come [C]quench me [Am]  
 If I [F]said you had a beautiful [G]body would you hold it a[C]gainst me. [Am]  
 If I [F]said you had a beautiful [G]body would you hold it a[C]gainst me. [Am]  
 If I [F]said you had a beautiful [G]body would you hold it a[C]gainst me.



# Pack Up *by Eliza Doolittle*

Intro = C Dm C Dm

I get [C]tired, and upset  
And I'm [Dm]trying to care a little less  
And on Google I only get depressed  
I was [Am]taught to hide those [G]issues, I was told;  
Don't [C]worry, there's no doubt  
There's always [Dm]something to cry about  
When you're stuck in an angry crowd  
They don't [Am]think what they say  
Before they [G]open their mouth, you gotta

*Chorus:*

[C]Pack up your troubles in your old kit bag  
And [Dm]bury them beneath the sea  
I don't care what the people may say  
What the people may say about [C]me;  
Pack up your troubles get your old grin back  
Don't [Dm]worry about the cavalry  
I don't care what the whisperers say  
'Cause they whisper too loud for [C]me.

Hot [C]topic, maybe  
Should I [Dm]drop it, we'll see  
A touchy subject it will be  
I like to [Am]tiptoe 'round the [G]s\*\*t going down;  
You got a [C]penny, no pound  
So if your [Dm]business is running out  
It's not my business to talk about  
They don't [Am]think what they say  
Before they [G]open their mouth, you gotta

*Chorus:*

[Am]It's just to test your ability  
[G]Let's count from one to infinity  
[F]Don't rock the boat gonna let it be  
[F]Gonna let it go, [Am]oh oh oh, [G]oh.

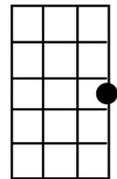
[C]Tweet tweet,....tweet tweet tweet t-tweet,  
[Dm]Tweet tweet,....tweet tweet tweet t-tweet,  
Tweet tweet,....tweet tweet tweet t-tweet,  
[C]Tweet tweet....tweet tweet tweet..

*Chorus:*

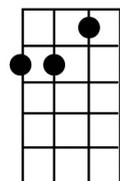
*Then first four lines of chorus again - (as below):*

[C]Pack up your troubles in your old kit bag  
And [Dm]bury them beneath the sea  
I don't care what the people may say  
What the people may say about [C]me.

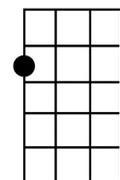
C



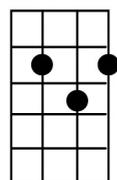
Dm



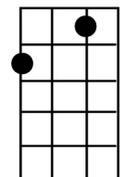
Am



G

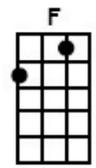


F

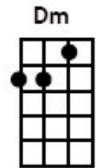


# It's All About You *by McFly*

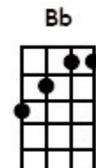
F It's all about you  
 Bb It's all about you, baby  
 F It's all about you  
 Bb It's all about you



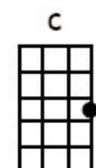
F Yesterday, you asked me something I thought you knew.  
 So I told you with a smile 'It's all about you'  
 F Then you whispered in my ear and you told me to,  
 Say 'If you make my life worthwhile, it's all about you'



And I would answer all your wishes, if you asked me to.  
 But if you deny me one of your kisses, don't know what I'd do . . . So

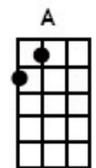


F Hold me close and say three words, like you used to do.  
 Dancing on the kitchen tiles, it's all about you.

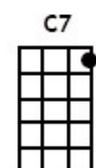


F A Dm F  
 Bb C F F7

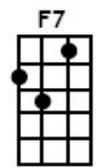
And I would answer all your wishes, if you asked me to.  
 But if you deny me one of your kisses, don't know what I'd do . . . So



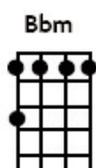
F Hold me close and say three words, like you used to do.  
 Dancing on the kitchen tiles,  
 Yes you make my life worthwhile,  
 So I told you with a smile....(Pause)



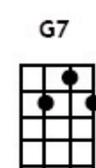
It's all about you.



F It's all about you  
 Bb It's All about you, baby  
 F It's all about you  
 Bb It's all about you, baby



F It's all about you  
 Bb It's All about you, baby  
 F It's all about you  
 Bb It's all about you



It's all about you.

