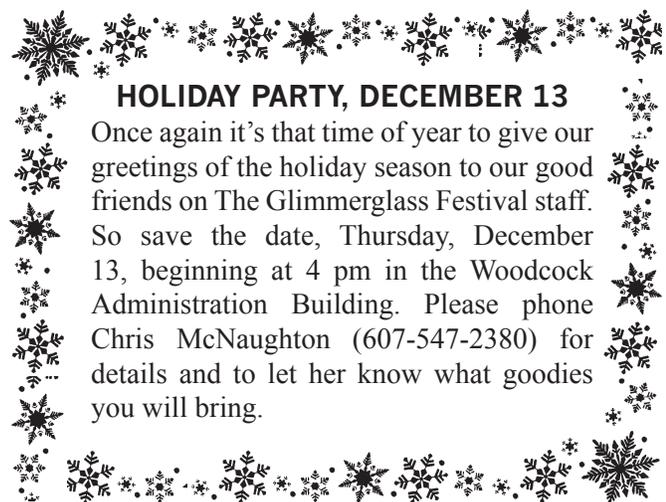


HOLIDAY DINE-A-ROUND, DECEMBER 14

One of the Guild's most popular fund-raising events, the Glimmerglass Holiday Dine-A-Round, returns this year on Friday, December 14. The festive evening opens at 18 Main Street in Cooperstown, the historical home of Melinda Hardin and Lou Allstadt, with a cocktail reception from 6 pm to 7 pm. Dine-A-Round guests then proceed to festive dinners in gracious homes of Cooperstown.

The evening concludes with dessert and after-dinner drinks at the home of Sally Graumlisch and Tim Campbell. Form your own party of friends to sit together for dinner, or come enjoy the surprise of meeting old and new friends at your host's home.

Seating is limited and has sold out in prior years. Please reserve early by calling Nancy Tarr at 301-351-4232 before the December 1 deadline. Tickets are \$90 per person.



HOLIDAY PARTY, DECEMBER 13

Once again it's that time of year to give our greetings of the holiday season to our good friends on The Glimmerglass Festival staff. So save the date, Thursday, December 13, beginning at 4 pm in the Woodcock Administration Building. Please phone Chris McNaughton (607-547-2380) for details and to let her know what goodies you will bring.

GUILD MEMBERSHIP AND BOARD MEETINGS

The Guild held its annual membership meeting on Sunday, September 23, 2012, at Malton Place. Officers and committee chairs presented reports, and Abby Kreh Gibson hosted a program involving comments and reports from Festival staffers. A summary is given in the President's message on page 2.

The members elected the following to serve on the Guild board, class of 2014:

Ernie Adams	Susan Huxtable
Ed Brodzinsky	Jean Lyon
Karin de Waal	Christine McNaughton
Martha Duke	Susan Newman
Rita Emanuel	Corinne Plummer
Cynthia Goertemoeller	Janet Potter
Bill Goertemoeller	Tom Simpson

Members thanked Mary Ellen Fenner, who retired from the board, for her many years of service.

At its meeting on October 24, the board elected the following to serve as officers for the coming year:

President: Tom Simpson
Vice President: Corinne Plummer
Treasurer: Don Fenner
Secretary: Karin de Waal

NEW MEMBERS

We welcome these new members to the Guild:

Charles & Ursula Hage
 Henry & Dorothy Phillips
 The Rev. Elsie A. Rhodes and Thom Rhodes

GLIMMERGLASS FESTIVAL 2013, JULY 6 – AUGUST 24

RICHARD WAGNER
The Flying Dutchman

ALAN JAY LERNER and FREDERICK LOEWE
Camelot

GIUSEPPE VERDI
King for a Day

PASSIONS

DAVID LANG
the little match girl passion

GIOVANNI BATTISTA PERGOLESI
Stabat Mater

GLIMMERGLASS OPERA GUILD

P.O. Box 191, Cooperstown, NY 13326

www.glimmerglass.org

Officers and Board

President..... Thomas Simpson
 Vice President Corinne Plummer
 Secretary Karin de Waal
 Treasurer Donald Fenner

Committee Chairs

Communications Susan Newman
 Education Mary Brodzinsky
 Fund-Raising..... Susan Huxtable
 Grounds (ad hoc)..... Jean Lyon
 Hospitality..... Christine McNaughton
 Membership Rita Emanuel
 Volunteer Services Martha Duke
 Web Site Committee (ad hoc) Ed Brodzinsky

Board Members (at large)

Ernest Adams	William Goertemoeller
Walter Ashley	Richard Johnson
Frances Bliven	Mary Margaret Kuhn
Donald Drake	Janet Potter
Susan Drake	Richard Redmond
Abby Kreh Gibson	Carol Steigelman
Cynthia Goertemoeller	

OVI Representative:
 Mary Margaret Kuhn

Company Trustee Representatives

Felicia H. Blum	John Irvin
Henry S.F. Cooper, Jr.	Robert B. Schlather

Company Representative: Brittany Lesavoy

News & Notes is the bimonthly newsletter of the Glimmerglass Opera Guild.