# The Devil And The Deep Blue Sea

as performed by George Harrison

Intro: F Dm Gm C F Dm Gm C

[F]I [Dm]don't [Gm]want [C]you  
 [F]But I [Dm]hate to [Gm]lose [C]you  
 [F7]You got me [Bb]in be[Db]tween  
 The [F]devil and the [C]deep blue [F]sea [C]

[F]I [Dm]for[Gm]give [C]you  
 [F]Cos I [Dm]can't for[Gm]get [C]you  
 [F7]You got me [Bb]in be[Db]tween  
 The [F]devil and the [C]deep blue [F]sea

[A]I [Gbm]want to cross you [Bm]off my [E7]list  
 [A]But when you [Gbm]come knocking [Bm]at my [E7]door  
 [C]Fate [Am]seems to give my [Dm]heart a [G]twist  
 And [Eb]I come running back for [G]more [C]

[F]I [Dm]should [Gm]hate [C]you  
 [F]But I [Dm]guess I [Gm]love [C]you  
 [F7]You got me [Bb]in be[Db]tween  
 The [F]devil and the [C]deep blue [F]sea [C]

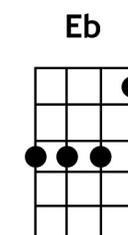
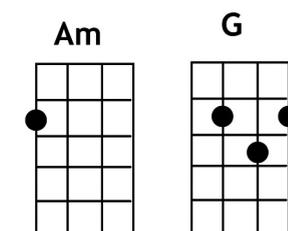
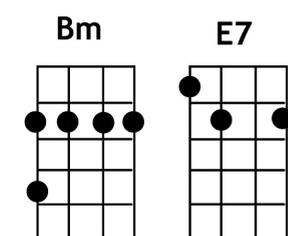
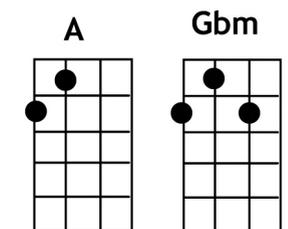
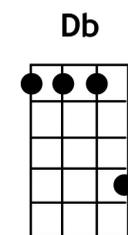
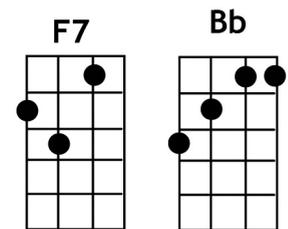
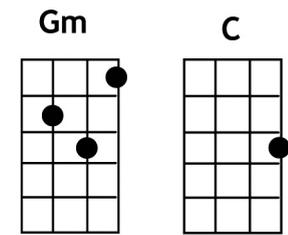
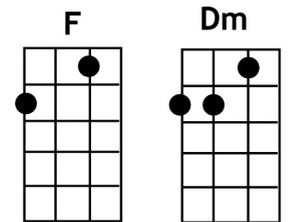
Play chords of Verse 2

[A]I [Gbm]want to cross you [Bm]off my [E7]list  
 [A]But when you [Gbm]come knocking [Bm]at my [E7]door  
 [C]Fate [Am]seems to give my [Dm]heart a [G]twist  
 And [Eb]I come running back for [G]more [C]

[F]I [Dm]should [Gm]hate [C]you  
 [F]But I [Dm]guess I [Gm]love [C]you  
 [F7]You got me [Bb]in be[Db]tween  
 The [F]devil and the [C]deep blue [F]sea

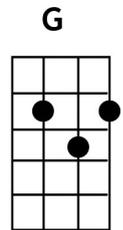
[F7]You got me [Bb]in be[Db]tween.....Pause

The [Db]devil and the deep (The devil and the deep)  
 The [F]devil and the [C]deep blue [F]sea Bb F

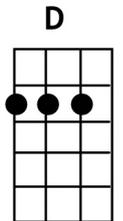


# Birmingham Hotel *by Reg Meuross*

[G] I will sleep tonight in a stranger's bed,  
I will [D] lay my head where a [G] stranger said,  
[G] Never heard your voice or the words you said,  
And I [D] wish I was with you [G] again.

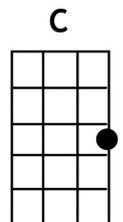


[C] Goodnight you Birmingham [G] ladies,  
And [C] goodnight you Birmingham [G] men,  
[C] I remember so well how we [G] danced till we fell,  
Will we sing all the [D] sad songs [G] again?



[G] In a seaside town we talked all night,  
I [D] kissed your face you [G] held me tight,  
[G] And you said everything would turn out alright.  
And I [D] wish I was with you [G] again.

[C] With fools and magnificent [G] failures,  
Our [C] old and reliable [G] friends.  
[C] I remember so well how we [G] danced till we fell,  
Will we sing all the [D] sad songs [G] again?



[G] The sunlight flies through the passing trees,  
I [D] wish you were riding this [G] train with me,  
[G] When I close my eyes it's your face I see,  
And I [D] wish I was with you [G] again.

[C] Goodnight you Birmingham [G] ladies,  
And [C] goodnight you Birmingham [G] men,  
[C] I remember so well how we [G] danced till we fell,  
Will we sing all the [D] sad songs [G] again?

[C] Goodnight you Birmingham [G] ladies,  
And [C] goodnight you Birmingham [G] men.  
[C] The Toreador is [G] sleeping next door,  
And The Bullring is [D] silent [G] again,

# Somewhere Over The Rainbow What A Wonderful World (Medley)

## Sung to a Reggae Beat

[C]Somewhere [Em]over the rainbow  
[F]Way up [C]high [C7]  
[F]In the [C]land that I [Am]heard of  
[F]Once in a [G]lulla[C]by.

[C]Somewhere [Em]over the rainbow  
[F]Skies are [C]blue [C7]  
[F]And the [C]dreams that you [Am]dare to [F]dream  
Really [G]do come [C]true.

Some[C]day I'll wish upon a star  
And [Dm]wake up where the clouds are far be[Am]hind me;  
Where [C]troubles melt like lemon drops  
A[B]way above the chimney tops  
That's [Bm]where you'll [Dm]find [G7]me.

[C]Somewhere [Em]over the rainbow  
[F]Skies are [C]blue [C7]  
[F]And the [C]dreams that you [Am]dare to [F]dream  
Really [G]do come [C]true. [G7]

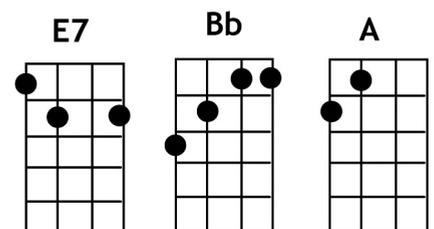
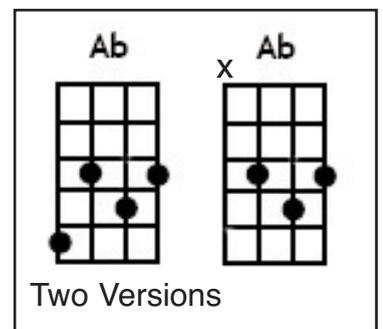
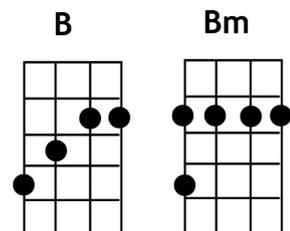
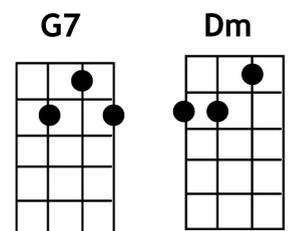
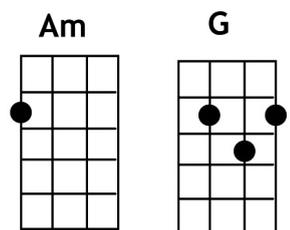
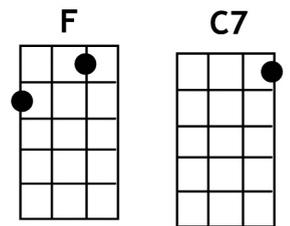
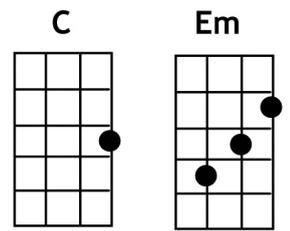
I see [C]trees of [Em]green, [F]red roses [Em]too  
[Dm]I see them [C]bloom for [E7]me and for [Am]you  
And I [Ab]think to myself [Dm]  
What a [G7]wonderful [C]world. [Am F G]

I see [C]skies of [Em]blue and [F]clouds of [Em]white  
The [Dm]bright blessed [C]day, the [E7]dark sacred [Am]night  
And I [Ab]think to myself [Dm]  
What a [G7]wonderful [C]world. [F C C7]

The [G7]colors of the rainbow so [C]pretty in the sky  
Are [G7]also on the faces of [C]people going by  
I see [Am]friends shaking [C]hands, saying [Am]how do you [C]do  
[Am]They're really [C]saying [Dm]I love [G]you.

I hear [C]babies [Em]cry, [F]I watch them [Em]grow  
[Dm]They'll learn much [C]more than [E7]I'll never [Am]know  
And I [Ab]think to myself [Dm]  
What a [G7]wonderful [C]world [Bb A]  
Yes I [F]think to myself [Dm]what a [G7]wonderful [C]world.