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E-mail: RJOHNSON32@STNY.RR.COM

Member of

**E-MAIL ADDRESSES**

To receive e-mail notices of current happenings in the Guild, please send your e-mail address to Mary Margaret Kuhn at: glimmerglassoperaguild@gmail.com.

PRESIDENT'S MESSAGE

Fellow Glimmerglass Opera Guild Members:

The attendance at this year's fall membership meeting was quite gratifying. The venue was Malton Place—residence for the company's seasonal staff and interns. As with many Festival performances this summer, your board played to a "standing room only" house.

Committee chairs recapped activities in 2012 and gave a glimpse of plans for 2013. There was general agreement that 2012 was the busiest season in recent memory; the company operated at an exhilarating pace, and the Guild kept up every step of the way.

Reluctantly we accepted Mary Ellen Fenner's decision to step down from the board. Mary Ellen assured us that she remains committed to the many Guild activities she has long supported. Her continued service will be invaluable.

We are very pleased that Janet Potter has joined the Board. On the board less than one month, Janet is already engaged in committee and task-force activities. Welcome!

The generosity of our members and the success of our fund-raising efforts allowed the Guild to make a \$15,000 contribution to the company.

Following the general meeting, board member Abby Kreh Gibson entertained members with a lively, informative conversation honoring three of the Company's unsung heroes — Brittany Lesavoy, Director of Public Relations; Merritt Schifano, newly appointed Box Office Manager; and Russell Gilbert, Production Coordinator.

Two more Guild events are scheduled before the end of the year. On Thursday, December 13, we will host our annual holiday party for the company's full-time staff. The holiday celebration continues the following evening, December 14, at our eagerly anticipated Holiday Dine-A-Round. See page 1 for more information.

We look forward to the summer of 2013 and its calendar of exciting main stage performances, concerts, lectures, seminars, parties, and a host of related activities.

Guild members will be there, of course, to support the company with our time, our energy and enthusiasm, and our desire to help make this coming season the most successful of all.

With warmest regards,

TOM

A MESSAGE FROM FRANCESCA ZAMBELLO

Dear Members of the Guild:

I want to deeply congratulate you and thank you on your efforts to make the YAP *Aida* such a huge success. You should be extremely proud of your accomplishment in rising to the task for this show. Think of the number of new people you brought to the theater. I want to thank you so much for this effort and will look forward to doing so in person. Please know how much I thank you as well for all your extraordinary summer efforts on so many other fronts.

As you may have heard, I have been made the Artistic Director of the Washington National Opera at the Kennedy Center. This is a position that will complement my work at Glimmerglass, not unlike my predecessor, Paul. It will allow us

to share various artists, programs, and hopefully productions in the future, which will benefit both organizations. Unlike here I will be only the Artistic Director working with an Executive Director. Also, the WNO is in the firmament of the Kennedy Center, along with a number of other organizations such as the National Symphony. This means the Kennedy Center management oversees the marketing, PR, education, and fundraising.

My responsibilities and presence at Glimmerglass will be unchanged. I look forward to our continuing collaborations.

Again, so many thanks for all your involvement in so many different arenas.

Warmly,
CESCA

EDITORS' THANK YOU-ALL NOTE

Our thanks to the many Guild members for their assistance over the years in making sure the bi-monthly newsletters are properly addressed and taken to the postal office for delivery to our members. A big thanks to them.

Here are just a few of their names: Cathy Sanford, Mary Soule, Dennis Banks, Walter Briggs, and Chris McNaughton. More recently Mary Brodzinsky assumed the responsibility for maintaining the membership database and preparing mailing labels and then transporting the issues from our printer in Oneonta to Ernie Adams in Springfield Center for mailing.

Now we welcome new colleagues to this endeavor: Cynthia Goertemoeller will deliver the issues to Ernie, and Doodle Grubb will maintain the Guild membership database as well as prepare the mailing labels.

(Doodle and his wife, Martha Duke, have established "Guild South," the Guild's first branch office, at their home in Macon, Georgia. While Doodle takes care of the membership rolls, Martha maintains the records of our volunteer service. Any candidates for our next branch?)