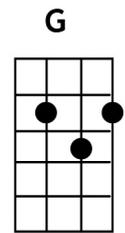
If [C]happy little bluebirds fly  
A[F]bove the rainbow  
[Dm]Why oh, [G]why can't [C]I? F C



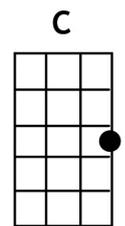
# Both Sides Now *by Joni Mitchell*

Intro: G C G C G C G C

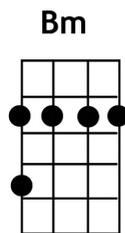
[G]Bows and [C]flows of [G]angel [C]hair  
 [G]And ice cream [Bm]castles [C]in the [G]air  
 [G]And feather [C]canyons [Am]everywhere  
 [Am]I've looked at clouds that [D]way;  
 But [G]now they [C]only [G]block the [C]sun  
 [G]They rain and [Bm]snow on [C]every[G]one  
 [G]So many [C]things I [Am]would have done  
 [Am]But clouds got in my [D]way.



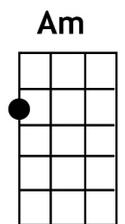
I've [G]looked at clouds from [C]both sides [G]now  
 From [C]up and [G]down and [C]still some[G]how  
 It's [Bm]cloud il[C]lusions [G]I re[Em]call  
 I [Am]really don't know [D]clouds . . . . .  
 At [G]all. C G C G C G C



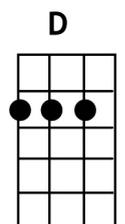
[G]Moons and [C]Junes and [G]Ferris [C]wheels  
 The [G]dizzy [Bm]dancing [C]way you [G]feel  
 [G]As every [C]fairy [Am]tale comes real  
 [Am]I've looked at love that [D]way;  
 But [G]now it's [C]just a[G]nother [C]show  
 You [G]leave 'em [Bm]laughing [C]when you [G]go  
 [G]And if you [C]care don't [Am]let them know  
 [Am]Don't give yourself a[D]way.



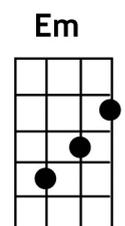
I've [G]looked at love from [C]both sides [G]now  
 From [C]give and [G]take and [C]still some[G]how  
 It's [Bm]love's il[C]lusions [G]I re[Em]call  
 I [Am]really don't know [D]love . . . . .  
 At [G]all. C G C G C G C



[G]Tears and [C]fears and [G]feeling [C]proud  
 To [G]say "I [Bm]love you" [C]right out [G]loud  
 [G]Dreams and [C]schemes and [Am]circus crowds  
 [Am]I've looked at life that [D]way;  
 But [G]now old [C]friends are [G]acting [C]strange  
 [G]They shake [Bm]their heads they [C]say I've [G]changed  
 [G]Well something's [C]lost but [Am]something's gained  
 [Am]In living every [D]day.



I've[G] looked at life from [C]both sides [G]now  
 From [C]win and [G]lose and [C]still some[G]how  
 It's [Bm]life's il[C]lusions [G]I re[Em]call  
 I [Am]really don't know [D]life . . . . .  
 At [G]all. C G C G C G



# Till There Was You *by The Beatles*

Intro: C G dim Dm G7  
 C G dim Dm G7

There were [C]bells on a [G dim]hill  
 But I [Dm]never heard them [Fm]ringing  
 No I [C]never [Em]heard them at [Dm]all  
 [G7]Till there was [C]you G dim Dm G7

There were [C]birds in the [G dim]sky  
 But I [Dm]never saw them [Fm]winging  
 No I [C]never [Em]saw them at [Dm]all  
 [G7]Till there was [C]you Fm C

[C7]Then there was [F]music Fm  
 And wonderful [C]roses  
 They [A7]tell me  
 In [Dm]sweet Fragrant [D]meadows  
 Of [G]dawn and [G aug]dew

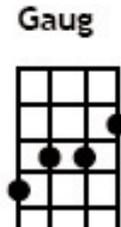
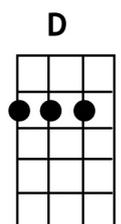
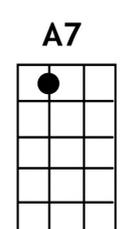
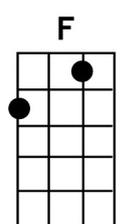
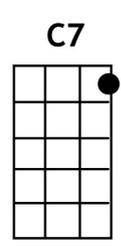
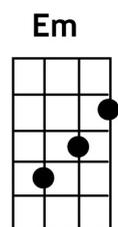
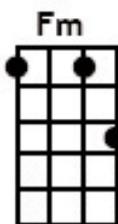
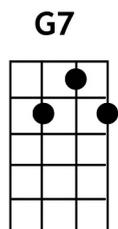
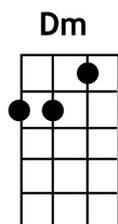
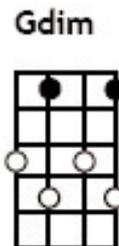
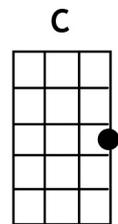
There was [C]love all a[G dim]round  
 But I [Dm]never heard it [Fm]singing  
 No I [C]never [Em]heard it at [Dm]all  
 [G7]Till there was [C]you G dim Dm G7

## Play Chords of Verse 2

[C7]Then there was [F]music Fm  
 And wonderful [C]roses  
 They [A7]tell me  
 In [Dm]sweet Fragrant [D]meadows  
 Of [G]dawn and [G aug]dew

There was [C]love all a[G dim]round  
 But I [Dm]never heard it [Fm]singing  
 No I [C]never [Em]heard it at [Dm]all  
 [G7]Till there was [C]you

[G7]Till there was [C]you Fm C



# Sorry Suzanne *by The Hollies*

Intro: C E7 F G

Chorus:

[C] I can't make it [E7]if you leave me  
 [Am] I'm sorry Su[C7]zanne, believe me  
 [F] I was wrong, and I knew I was [G]all along  
 [G7] Forgive me;  
 [C] I still love you [E7]more than ever  
 [Am] I'm sorry Su[C7]zanne for ever [F]hurting you  
 You know I never [G]wanted to  
 I'm truly sorry Su[C]zanne.

[C] I could never ever [Em]justify  
 [A] All the tears I [A7]made you cry  
 [F] But I do re[G]ret it, my Su[C]zanne  
 You [G7]gotta believe me

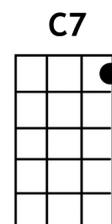
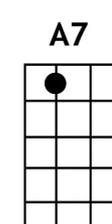
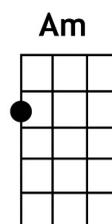
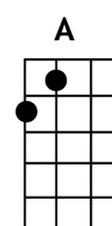
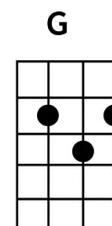
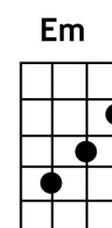
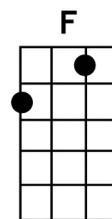
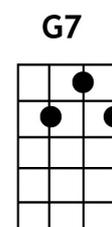
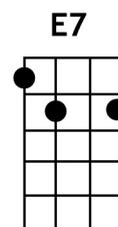
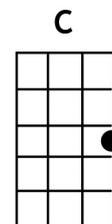
[C] I was lookin' round for [Em]someone new  
 [A] What a foolish [A7]thing to do  
 [F] All the time I [G]knew it  
 [F] Heaven knows what [G]made me do it, [C]girl.....[G]

Chorus:

[C] If you would only take me [Em]back again  
 [A] Things would be so [A7]different then  
 [F] What I wouldn't [G]give for  
 [F] One more chance to [G]live for you, Su[C]zanne.....[G]

Chorus: Then sing the last line 3 times:

[G] I'm truly sorry Su[C]zanne  
 [G] I'm truly sorry Su[C]zanne  
 [G] I'm truly sorry Su[C]zanne



# Under The Moon Of Love *by Showaddywaddy*

Intro: C Am C Am

[C] Let's go for a little walk  
[Am] Under the moon of love  
[C] Let's sit down and talk  
[Am] Under the moon of love  
I wanna [F]tell ya, that I love ya  
And I [C]want you to be my [A]girl  
Little darling let's [D7]walk let's talk  
[G]Under the moon of [C]love  
*The [F]Moon of [C]Love (G)*

[C] You were looking so lovely  
[Am] Under the moon of love  
[C] Your eyes shine so brightly  
[Am] Under the moon of love  
I wanna [F]go, all the time  
You'll [C]be my love to[A]night  
Little darling let's [D7]walk let's talk  
[G]Under the moon of [C]love  
*The [F]Moon of [C]Love*

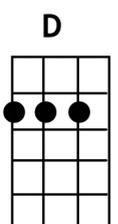
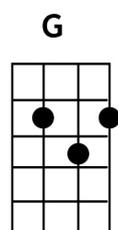
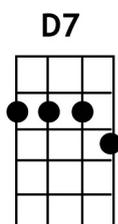
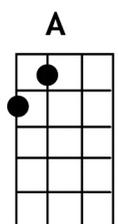
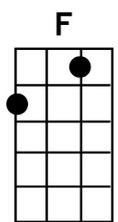
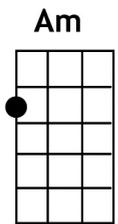
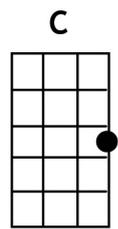
I wanna [F]talk sweet talk  
Whisper things in your [C]ear  
I wanna [D]tell ya lots of things  
I know you've been longing to [G]hear (*Music Pause*)  
(*Come on little darling take my hand*)