RICHARD AND HARRIETT JOHNSON

CONGRATULATIONS

All of us offer our congratulations and best wishes to Brittany Lesavoy and Jake Smith on their recent marriage on October 6 at Saint Mary's Church in Cooperstown.

REPORTING VOLUNTEER HOURS

Based on the enormous increase in activity during the past Festival season, we are anticipating a similar increase in volunteer hours that will be reported this year. Guild members are asked to assemble their record of hours for the calendar year 2012 and turn them in no later than December 31. Please include time spent in committee or board meetings, food preparation and servicing, shopping, telephoning, e-mailing, and other activities in which service is rendered to the company. Please also include all travel time related to these activities.

Ushering is not included here, as it is reported elsewhere. Also not included is attendance at Festival events for which volunteer service is not rendered. Total volunteer hours are reported to the company and included in a variety of reports and need to be as complete as possible. Also, one free opera ticket is earned per 16 hours of service, with a maximum of four tickets.

Hours should be sent to Martha Duke, 1638 Lawton Ave, Macon, GA 31201, or e-mailed to:

marthajo31201@yahoo.com.

Call Martha with questions at 478-808-6957.

MARTHA DUKE

CORRECTION

An incorrect address for Sue Bauman was given on page 3 in the September issue. The correct address is: Suzanne Bauman, 3408 East Wahalla Lane, Phoenix, AZ 85050.

Glimmerglass

OPERA GUILD 

News & Notes

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TWO BIRTHDAY CELEBRATIONS

In 2013 The Glimmerglass Festival will observe two birthdays: the 200th anniversary of the births of Richard Wagner and Giuseppe Verdi.

To honor Richard Wagner, the company will present *Der Fliegende Holländer (The Flying Dutchman)*. This opera, Wagner's fourth, tells the tale of a ghostly vessel doomed to sail the seas for eternity. Its captain finds redemption when a young woman proves her love by abandoning her life for him.

This production will be directed by Artistic & General Director Francesca Zambello with John Keenan as conductor. This opera opens the 2013 Festival on Saturday, July 6. The production is made possible by a generous gift from the Eugene V. and Clare E. Thaw Charitable Trust.

Glimmerglass will honor Giuseppe Verdi with a production of a lesser known work, *King for a Day (Un Giorno di Regno)*. This second opera by Verdi is a comic work centering on a royal replacement who, in addition to serving as a decoy for the king, also brings about the happy marriage of two young lovers and, in addition, secures a pretty widow as his own bride.

The production will be directed by Christian R ath and conducted by Joseph Colaneri. It will be presented in a new English translation by Glimmerglass Dramaturg Kelley Rourke. This opera opens on Sunday, July 21. The production is generously underwritten by Elizabeth M. and Jean-Marie R. Eveillard.

Maintaining an accurate membership mailing list is crucial to the Guild's communication efforts. Mary Brodzinsky has excellently filled this function. As chair of the Education Committee, Mary is now devoting her time to the Guild's educational programs.

MET OPERAS IN HD

Area opera fans can now supplement Saturday afternoon opera radio broadcasts with Met Opera performances live in HD transmission in Oneonta.

With a gift from the Tianaderrah Foundation of Unadilla to acquire the necessary equipment, this autumn the Foothills Performing Arts Center in Oneonta has begun live transmission in HD of Metropolitan Opera performances. Forthcoming performances include:

November 10: Thomas Ad es' *The Tempest*, beginning at 12:55 pm (run time approx. 3:30)

December 1: Mozart's *La Clemenza di Tito*, beginning at 12:55 pm (run time approx. 3:13)

December 8: Verdi's *Un Ballo in Maschera*, beginning at 12:55 pm (run time approx. 3:54)

December 15: Verdi's *Aida*, beginning at 12:55 pm (run time approx. 3:54)

January 5: Berlioz' *Les Troyens*, beginning at 12:00 noon (run time approx. 5:41). Note: This is the first revival of Francesca Zambello's monumental 2003 production.

January 19: Donizetti's *Maria Stuarda*, beginning at 12:55 pm (run time approx. 3:15)

The Foothills Performing Arts Center is located at 24 Market Street, Oneonta. For ticket reservations phone 607-431-2080, e-mail: info@foothillspac.org.

GUILD MAILING LIST

Fortunately, Guild member Doodle Grubb has taken on this job. Please contact Doodle at doodleg@yahoo.com or 478-731-4106 if you have changes to your contact information. He will update our records. Our thanks to Mary and Doodle—we are in very good hands.

TOM SIMPSON