*Let's go for a little walk*  
[Am] Under the moon of love  
[C] Let's sit down and talk  
[Am] Under the moon of love  
I wanna [F]tell ya, that I love ya  
And I [C]want you to be my [A]girl  
Little darling let's [D7]walk let's talk  
[G]Under the moon of [C]love  
*The [F]Moon of [C]Love (G)*

Instrumental of first 4 lines of Verse 1  
Sing remainder of Verse 1

Middle 8

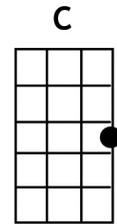
Verse 1



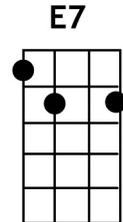
# A Fool Such As I *by Elvis Presley*

Key = C

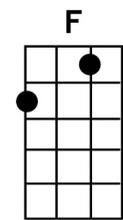
Now and [C]then there's a [G]fool such as [C]I (G7 C)



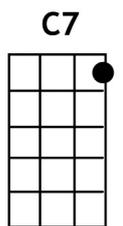
Pardon [C]me, if I'm [E7]sentimental  
 [F] When we say good[C]bye  
 Don't be [C]angry with [Am]me should I [Dm]cry (G7)  
 When you're [C]gone  
 I'll [E7]dream a little [F]dream as years go [C]by  
 Now and [C]then there's a [G]fool such as [C]I (G7 C)



Now and [F]then there's a fool  
 Such as [C]I am over you  
 You [G]taught me how to [D]love and now  
 You [G]say that we are [G7]through

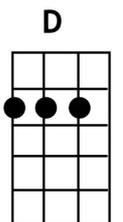
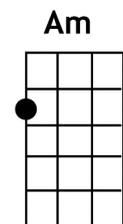


I'm a [C]fool, but I'll [E7]love you dear  
 Un[F]til the day I [C]die  
 Now and [C]then there's a [G]fool such as [C]I (G7 C)

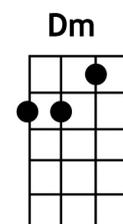


Instrumental of Verse 1

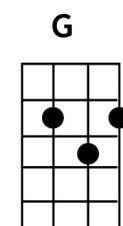
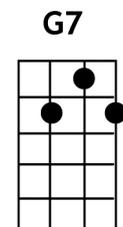
Pardon [C]me, if I'm [E7]sentimental  
 [F] When we say good[C]bye  
 Don't be [C]angry with [Am]me should I [Dm]cry (G7)  
 When you're [C]gone  
 I'll [E7]dream a little [F]dream as years go [C]by  
 Now and [C]then there's a [G]fool such as [C]I (G7 C)



Now and [F]then there's a fool  
 Such as [C]I am over you  
 You [G]taught me how to [D]love and now  
 You [G]say that we are [G7]through



I'm a [C]fool, but I'll [E7]love you dear  
 Un[F]til the day I [C]die  
 Now and [C]then there's a [G]fool such as [C]I (G7 C)  
 Now and [C]then there's a [G]fool such as [C]I (G7 C)  
 Now and [C]then there's a [G]fool such as [C]I (G7 C)



# Wondrous Place / Halfway To Paradise (Medley)

by Billy Fury

Intro: Am D Am D Am D Am D

[Am] I found a [D] place full of [Am] cha-[D]rms  
[Am] A magic [D] world in my [Am] baby's [E7] arms  
[Am] Her soft em[D]brace like [F] satin and [E7] lace  
[Dm] A [F] wondrous [G] place

[Am] What a [D] spot in a [Am]sto-[D]rm  
[Am] To cuddle [D] up and stay [Am] nice and [E7] warm  
[Am] Away from [D] harm in my [F] baby's [E7] arms  
[Dm] A [F] wondrous [G] place

[Am] Man [D] I'm [Am] no-[D]where  
[Am] When [D] I'm [Am] anywhere [D] else  
[Am] But I [G] don't care  
[F] Everything's right when she [E7]holds me tight

[Am] Her tender [D] hands on my [Am]fa-[D]ce  
[Am] I'm in [D] heaven in [Am] her em[E7]brace  
[Am] I wanna [D] stay and [F] never go a[E7]way  
[Dm] A [F] wondrous [G] place

Then Middle 8 again          Then Last Verse again

Then: Am G and into: **HALFWAY TO PARADISE** (key C)

[C] I want to be your lover  
But your friend is all I've [G7] stayed  
I'm only [C] halfway to [F] paradise  
So [C] near yet [G] so far a[C]way

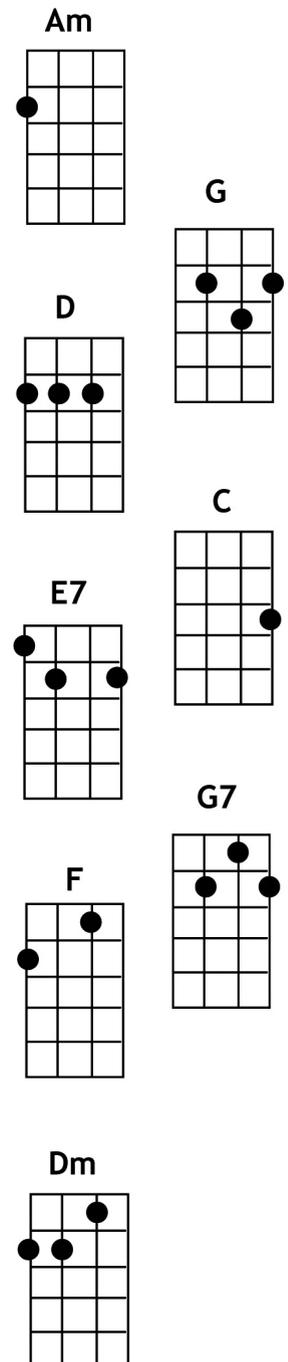
[C] I long for your lips to kiss my lips  
But just when I think they [G7] may  
You lead me [C] halfway to [F] paradise  
So [C] near yet [G] so far a[C]way

[G] Being close to you is almost [C] heaven  
[G] But seeing you can do just so [C] much  
It [G] hurts me so to know your heart's a [C] treasure  
And that [Am] my heart [D] is forbidden to [G7] touch

So put your [C] sweet lips close to my lips  
And tell me that's where they're gonna [G7] stay  
Don't lead me [C] halfway to [F] paradise  
So [C] near yet [G] so far [C]away

Then Middle 8 again          Then Last Verse again

Sing last line 3 times



# Have I The Right *by The Honeycombs*

[G] Have I the [D] right to hold you?  
[G] You know I've [C] always told you  
[G] That we must [C] never ever [D] part  
[D7] Oh ooh ooh oh

[G] Have I the [D] right to kiss you?  
[G] You know I'll [C] always miss you  
[G] I've loved you [D] from the very [G] start (D)

[G] Come right back I [D] just can't bear it  
[G] I've got this love and I [D] long to share it  
[G] Come right back I'll [D] show my love is [G] strong  
Oh [D] yeah

[G] Have I the [D] right to touch you?  
[G] If I could you'd [C] see how much you  
[G] Send those shivers [C] running down my [D] spine.  
[D7] Ooh ooh ooh oh

[G] Have I the [D] right to thrill you?  
[G] You know I'll [C] wait until you  
[G] Give me the [D] right to make you [G] mine. (D)

[G] Come right back I [D] just can't bear it  
[G] I've got this love and I [D] long to share it  
[G] Come right back I'll [D] show my love is [G] strong  
Oh [D] yeah

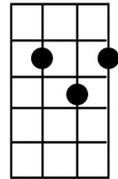
[G] Have I the [D] right to hold you?  
[G] You know I've [C] always told you  
[G] That we must [C] never ever [D] part  
[D7] Oh ooh ooh oh

[G] Have I the [D] right to kiss you?  
[G] You know I'll [C] always miss you  
[G] I've loved you [D] from the very [G] start (D)

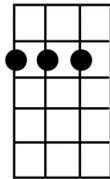
[G] Come right back I [D] just can't bear it  
[G] I've got this love and I [D] long to share it  
[G] Come right back I'll [D] show my love is [G] strong  
Oh [D] yeah

[G] Come right back I [D] just can't bear it  
[G] I've got this love and I [D] long to share it  
[G] Come right back I'll [D] show my love is [G] strong  
Oh [D] yeah  
You be[G]long  
Oh [D] yeah  
You be[G]long

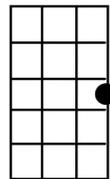
G



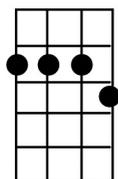
D



C



D7



# I Couldn't Live Without Your Love *by Petula Clark*

Intro: C Em F G

[C] You're the only one that [Em]I rely on  
 [F] A shoulder there for [G]me to cry on  
 [C] And the hours alone that [Em]I'm without you  
 [F] All I ever do is [G]think about you

[Ab] No one knows that you're so [Cm]understanding  
 [Ab] Even though my love is [Cm]so demanding  
 [C] Every time you look at [Dm]me,  
 Then you'll know we'll both [Em]agree  
 That no other love could [G]be [G7]

CHORUS:

[C] I[Em] [F] couldn't live with[G]out your [C]love [Em]  
 [F]Now, I know you're [G]really [C]mine [Em]  
 I [F]gotta have you [G]all the [C]time (Em F G)

[C] Didn't like you much when [Em] I first met you  
 [F] But somehow, I couldn't [G] quite forget you  
 [C] Said you didn't want a [Em] friend or lover  
 [F] That your life was happy [G] with another

[Ab] But as time went by, my [Cm] love grew stronger  
 [Ab] Knew that I just couldn't [Cm] wait any longer  
 [C] For I couldn't let you [Dm] go  
 And I had to tell you [Em] so  
 That I loved you, then you'd [G] know [G7]

CHORUS

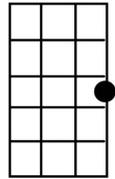
PLAY CHORDS OF VERSE 1

[Ab] Now, the tears are gone and [Cm] I'm not cryin'  
 [Ab] When you say you love me, [Cm] you're not lyin'  
 [C] So, when people want to [Dm] stare,  
 I know I don't really [Em] care  
 Just as long as you are [G] there [G7]

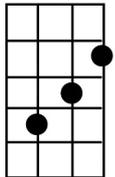
[C] I[Em] [F] couldn't live with[G]out your [C]love [Em]  
 [F]Now, I know you're [G]really [C]mine [Em]  
 I [F]gotta have you [G]all the [C]time (Em F G)

[C] I[Em] [F] couldn't live with[G]out your [C]love [Em]  
 [F]Now, I know you're [G]really [C]mine [Em]  
 I [F]gotta have you [G]all the [C]time.

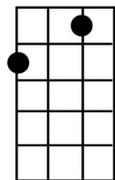
C



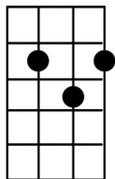
Em



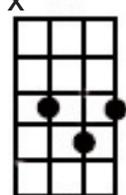
F



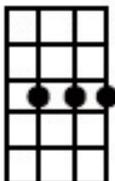
G



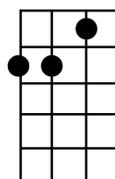
Ab



Cm



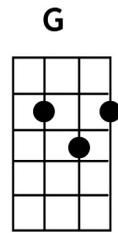
Dm



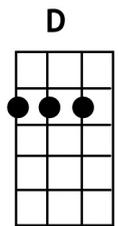
# Any Dream Will Do *From Joseph's Technicolour Dreamcoat*

Intro: All on G

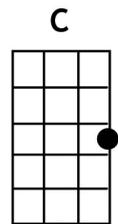
I closed my [G] eyes, [D] drew back the [G] curtain [C]  
To see for [G] certain [D] what I thought I [G] knew [D]  
Far far a[G]way, [D]someone was [G]weeping [C]  
But the world was [G]sleeping [D]  
Any dream will [G]do [D]



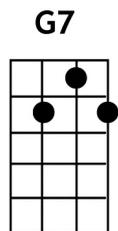
I wore my [G]coat, [D]with golden [G]lining [C]  
Bright colors [G]shining, [D]wonderful and [G]new [D]  
And in the [G]east, [D]the dawn was [G]breaking [C]  
And the world was [G]waking [D]  
Any dream will [G]do [G7]



[C] A crash of drums, a flash of light  
My golden coat flew out of sight  
The [G]colors faded [Em] into darkness  
[A7] I was left a[D]lone

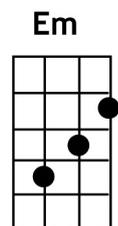


May I re[G]turn [D]to the be[G]ginning [C]  
The light is [G]dimming, [D]and the dream is [G]too [D]  
The world and [G]I, [D]we are still [G]waiting [C]  
Still hesi[G]tating [D]  
Any dream will [G]do [D]



PLAY CHORDS OF VERSE (*Link to next verse is G7*)

[C] A crash of drums, a flash of light  
My golden coat flew out of sight  
The [G]colors faded [Em] into darkness  
[A7] I was left a[D]lone



May I re[G]turn [D]to the be[G]ginning [C]  
The light is [G]dimming, [D]and the dream is [G]too [D]  
The world and [G]I, [D]we are still [G]waiting [C]  
Still hesi[G]tating [D]  
Any dream will [G]do [D]  
Any dream will [G]do [D]  
Any dream will [G]do.

